

The Delight of Angels

Performance Time - 18:54

for String Quartet

Tina Davidson

$\bullet = 88$

Violin 1

Violin 2

Viola
(full)
mf

Cello
(full)
mf

4

Vln 1

Vln 2

Vla.

Vlc.

7

Vln 1

Vln 2 *col legno*

Vla.

Vlc.

mp

10

Vln 1 n.v. *mp*

Vln 2 ord *col legno*

Vla.

Vlc.

13

Vln 1 (n.v.)

Vln 2 *col legno* ord *col legno*

Vla.

Vlc.

16

Vln 1

Vln 2 ord

Vla.

Vlc.

19 vib.

Vln 1

Vln 2

Vla.

Vlc.

22

Vln 1

Vln 2

Vla.

Vlc.

cresc.

cresc.

cresc.

cresc.

25

Vln 1

Vln 2

Vla.

Vlc.

f

f

f

f

Detailed description: This system contains measures 25 and 26. The key signature has one flat (B-flat) and the time signature is 5/4. Measure 25 features a Vln 1 part with a dotted quarter note followed by a quarter rest, and a Vln 2 part with a continuous eighth-note pattern. Measure 26 begins with a dynamic marking of *f* and shows more complex rhythmic patterns in all parts, including slurs and ties.

27

Vln 1

Vln 2

Vla.

Vlc.

Detailed description: This system contains measures 27 and 28. The time signature changes to 4/4. Measure 27 continues the eighth-note patterns from the previous system. Measure 28 shows a change in the Vln 1 and Vln 2 parts, with the Vln 1 part having a quarter rest followed by a quarter note, and the Vln 2 part continuing its eighth-note pattern.

29

Vln 1

Vln 2

Vla.

Vlc.

Detailed description: This system contains measures 29 and 30. Measure 29 features a Vln 1 part with a continuous eighth-note pattern, while Vln 2, Vla., and Vlc. have rests. Measure 30 shows all parts with rhythmic activity, including slurs and ties, with the Vln 1 part having a quarter rest followed by a quarter note.

31

Vln 1

Vln 2

Vla.

Vlc.

33

Vln 1

Vln 2

Vla.

Vlc.

35

Vln 1

Vln 2

Vla.

Vlc.

cresc.

cresc.

cresc.

cresc.

37

Vln 1

Vln 2

Vla.

Vlc.

poco

poco

poco

poco

40

Vln 1

Vln 2

Vla.

Vlc.

a

a

a

a

poco

poco

poco

poco

42

Vln 1

Vln 2

Vla.

Vlc.

ff

ff

ff

ff

44 $\bullet = 84-86$

Vln 1 *sub mp*

Vln 2 *sub mp*

Vla. *sub mp*

Vlc. *sub mp*

47

Vln 1

Vln 2

Vla.

Vlc.

50

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

53

Vln 1 *mf*

Vln 2 *mf*

Vla. *mf*

Vlc. *mf*

56

Vln 1

Vln 2

Vla.

Vlc.

59 *Faster!* ♩ = 96

Vln 1 *mf* *cresc.*

Vln 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vlc. *mf* *cresc.*

62 $\text{♩} = \text{♩}$ $\text{♩} = 120$

Vln 1 f

Vln 2 f

Vla. f 3

Vlc.

66

Vln 1 mf

Vln 2 mf

Vla.

Vlc. f

69

Vln 1 f mf

Vln 2 f

Vla. f 3

Vlc.

73

Vln 1 *f* *mf*

Vln 2 *f* *mf*

Vla. *f* 3 3

Vlc.

77

Vln 1 *f* *mf*

Vln 2 *f* *mf*

Vla. *f* 3 *mf* 3

Vlc.

81

Vln 1 *cresc.* *ff* *mp* (sultry)

Vln 2 *cresc.* *ff* *mp* (sultry)

Vla. *cresc.* 3 *mf* *mp*

Vlc. *cresc.* *ff* 3 3 *mp*

$\bullet = 74$

84

Vln 1 *mp*

Vln 2 *mp*

Vla. *mf* *mp*

Vlc. *mp* *pp* (whisper) 6 3

86

Vln 1

Vln 2

Vla.

Vlc. *mp* *pp* 3 3

89

Vln 1 *subp* 3 6

Vln 2 *subp* 6

Vla. *subp* 6

Vlc. 6 6

91

Vln 1 *mp* *subp* *cresc.*

Vln 2 *mp* *subp* *cresc.*

Vla. *mp* *subp* *cresc.*

Vlc. *pp* *cresc.*

94 *poco accel*

Vln 1

Vln 2

Vla.

Vlc.

96 *♩. = 118 (brilliant)*

Vln 1 *subff*

Vln 2 *subff*

Vla. *subff*

Vlc. *subff*

99 $\text{♩} = 124$ (wild fiddler)

Vln 1

Vln 2

Vla.

Vlc.

pont *mf* (up bow)

pont *p* (up bow)

p

pizz^o

mp

103

Vln 1

Vln 2

Vla.

Vlc.

arco

col legno

107

Vln 1

Vln 2

Vla.

Vlc.

col legno

ord

111

Vln 1

Vln 2

Vla.

Vcl. pizz arco col legno

114

Vln 1

Vln 2

Vla.

Vcl. n.v. pizz arco col legno

118

Vln 1

Vln 2

Vla.

Vcl. ord col legno ord

121

Vln 1 *cresc.* *mf* *cresc.*

Vln 2 *cresc.* *mf* *cresc.*

Vla. *cresc.* *mf* *cresc.*

Vcl. *col legno* *n.v.* *ord* *cresc.*

125

Vln 1 *f* *cresc.* *ff*

Vln 2 *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vcl. *f* *cresc.* *ff*

129

Vln 1

Vln 2

Vla. *f*

Vcl. *f* (*sexy*)

133

Vln 1

Vln 2

Vla.

Vlc.

mf

137

Vln 1

Vln 2

Vla.

Vlc.

141

Vln 1

Vln 2

Vla.

Vlc.

145

Vln 1

Vln 2

Vla.

Vlc.

mf

cresc.

cresc.

149

Vln 1

Vln 2

Vla.

Vlc.

153

Vln 1

Vln 2

Vla.

Vlc.

f (*full of life*)

f

(bounce, almost slide into notes)

156

Vln 1

Vln 2

Vla.

Vlc.

159

Vln 1

Vln 2

Vla.

Vlc.

163

Vln 1

Vln 2

Vla.

Vlc.

166

Vln 1

Vln 2

Vla.

Vlc.

170

$\bullet = 80$

Vln 1

mp

(the angels can fly, because they take themselves lightly)

Vln 2

mp

Vla.

Vlc.

173

Vln 1

Vln 2

Vla.

mp

Vlc.

mp