

# They Come Dancing

The Gathering  
(♩ = 50-52)

Tina Davidson

1

flute 1/pic

flute 2

oboe 1

ob 2/Ehr

clarinet 1

clarinet 2

Bass clar.

bassoon 1

bassoon 2

contra bsn.

1

trpt. 1

trpt. 2, 3

horn 1, 2

horn 3, 4

trmb. 1, 2

tuba

1

perc 1

perc 2

perc 3

(out of the dry grasses)

piano

1

violin 1

violin 2

viola

cello

dbl. bass

LH finger slap: slap hard enough to get an audible sound on both notes

4 blow into embouchure hole

fl 1/pic. *p*

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl. 2

bclar.

bsn. 1

bsn. 2

cbsn.

trpt. 1

trpt. 2, 3

hr. 1, 2

hr. 3, 4

trmb. 1, 2

tba.

perc 1

perc 2

perc 3

pft.

vln. 1 *f. s.*

vln. 2 *f. s.*

vla. c.l. bat. c.l. pont --- c.l. c.l. --- pont

vlc pizz arco c.l. c.l. bat. RH bounce on strings 3

d.bass



10

*pp*

n.v.

(breathy)  
n.v. 3  
*pp*

hr

10

(1) (blow)  
*p*

3

1

1,2

10

3

1,2

10

f. s.

c.l.

(c.l.)

tasto

c.l.

c.l. bat.

pizz

arco

c.l. bat.

c.l.

c.l. pont

ord

pizz

c.l.

RH gliss

13

n.v. *p* 6 vib. 3 n.v. 6

hr

n.v. *p* 6 vib. 3

n.v. *p*

13

(1) (blow) *p*

13

Lrg. Cymb (soft mallets) *p* 3 (let ring)

13

f. s. *mp* *tasto* 6 c.l. *p* 6 (c.l.) 3 *pp*

*mp* *tasto* 6 3 c.l. *p* 6 c.l. bat. c.l. 6 vib. 6 gliss. 3 e.l.

*mp* arco pont *p* 6 *tasto* n.v. 6 3 vib. 6 gliss. 3

*p* *tasto* n.v. 6 3 vib.

16

vib.  
*mp*

n.v.  
*p*

16

16

16

16

col legno *p*

tasto *mp* c.l.

c.l. bat. *mp*

c.l. pont pizz arco

tasto

c.l. bat. *p* pizz

tasto *p*



22

vib.

*p* vib.

*cresc.*

*mf*

hr

*mf*

*cresc.*

vib.

*mf*

*mf*

22

3

1

1,2

22

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

22

*cresc.*

*cresc.*

*cresc.*

*cresc.*

vib.

ord.

*mf*

*mf*

*mf*

*mf*

25

*p*

*mp*

Picc

hr

n.v.

*p*

n.v.

*p*

25

(1) (blow)

*p*

3

1

1,2

25

2

3

4

25

*p*

*8va*

*p*

*p*

*p*

3

n.v.

8

28

Picc  $\flat$

*mp*

hr

28

3

1

1,2

28

28

pont

ord

pont

n.v.



34

2.

hr

Ehr (bring out)

*p*

*mf*

sub *p*

34

3

1

1,2

34

Marimba

*mf*

34

pizz *sub p* arco

*sub p*

*sub p*

*sub p*

37

hr

37

37

37

3

1

1,2

37

37

*mf*

37

37

pont

*p*

*mp*

pizz

37

40

hr

*mp*

*mf*

EHr

40

3

1

1,2

(1) muted

*mp*

*p*

40

*mf*

40

arco

*p*

pizz

*mp*

arco

pont

*p*

43 (♩ = ♩) (♩ = 84)

hr

EHr

sub *p*

*mp*

sub *p*

43 (♩ = ♩) (♩ = 84)

3

1

1,2

muted

*p*

muted

muted

*mp*

sub *p*

43 (♩ = ♩) (♩ = 84)

*mf*

43 (♩ = ♩) (♩ = 84)

pizz *mp*

arco *p*

gliss

gliss

sub *p*

sub *p*

sub *p*

46

*p* *cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

46

*p* *cresc.* *mf*  
muted (1)

*cresc.* *mf*

*cresc.* *mf*

46

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

46

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

50

hr

Musical score for horn (hr) starting at measure 50. The score is in 3/4 time, changing to 4/4 at measure 51. It features a complex melodic line with many sixteenth notes and slurs. Dynamics include *p* and *mp*.

50

3

1

1,2

Musical score for strings (3, 1, 1,2) starting at measure 50. The score is in 3/4 time, changing to 4/4 at measure 51. It features a rhythmic accompaniment with slurs and dynamics like *p*.

50

Musical score for piano (p) starting at measure 50. The score is in 3/4 time, changing to 4/4 at measure 51. It is mostly empty staves.

50

Musical score for woodwinds starting at measure 50. The score is in 3/4 time, changing to 4/4 at measure 51. It features a complex melodic line with slurs and dynamics like *p*.

54

hr

54

3

1

1,2

54