

193

fl/pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

(BClar.)
cl 2/Bcl
(simile)

bsn. 1

bsn. 2

193

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

193

perc

pft.

193

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

198

fl./pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

(BClar.)
cl 2/Bcl

bsn. 1

bsn. 2

198

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

198

perc

pft.

198

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

204

fl/pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

(BClar.)

cl 2/Bcl

bsn. 1

bsn. 2

204

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

204

perc

pft.

204

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

209

fl/pic.

fl. 2

ob. 1

ob. 2/Ehr

cl. 1

cl. 2/Bcl. (BClar.)

bsn. 1

bsn. 2

209

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

209

perc

pft.

209

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

214

fl/pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl.
(BClar.)

bsn. 1

bsn. 2

214

tpt. 1

trpt. 2

hr. 1
(open)

hr. 2

trmb

214

perc

pft.

214

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

219 *picc.*

fl/pic. *f*

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl. (BClar.)

bsn. 1

bsn. 2

219 (open)

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

219

perc

pft. *f*

219

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

223 *accel - - - -* (picc.)

fl/pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl
(BClar.)

bsn. 1

bsn. 2

223 *accel - - - -*

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

223

perc

pft.

223

narr.

accel - - - -

vln. 1

vln. 2

vla.

vlc

d.bass

Joyful and Open
(picc.) (♩ = 120)

227

fl/pic. *f*

fl. 2 *f*

ob. 1 *f*

ob 2/Ehr *f*

cl. 1 *f*

cl 2/Bcl (Bclar.) *f*

bsn. 1 *f*

bsn. 2 *f*

227

tpt. 1 *f*

trpt. 2 *f*

hr. 1 *f*

hr. 2 *f*

trmb *f*

227

perc *f* Vibrs. motor on

pft.

227

narr. And then a wonderful thing happened. Up through the water the selkies came swimming, grey and shiny and silky. And two from the rest came near to the rock and lifted their heads and spoke to Willie.

vln. 1 *f* *8va* non divisi

vln. 2 *f* non divisi

vla. *f*

vlc *f*

d.bass *f*

231 (picc.)

fl./pic.

fl. 2

ob. 1

ob. 2/Ehr

cl. 1

cl. 2/Bcl (to clar) Clar.

bsn. 1

bsn. 2

231

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

231

perc motor on

pft.

231

narr.

vln. 1 divisi

vln. 2 divisi

vla.

vlc

d.bass

235 (picc.)

fl./picc.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

235

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

235

perc

pft.

235

narr.

vln. 1 non divisi 8^{va}

vln. 2 non divisi

vla.

vlc

d.bass

239

flute 1

fl/pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

239

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

239

perc

sleigh bells

f

sleigh bells

pft.

239

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

243

fl/pic. *8va*

fl. 2 *8va*

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

243

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

f

243

perc

pft.

243

narr.

vln. 1 *8va*

vln. 2

vla.

vlc

d.bass

246 ^(8va) 2-7

fl/pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

247

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

247

perc

pft.

247 "Bairn, bairn," said his mother, for she it was, "we've waited long and long for you, we've seen you on the ebb and upon the rocks, and never a word could we say, till you found out who you were."

narr.

(8va)

vln. 1

vln. 2

vla.

vlc

d.bass

251

fl/pic. *f* *8va* *f*

fl. 2 *f* *8va* *f*

ob. 1

ob. 2/Ehr

cl. 1 *f* *mf*

cl. 2/Bcl *f*

bsn. 1 *cresc* *f*

bsn. 2 *cresc* *f*

251

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

251

perc *f* *Marimba*

pft.

251

narr. "Bairn, bairn," said his father, for he it was,

vln. 1

vln. 2 *cresc* *mf*

vla. *cresc* *f* *dim* *mf*

vlc *cresc* *f* *dim* *mf*

d.bass

255

fl/pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

255

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

255

perc

pft.

255 "can't you find a selkie skin, and come back to your own folk?"

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

259

fl/pic. *p*

fl. 2 *mf*

ob. 1

ob. 2/Ehr

cl. 1

cl. 2/Bcl

bsn. 1

bsn. 2 *mf*

259

tpt. 1

trpt. 2

hr. 1 *mf*

hr. 2 *mf*

trmb

259

perc

pft. *mf*

259

narr. "Mother!" said Willie, "Father!" he said, his face shining. I think I've found my own skin!
My very own skin. It's under a stone on that hill!" "Bring it, bring it, child," said they
joyfully, "and we'll wait for you."

vln. 1

vln. 2

vla.

vlc

d.bass

263

fl./pic. *sub f*

fl. 2 *sub f*

ob. 1 *sub f*

ob 2/Ehr *sub f*

cl. 1 *sub f*

cl 2/Bcl *sub f*

bsn. 1 *sub f*

bsn. 2 *sub f*

263

tpt. 1 *sub f*

trpt. 2 *sub f*

hr. 1

hr. 2

trmb

263 sleigh bells

perc *sub f*

pft.

263

narr.

vln. 1 *sub f*

vln. 2 *sub f*

vla. *sub f*

vlc *sub f*

d.bass

267

fl/pic. *p*

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

267

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

267

perc

pft.

267

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

271

fl/pic. *dim.*

fl. 2

ob. 1

ob 2/Ehr

cl. 1 *dim.*

cl 2/Bcl *dim.*

bsn. 1 *dim.*

bsn. 2 *dim.*

271

tpt. 1

trpt. 2

hr. 1 *dim.*

hr. 2 *dim.*

trmb

271

perc

pft. *dim.*

271

narr.

vln. 1 *dim.*

vln. 2 *dim.*

vla. *dim.*

vlc *dim.*

d.bass *dim.*

275

fl/pic. *mf*

fl. 2

ob. 1

ob. 2/Ehr

cl. 1 *mf*

cl. 2/Bcl *mf*

bsn. 1 *mf*

bsn. 2

275

tpt. 1

trpt. 2

hr. 1 *mf*

hr. 2

trmb

275

perc *mf* crotales

pft. *mf*

275 narr. Willie swam ashore, ran for his skin, a glistening little boy in the early sun, and he turned to the house and waved his hand. "Fare you well, father, mother, and six bairn," he cried. "You've been good to me, but you are not like me. I am going back to my own folk!"

275

vln. 1 *mf*

vln. 2 *mf*

vla. *mf*

vlc *mf*

d.bass

279

fl/pic. *f*

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

dim.

279

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

279

perc

Vibs *mp*

pft.

dim.

279

narr. And he ran to the sea and dived from his rock, with his selkie skin about him, while the sun played music on the dimpled water, and the selkie folk turned and twisted in glee to meet him.

vln. 1

vln. 2

vla.

vlc

d.bass

(bring out)

dim.

dim.

dim.

283

fl/pic. *mp* *dim.*

fl. 2 *mp*

ob. 1 *dim.*

ob 2/Ehr

cl. 1 *mp* *dim.*

cl 2/Bcl

bsn. 1 *mp* *dim.*

bsn. 2

283

tpt. 1

trpt. 2

hr. 1 *mp*

hr. 2

trmb

283

perc

pft.

283

narr.

vln. 1 *mp*

vln. 2 *mp* *dim.*

vla. *mp* *dim.*

vlc *mp* *dim.*

d.bass *dim.*

287

fl/pic. *mp* *p* *dim.*

fl. 2

ob. 1 *p*

ob 2/Ehr

cl. 1 *p*

cl 2/Bcl

bsn. 1 *p*

bsn. 2

287

tpt. 1

trpt. 2

hr. 1 *p*

hr. 2

trmb

287

perc

pft.

287

narr. *And so little Willie found his mother and his father.*

vln. 1 *mp* *gl.* *p* *dim.*

vln. 2 *p*

vla. *p*

vlc *mp* *dim.*

d.bass *p*

291 rit. - - - - -

fl/pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

Eng. hn.

mp

p

291 rit. - - - - -

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

p

p

291

perc

pft.

rit. - - - - -

291

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

rit. - - - - -

p

295 **Calm** (♩ = 56)

fl/pic. *mp* 5

fl. 2 *mp*

ob. 1 *p*

ob 2/Ehr *p*

cl. 1

cl 2/Bcl

bsn. 1 *mp*

bsn. 2

295

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

295

perc

pft. *mf* 5

295

narr. As for the good folk on the shore, some said he'd gone back to the trows,

vln. 1 *p*

vln. 2 *p* n.v. (stagger bowing)

vla.

vlc *mp* 3 5

d.bass

299

fl./pic. *mp*

fl. 2 *p*

ob. 1

ob. 2/Ehr *mp*

cl. 1 *p*

cl. 2/Bcl *p*

bsn. 1 *p*

bsn. 2 *p*

299

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

299

perc

pft.

299

narr. And some were afeared he was drowned. But the wisest said they always knew he was a selkie boy,

vln. 1 *p*

vln. 2 *p*

vla. *mp*

vlc *p*

d.bass *p*

303 *p* *pp*

fl/pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1 *p*

cl 2/Bcl

bsn. 1

bsn. 2

303

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

303 *p* *pp* *Vibs*

perc

pft.

303

narr. who had lost his skin and was looking for it.

vln. 1

vln. 2

vla. *n.v.* *p*

vlc *(whispery)* *mp*

d.bass

307

fl/pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

307

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

307

perc

pft.

tymp.

p

(scrape on open strings)

p

(mute)

307

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

p

p

mp

mp

310

fl/pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

310

tpt. 1

trpt. 2

hr. 1

hr. 2

trmb

310

perc

bowed cymbal

mp

pft.

310

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

sul pont

8va

p

pp