

Words/No more...

Words: Jelalaldin Rumi
Music: Stephen Dickman

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-2. The tempo is marked as quarter note = 60. The Soprano part begins with a quarter rest, followed by a dotted quarter note, then a half note. The Alto, Tenor, and Bass parts have whole rests. The lyrics for the Soprano are: "No more words. In the name of this place we drink".

Musical score for Soprano, Alto, Tenor, and Bass, measures 3-4. The Soprano part has a triplet of eighth notes. The Alto part has a quarter rest. The Tenor part has a quarter rest. The Bass part has a quarter rest. The lyrics for the Soprano are: "in with our breath-ing, stay quiet like a flo - wer".

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-6. The Soprano part has a quarter note, followed by a dotted quarter note, then a half note. The Alto part has a quarter rest. The Tenor part has a quarter rest. The Bass part has a quarter rest. The lyrics for the Soprano are: "so the night birds will start sing - ing. fit in the same mouth - ful.".

7
No more words. In the name of this place we drink

7
No more words. In the name of this place we drink

7 try to make both worlds fit in the same mouth - ful.

7 try to make both worlds fit in the same mouth - ful.

10 in with our breath-ing, stay quiet like a flo-wer so the night birds will start

10 in with our breath-ing, stay quiet like a flo-wer so the night birds will start

10 These words I'm say-ing so much

10 These words I'm

13 sing - ing. This world

13 sing - ing. This world

13 be - gin to loose mean - ing... e - xis - tence, em - pty - ness...

13 say - ing so much be - gin to loose mean - ing... e -

16 This world hurts my head with its an-swers.

16 hurts my head. This world hurts my head with its an-swers. Wine fill - ing my hand not

16 Words and what they try to say swept out the win-dow,

16 xis-tence, em - pty - ness... Words and what they try to say

19 If I could wake com - ple - tly, I would

19 my glass. If I could wake com - ple - tly, I would say with -

19 down the slant of the roof. I

19 swept out the win - dow, down the slant of the roof.

21 say with - out speak - ing why I'm a - shamed of us - ing words.

21 out speak - ing why I'm a - shamed of us - ing words.

21 would say with - out speak - ing No more

21 No more

23 I want to say words that flame as I say them,

23 I want to say words that

23 words.

23 words. In the name of this place we drink in with our breath - ing,

25 flame as I say them, but I keep quiet and don't try to make

25 flame as I say them, flame as I say them, but I keep quiet and don't try to make

25

25 stay quiet like a flo - wer so the night birds will start

27 both worlds fit in the same mouth - ful. Out be-yond i-deas of wrong-do-ing and right-do-ing

27 both worlds fit in the same mouth - ful. Out be-yond i-deas

27 Out be-yond i-deas Out be-yond i-deas of wrong-do-ing and right-do-ing

27 sing - ing. Out be-yond i-deas

30 there is a field. I'll meet you there. When the soul lies down in that grass the world is too

30 I'll meet you there. When the soul lies down in that grass

30 there is a field. I'll meet you there. When the soul lies down in that grass the world is too

30 there is a field. I'll meet you there. When the soul lies down in that grass the world is too

33 full to talk a - bout. I - deas... Lan - guage...

33 This world hurts my head with its an - swers.

33 full to talk a - bout. I - deas... Lan - guage...

33 full to talk a - bout. I - deas... Lan - guage...

35 E - ven the phrase each - o - ther does - n't make a - ny sense.

35 This world hurts my head with its an - swers.

35 E - ven the phrase each - o - ther does - n't make a - ny sense.

35 E - ven the phrase each - o - ther does - n't make a - ny sense.

37

37 Wine fill - ing my hand not my glass. If I could wake com - ple - tly,

37 If I could wake com - ple - tly,

37

These

These

39 words I'm say - ing so much be - gin to loose mean-ing...

39 I would say with - out speak - ing why I'm a-shamed of us - ing words.

39 I would say with - out speak - ing why I'm a-shamed of us - ing words.

39 words I'm say - ing so much be - gin to loose mean-ing...

42 e - xis - tence, em - pty - ness...

42 These words I'm say - ing so much be - gin to loose mean-ing...

42 These words I'm say - ing so much be - gin to loose mean-ing...

42 e - xis - tence, em - pty - ness...

45 Words and what they try to say swept out the win - dow,
 45 e - xis - tence, em - pty - ness...
 45 Words and what they try to say swept out the win - dow,

48 down the slant of the roof. No more words.
 48 Words and what they try to say swept out the win - dow,
 48 Words and what they try to say swept out the win - dow,
 48 down the slant of the roof. No more words.

51 down the slant of the roof. No more words.
 51 down the slant of the roof. No more words.
 51 down the slant of the roof. No more words.

53 Out be-yond i - deas there

53 Out be-yond i - deas there

53 words. In the name of this place we drink in with our breath - ing,

53 Out be-yond i - deas there

55 is a field. I'll meet you there.

55 is a field. I'll meet you there.

55 stay quiet like a flo - wer so the night birds will start sing - ing.

55 is a field. I'll meet you there.