

The Selkie Boy -- excerpt

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E-mail: bbhm@tinadavidson.com

188 Stumpy (♩ = 80)

flute 1/pic
flute 2
oboe 1
ob 2/Ehr
clarinet 1
cl 2/BCL. *B. Clar*
bassoon
bassoon 2

f (simile)

188

tpt. 1
trpt. 2, 3
horn 1, 2
horn 3, 4
trmb 1, 2

f (simile)

188

perc 1
perc 2
perc 3 *Tom-toms (sm, med, lrg)*
pft.

f

188

hp.
narrator
violin 1
violin 2
viola
cello
dbl. bass

193

fl/pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl (B.Cl.)
(simile)

bsn. 1

bsn. 2

193

tpt. 1

trpt. 2, 3

hr. 1, 2

hr. 3, 4

trmb 1, 2

193

perc 1

perc 2

perc 3

pft.

193

hp.

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

198

fl/pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl (B.Cl.)

bsn. 1

bsn. 2

198

tpt. 1

trpt. 2, 3

hr. 1, 2

hr. 3, 4

trmb 1, 2

198

perc 1

perc 2

perc 3

pft.

198

hp.

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

204

fl/pic. fl. 2 ob. 1 ob 2/Ehr cl. 1 cl 2/Bcl (B.Cl.) bsn. 1 bsn. 2

204

tpt. 1 trpt. 2, 3 hr. 1, 2 hr. 3, 4 trmb 1, 2

204

perc 1 perc 2 perc 3 pft.

204

hp. narr. vln. 1 vln. 2 vla. vlc d.bass

209

fl/pic. fl. 2 ob. 1 ob 2/Ehr cl. 1 cl 2/Bcl bsn. 1 bsn. 2

209

tpt. 1 trpt. 2, 3 hr. 1, 2 hr. 3, 4 trmb 1, 2

209

perc 1 perc 2 perc 3 pft.

209

hp. narr. vln. 1 vln. 2 vla. vlc d.bass

214

fl/pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

214

tpt. 1

trpt. 2, 3

hr. 1, 2

hr. 3, 4

trmb 1, 2

214

perc 1

perc 2

perc 3

pft.

214

hp.

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

219 (picc.)

fl/pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl. (B.Cl.)

bsn. 1

bsn. 2

219 (open)

tpt. 1

trpt. 2, 3

hr. 1, 2

hr. 3, 4

trmb 1, 2

219 Vibs.

perc 1

perc 2

perc 3

pft.

hp.

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

223 (picc.) *accel* - - - -

fl/pic.
fl. 2
ob. 1
ob 2/Ehr
cl. 1
cl 2/Bcl
bsn. 1
bsn. 2

223 *accel* - - - -

tpt. 1
trpt. 2, 3
hr. 1, 2
hr. 3, 4
trmb 1, 2

223

perc 1
perc 2
perc 3

accel - - - -

pft.

223

hp.

narr.

accel - - - -

vln. 1
vln. 2
vla.
vlc
d.bass

Joyful and Open
(picc.) (♩ = 120)

227

fl/pic.
fl. 2
ob. 1
ob 2/Ehr
cl. 1
cl 2/Bcl
bsn. 1
bsn. 2

227

tpt. 1
trpt. 2, 3
hr. 1, 2
hr. 3, 4
trmb 1, 2

227

perc 1
perc 2
perc 3

pft.

227

hp.

narr. And then a wonderful thing happened. Up through the water the selkies came swimming, grey and shiny and silky.
And two from the rest came near to the rock and lifted their heads and spoke to Willie.

vln. 1
vln. 2
vla.
vlc
d.bass

231 (picc.)

fl/pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

231

tpt. 1

trpt. 2, 3

hr. 1, 2

hr. 3, 4

trmb 1, 2

231

perc 1

perc 2

perc 3

pft.

231

hp.

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

Clar.

motor on

(open)

divisi

divisi

f

235

fl/pic. (picc.)

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

235

tpt. 1

trpt. 2, 3

hr. 1, 2 (1)

hr. 3, 4 (1)

trmb 1, 2

235

perc 1

perc 2

perc 3

pft.

235

hp. *8va*

narr.

vln. 1 *non divisi* *8va*

vln. 2 *non divisi*

vla.

vlc

d.bass

239

fl/pic. flute 1

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

239

tpt. 1

trpt. 2, 3

hr. 1, 2

hr. 3, 4

trmb 1, 2

239

perc 1

perc 2 sleigh bells

perc 3 sleigh bells

pft.

239

hp.

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

243

fl/pic. *8va*

fl. 2 *8va*

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

243

tpt. 1

trpt. 2, 3

hr. 1, 2

hr. 3, 4

trmb 1, 2

f

243

perc 1

perc 2

perc 3

pft.

243

hp.

narr.

vln. 1 *8va*

vln. 2

vla.

vlc

d.bass

247 ^(8va) 1

fl/pic. ^(8va)

fl. 2

ob. 1

ob 2/Ehr

cl. 1 *mf*

cl 2/Bcl

bsn. 1 *mf*

bsn. 2

247

tpt. 1

trpt. 2, 3

hr. 1, 2

hr. 3, 4

trmb 1, 2

247

perc 1

perc 2

perc 3

pft.

247

hp.

"Bairn, bairn," said his mother, for she it was, "we've waited long and long for you, we've seen you on the ebb and upon the rocks, and never a word could we say, till you found out who you were."

narr.

vln. 1 ^(8va)

vln. 2 *sub mf*

vla. *sub mf*

vlc *sub mf*

d.bass *sub mf*

251

fl/pic. *f* *8va*

fl. 2 *f* *8va*

ob. 1

ob 2/Ehr

cl. 1 *f* *mf*

cl 2/Bcl *f*

bsn. 1 *f*

bsn. 2 *cresc* *f*

251

tpt. 1

trpt. 2, 3

hr. 1, 2

hr. 3, 4

trmb 1, 2

251

perc 1

perc 2 *Marimba* *f* *8va*

perc 3

pft.

251

hp.

narr. "Bairn, bairn," said his father, for he it was,

vln. 1

vln. 2 *cresc* *mf*

vla. *cresc* *f* *dim* *mf*

vlc *cresc* *f* *dim* *mf*

d.bass

255

fl/pic.
 fl. 2
 ob. 1
 ob 2/Ehr
 cl. 1
 cl 2/Bcl
 bsn. 1
 bsn. 2

255

tpt. 1
 trpt. 2, 3
 hr. 1, 2
 hr. 3, 4
 trmb 1, 2

255

perc 1
 perc 2
 perc 3

pft.

255

hp.

"can't you find a selkie skin, and come back to your own folk?"

narr.

vln. 1
 vln. 2
 vla.
 vlc
 d.bass

259

fl/pic. *p*

fl. 2 *mf*

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2 *mf*

259

tpt. 1

trpt. 2, 3

hr. 1, 2 *mf* (1)

hr. 3, 4 *mf* (1)

trmb 1, 2

259

perc 1

perc 2

perc 3

pft.

259

hp. *mf*

narr.

"Mother!" said Willie, "Father!" he said, his face shining. I think I've found my own skin!
My very own skin. It's under a stone on that hill!"

"Bring it, bring it, child," said they joyfully,
"and we'll wait for you."

vln. 1

vln. 2

vla.

vlc

d.bass

263

fl/pic. *sub f*

fl. 2 *sub f*

ob. 1 *sub f*

ob 2/Ehr *sub f*

cl. 1 *sub f*

cl 2/Bcl *sub f*

bsn. 1 *sub f*

bsn. 2 *sub f*

263

tpt. 1 *sub f*

trpt. 2, 3 *sub f*

hr. 1, 2 *sub f*

hr. 3, 4 *sub f*

trmb 1, 2 *sub f*

263

perc 1

perc 2 sleigh bells *sub f*

perc 3 sleigh bells *sub f*

pft.

263

hp.

narr.

vln. 1 *sub f*

vln. 2 *sub f*

vla. *sub f*

vlc *sub f*

d.bass *sub f*

267

fl/pic. *fp*

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

267

tpt. 1

trpt. 2, 3

hr. 1, 2 (1)

hr. 3, 4 (1)

trmb 1, 2

267

perc 1

perc 2

perc 3

pft.

267

hp.

narr.

vln. 1 *fp*

vln. 2

vla.

vlc

d.bass

275

fl/pic. *mf*

fl. 2

ob. 1

ob 2/Ehr

cl. 1 *mf*

cl 2/Bcl *mf*

bsn. 1 *mf*

bsn. 2

275

tpt. 1

trpt. 2, 3

hr. 1, 2 *mf* (1)

hr. 3, 4

trmb 1, 2

275

perc 1

perc 2

perc 3 *mf* crotales

pft.

275

hp. *mf*

narr. Willie swam ashore, ran for his skin, a glistening little boy in the early sun, and he turned to the house and waved his hand. "Fare you well, father, mother, and six bairn," he cried. "You've been good to me, but you are not like me. I am going back to my own folk!"

275

vln. 1 *mf*

vln. 2 *mf*

vla. *mf*

vlc *mf*

d.bass

279

fl/pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

dim.

279

tpt. 1

trpt. 2, 3

hr. 1, 2

hr. 3, 4

trmb 1, 2

279

perc 1

perc 2

perc 3

Vibs

mp

pft.

279

hp.

And he ran to the sea and dived from his rock, with his selkie skin about him, while the sun played music on the dimpled water, and the selkie folk turned and twisted in glee to meet him.

narr.

vln. 1

vln. 2

vla.

vlc

d.bass

(bring out)

dim.

dim.

dim.

283

fl/pic. *mp* *dim.*

fl. 2 *mp*

ob. 1 *dim.*

ob 2/Ehr

cl. 1 *mp* *dim.*

cl 2/Bcl

bsn. 1 *mp* *dim.*

bsn. 2

283

tpt. 1

trpt. 2, 3

hr. 1, 2 *mp* (1)

hr. 3, 4

trmb 1, 2

283

perc 1

perc 2

perc 3

pft.

283

hp.

narr.

vln. 1 *mp*

vln. 2 *mp* *dim.*

vla. *mp* *dim.*

vlc *mp* *dim.*

d.bass *dim.*

287

fl/pic. *mp* *dim.*

fl. 2

ob. 1

ob 2/Ehr

cl. 1 *p*

cl 2/Bcl

bsn. 1 *p*

bsn. 2

287

tpt. 1

trpt. 2, 3

hr. 1, 2 *p*

hr. 3, 4

trmb 1, 2

287

perc 1

perc 2

perc 3

pft.

287

hp.

narr. And so little Willie found his mother and his father.

287

vln. 1 *mp* *dim.*

vln. 2 *p*

vla. *p*

vlc *mp* *dim.*

d.bass *p*

291 rit. - - - - -

fl/pic.

fl. 2

ob. 1

ob 2/Ehr

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

Eng. hn.

mp

p

p

291 rit. - - - - -

tpt. 1

trpt. 2, 3

hr. 1, 2

hr. 3, 4

trmb 1, 2

p

p

291

perc 1

perc 2

perc 3

291 rit. - - - - -

pft.

291

hp.

narr.

291 rit. - - - - -

vln. 1

vln. 2

vla.

vlc

d.bass

p

295 Calm (♩ = 56)

fl/pic. *mp* 5

fl. 2 *mp*

ob. 1 *p*

ob 2/Ehr *p*

cl. 1

cl 2/Bcl

bsn. 1

bsn. 2

295

tpt. 1

trpt. 2, 3

hr. 1, 2

hr. 3, 4

trmb 1, 2

295

perc 1

perc 2

perc 3

pft.

295

hp. *mf* 5

narr. As for the good folk on the shore, ssome said he'd gone back to the trows,

vln. 1 *p*

vln. 2 *p* n.v. (stagger bowing)

vla.

vlc *mp* 3 5

d.bass

299

fl/pic. *mp*

fl. 2 *p*

ob. 1

ob 2/Ehr *mp*

cl. 1 *p*

cl 2/Bcl *p*

bsn. 1 *p*

bsn. 2 *p*

299

tpt. 1

trpt. 2, 3

hr. 1, 2

hr. 3, 4

trmb 1, 2

299

perc 1

perc 2

perc 3

pft.

299

hp.

narr. And some were afeared he was drowned. But the wisest said they always knew he was a selkie boy,

vln. 1 *p*

vln. 2 *p*

vla. *mp*

vlc *p*

d.bass *p*

303

fl/pic. *p*

fl. 2

ob. 1

ob 2/Ehr

cl. 1 *p*

cl 2/Bcl

bsn. 1

bsn. 2

303

tpt. 1

trpt. 2, 3

hr. 1, 2

hr. 3, 4

trmb 1, 2

303

perc 1 *Vibs* *p*

perc 2

perc 3

pft.

303

hp.

narr. who had lost his skin and was looking for it.

vln. 1

vln. 2

vla. *n.v.* *p*

vlc *(whispery)* *mp*

d.bass

307

fl/pic. 5/4

fl. 2 5/4

ob. 1 5/4

ob 2/Ehr 5/4

cl. 1 5/4

cl 2/Bcl 5/4

bsn. 1 5/4

bsn. 2 5/4

307

tpt. 1 5/4

trpt. 2, 3 5/4

hr. 1, 2 5/4

hr. 3, 4 5/4

trmb 1, 2 5/4

307

perc 1 5/4

perc 2 5/4

perc 3 5/4

tym. *p*

pft. (scrape on open strings) (mute)

307

hp. *p*

narr. 5/4

vln. 1 *p* *gl*

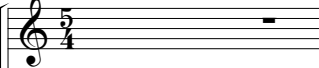
vln. 2 *p*

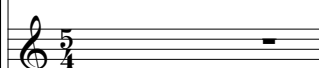
vla. 5/4

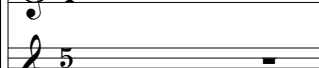
vlc *mp*

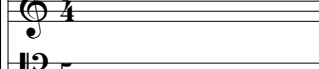
d.bass 5/4

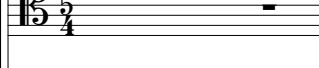
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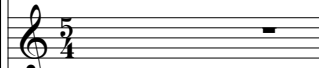
fl/pic. 


fl. 2 

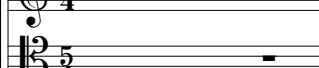
ob. 1 

ob 2/Ehr 

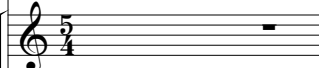
cl. 1 

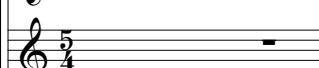
cl 2/Bcl 

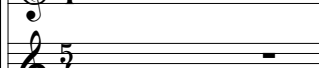
bsn. 1 

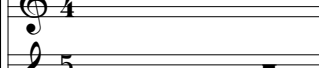
bsn. 2 

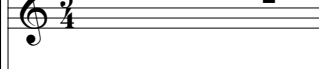
310

tpt. 1 

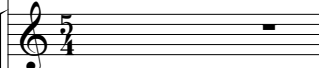
trpt. 2, 3 

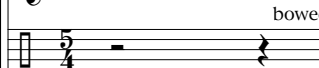
hr. 1, 2 

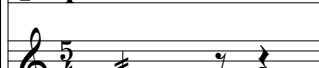
hr. 3, 4 

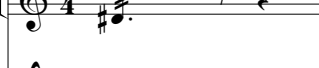
trmb 1, 2 

310

perc 1 

perc 2 

perc 3 

pft. 

310

hp. 

narr. 

vln. 1 

vln. 2 

vla. 

vlc 

d.bass 

Tina Davidson
May 4, 1991 Philadelphia, PA