

... For Mana Tokuno ...

Tokuno Toccata

... for solo piano ...

*Thomas Oboe Lee
Apartment 2C Villa Chiaraviglio
American Academy in Rome
Rome, Italy
January 13, 2010*

Premiere Performance by Mana Tokuno

*April 10, 2010
Weill Recital Hall
New York, New York*

Program note:

I met Mana Tokuno last spring at a concert in Montpelier, Vermont. The Montpelier Chamber Orchestra, under the direction of Victor Rosenbaum, did the Beethoven Piano Concerto No. 3 with Mana as soloist. My work, "Seven Steps To Heaven," for string orchestra was also on the program.

After the concert we all went to a local restaurant for a bite to eat, and Mana asked me if I would be interested in writing her a piano piece. I said, "Sure!!!"

For years I have been a fan of Glenn Gould's recordings of the music by J.S. Bach. I am also a fan of the keyboard sonatas of Bach's son, Carl Philipp Emanuel Bach. To prepare myself for this work for Mana, I delved into the scores and recordings of these two awe-inspiring musicians/composers, in particular the Toccatas and Partitas of J.S. Bach.

I wrote the entire work during a three-week stay at the American Academy in Rome, 2009-10.

Tokuno Toccata is in five sections.

- 1) *Prelude ... Fantasia!!!*
- 2) *Adagio ... molto cantabile!*
- 3) *Allegro molto ...*
- 4) *Largo ... molto cantabile!!!*
- 5) *Allegro ... Fuga a tre voci.*