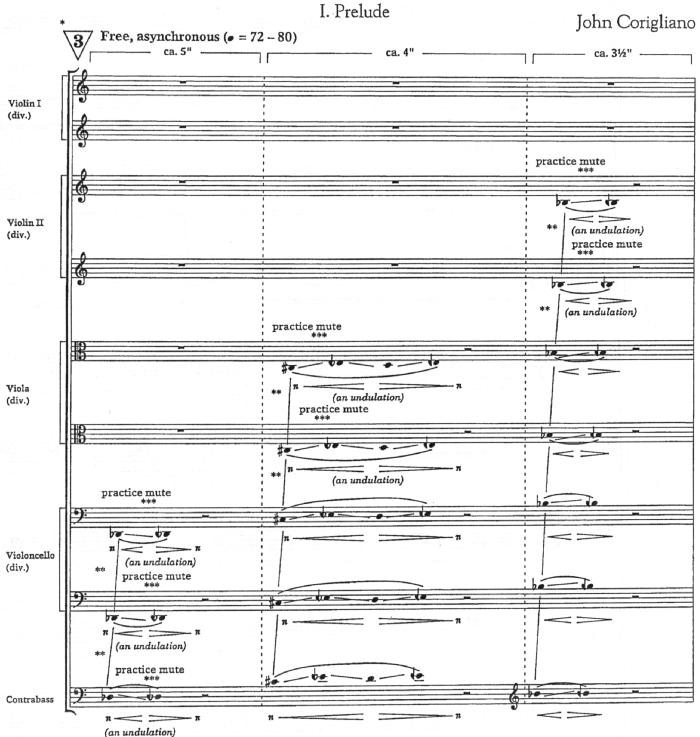
to Susan Feder

SYMPHONY NO. 2 for String Orchestra



^{*} Numbers in triangles indicate the number of cued events that occur in a "bar." Dashed barlines separate the events.

^{**} Lines between systems highlight the fact that each group enters an instant after the previous one.

^{*** =} one quarter-tone flat. = three quarter-tones flat.