

Children On the Playground

Violin Concerto for String Orchestra

Keith Lay

Score

Winner of the 2002 Riverside Symphony Sixth International Composer Reading
and the Riverside Symphony International Competition Grand Prize in 2004

On the Playground

Violin Concerto for String Orchestra

Keith Lay

I. Joyful Play.....I

II. Yearning.....I7

also featuring a string quartet within the orchestra

III. Follow the Leader.....26

I. Joyful Play

$\text{♩} = 108$

Spiccato

a tempo

f *ff* *mf*

Solo Violin

Violin 1 *Solo Violin* *mp* *pizz.* *mf*

Violin 2 *Solo Violin* *mf* *pizz.*

Viola *Solo Violin* *f* *mf* *pizz.* *mf*

Violincello *Solo Violin* *f* *mf* *pizz.* *mf*

Basses *Solo Violin* *f* *mf* *pizz.* *mf*

5 *V* *mp* *arco* *mp* *mf* *pizz.* *mf* *p*

S. V. *mf* *pizz.* *p*

Vn 1 *mp* *mf* *pizz.*

Vn 2 *mp* *mf* *pizz.*

Va *arco* *mp* *pizz.* *p*

Vc *mp* *mf* *pizz.*

Bs *mf* *pizz.* *mf*

9 *f* *mf* *pizz.* *mf* *pizz.* *mf* *p* *mf* *pizz.* *mf*

S. V. *f* *mf* *pizz.* *mf* *pizz.* *mf* *p* *mf* *pizz.* *mf*

Vn 1 *mf* *pizz.* *mf* *pizz.* *mf* *p* *mf* *pizz.* *mf*

Vn 2 *mf* *pizz.* *mf* *pizz.* *mf* *p* *mf* *pizz.* *mf*

Va *mf* *pizz.* *mf* *pizz.* *mf* *p* *mf* *pizz.* *mf*

Vc *mf* *pizz.* *mf* *pizz.* *mf* *p* *mf* *pizz.* *mf*

Bs *mf* *pizz.* *mf* *pizz.* *mf* *p* *mf* *pizz.* *mf*

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12

S. V.

ffz

sfz

sfz

sfz

Vn 1

Vn 2

Va

Vc

Bs

sfz

sfz

arco

sfz

16

S. V.

f

arco

sfz

pizz

arco

Vn 1

Vn 2

Va

Vc

Bs

sfz

sfz

pizz

arco

mf

19

A

S. V.

ff

f

Spiccato

f

pizz

mf

mf

Spiccato

f

pizz

mf

f

f

mp

Vn 1

Vn 2

Va

Vc

Bs

fp

arco

fp

fp

arco

fp

22

S. V.

Vn 1

Vn 2

Va

Vc

Bs

Spiccato

f

piçç

f

f

f

f

25

S. V.

Vn 1

Vn 2

Va

Vc

Bs

B

28

S. V.

Vn 1

Vn 2

Va

Vc

Bs

ord.

mf

ord.

mf

mf

arco

mf

sfz

mf

sfz

mf

arco

sfz

mf

piçç

mp

mp

31

S. V.

Vn 1

Vn 2

Va

Vc

Bs

mp

pizz.

arco

mf

mf

34

S. V.

Vn 1

Vn 2

Va

Vc

Bs

f

mf

mf

arco

8^{va} -----

6

37

S. V.

Vn 1

Vn 2

Va

Vc

Bs

ff

mf

ff

f

mp

f

pizz.

arco

mf

f

f

mf

f

6

3

3

6

3

3

40

S. V. *f* *mp* *p* *Spiccato*

Vn 1 *mp* *p* *Spiccato*

Vn 2 *mp* *p* *Spiccato* *mp*

Va *mp* *p* *Spiccato*

Vc *pizz.* *mp* *p*

Bs *mp*

43

S. V. *f* *ord.* *f*

Vn 1 *f*

Vn 2 *f*

Va *ord.* *f*

Vc *ord.* *f*

Bs *f*

46

S. V. *mf* *ff*

Vn 1 *mf* *ff*

Vn 2 *mf* *ff*

Va *ff*

Vc *ff* *pizz.*

Bs *ff*

[illegible]

74

S. V.

f

5

5

Vn 1

arco

Vn 2

arco

Va

arco

Vc

pizz

arco

Bs

77

S. V.

ff

pizz

arco

mf

f

mf

Vn 1

f

mf

mp

Vn 2

f

mp

Va

f

mp

mf

Vc

f

mf

mp

Bs

f

mf

80

S. V.

f

3

5:4

Vn 1

f

Vn 2

f

Va

f

Vc

mf

Bs

83

S. V.

5:4

ff

Vn 1

pizz.

mf

Vn 2

ff

Va

ff

Vc

ff

Bs

ff

arco

3

3

3

86

S. V.

F

6

Vn 1

pizz.

ff

Vn 2

pizz.

Va

pizz.

Vc

pizz.

Bs

arco

89

S. V.

5

sul pont. punta del arco

mp

Vn 1

pizz.

Vn 2

Va

Vc

Bs

110

S. V.

Vn 1

Vn 2

Va

Vc

Bs

(H)

ad lib cadenza

113

S. V.

Vn 1

Vn 2

Va

Vc

Bs

117

S. V.

Vn 1

Vn 2

Va

Vc

Bs

[illegible]

The first system of the musical score for 'The Rose Tree' features six staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef, while the piano accompaniment (Violin 1, Violin 2, Viola, Cello) is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The system begins with a measure number of 123. The vocal parts enter with a melody, and the piano accompaniment provides harmonic support. The system concludes with a double bar line.

126

S, V.

Vn 1

Vn 2

Va

Vc

Bs

mf

f

p

pizz

mf

mf

129 *Spicato*

S. V. *f*

Vn 1 *dim. arco* *p* *mf*

Vn 2 *arco* *p* *mp*

Va *p* *mf*

Vc *arco* *p* *mf*

Bs *p* *mf*

133 *ord.*

S. V. *mf* *sfz* *sfz* *sfz* *sfz*

Vn 1 *mf* *sfz*

Vn 2 *sfz*

Va *sfz*

Vc *arco* *sfz*

Bs *arco*

137 **J**

S. V. *f* *sfz*

Vn 1 *f* *sfz*

Vn 2 *mf* *sfz* *mf*

Va *mf* *f* *sfz* *mf*

Vc *mf* *sfz* *mf*

Bs *mf* *sfz* *mf*

141

S. V.

Vn 1

Vn 2

Va

Vc

Bs

arco

mf

f

pizz

arco

f

f

8^{va}

144

S. V.

Vn 1

Vn 2

Va

Vc

Bs

mf

mf

sfz

f

mf

sfz

mp

mf

f

pizz

mf

pizz

mf

147

S. V.

Vn 1

Vn 2

Va

Vc

Bs

sfz

mf

sfz

mf

mf

mf

mf

mf

f

pizz

f

mf

150

S. V.

ff *mf* *f*

Vn 1

f *mf* *f*

Vn 2

f *mf* *f*

Va

f *ff*

Vc

ff

Bs

ff

153

S. V.

ff *fff* *ff* *fff*

Vn 1

ff *fff* *ff*

Vn 2

ff *fff* *ff*

Va

ff *fff* *ff*

Vc

ff *fff* *ff*

Bs

ff *fff* *ff*

div. *arco*

K

L

[illegible]

[illegible][illegible]

[illegible][illegible]

49

S. V.

mf *p*

Begin trill slowly, speed up

tr

Soli

f

Vn 1 Q

Vn 2 Q

Va Q

Vc Q

Vn 1

Vn 2

Va

Vc

Bs

53

S. V.

mf *p*

P

mp *mf*

Vn 1 Q

Vn 2 Q

Va Q

Vc Q

Vn 1

Vn 2

Va

Vc

Bs

57

S. V.

freely

mf

non vibrato

Vn 1 Q

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p*

Vn 2 Q

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p*

Va Q

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p*

Vc Q

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p*

Vn 1

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p*

Vn 2

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p*

Va

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p*

Vc

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p*

Bs

[illegible]

[illegible]

(R)

73

S. V.

(w/ section) *fff* *gliss.* *ff* *f* *mf* *mf* *legato*

Vn 1 Q *(w/ section)* *fff* *gliss.* *ff* *f* *mf* *mp* *legato*

Vn 2 Q *(w/ section)* *fff* *gliss.* *ff* *f* *mf* *mp* *legato*

Va Q. *(w/ section)* *fff* *gliss.* *ff* *f* *mf* *mp*

Vc Q. *fff* *gliss.* *ff* *f* *mf* *mp*

Vn 1 *fff* *gliss.* *ff* *f* *mf* *mp*

Vn 2 *fff* *gliss.* *ff* *f* *mf* *mp*

Va *fff* *gliss.* *ff* *f* *mf* *mp*

Vc *fff* *gliss.* *ff* *f* *mf* *mp*

Bs *fff* *ff* *f* *mf* *mp*

ten. *legato*

ad lib

74

S. V. *mp* *pp*

Vn 1 Q *p* *pp*

Vn 2 Q *p* *pp*

Va Q. *mf* *p* *pp*

Vc Q. *mf* *p* *pp*

Vn 1 *mf* *p* *pp*

Vn 2 *mf* *p* *pp*

Va *mf* *p* *pp*

Vc *mf* *p* *pp*

Bs *mf* *p* *pp*

III. Follow the Leader

[illegible]

16

S. V.

divisi

arco

p

f

mf

p

f

f

6

f

arco

f

27

31

S. V.

tr.

Vn 1

mf

Vn 2

mf

Va

arco

Vc

mf

Bs

f

mf

36

S. V.

V

mp

non vibrato

p

non vibrato

p

Vn 1

mp

Vn 2

mp

Va

mp

Vc

tr.

mp

Bs

tr.

mp

41

S. V.

mf

f

mp

gliss.

Vn 1

mf

Vn 2

p

mf

Va

p

mf

Vc

p

mf

Bs

46 *non vibrato* *gliss.* *pp*

S. V.

Vn 1 *mp* *gliss.* *non vibrato* *gliss.*

Vn 2 *mp* *gliss.* *non vibrato* *gliss.*

Va *mp* *gliss.* *non vibrato* *gliss.*

Vc *mp* *gliss.* *non vibrato* *gliss.*

Bs *arco* *mf* *gliss.* *non vibrato* *gliss.*

51 *W* *martele* *ff*

S. V. *ff*

Vn 1 *pp* *ff* *martele*

Vn 2 *pp* *ff* *martele*

Va *pp* *ff* *martele*

Vc *pp* *ff* *martele*

Bs *ff* *martele*

56 *ord.*

S. V.

Vn 1 *ord.*

Vn 2 *ord.*

Va *pizz.*

Vc *pizz.*

Bs *pizz.*

• 30

61

S. Vc.

legato

mp *f* *mp* *mf* *mp*

Vn I

legato

mp *f* *mp* *mf*

Vn 2

legato

mp *f* *mp* *mf*

Va

arco *legato*

mp *f* *mp*

Vc

Bs

[illegible]

91

S. V.

Vn 1

Vn 2

Va

Vc

Bs

tr

tr

3

3

3

3

legato

mf

tr

arco
legato

mf

tr

96

S. V.

Vn 1

Vn 2

Va

Vc

Bs

legato

mp

p

legato

p

legato

p

tr

p

tr

p

101

S. V.

Vn 1

Vn 2

Va

Vc

Bs

wait about a second at each cut

AA

p

tr

106

S. V.

mp *mf*

pp *mp* *mf*

Vn 1

Vn 2

Va

Vc

Bs

113

S. V.

f *mf* *mf*

arco *mf*

Vn 1

Vn 2

Va

Vc

Bs

BB

117

S. V.

f *f*

Vn 1

Vn 2

Va

Vc

Bs

122

S. V.

Vn 1

Vn 2

Va

Vc

Bs

f

f

f

f

f

f

127

S. V.

Vn 1

Vn 2

Va

Vc

Bs

132

S. V.

Vn 1

Vn 2

Va

Vc

Bs

CC

ff sub. mf

ff sub. mf

ff sub. mf

ff sub. mf

ff

ff

137

S. V. *ff*

Vn 1 *ff sub. mf* *ff sub. mf* *ff*

Vn 2 *ff sub. mf* *ff sub. mf* *ff sub. mf* *ff sub. mf* *ff*

Va *ff sub. mf* *ff sub. mf*

Vc

Bs

142

S. V.

Vn 1

Vn 2

Va

Vc

Bs

147

S. V. *fff* *fff*

Vn 1 *fff* *ff*

Vn 2 *fff* *ff*

Va *fff* *ff*

Vc *fff* *ff*

Bs *fff* *ff*

DD

EE

162

S. V.

Vn I

Vn 2

Va

Vc

Bs

mf

p

f

f

167

S. V.

f

Vn 1

Vn 2

Va

Vc

Bs

172

S. V.

ff

Vn 1

Vn 2

Va

Vc

Bs

ff

mf

mf

177

S. V.

p

ff

Vn 1

Vn 2

Va

Vc

Bs

arco

ff

arco

ff

mf