

# I. Paper (*dream*)

for Jessica and Erik, students at GAMP

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1 (♩ = 60)  
*tasto*

Vln 1  
*pp*

Vln 2  
*pp* *pont* *ord.*

Vla.  
*tasto* 6 6 6 6  
*pp*

Vlc.  
*(sul c and g) p* *(with nails of both hands, slowly gliss up & down)* *(nail gliss)*

Vln 1  
*pp* *tasto*

Vln 2  
*pp* *pont*

Vla.  
*LH finger slaps* 6 6  
*p* *(f.s.)* 6 6

Vlc.  
*(sul c and g) p* *(with nails of both hands, slowly gliss up & down)*

Vln 1  
*pp* *tasto*

Vln 2

Vla.  
*(hit with thimbal)* 3 3 3  
*pp*

Vlc.  
*(nail gliss)* *p*

5

Vln 1

Vln 2

Vla.

Vlc.

*pont*

*gliss mp*

*(nail gliss)*

*ord.*

*p*

Vln 1

Vln 2

Vla.

Vlc.

*p*

*pont*

*(f.s.) 6*

*(f.s.) 3 6*

*(nail gliss)*

*ord.*

Vln 1

Vln 2

Vla.

Vlc.

*(thimbal)*

*3 3*

*(nail gliss)*

Vln 1

Vln 2

Vla.

Vlc.

*pont* *ord.*

*(bounce fingers of RH on strings)* *(nail gliss)*

Vln 1

Vln 2

Vla.

Vlc.

*pont* *ord.*

*(nail gliss)*

Vln 1

Vln 2

Vla.

Vlc.

*pont* *pizz* *pp* *(thimbal)* *3* *(nail gliss)*

13

Vln 1

Vln 2

Vla.

Vlc.

*ord.*  
*mp*

*pont*

*(nail gliss)*

*(bounce)*

*p*

Vln 1

Vln 2

Vla.

Vlc.

*ord.*  
*mp*

*(f.s.)*

*pont*

Vln 1

Vln 2

Vla.

Vlc.

*pont*

*pizz*

*(thimbal)*

*(nail gliss)*

The musical score is arranged in three systems, each with four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vlc.).

- System 1 (Measures 17-20):**
  - Vln 1:** Starts with a half note *p*, followed by a half note *mp*. Measures 18-19 contain eighth-note triplets. Measure 20 has a half note *cresc.*
  - Vln 2:** Rests in measures 17-19. Measure 20 has a sixteenth-note triplet *cresc.* with a *pont* marking above it.
  - Vla.:** Continuous sixteenth-note patterns with fingerings '6' in measures 17-19. Measure 20 continues the pattern *cresc.*
  - Vlc.:** Rests in measures 17-19. Measure 20 has a half note *mp* *cresc.*
- System 2 (Measures 21-24):**
  - Vln 1:** Measure 21 has a half note *p* with *(tasto)* above it. Measure 22 has a half note *mp*. Measure 23 has a half note *cresc.*. Measure 24 has a half note *cresc.*
  - Vln 2:** Measure 21 has a half note *ord.*. Measure 22 has a half note *ord.*. Measure 23 has a half note *mp*. Measure 24 has a sixteenth-note triplet *cresc.*
  - Vla.:** Rests in measures 21-23. Measure 24 has a sixteenth-note triplet *cresc.* with *(f.s.)* above it and *ord.* below it.
  - Vlc.:** Rests in measures 21-23. Measure 24 has a half note *cresc.*
- System 3 (Measures 25-28):**
  - Vln 1:** Measure 25 has a half note *pont*. Measure 26 has a half note *ord.*. Measure 27 has a half note *cresc.*. Measure 28 has a half note *cresc.*
  - Vln 2:** Rests in measures 25-28.
  - Vla.:** Rests in measures 25-27. Measure 28 has a sixteenth-note triplet *cresc.* with *(thimbal)* above it.
  - Vlc.:** Rests in measures 25-28.

The musical score is divided into three systems, each featuring four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vlc.).

- System 1:**
  - Vln 1:** Treble clef, starts with a triplet of eighth notes (*mf*), then a half note (*subp*), and ends with a half note marked *8va*.
  - Vln 2:** Treble clef, continuous sixteenth-note pattern with fingerings 6, 6, 6, 6 (*mf*), then *subp*.
  - Vla.:** Bass clef, continuous sixteenth-note pattern with fingerings 6, 6, 6, 6 (*mf*), then a half note (*p*).
  - Vlc.:** Bass clef, starts with a triplet of eighth notes (*mf*), then a half note (*mp*), and ends with a half note.
- System 2:**
  - Vln 1:** Treble clef, starts with a triplet of eighth notes (*mf*), then a half note (*p*), and ends with a half note marked *pont*.
  - Vln 2:** Treble clef, starts with a triplet of eighth notes (*mf*), then a half note (*subp*), and ends with a half note marked *ord.*
  - Vla.:** Bass clef, starts with a triplet of eighth notes (*mf*), then a half note (*subp*), and ends with a half note.
  - Vlc.:** Bass clef, starts with a triplet of eighth notes (*mf*), then a half note (*mp*), and ends with a half note.
- System 3:**
  - Vln 1:** Treble clef, starts with a half note (*mf*), then a half note, and ends with a half note.
  - Vln 2:** Treble clef, starts with a half note (*mf*), then a half note (*arco*), and ends with a half note marked *pont*.
  - Vla.:** Bass clef, starts with a triplet of eighth notes (*mf*), then a half note (*ord.*), and ends with a half note.
  - Vlc.:** Bass clef, starts with a half note marked *(nail gliss)* and *mf*, then a half note (*mp*), and ends with a half note.

24

The image displays a musical score for four string instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vlc.). The score is organized into three systems, each containing four staves. The first system begins with a measure marked '24' in a box. The first staff (Vln 1) starts with a 'pont.' (pizzicato) instruction and a dotted quarter note. The second staff (Vln 2) features a continuous sixteenth-note tremolo pattern, with '6' indicating fingerings. The third staff (Vla.) has a 'mf' dynamic and includes a triplet of eighth notes. The fourth staff (Vlc.) is marked '(rub)' and contains a sustained chord. The second system continues with similar textures, with Vln 1 and Vln 2 playing sustained notes and Vln 2 introducing a triplet of sixteenth notes. The third system shows Vln 1 playing a sustained note with 'ord.' (ordinario) and 'p' (piano) dynamics, while Vln 2 plays a sustained note with 'pont.' and 'p' dynamics. The Viola and Violoncello parts remain consistent with the first system, featuring a triplet in the Viola and a sustained chord in the Cello.

27

Vln 1

Vln 2

Vla.

Vlc.

Vln 1

Vln 2

Vla.

Vlc.

Vln 1

Vln 2

Vla.

Vlc.

30

Vln 1 *mf*

Vln 2

Vla.

Vlc. *p* *mf*

Vln 1 *mf*

Vln 2

Vla. *p*

Vlc. *mf*

*Sva*

Vln 1

Vln 2 *pont*

Vla.

Vlc.

This musical score consists of three systems, each with four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vlc.). The music is in 3/4 time and features a variety of textures and dynamics.

- System 1:** Vln 1 plays a melodic line starting in measure 34 with a *mf* dynamic. Vln 2 plays a continuous sixteenth-note tremolo with sixths. Vla. and Vlc. provide harmonic support with sustained notes and triplets.
- System 2:** Vln 1 continues its melodic line. Vln 2 has a more active role with triplets and sixths. Vla. and Vlc. continue their harmonic accompaniment.
- System 3:** Vln 1 has a brief melodic phrase. Vln 2 plays a few notes. Vla. and Vlc. are mostly silent, with Vlc. having a few notes at the end of the system.

36

The musical score consists of three systems, each with four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vlc.).

- System 1 (Measures 36-38):**
  - Vln 1:** Melodic line with slurs and accents. Measure 37 includes a *cresc.* marking.
  - Vln 2:** Rapid sixteenth-note passages with fingerings (6, 6, 6) and slurs. Measure 37 includes a *cresc.* marking.
  - Vla.:** Melodic line starting at *mp* in measure 36, with a *cresc.* marking in measure 37.
  - Vlc.:** Sustained notes with a *cresc.* marking in measure 37.
- System 2 (Measures 36-38):**
  - Vln 1:** Melodic line with slurs and accents. Measure 37 includes a *cresc.* marking.
  - Vln 2:** Rapid sixteenth-note passages with fingerings (6, 6, 3, 6, 6) and slurs. Measure 37 includes a *cresc.* marking.
  - Vla.:** Sustained notes with a *cresc.* marking in measure 37.
  - Vlc.:** Sustained notes with a *cresc.* marking in measure 37.
- System 3 (Measures 36-38):**
  - Vln 1:** Sustained notes with a *cresc.* marking in measure 37. Includes the instruction *ord.* in measure 38.
  - Vln 2:** Sustained notes with a *cresc.* marking in measure 37. Includes the instruction *pont* in measure 37.
  - Vla.:** Sustained notes.
  - Vlc.:** Sustained notes.

39

Vln 1  
*f*  
*dim.*

Vln 2  
*f*  
*dim.*

Vla.  
*f*  
*dim.*

Vlc.  
*f*  
*dim.*

Vln 1  
*f*  
*dim.*

Vln 2  
*f*  
*dim.*

Vla.  
*f*  
*dim.*

Vlc.  
*f*  
*dim.*

Vln 1  
*f*  
*dim.*

Vln 2  
*f*  
*dim.*

Vla.  
*f*  
*dim.*

Vlc.  
*f*  
*dim.*

42

Vln 1

Vln 2

Vla.

Vlc.

Vln 1

Vln 2

Vla.

Vlc.

Vln 1

Vln 2

Vla.

Vlc.

46 *A little faster (feel in 2)*

Vln 1 *mp* (non vibrato) 3 3 3 (n.v.) 3  
 Vln 2 *mp* (non vibrato) 3 3 3 (n.v.) 3  
 Vla. *tr* *tr* *tr* *tr*  
 Vlc.

Vln 1 *mp* (non vibrato) 3 3 3 (n.v.) 3  
 Vln 2 *mp* (non vibrato) 3 3 3 (n.v.) 3  
 Vla. *tr* *tr* *tr* *tr*  
 Vlc. *p*

Vln 1 *mp* (n.v.)  
 Vln 2 *mp* (n.v.)  
 Vla. *mp* (n.v.)  
 Vlc.

49

The musical score is divided into three systems, each with four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vlc.).

- System 1 (Measures 49-51):**
  - Vln 1 & 2:** Play a melodic line of eighth notes with triplets. Dynamics include *cresc.* in measures 50 and 51.
  - Vla.:** Features trills (*tr*) in measures 49 and 50, and a half note in measure 51. Dynamics include *cresc.* in measure 51.
  - Vlc.:** Features a half note in measure 51. Dynamics include *cresc.* in measure 51.
- System 2 (Measures 49-51):**
  - Vln 1 & 2:** Continue the melodic line. Dynamics include *cresc.* in measure 51.
  - Vla.:** Features trills (*tr*) in measures 49, 50, and 51.
  - Vlc.:** Features a half note in measure 51. Dynamics include *p* and *cresc.* in measure 51.
- System 3 (Measures 49-51):**
  - Vln 1 & 2:** Play sustained notes. Dynamics include *mp* and *cresc.* in measure 51.
  - Vla.:** Play sustained notes. Dynamics include *mp* and *cresc.* in measure 51.
  - Vlc.:** Play sustained notes.

52 *ord.*

Vln 1 *mf* *dim.*

Vln 2 *mf* *dim.* *(n.v.)*

Vla. *tr* *mf* *tr* *dim.* *tr* *p*

Vlc. *dim.* *p*

Vln 1 *ord.* *mf* *dim.* *(n.v.)* *ord.*

Vln 2 *ord.* *mf* *dim.* *(n.v.)* *ord.*

Vla. *tr* *tr* *tr* *dim.* *tr* *tr* *p*

Vlc. *mp*

Vln 1 *mf* *dim.* *p*

Vln 2 *mf*

Vla. *mf*

Vlc.

55 (♩ = 80)

Vln 1 *mp* *mf* *mp* *mf* *mp*

Vln 2 *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf* *mp*

Vln 1 *pizz* *mf*

Vln 2 *pizz* *mf*

Vla.

Vlc.

Vln 1

Vln 2

Vla.

Vlc.

60

Vln 1

Vln 2

Vla.

Vlc.

*mf*

Vln 1

Vln 2

Vla.

Vlc.

*(pizz)*

*(snap pizz) v*

*mf*

*pizz*

*mf*

Vln 1

Vln 2

Vla.

Vlc.

Vln 1

Vln 2

Vla.

Vlc.

*mf*

*mf*

Vln 1

Vln 2

Vla.

Vlc.

*mf*

(snap pizz)

Vln 1

Vln 2

Vla.

Vlc.

The musical score is divided into three systems, each containing four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vlc.).

- System 1 (Measures 70-74):**
  - Vln 1:** Plays a continuous sixteenth-note pattern in the treble clef, starting at *mp*.
  - Vln 2:** Plays a sixteenth-note pattern in the treble clef, starting at *mf* with the instruction "(bring out)".
  - Vla.:** Remains silent.
  - Vlc.:** Remains silent until measure 73, then enters with a sixteenth-note pattern in the bass clef, marked *mf* with the instruction "(bring out)".
- System 2 (Measures 70-74):**
  - Vln 1:** Plays a dotted quarter note followed by an eighth rest, marked *mf*.
  - Vln 2:** Plays a dotted quarter note followed by an eighth rest, marked *mf*. In measure 73, there is a "snap" instruction with a downward bowing symbol (v) above the note.
  - Vla.:** Remains silent.
  - Vlc.:** Plays a dotted quarter note followed by an eighth rest.
- System 3 (Measures 70-74):**
  - All staves (Vln 1, Vln 2, Vla., Vlc.) are empty, indicating a full rest for all instruments.

Musical score for strings, measures 75-79. The score is divided into three systems, each with four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vlc.).

- System 1 (Measures 75-79):**
  - Vln 1:** Continuous sixteenth-note pattern. Dynamics: *cresc.* (measures 75-77), *f* (measures 78-79).
  - Vln 2:** Sixteenth-note pattern with rests. Dynamics: *cresc.* (measures 75-77), *f* (measures 78-79).
  - Vla.:** Rests in measures 75-76, then sixteenth-note pattern. Dynamics: *mf* (measure 77), *cresc.* (measures 78-79), *f* (measures 78-79).
  - Vlc.:** Sixteenth-note pattern with rests. Dynamics: *cresc.* (measures 75-77), *f* (measures 78-79).
- System 2 (Measures 75-79):**
  - Vln 1:** Rests in measures 75-77, then sixteenth-note pattern. Dynamics: *f* (measures 78-79), *arco* (measures 78-79).
  - Vln 2:** Sixteenth-note pattern with rests. Dynamics: *cresc.* (measures 75-77), *f* (measures 78-79).
  - Vla.:** Sixteenth-note pattern with rests. Dynamics: *mf* (measures 75-77), *cresc.* (measures 78-79), *f* (measures 78-79).
  - Vlc.:** Sixteenth-note pattern with rests. Dynamics: *arco* (measures 75-77), *f* (measures 78-79).
- System 3 (Measures 75-79):**
  - Vln 1:** Rests in measures 75-76, then sixteenth-note pattern. Dynamics: *cresc.* (measures 77-79), *arco* (measures 77-79).
  - Vln 2:** Rests in measures 75-79.
  - Vla.:** Rests in measures 75-76, then sixteenth-note pattern. Dynamics: *arco* (measures 77-79).
  - Vlc.:** Rests in measures 75-79.

The image displays a musical score for string instruments, consisting of three systems. Each system includes staves for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vlc.). The music is written in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings such as *cresc.*, *sub p*, and *p* are used throughout. The first two systems contain active musical notation, while the third system shows all instruments with rests, indicating a moment of silence or a specific performance instruction.

Vln 1

Vln 2

Vla.

Vlc.

*f*

*f*

*f*

Vln 1

Vln 2

Vla.

Vlc.

*f*

*f*

*f*

Vln 1

Vln 2

Vla.

Vlc.

*f*

*f*

*f*

This musical score is for a string ensemble, consisting of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vlc.). It covers measures 88 through 91. The score is divided into four systems, each with four staves. The first system (measures 88-91) features a dense texture with sixteenth-note patterns in the violins and violas, and a more rhythmic, dotted-note pattern in the cellos. The second system (measures 92-95) continues the patterns, with the cellos playing a more active role. The third system (measures 96-99) shows a shift in the violin parts, with more sustained notes and accents. The fourth system (measures 100-103) concludes the passage with a final flourish in the cellos and a pizzicato ending in the violas and cellos. Dynamics include *cresc.*, *ff*, *f*, and *pizz*.

This musical score consists of three systems, each with four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vlc.).

- System 1 (Measures 92-95):**
  - Vln 1: Rests throughout.
  - Vln 2: Rests in measures 92-94; enters in measure 95 with a sixteenth-note pattern, marked *f*.
  - Vla.: Enters in measure 92 with a sixteenth-note pattern, marked *f*.
  - Vlc.: Plays a continuous sixteenth-note pattern throughout.
- System 2 (Measures 96-99):**
  - Vln 1: Rests throughout.
  - Vln 2: Rests in measures 96-98; enters in measure 99 with a sixteenth-note pattern, marked *f* and *pizz*.
  - Vla.: Enters in measure 96 with a sixteenth-note pattern, marked *f* and *pizz*.
  - Vlc.: Continues the sixteenth-note pattern.
- System 3 (Measures 100-103):**
  - Vln 1: Rests in measures 100-102; enters in measure 103 with a sixteenth-note pattern, marked *pizz*.
  - Vln 2: Enters in measure 100 with a sixteenth-note pattern, marked *f* and *pizz*.
  - Vla.: Continues the sixteenth-note pattern.
  - Vlc.: Continues the sixteenth-note pattern.