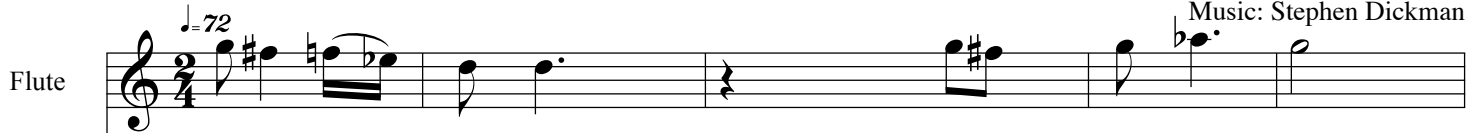


where the sky meets the line (of the sea)

Words: Ellen Frank
Music: Stephen Dickman

Flute



Soprano

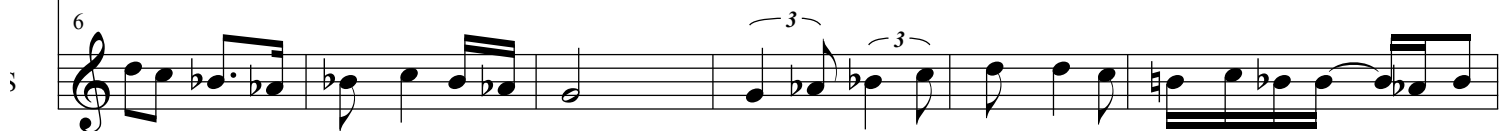


I walk out the front door, close it be-hind me, with my left hand.

1



5



I do hear the crow gad fly-ing by. Push the door to make sure it won't fly o-pen a-gain

1

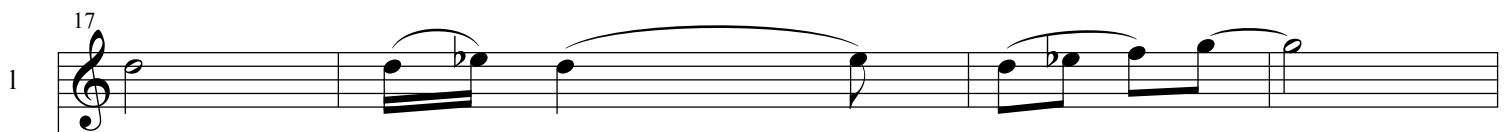


5



af - ter I leave I think so I do. Push the blue door

1

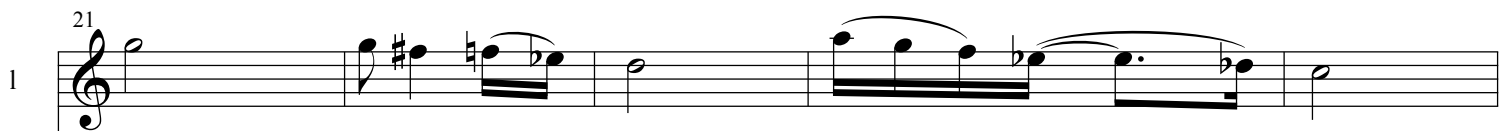


5



a - cross the street from where the sky meets the line of the sea.

1

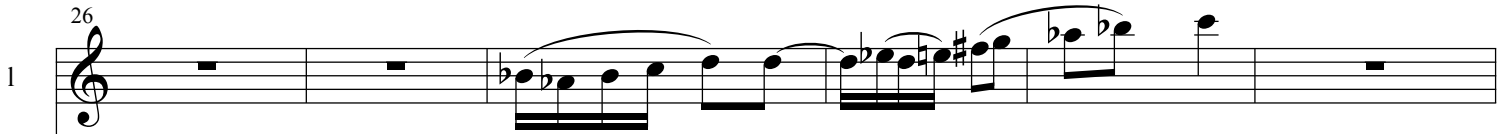


5



A - gain I walk out the blue door mul - ling it closed with my left hand

1 26



Staff 1, measures 26-31. Treble clef, 4/4 time. Measures 26-27 are whole rests. Measures 28-31 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 28 and a triplet of eighth notes in measure 31.

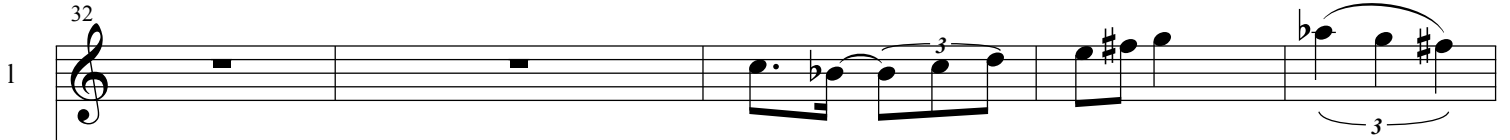
3 26



Staff 3, measures 26-31. Treble clef, 4/4 time. Measures 26-27 contain a triplet of eighth notes. Measures 28-31 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31.

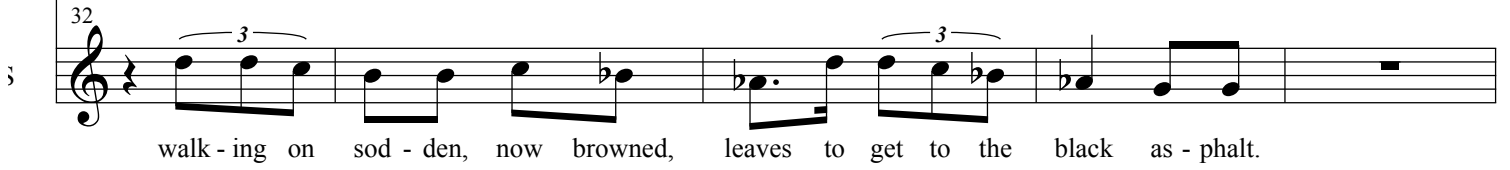
My feet are bare, e-ven in No-ven-ber. I cross the street (out of or-der)

1 32



Staff 1, measures 32-36. Treble clef, 4/4 time. Measures 32-33 are whole rests. Measures 34-36 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 34 and a triplet of eighth notes in measure 36.

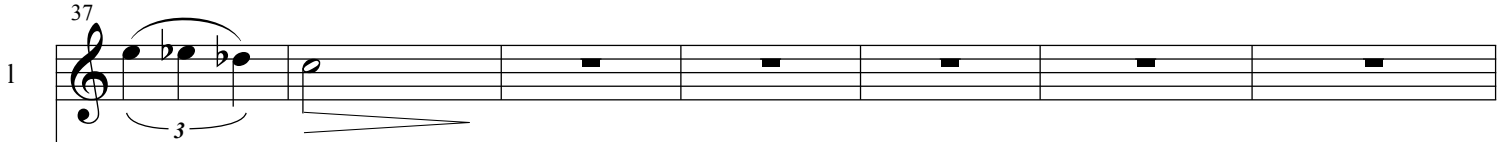
3 32



Staff 3, measures 32-36. Treble clef, 4/4 time. Measures 32-36 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 32 and a triplet of eighth notes in measure 34.

walk - ing on sod - den, now browned, leaves to get to the black as - phalt.

1 37



Staff 1, measures 37-43. Treble clef, 4/4 time. Measures 37-38 contain a triplet of eighth notes. Measures 39-43 are whole rests.

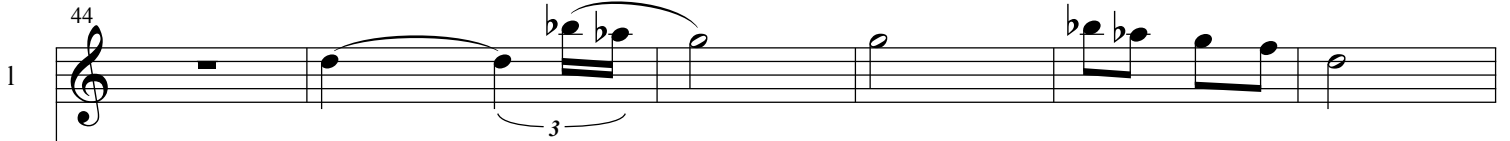
3 37



Staff 3, measures 37-43. Treble clef, 4/4 time. Measures 37-43 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 37.

I sit far a - way from door, birds, leaves, as-phalt, and I have not left this

1 44



Staff 1, measures 44-49. Treble clef, 4/4 time. Measures 44-45 are whole rests. Measures 46-49 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 46.

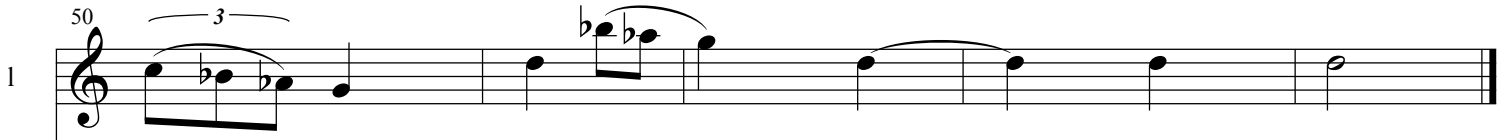
3 44



Staff 3, measures 44-49. Treble clef, 4/4 time. Measures 44-49 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 44 and a triplet of eighth notes in measure 46.

seat to o - pen the door in the first place E - ven with all this the

1 50



Staff 1, measures 50-54. Treble clef, 4/4 time. Measures 50-51 contain a triplet of eighth notes. Measures 52-54 contain a melodic line with eighth and sixteenth notes.

3 50



Staff 3, measures 50-54. Treble clef, 4/4 time. Measures 50-54 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 50 and a triplet of eighth notes in measure 52.

crow still con - tin - ues its noise, and the sky still meets the line of the sea.