

to Francis Goelet

THE GHOSTS OF VERSAILLES

William M. Hoffman

Sample, this work is under revision.

John Corigliano

ACT I Prologue

3 Slowly **3**

Piano

n *pp* *n*

release gradually

2 **3** slow to fast trem. fast trem. **1** *ff* ascending chromatic 2nds *n* ca. 5" *8va*

<sf *<sf* *<sf* *<sf* *ff* *pp*

L.H. only

descending clusters with fist

1 *pp* **1**

ghostly, legatissimo *8va* *sim.* *8va*

ppp *pp*

♩ = ca. 48

Red. sempre

W. w. H.

1* **3**

pp *quasi gliss. (lunga), oscuro* **3**

Mon cour - sier hors -

pp

quasi gliss. (lunga), oscuro

*Denotes free beats. The number within the triangle equals the number of free beats.

**R.H. continue in tempo, ignoring free cue beats.

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W. H. *asynchronous*

d'ha - lei - ne, (Que mon coeur, mon coeur a de pei - nel!)

10 *(quasi gliss.)*
oscuro

n *p* *sf (p)*

W. H. *mf*

J'er-rai - de plaine - en plain - e, Au gré du de - stri - er.

5 seconds

pp *filagreed, free,* *blurry, legato sempre*
asynchronous

tr *tr (e)*

W. H. *mf*

Au gré du de - stri - er, Sans var - let, n'é - cu-yer, Là près d'une fon - tain - e,

12 *(trill)* *subito attacca*

re depress silently *p* *pppp* *n* *tr* *subito (sempre sim.)* *mf* *(l.h. cresc.)* *p* *mp*

clear pedal gradually (blur)

W. H.

(Que mon coeur, mon coeur a de pei - nel!) Son-geant - à ma - Mar-rai - ne,

14 *p* *sust. ped.*

*Vary the length of the pauses. The song should often cease long enough to appear as if the music has ended.