

Electricity

for solo flute

David Drexler

Accidentals apply only to the note immediately following and any notes tied to it.



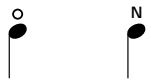
Pitched key slap (always as loud as possible)



Whisper into flute, fingering indicated pitch



Flutter tongue



Harmonic fingering/Normal fingering



Glissando



Bend $\frac{1}{4}$ step down

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1987

♩ = 60 *espressivo*

pp *pp*

mp *pp* *p* *mf*

♩ = 100 *ad lib.*

pp *pp*

4 *mp* *cresc. poco*

7 *(cresc. poco)* *mf*

10 *cresc.* *f* *cresc.*

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*Play the higher note if low 'b' is unavailable.

13 *ff* *subito mp*

16 *p* *Sting-ray _

19 ♩ = 132 *molto staccato* *pp senza cresc.* *simile*

22 *(sempre pp)* *cresc. molto*

25 *ff* *fff*

28 ♩ = 60 *espressivo* *pp* *mp* *pp*

mp *mf* *subito pp* *rit.* *ten.*

29 ♩ = 120 *ad lib.* *pp*

*If you like, whisper your own name instead of "Stingray." Use a good nickname if you have one, and change the rhythm if necessary.

32

35

38

$\text{♩} = 60$ *espressivo*

pp Sting - ray *pp*

rit.

mf *pp*

41

$\text{♩} = 60$ *ad lib.*

p *mf* *p*

mf *p* *mf* *p* *pp*

espressivo

mf *p* *mf* *p*

p *mf* *p* *p*

decresc. *pp* *ppp*