

River - excerpt

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83

Fl 1/Picc.

Fl. 2

Ob. 1

Ob. 2/EH

Cl. 1

Cl. 2/B.Cl.

Bsn. 1

Bsn. 2

83

Tpt. 1

Tpt. 2

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2/BT

83

Tymp.

Perc. 1

Perc. 2

Pft.

Hp.

83

Vln. I

Vln. II

Vla.

Vlc.

D.B.

87

Fl 1/Picc.

Fl. 2

Ob. 1

Ob. 2/EH

Cl. 1

Cl. 2/B.Cl.

Bsn. 1
(blunt)
mf

Bsn. 2
mf *cresc.*

87

Tpt. 1

Tpt. 2

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2/BT

87

Tymp.

Perc. 1
Snare muffle
mp *cresc.*

Perc. 2

Pft.

Hp.

87

Vln. I

Vln. II

Vla.

Vlc.

D.B.
(cl bat) *cresc.*

91

Fl 1/Picc.

Fl. 2

Ob. 1

Ob. 2/EH

Cl. 1

Cl. 2/B.Cl.

Bsn. 1

Bsn. 2

f

mf

mf

mf

91

Tpt. 1

Tpt. 2

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2/BT

91

Tymp.

Perc. 1

Perc. 2

Pft.

Hp.

Mar. use stick end of mallet

mf

p

p

91

Vln. I

Vln. II

Vla.

Vlc.

D.B.

ord

dim.

p

mp

dim.

p

mp

dim.

p

ord

95

Fl 1/Picc.

Fl. 2

Ob. 1

Ob. 2/EH

Cl. 1

Cl. 2/B.Cl.

Bsn. 1

Bsn. 2

95

mf

Tpt. 1

Tpt. 2

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2/BT

95

Tymp.

Perc. 1

Perc. 2

Pft.

Hp.

95

Vln. I

Vln. II

Vla.

Vlc.

D.B.

finger(s)

mallet stick ends

finger(s)

8va

(cl bat)

99

Fl 1/Picc. *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *cresc.*

Ob. 2/EH *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2/B.Cl. *mf* *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

99

Tpt. 1

Tpt. 2

Hn. 1,2 ⁽²⁾ *mf*

Hn. 3,4

Tbn. 1

Tbn. 2/BT

99

Tymp.

Perc. 1 remove muffle

Perc. 2 mallet stick ends *cresc.* use medium mallet

Pft. *cresc.* ord

Hp.

99

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

D.B. *cresc.* *cresc.*

102 *(rich & full - let it swing!)*

Fl 1/Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2/EH *f*

Cl. 1 *f*

Cl. 2/B.Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

102 *(rich & full - let it swing!)*

Tpt. 1 *f*

Tpt. 2

Hn. 1,2 *f* (2)

Hn. 3,4 *f* (2)

Tbn. 1 *f*

Tbn. 2/BT *f*

102 *(rich & full - let it swing!)*

Tymp.

Perc. 1

Perc. 2

Pft. *f*

Hp.

102 *(rich & full - let it swing!)*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

D.B. *f*

108

Fl 1/Picc.

Fl. 2

Ob. 1

Ob. 2/EH

Cl. 1

Cl. 2/B.Cl.

Bsn. 1

Bsn. 2

108

Tpt. 1

Tpt. 2

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2/BT

108

Tymp.

Perc. 1

Perc. 2

Pft.

Hp.

108

Vln. I

Vln. II

Vla.

Vlc.

D.B.

114 *poco ritard* - - - - *a tempo*

Fl 1/Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2/EH *mf*

Cl. 1 *mf*

Cl. 2/B.Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

114 *poco ritard* - - - - *a tempo*

Tpt. 1 *mf*

Tpt. 2

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1

Tbn. 2/BT *mf*

114 *poco ritard* - - - - *a tempo*

Tymp.

Perc. 1

Perc. 2

Pft. *mf*

Hp.

114 *poco ritard* - - - - *a tempo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

D.B. *mf*

119

Fl 1/Picc. *subp*

Fl. 2 *subp*

Ob. 1

Ob. 2/EH to Oboe

Cl. 1 *subp*

Cl. 2/B.Cl.

Bsn. 1 *subp*

Bsn. 2

119

Tpt. 1

Tpt. 2

Hn. 1,2 *p* hand mute

Hn. 3,4 *p* (1) hand mute

Tbn. 1

Tbn. 2/BT

119

Tymp.

Perc. 1

Perc. 2 Tambourine *p*

Pft.

Hp.

119

Vln. I

Vln. II *non divis* *subp*

Vla. *non divis* *subp*

Vlc. *subp*

D.B. *subp*

124

Fl 1/Picc. *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. 1 *cresc.* *mf* *f*

Ob. 2/EH *cresc.* *mf* *f*

Cl. 1 *cresc.* *f*

Cl. 2/B.Cl. *cresc.* *f*

Bsn. 1 *cresc.* *f*

Bsn. 2 *cresc.* *f*

124

Tpt. 1 *mf* *cresc.* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

Hn. 1,2 *cresc.* *open* *f*

Hn. 3,4 *cresc.* *open* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2/BT *f*

124

Tymp.

Perc. 1

Perc. 2 *f*

Pft. *cresc.* *f*

Hp.

124

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *f*

Vlc. *cresc.* *f*

D.B. *cresc.* *f*

133 *8va*

Fl 1/Picc. *ff* *8va*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2/EH *ff*

Cl. 1 *ff*

Cl. 2/B.Cl. *ff*

Bsn. 1

Bsn. 2

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1,2 *ff* (2)

Hn. 3,4

Tbn. 1

Tbn. 2/BT

Tymp. *ff* Snare

Perc. 1 *ff* Vib.

Perc. 2 *ff* Mar.

Pft.

Hp.

Vln. I *ff* *8va*

Vln. II *ff*

Vla. *ff* non divis.

Vlc. *ff*

D.B. *ff*

139

Fl 1/Picc.

Fl. 2

Ob. 1

Ob. 2/EH

Cl. 1

Cl. 2/B.Cl.

Bsn. 1

Bsn. 2

139 *f*

Tpt. 1

Tpt. 2

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2/BT

139 *mf* Tympani
hit metal side of drum

Tymp.

Perc. 1

Perc. 2

Pft.

Hp.

139

Vln. I

Vln. II

Vla.

Vlc.

D.B.

145

Fl 1/Picc. *f*

Fl. 2 *f*

Ob. 1

Ob. 2/EH

Cl. 1

Cl. 2/B.Cl.

Bsn. 1

Bsn. 2

145

Tpt. 1 *f*

Tpt. 2

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2/BT

145

Tymp.

Perc. 1

Perc. 2

Pft.

Hp.

145

Vln. I

Vln. II

Vla.

Vlc.

D.B.

152

Fl 1/Picc. *mp* *cresc.* *molto*

Fl. 2 *mp* *cresc.* *molto*

Ob. 1 *cresc.* *molto*

Ob. 2/EH *cresc.* *molto*

Cl. 1 *cresc.* *molto*

Cl. 2/B.Cl. *cresc.* *molto*

Bsn. 1 *cresc.* *molto*

Bsn. 2 *cresc.* *molto*

152

Tpt. 1 *mp* *cresc.* *molto*

Tpt. 2 *mp* *cresc.* *molto*

Hn. 1,2 ⁽²⁾ *cresc.* *molto*

Hn. 3,4 ⁽³⁾ *cresc.* *molto*

Tbn. 1 *cresc.* *molto*

Tbn. 2/BT *cresc.* *molto*

152

Tymp. hit rim *mp* *cresc.* *molto*

Perc. 1 Cymbal (large) mute right after note is played *mp* *cresc.* *molto*

Perc. 2

Pft. *mp* *cresc.* *molto*

Hp.

152

Vln. I *cresc.* *molto*

Vln. II *cresc.* *molto*

Vla. *cresc.* *molto*

Vlc. *cresc.* *molto*

D.B. *cresc.* *molto*

155

Fl 1/Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2/EH *f*

Cl. 1 *f*

Cl. 2/B.Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1,2 *f*⁽²⁾

Hn. 3,4 *f*⁽²⁾

Tbn. 1 *f*

Tbn. 2/BT *f*

Tymp. 155

Perc. 1 *f*

Perc. 2 *f* Triangle

Pft. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f* non diviso

D.B. *f*

Detailed description: This page of a musical score covers measures 155, 156, and 157. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones) are playing a melodic line with a strong dynamic of *f* (forte). The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic accompaniment with a similar dynamic. The percussion section includes a snare drum (Perc. 1) and a triangle (Perc. 2), both playing a rhythmic pattern. The piano (Pft.) and harp (Hp.) are also present but have minimal activity in these measures. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

158

Fl 1/Picc.

Fl. 2

Ob. 1

Ob. 2/EH

Cl. 1

Cl. 2/B.Cl.

Bsn. 1

Bsn. 2

158

Tpt. 1

Tpt. 2

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2/BT

158

Tymp.

Perc. 1

Perc. 2

Pft.

Hp.

158

Vln. I

Vln. II

Vla.

Vlc.

D.B.

168

Fl 1/Picc. *cresc.* *ff*

Fl. 2 *p* *cresc.* *ff*

Ob. 1 *cresc.* *ff*

Ob. 2/EH *p* *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2/B.Cl. *cresc.* *ff*

Bsn. 1 *cresc.* *ff*

Bsn. 2 *cresc.* *ff*

168

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Hn. 1,2 ⁽²⁾ *p* *cresc.* *ff*

Hn. 3,4 ⁽²⁾ *p* *cresc.* *ff*

Tbn. 1 *cresc.* *mp* *cresc.* *ff*

Tbn. 2/BT *ff*

168

Tymp.

Perc. 1

Perc. 2

Pft. *cresc.* *ff*

Hp. *f* *cresc.* *ff*

168

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vlc. *cresc.* *ff*

D.B. *cresc.* *ff*

173 (♩ = 52-60)

Fl. 1/Picc. *subp*

Fl. 2 *subp*

Ob. 1

Ob. 2/EH

Cl. 1 *subp*

Cl. 2/B.Cl. *subp*

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2/BT

Tymp.

Perc. 1

Perc. 2 *Crotales* *p*

Pft.

Hp. *p* *pp*

Vln. I *subp* (bring out) *p*

Vln. II *subp* *pp*

Vla. *subp* *pp*

Vlc. *pp*

D.B.

176

Fl 1/Picc.

Fl. 2

Ob. 1

Ob. 2/EH

Cl. 1

Cl. 2/B.Cl.

Bsn. 1

Bsn. 2

176

Tpt. 1

Tpt. 2

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2/BT

176

Tymp.

Perc. 1

Perc. 2

Pft.

Hp.

like guitar

guitar

176

Vln. I

Vln. II

Vla.

Vlc.

D.B.

Detailed description of the musical score: The score is for measures 176, 177, and 178. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones) are mostly silent, indicated by a horizontal line with a bar underneath. The Percussion section includes a snare drum (Perc. 2) with a rhythmic pattern of quarter notes in measures 176 and 177, and a half note in measure 178. The Harp (Hp.) and Violin II (Vln. II) play a complex sixteenth-note arpeggiated pattern, with the harp part labeled 'like guitar' and the violin part labeled 'guitar'. The Violin I (Vln. I) part features a melodic line with slurs and accents. The Viola (Vla.) and Violoncello (Vlc.) parts play sustained chords, and the Double Bass (D.B.) is silent.

179

Fl 1/Picc.

Fl. 2

Ob. 1

Ob. 2/EH

Cl. 1

Cl. 2/B.Cl.

Bsn. 1

Bsn. 2

179

Tpt. 1

Tpt. 2

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2/BT

179

Tymp.

Perc. 1
Vibs. *p* 3

Perc. 2
Glockenspiel

Pft.

Hp.
guitar

179

Vln. I

Vln. II

Vla.

Vlc. *gliss*

D.B.