

I, Maximus of Gloucester, to You

Charles Olson, poem
Stephen Dickman, music

Timpani $\text{♩} = 66$

Percussion $\text{♩} = 66$ *p*

Glockenspiel $\text{♩} = 66$

Xylophone $\text{♩} = 66$

Piano $\text{♩} = 66$ *p*

Soprano $\text{♩} = 66$ *p*
Off-shore, by is-lands hid - den in the blood jew - els and mir -

Violin $\text{♩} = 66$ *p*

Cello $\text{♩} = 66$ *p*

The musical score is written for a 3/4 time signature with a tempo of 66 beats per minute. The instrumentation includes Timpani, Percussion, Glockenspiel, Xylophone, Piano, Soprano, Violin, and Cello. The piano part features a steady accompaniment of eighth notes in both hands. The soprano part has lyrics: "Off-shore, by is-lands hid - den in the blood jew - els and mir -". The violin and cello parts provide harmonic support with eighth-note patterns.

11 $\text{♩} = 66$

Timp. f

Glk. f

Pno. sfz f

Sop. sfz f 3 3 3

Vln. sfz f

Vlc. sfz f

a - cles I, Max-i - mus a met - al hot from boi - ling wa - ter, tell you what is

21

Timp.

Pno. sfz

Sop. a lance, who o - beys the fig - ures of the pre - sent dance

Vln. sfz

Vlc. sfz p

30 $\text{♩} = 62$
 Glk. *mp*
 Pno. *p* *mp*
 Sop. *mp*
 Vln. *mp*
 Vlc. *mp*

the thing you're af-ter may lie a-round the bend of the nest

38 *rit.* *accel.* $\text{♩} = 72$
 Timp.
 Glk. *rit.* *accel.* $\text{♩} = 72$
 Pno. *rit.* *accel.* $\text{♩} = 72$
 Sop. *rit.* *accel.* $\text{♩} = 72$ *f*
 Vln. *rit.* *accel.* $\text{♩} = 72$ *f*
 Vlc. *rit.* *accel.* $\text{♩} = 72$ *f*

(se- cond, time slain, the bird! the bird! And

45

Xyl. *f*

Pno. *f*

Sop. there! (strong) thrust, the mast! flight of the bird o ky lix, o An-to-ny of Pa-du-a

Vln. *f*

Vlc. *f*

rit. 55 $\text{♩} = 58$

Pno. *p*

Sop. sweep low, o bless— the roofs, the old ones, the gentle steep ones

Vln. *p*

Vlc. *p*

77

Perc. Snare Drum

Xyl.

Pno.

Sop.

Vln.

Vlc.

out im - por - tant sub - stance (the weight say, fif - ty - eight(58) car - ats each one of us, per - force our gold - smith's scale

pizz.

arco

85

Timp.

Pno.

Sop.

Vlc.

fea - ther to fea - ther ad - ded (and what is min - er - al, what is cur - ling hair, the string

f

p

f

f

pizz.

89

Timp.

Pno.

Sop.

Vln.

Vlc.

you car-ry in your ner-vous beak, these make bulk, these, in the end, are the sum

93

Sop.

Vln.

Vlc.

p

rit.

(o my la-dy of good voy-age in whose arm, whose left arm rests

99

Timp.

Xyl.

Pno.

Sop.

Vlc.

mf

f

f

no boy, but a care-ful-ly carved wood, a paint-ed face, a schoon-er! a del-i-cate mast, a bow-sprit for

$\text{♩} = 84$

102

Timp.

Pno.

Sop.

Vln.

Vlc.

for-ward ing the un-der-part is though stemed un-cer-tain

arco

is, as sex is, as mon-eyes are, facts! facts to be dealt with, as the sea is, the de-

mand that they be played by, that they on-ly can be, that they must be played by, said he,

119

Sop. cold-ly, the ear! By ear, he sd. But that which mat-ters, — that which in-

Vln.

Vlc.

125

Sop. sists, that which will last, — that! — o my peo-ple, where shall you find it, how, where,

Vln.

130

Sop. where shall you lis-ten when all — is be-come bill-boards, when all, — e-ven silence is spray - gunned? when

Vln.

Vlc.

136

Sop. e-ven our bird, my roofs, can-not be heard when e - ven you, when sound it-self is ne-oned

Vln.

Vlc.

f

142

Glk. *p*

Pno. *f*

Sop. *p*

Vln. *f* *p*

in? when, on the hill, o-ver the wa-ter where she who

149

Glk. *f*

Sop. *f*

Vln. *f*

Vlc. *f*

used to sing, when the wa-ter glowed, black, gold, the tide out-ward, at eve-ning

155

Glk. *p*

Sop. *ff* *p*

Vln. *ff*

Vlc. *ff* *p*

when bells come like boats o-ver the oil slicks, milk-weed hulls And a man slumped, at - ten-tion-less,

160 $\text{♩} = 84$ $\text{♩} = 69$ $\text{♩} = 69$

Timp. $\text{♩} = 84$ $\text{♩} = 69$ $\text{♩} = 69$

Glk. $\text{♩} = 84$ $\text{♩} = 69$ $\text{♩} = 69$

Pno. $\text{♩} = 84$ $\text{♩} = 69$ $\text{♩} = 69$

Sop. $\text{♩} = 84$ $\text{♩} = 69$ $\text{♩} = 69$

Vln. $\text{♩} = 84$ $\text{♩} = 69$ $\text{♩} = 69$

Vlc. $\text{♩} = 84$ $\text{♩} = 69$ $\text{♩} = 69$

a-gainst pink shing-les o sea cit-y) — one loves on-ly form,

p

167 *rit.* $\text{♩} = 60$

Pno. *rit.* $\text{♩} = 60$

Sop. *rit.* $\text{♩} = 60$

Vln. *rit.* $\text{♩} = 60$

Vlc. *rit.* $\text{♩} = 60$ *pizz.*

and form on-ly comes in-to ex-ist-ence when the thing is born born of your-self,

177 $\text{♩} = 60$

Sop. $\text{♩} = 60$

Vln. $\text{♩} = 60$

Vlc. $\text{♩} = 60$

born of hay and cot-ton struts, of street-pick-ings, wharves, weeds you car-ry in, my bird of a bone of a fish —

184

Timp.

Sop.

Vln.

Vlc.

p

of a straw, or will ___ of a col-or, of a bell ___ of your-self, torn

arco

191

Xyl.

Pno.

Sop.

Vln.

Vlc.

mf

mf

mf

mf

mf

mf

mf

love is not eas-y ___ but how shall you know, New Eng-land, ___ now ___ that pe-jor-oc-ra-cy is here, ___ how

mf

mf

mf

mf

mf

mf

195

Pno.

Sop.

Vln.

Vlc.

f

that street-cars, ___ o O-re-gon, ___ twitter in the af-ter-noon, of-fend a black gold loin? ___

f

200

Perc.

Sop. *f*
 200 how shall you strike, o swards-am, the blue-red back when, last night, your aim was mu-sick, mu-sick, mu-sick

Vln. *f*
 200 arco

Vlc. *f*

205

Perc.

Pno.

Sop. 205 and not the crib-bage game? (o Glou-ces-ter-man, weave your birds and fin-gers new, your roof-tops, clean

Vln. 205

Vlc. 205

210

Pno. 210

Sop. 210 shit up-on racks sunned on Amer-i-can braid with oth-ers like you, such ex-tric-a-ble sur-face as

Vln. 210

Vlc. 210

accel.

216

Timp.

Pno.

Sop.

Vln.

p

accel.

p

accel.

ppp

faun and or-al sat-yr les-bos vase

o kill *accel.* kill kill kill

227

Timp.

Xyl.

Pno.

Sop.

Vln.

Vlc.

rit.

♩ = 72

rit.

♩ = 72

rit.

♩ = 72

f

f

rit.

♩ = 72

rit. those who ad-ver-tise you out)

♩ = 72

pizz. in! in! the bow-sprit, bird, the beak *arco*

rit.

♩ = 72

f

f

237

Xyl.

Pno.

Sop.

Vln.

Vlc.

in, the bend is, in, goes in, the form that which you make, what holds, which is — the law of object, —

pizz.

243

Xyl.

Pno.

Sop.

Vln.

strut af-ter strut, — what you are, what you must be, what the force can throw up, can, right now

pizz.

♩ = 60

249

Timp.

Xyl.

Pno.

Sop.

Vln.

Vlc.

here in-af-ter e - the mast, the mast, the ten-der mast! The nest, I say to you, I Max-i-mus,

arco

arco

p

f

p

f

255

Sop.

Vln.

Vlc.

say un-der the hand, as I see it, o-ver the wa-ters from this place — where I am,

p

f

p

p

p

261

Sop.

Vln.

Vlc.

where I hear, can still hear from where I car-ry you a feath-er as though, sharp,

pp

pp

268

Pno.

Sop.

Vln.

Vlc.

p

p

I picked up, in the af-ter-noon de-liv-ered you a jewel, it flash-ing more than a wing,

274

Xyl.

Pno.

Sop.

Vln.

Vlc.

f

f

f

pizz.

f

than an - y old ro-man - tic thing, than mem - or - y than place, than an - thing

278

Glk. *f*

Pno.

Sop. 3
oth - er than that which you car - ry — than that which is, call it a nest, a - round the head of,

Vln. 3
arco pizz. arco

Vlc. 3 arco

281 *rit. al fine*

Timp.

Pno. *rit. al fine*

Sop. 3
call it the next sec - ond than that which you can do!

Vln. 3 *rit. al fine*

Vlc. 3 *rit. al fine*