

Full Score = 68

$\mathbf{1} = 68$

[illegible]

5

Fl.

f

B♭ Cl.

p

Ob.

mf

Bsn.

6

6

B♭ Tpt.

Hn.

5

Tbn.

Glk.

8

Xyl.

f

Perc.

5

Cluster Cluster

Pno.

5

arco

Vln. 1

6

Vln. 2

6

Vla.

f

Vlc.

p

Cb.

8

The musical score for 'The Great Gatsby' by John Adams is presented in a standard orchestral format. The score is in 3/4 time and key of B-flat major. It includes staves for Flute, Clarinet, Oboe, Bassoon, Trumpet, Horn, Trombone, Glockenspiel, Xylophone, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows a complex arrangement of woodwinds, strings, and piano, with various dynamics and articulations. The piano part features clusters and a melodic line. The woodwinds and strings provide a rich texture, with the violins and violas playing a prominent role in the melody. The percussion and piano add to the overall rhythmic and harmonic complexity of the piece.

[illegible]

[illegible]

The Wheels of Ezekiel

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), Ob. (Oboe), Bsn. (Bassoon), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Glk. (Glockenspiel), Xyl. (Xylophone), Perc. (Percussion), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time and includes dynamic markings such as *ppp* (pianissimo), *f* (forte), and *Cluster*. The page number 54 is visible in the top left corner.

[illegible]

This page of the musical score for "The Wheels of Ezekiel" contains measures 65 through 70. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Glockenspiel (Glk.), Xylophone (Xyl.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 65 begins with a key signature change to one sharp (F#) and a common time signature. The Flute, Oboe, Bassoon, and Percussion parts feature a forte (ff) dynamic. The Piano part has a forte (ff) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The Violin 1 and Violin 2 parts also start with a forte (ff) dynamic. The Viola and Violoncello parts have a forte (ff) dynamic. The Contrabass part has a mezzo-forte (mf) dynamic. The B♭ Clarinet, B♭ Trumpet, Horn, and Trombone parts are silent in measure 65.

Measure 66 continues the music. The Flute, Oboe, Bassoon, and Percussion parts have a mezzo-forte (mf) dynamic. The Piano part has a mezzo-forte (mf) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The Violin 1 and Violin 2 parts have a mezzo-forte (mf) dynamic. The Viola and Violoncello parts have a mezzo-forte (mf) dynamic. The Contrabass part has a mezzo-forte (mf) dynamic. The B♭ Clarinet, B♭ Trumpet, Horn, and Trombone parts are silent in measure 66.

Measure 67 features a change in dynamics. The Flute, Oboe, Bassoon, and Percussion parts have a forte (f) dynamic. The Piano part has a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The Violin 1 and Violin 2 parts have a forte (f) dynamic. The Viola and Violoncello parts have a forte (f) dynamic. The Contrabass part has a forte (f) dynamic. The B♭ Clarinet, B♭ Trumpet, Horn, and Trombone parts are silent in measure 67.

Measure 68 continues with the same dynamics as measure 67. The Flute, Oboe, Bassoon, and Percussion parts have a forte (f) dynamic. The Piano part has a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The Violin 1 and Violin 2 parts have a forte (f) dynamic. The Viola and Violoncello parts have a forte (f) dynamic. The Contrabass part has a forte (f) dynamic. The B♭ Clarinet, B♭ Trumpet, Horn, and Trombone parts are silent in measure 68.

Measure 69 features a change in dynamics. The Flute, Oboe, Bassoon, and Percussion parts have a mezzo-forte (mf) dynamic. The Piano part has a mezzo-forte (mf) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The Violin 1 and Violin 2 parts have a mezzo-forte (mf) dynamic. The Viola and Violoncello parts have a mezzo-forte (mf) dynamic. The Contrabass part has a mezzo-forte (mf) dynamic. The B♭ Clarinet, B♭ Trumpet, Horn, and Trombone parts are silent in measure 69.

Measure 70 concludes the page. The Flute, Oboe, Bassoon, and Percussion parts have a mezzo-forte (mf) dynamic. The Piano part has a mezzo-forte (mf) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The Violin 1 and Violin 2 parts have a mezzo-forte (mf) dynamic. The Viola and Violoncello parts have a mezzo-forte (mf) dynamic. The Contrabass part has a mezzo-forte (mf) dynamic. The B♭ Clarinet, B♭ Trumpet, Horn, and Trombone parts are silent in measure 70.

70

Fl.

B♭ Cl.

Ob.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Glk.

Xyl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

mf

pp

f

Cluster

Cluster

Cluster

Cluster

[illegible]

[illegible]

85

Fl.

B♭ Cl.

Ob.

Bsn.

B♭ Tpt.

Hn.

Tbn.

85

Glk.

Xyl.

Perc.

85

Pno.

Cluster

Cluster

Cluster

Cluster

Cluster

Cluster

85

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

90

Fl. *mp* *p < mp* *mf < f* *p*

B♭ Cl. *p*

Ob. *mp < mf* *mf < f* *p*

Bsn. *p < mp* *mf < f* *p < pp*

B♭ Tpt.

Hn.

Tbn.

Glk.

Xyl. *f*

Perc.

Pno. *mf* *p* *p* *f* Cluster

Vln. 1 *pp < p* *mp* *f* *p < mp* *p < pp* *f*

Vln. 2 *pp < p* *mp* *f* *p < mp* *p < pp* *f*

Vla. *pp < p* *p < mp* *mp < mf* *f*

Vlc. *p < mp* *mf < f* *mp < mf* *p > pp*

Cb. *p < mp* *mf < f* *p > pp*

The Wheels of Ezekiel

[illegible]

The Wheels of Ezekiel

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows from top to bottom:

- Fl. (Flute)
- B^b Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B^b Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score includes dynamic markings such as *f* (forte), *p* (piano), and *f p* (fortissimo piano). It also features articulation marks like accents and slurs, and some staves have fingerings indicated by numbers 1-6. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The page number 112 is visible in the top left corner.

Fl.

B♭ Cl.

Ob.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Glk.

Xyl.

Perc.

Pno.

Vln. I

Vln. 2

Vla.

Vlc.

Cb.

The Wheels of Ezekiel

This musical score page contains measures 128 through 131 of "The Swan" by Maurice Strakosky. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Glockenspiel (Glk.), Xylophone (Xyl.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations such as rests, eighth notes, sixteenth notes, triplets, sextuplets, and dynamic markings like piano (*p*) and forte (*f*). Measure numbers 128, 129, 130, and 131 are indicated at the beginning of their respective staves.

This page of the musical score, titled "The Wheels of Ezekiel", contains measures 132 through 139. The score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measures 132-139, featuring sixteenth-note runs and triplet patterns.
- B♭ Cl.** (B-flat Clarinet): Measures 132-139, playing a melodic line with dynamic markings *p* and *f*.
- Ob.** (Oboe): Measures 132-139, playing a melodic line with dynamic markings *p* and *f*.
- Bsn.** (Bassoon): Measures 132-139, playing a melodic line with dynamic markings *p* and *f*.
- B♭ Tpt.** (B-flat Trumpet): Measures 132-139, playing a melodic line with dynamic markings *f* and *p*.
- Hn.** (Horn): Measures 132-139, playing a melodic line with dynamic markings *p* and *f*.
- Tbn.** (Trombone): Measures 132-139, playing a melodic line with dynamic markings *f* and *p*.
- Glk.** (Glockenspiel): Measures 132-139, playing a melodic line with dynamic markings *f* and *p*.
- Xyl.** (Xylophone): Measures 132-139, playing a melodic line with dynamic markings *f* and *p*.
- Perc.** (Percussion): Measures 132-139, playing a melodic line with dynamic markings *f* and *p*.
- Pno.** (Piano): Measures 132-139, playing a melodic line with dynamic markings *f* and *p*.
- Vln. 1** (Violin 1): Measures 132-139, playing a melodic line with dynamic markings *f* and *p*.
- Vln. 2** (Violin 2): Measures 132-139, playing a melodic line with dynamic markings *f* and *p*.
- Vla.** (Viola): Measures 132-139, playing a melodic line with dynamic markings *f* and *p*.
- Vlc.** (Violoncello): Measures 132-139, playing a melodic line with dynamic markings *f* and *p*.
- Cb.** (Cello): Measures 132-139, playing a melodic line with dynamic markings *f* and *p*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f* for fortissimo, *p* for piano). The measures are numbered 132 through 139 at the beginning of each staff.

139

Fl. *p*

B♭ Cl. *p*

Ob. *p*

Bsn. *p*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Glk. *p*

Xyl.

Perc. *f*

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Fl. ¹⁴⁷ *f* *f* *mf* *f* *mf*

B♭ Cl. *p* *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p* *f* *p*

B♭ Tpt. *f* *p* *f*

Hn. *f* *p* *f*

Tbn. *f* *p* *f*

Glk. *f*

Xyl.

Perc. rim shot *f*

Pno. *p* *f* *p* *f* *p* *f* *p*

Vln. 1 *mp* *f* *mp* *f* *p* *f* *p*

Vln. 2 *f* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p* *f* *p*

Vlc. *mp* *f* *mp* *f* *p* *f* *p*

Cb. *mp* *f* *mp* *f* *mp* *f* *p*

The Wheels of Ezekiel

The image displays a page from a musical score for the film 'The Great Wall', specifically measures 152 through 155. The score is arranged for a large orchestra and includes parts for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Glockenspiel (Glk.), Xylophone (Xyl.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in 2/4 time and features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamic markings such as 'f' (forte) and 'Cluster' are used throughout the score. The score is divided into four measures, with measure numbers 152, 153, 154, and 155 indicated at the beginning of each measure. The notation includes various musical symbols such as clefs, key signatures, and articulation marks.

[illegible]

The Wheels of Ezekiel

167

Fl.

B♭ Cl.

Ob.

Bsn.

B♭ Tpt.

Hn.

Tbn.

Glk.

Xyl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Cluster

Cluster

Cluster

p

p

p

p

p