

ORCHESTRA BY THE SEA

Stephen Dickman

Flute 1

Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

Horn in F 1

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Timpani

Glockenspiel

Snare Drum

Bass Drum

Piano

Soprano

Violins I

Violin II

Violins II 1

Violin II 2

Violin II 3

Violin II 4

Violin II 5

Violas

Violoncelli

Double Bass

pp < *p* > *pp* *p* > *pp* *pp* < *mp* > *pp* *pp* < *mp* > *p*

ORCHESTRA BY THE SEA

19

Bsn. *p*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *p*

B. Dr. *f* *f*

Vlns. I *p* *p* *mp*

Vlns. II *p* *mp*

Vln. II 1 *p*

Vln. II 2 *p*

Vln. II 3 *p*

Vln. II 4 *p* *arco*

Vln. II 5 *p*

Vlas. *mp* *f* *mp* *f* *mp* *f* *mp*

Vla. 1 *p* 7

Vla. 2 *p* 7

Vla. 3 *p* 7

Vla. 4 *p* 5

Vlc. *f*

D.B. *p* *f*

Fl. 1 *mp* *p*

Fl. 2 *p*

Ob. *p*

B. Cl. *mp*

B. Cl. *mp*

Hn. 1 *f*

Hn. 2 *f*

B. Tpt. 1 *muted mp*

B. Tpt. 2 *muted mp*

Tbn. *f*

Glk. *f p*

B. Dr.

Vln. I *f*

Vln. I 1 *f*

Vln. I 2 *f*

Vln. I 3 *f*

Vln. I 4 *f*

Vln. I 5 *pizz p*

Vln. I 6 *pizz p*

Vln. II *f*

Vla. *< f mp < f mp < f mp < f*

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vlc.

D.B.

ORCHESTRA BY THE SEA

47

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

B \flat Cl. *p* *f*

B \flat Tpt. 1 open *p* *f*

B \flat Tpt. 2 *p* *f*

B. Dr. *p*

Vln. I 1 *f* *p* *f*

Vln. I 2

Vln. I 3

Vln. I 4

Vln. I 5

Vln. I 6

Vlns. II 1 *f* *p* *f*

Vln. II 2 *f*

Vln. II 3

Vln. II 4

Vln. II 5

Vla. *p* *p*

Vla. I 47 *f*

Vlc. *f*

D.B. *p* *f*

ORCHESTRA BY THE SEA

Musical score for Orchestra by the Sea, page 5, measures 57-66. The score includes parts for Flute 1, Oboe, Bass Clarinet, Horns (B-flat Trumpet 1 and 2, Trombone), Snare Drum, Bass Drum, Piano, Violins I and II, Viola I, Violoncello, and Double Bass. Dynamics range from piano (*p*) to forte (*f*).

Measures 57-66. Dynamics include *p* and *f*. A snare drum roll occurs in measure 66, with a final drum hit in measure 67. A double bass drum roll occurs in measure 66, with a final drum hit in measure 67.

68

Fl. 1 *f* *f*

Fl. 2 *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f* *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Tbn. *p*

Glk. *f*

B. Dr.

Pno.

68

Vlns. I *p* *f* *p* *f* *p* *f* *p* *f*

Vlns. II *p* *f* *p* *f* *p* *f* *p* *f*

Vla. *f* *f*

Vlc. *f* *f* *f* *f*

D.B. *f* *f* *f* *f*

ORCHESTRA BY THE SEA

75

Fl. 1 *p*

Fl. 2 *mp*

Ob. *f* open

B. Cl. *p*

B. Cl. *p*

Bsn. *f*

75

Hn. 1 *mp*

Hn. 2 *mp*

B. Tpt. 1 *f* *f* *p* mute

B. Tpt. 2 *f* *p* mute

Tbn. *p*

Glk. *p* *f*

B. Dr.

75

Pno. *p* *p*

75

Vlns. I *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vlns. II *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p* *f*

Vlc. *f* *p* *f*

D.B. *f* *f*

ORCHESTRA BY THE SEA

This page of the orchestral score contains the following instruments and parts:

- Flutes:** Fl. 1 (starts at measure 90), Fl. 2
- Woodwinds:** Ob., B♭ Cl., B. Cl., Bsn.
- Brass:** Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn.
- Percussion:** Glk., Pno.
- Strings:** Vlns. I, Vlns. II, Vlns. II 1, Vln. II 2, Vla. 1, Vla. 3, Vla. 4, Vlc., D.B.

Key musical features and dynamics include:

- Measures 90-99:** Fl. 1, Vlns. I, and Pno. play a triplet-based melodic line.
- Measures 100-109:** Fl. 2, Ob., B♭ Cl., B. Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 2, Tbn., and Vlns. II play a melodic line, while the Pno. provides accompaniment.
- Measures 110-119:** Fl. 1, Vlns. I, and Pno. continue the triplet-based melodic line.
- Measures 120-129:** Fl. 2, Ob., B♭ Cl., B. Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 2, Tbn., and Vlns. II play a melodic line, while the Pno. provides accompaniment.

Dynamics are marked throughout the score, including *p* (piano), *f* (forte), and *sfz* (sforzando).

Fl. 1 *p* *8^{va}*

Fl. 2 *p*

Ob.

Bs. Cl.

Bsn.

Hn. 1 *p*

Hn. 2 *p* *f* *p* *f* *p*

B. Tpt. 1 *p* *f* *p* *f* *p* *f* *p* *f* *p*

B. Tpt. 2 *f* *p* *f* *p* *f* *p* *f* *p*

Glk.

Pno. *f* *f* *p* *ff*

Vlns. I *solo* *f*

Vln. I 1 *f* *p*

Vln. I 2 *f* *p*

Vln. I 3 *f* *p*

Vln. I 4 *f* *p*

Vlns. II *divisi* *p*

Vln. II 1 *p*

Vln. II 2 *p*

Vln. II 3 *f*

Vln. II 4 *f*

Vla. 2 *p*

Vla. 3

Vla. 4

Vlc. *p* *p*

D.B. *f* *p*

ORCHESTRA BY THE SEA

rit. $\text{♩} = 60$

B♭ Cl. *rit.* *p* $\text{♩} = 60$

B. Cl. *p* *rit.* $\text{♩} = 60$

Bsn. $\text{♩} = 60$ *f*

Hn. 1 *rit.* $\text{♩} = 60$ *f*

B♭ Tpt. 1 *rit.* *p* $\text{♩} = 60$

B♭ Tpt. 2 *rit.* *p* $\text{♩} = 60$

Tbn. *p* *rit.* $\text{♩} = 60$

Pno. *f* *rit.* $\text{♩} = 60$

Vlns. I *f* *p* *rit.* *p* $\text{♩} = 60$

Vln. I 1 *f* *rit.* $\text{♩} = 60$

Vln. 1 2 *f* *rit.* $\text{♩} = 60$

Vln.s II *f* *p* *f* *p* *rit.* $\text{♩} = 60$

Vla.s *f* *p* *f* *p* *rit.* $\text{♩} = 60$

Vla. 2 *p* *rit.* $\text{♩} = 60$

Vlc. *f* *p* *f* *p* *rit.* $\text{♩} = 60$ *f*

D.B. *f* *p* *f* *p* *rit.* $\text{♩} = 60$ *f*

119

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *f* *p*

B \flat Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *p* *f*

Hn. 1 *p*

Hn. 2 *p*

B \flat Tpt. 1 *f* *p*

B \flat Tpt. 2 *f* *p*

Tbn. *f* *p*

Glk. *f*

B. Dr. *f* *stacc* *>*

Pno. *f* *f*

Vln.s I *f* *f* *p*

Vln.s II *f* *p*

Vla. *f* *p* *f*

Vcl. *f* *f*

D.B. *p* *f*

ORCHESTRA BY THE SEA

$\text{♩} = 80$

132

Glk. *p*

B. Dr. *f* *f*

Vlns. I *p* *p* *p*

Vln. I 1 *mf*

Vln. I 2 *mf*

Vln. I 3 *mf*

Vln. I 4 *mf*

Vln. I 5 *mf*

Vln. I 6 *mf*

Vlns. II *f* *mf*

Vlns. II 1 *mf*

Vln. II 2 *mf*

Vln. II 3 *mf*

Vln. II 4 *mf*

Vla. *f* *mf*

Vcl. *mf*

This page of the musical score, titled "ORCHESTRA BY THE SEA", covers measures 145 through 150. The score is arranged for a full orchestra and includes the following parts: Bassoon (Bsn.), two Trumpets in B-flat (B^b Tpt. 1 and 2), Piano (Pno.), Violins I (Vln. I 1-6), Violins II (Vln. II 1-2), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 145 with a dynamic marking of *f* (forte). The Bassoon part has a rest until measure 146, where it enters with a sixteenth-note pattern. The two Trumpets play a melodic line with triplets. The Piano part has a rest until measure 149, where it enters with a sixteenth-note accompaniment. The Violin I section (Vln. I 1-6) plays a rhythmic pattern of eighth and sixteenth notes. The Violin II section (Vln. II 1-2) plays a similar rhythmic pattern. The Double Bass part has a rest until measure 146, where it enters with a sixteenth-note pattern. The score concludes at measure 150.

ORCHESTRA BY THE SEA

This page of the musical score, titled "ORCHESTRA BY THE SEA", is page 15. It contains the following parts and markings:

- Fl. 1:** Starts with a *f* dynamic, then *p*. Includes a rehearsal mark at measure 151.
- Fl. 2:** Starts with a *p* dynamic.
- B. Cl.:** Starts with a *p* dynamic.
- B. Tpt. 1 & 2:** Starts with a *p* dynamic.
- B. Dr.:** Features a drum roll and a wedge-shaped dynamic marking.
- Pno.:** Starts with a *p* dynamic.
- Vlns. I:** Starts with a *p* dynamic.
- Vln. II 1, 2, 3, 4, 5, 6:** Various melodic and rhythmic lines.
- Vln. II 2:** Starts with a *p* dynamic.
- Vla. 1 & 2:** Starts with a *f* dynamic.
- Vla. 3 & 4:** Starts with a *f* dynamic.
- Vlc. & D.B.:** Starts with a *f* dynamic.

ORCHESTRA BY THE SEA

17

175

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B \flat Cl. *f*

B. Cl. *f*

Hn. 1 *f*

Hn. 2

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. *f*

Glk.

B. Dr.

175

Pno. *f*

Vlns. I

Vlas. *fp*

Vlc. *fp*

D.B. *fp*

183

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Dr.

Pno.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

mf

f

p

8va

8va

8va

8vb

5

ORCHESTRA BY THE SEA

189

Fl. 1 *f* *f* *mf* *mp* *rit.*

Ob. *sfz* *sfz* *sfz* *sfz* *rit.*

B \flat Cl. *sfz* *sfz* *sfz* *p* *rit.*

Bsn. *f* *sfz* *sfz* *rit.*

Hn. 1 *f* *sfz* *sfz* *rit.*

B \flat Tpt. 1 *sfz* *sfz* *rit.*

B \flat Tpt. 2 *sfz* *sfz* *rit.*

Tbn. *f* *sfz* *sfz* *p* *rit.*

Glk. *f* *mf* *mp* *rit.*

B. Dr. *f* *rit.*

Pno. *p* *f* *ff* *f* *mf* *mf* *rit.*

Vlns. I *rit.*

Vlns. II *rit.*

Vla. *p* *rit.*

Vla. 1 *f* *rit.*

Vla. 2 *f* *rit.*

Vla. 3 *f* *rit.*

Vla. 4 *f* *rit.*

Vlc. *f* *p* *rit.*

D.B. *f* *p* *rit.*

Ob. $\text{♩} = 54$ *p*

B♭ Cl. $\text{♩} = 54$ *p*

Hn. 1 $\text{♩} = 54$ *p*

Tbn. $\text{♩} = 54$ *p*

Vln. I 1 $\text{♩} = 54$ *p*

Vln. I 4 $\text{♩} = 54$ *p*

Vlns II 1 $\text{♩} = 54$ *p*

Vln. II 4 $\text{♩} = 54$ *p*

Vla. 1 $\text{♩} = 54$ *p*

Vla. 2 $\text{♩} = 54$

Vla. 3 $\text{♩} = 54$ *p*

Vlc. 1 $\text{♩} = 54$ *cres. poco a poco* *p*

Vlc. 2 $\text{♩} = 54$ *p*

Vlc. 3 $\text{♩} = 54$ *p*

D.B. 1 $\text{♩} = 54$ *cres. poco a poco* *p*

D.B. 2 $\text{♩} = 54$ *p*

Musical score for Orchestra by the Sea, page 21. The score includes parts for Flute 1, B♭ Clarinet, Bass Clarinet, Bassoon, B♭ Trumpet 1, Trombone, Piano, Violins 1-4, Violas 1-3, Violoncello 1-3, and Double Basses 1-2. The music features complex rhythmic patterns, triplets, and dynamic markings such as *p* and *mp*. The score is written for a full orchestra and includes various musical notations such as clefs, time signatures, and dynamic markings.

This page of the score, numbered 22, contains the musical notation for measures 218 to 228. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 218. Fl. 2 has an accompaniment line with triplets and slurs.
- Clarinets:** B♭ Cl. and B. Cl. The B♭ Cl. part features prominent triplet patterns.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. The B♭ Tpt. 2 part includes triplets and slurs.
- Other Brass:** Horns (Hn. 1), Glockenspiel (Glk.), and Piano (Pno.).
- Strings:** Violins (Vln. 1, 1.2, 1.3, 1.4), Violas (Vlns II 1, 1.2, 1.3, 1.4), Viola 1, Viola 2, Viola 4, Violoncelli (Vlc. 1, 1.2, 1.3), and Double Basses (D.B. 1).

The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), and various performance instructions like slurs and triplets. The key signature has one sharp (F#) and the time signature is 4/4.

228

Hn. 1

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vlns. II 1

Vln. II 2

Vln. II 4

Vla. 1

Vla. 4

241

Pno.

Vlns. I

Vln. I 1

Vln. I 4

Vln. II 2

247

Pno.

Vlns. I

ORCHESTRA BY THE SEA

260 $\text{♩} = 50$

B. Cl. $\text{♩} = 50$

Bsn. $\text{♩} = 50$

B♭ Tpt. 1 $\text{♩} = 50$ *pp* *mute*

Tbn. $\text{♩} = 50$ *p*

Timp. 260 $\text{♩} = 50$ *p*

B. Dr. $\text{♩} = 50$ *p*

Vlns. I 260 $\text{♩} = 50$ *mp* *p*

Vln. II $\text{♩} = 50$ *p*

Vlas $\text{♩} = 50$ *p*

Vlc $\text{♩} = 50$ *p*

D.B. $\text{♩} = 50$ *p*

276

Ob. *p* *open*

B♭ Tpt. 2 *p*

Vlns. I 276 *ppp*

Vln. II 1 276 *p*

Vln. II 2 *p*

Vln. II 3 *p*

Vln. II 4 *p*

Vln. II 5 *p*

Vlas *p*

Vlc *p*

D.B. *p* *mp*

284

Glk.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. s. II

Vlns II 1

Vln. II 2

Vln. II 3

Vln. II 4

Vln. II 5

Vla.

Vcl.

D.B. 2

p

pp

sfz

8va

8va-

293

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Bsn.

Glk.

Pno.

S.

Vlns. I

Vln. I 1

Vln. 12

Vln. 13

Vln. 14

Vln. II

f

mp

p

sfz

Mmm...

$\text{♩} = 46$

300

Fl. 1 *sfz* *p*

Fl. 2 *p* *p*

Ob. *p*

B \flat Cl. *p* *p*

B. Cl. *p*

Hn. 1 *f*

B \flat Tpt. 1 *p* *f*

B \flat Tpt. 2 *p* *f*

Glk.

Pno. *p* *f* *p* *p* *f* *p*

S *p* *mp* *p* *f* *p*
Oh Oh the sea Oh Oh the sea

Vlns. I *f* *p* *f* *p* *f* *p*

Vlns. II *p* *sfz*

Vla. *p* *p* *p*

Vlc. *p*

335

B. Cl. *p*

Hn. 1 *f*

B^b Tpt. 1 *p*

Tbn. *f* *p*

Glk. *p*

B. Dr. *f* *sfz*

Pno. *p*

Vlns. I *f* *p* *p*

Vlns. II *p* *p*

Vlas. *p* *p*

Vlc. *p*

D.B. *p*

346

B^b Tpt. 1

B^b Tpt. 2

Tbn.

Glk.

Pno.

Vlns. I

Vln. 11

Vln. 12

Vln. 13

Vln. 14

Vln. 15

Vln. 16

Vln.s II

D.B.

362

Vln. 11

Vln. 12

Vln. 13

Vln. 14

Vln. 15

Vln. 16