

The Edge of the Realm of Time

Stephen Dickman, music
Stephen Dickman, words

Baritone

mp $\text{♩} = 76$

Now on the edge of the realm of time Here

Violoncello

mp $\text{♩} = 76$

6

Bar.

There we talk and what else and what was We are

Vc.

6

11

Bar.

now in the realm of time Now now is and

Vc.

11

17

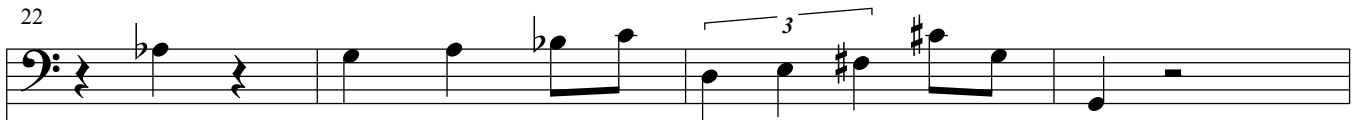
Bar.

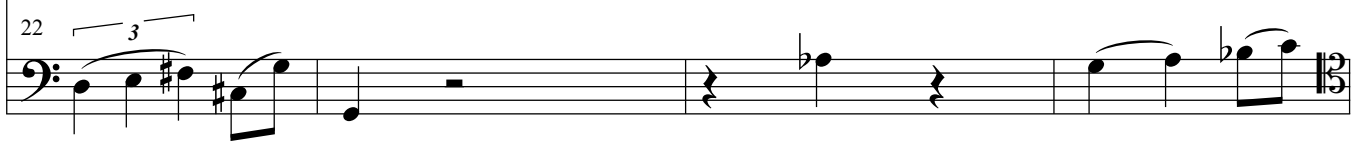
then what We have en - tered in - to the realm of time

Vc.

17

22

Bar.  Here We have en - tered in - to the realm of time

Vc. 

Detailed description: This block contains the first system of music. The vocal line (Bar.) starts at measure 22 with a bass clef and a key signature of one flat. The lyrics are "Here We have en - tered in - to the realm of time". The instrumental line (Vc.) is in bass clef and features a triplet of eighth notes in the first measure.

26


Bar.  Here where is when is what was To the

Vc. 

Detailed description: This block contains the second system of music. The vocal line (Bar.) starts at measure 26. The lyrics are "Here where is when is what was To the". The instrumental line (Vc.) continues with a triplet of eighth notes in the first measure.

30

Bar.  realm of time from where? from Where is on - ly

Vc. 

Detailed description: This block contains the third system of music. The vocal line (Bar.) starts at measure 30. The lyrics are "realm of time from where? from Where is on - ly". The instrumental line (Vc.) features a triplet of eighth notes in the first measure.


33


Bar.  in the realm of time Where is on - ly

Vc. 

Detailed description: This block contains the fourth system of music. The vocal line (Bar.) starts at measure 33. The lyrics are "in the realm of time Where is on - ly". The instrumental line (Vc.) continues with a triplet of eighth notes in the first measure.

37

Bar.  in the realm of time was too In - to time and out

Vc. 

Detailed description: This block contains the fifth system of music. The vocal line (Bar.) starts at measure 37. The lyrics are "in the realm of time was too In - to time and out". The instrumental line (Vc.) features a triplet of eighth notes in the first measure.