

# Microcast

*for Lisette Kielson and L'Ensemble Portique*

David Drexler



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♩ = 92

Flute *pp*

Violin *pp*

Gamba *pp*

Harpsichord

10

Fl.

Vln.

Gamb.

Hpsd.

21

Fl.

Vln.

Gamb.

Hpsd.

*ff* *decresc.*

*ff* *decresc.*

*ff* *mf* *ord.* *sul pont. decresc.*

*f*

24

Fl.

Vln.

Gamb.

Hpsd.

*p*

*p*

*ord.* *p*

29

Fl. *p*

Vln. *p*

Gamb.

Hpsd. *p*

33

Fl.

Vln.

Gamb.

Hpsd.

37

Fl.

Vln.

Gamb.

Hpsd.

*cresc.*

41

Fl.

Vln.

Gamb.

Hpsd.

*mf*

*f*

45

Fl.

Vln.

Gamb.

Hpsd.

49

Fl.

Vln.

Gamb.

Hpsd.

*pizz.*

*f*

*(sim.)*

53

Fl.

Vln.

Gamb.

Hpsd.

*mf*

57

Fl.

Vln.

Gamb.

Hpsd.

*decresc.*

61

Fl.

Vln.

Gamb.

Hpsd.

*p*

*p*

*arco*

*p*

66

Fl.

Vln.

Gamb.

Hpsd.

*p*

72

Fl.

Vln.

Gamb.

Hpsd.

*ff* *decresc.*

*ff* *decresc.*

*ff* *mf* *ord.* *sul pont. decresc.*

*f*

75

Fl.

Vln.

Gamb.

Hpsd.

*p*

*p*

*ord.* *p*

80

Fl.

Vln.

Gamb.

Hpsd.

Musical score for measures 80-83. The Flute (Fl.) and Violin (Vln.) parts feature a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Viola (Gamb.) part has a sustained note with a slur. The Harpsichord (Hpsd.) part provides a rhythmic accompaniment, starting with a piano (*p*) dynamic and an accent.

84

Fl.

Vln.

Gamb.

Hpsd.

Musical score for measures 84-87. The Flute (Fl.) and Violin (Vln.) parts continue their melodic lines. The Viola (Gamb.) part plays a rhythmic accompaniment. The Harpsichord (Hpsd.) part continues its accompaniment, starting with a piano (*p*) dynamic and an accent.

88

Fl.

Vln.

Gamb.

Hpsd.

92

Fl.

Vln.

Gamb.

Hpsd.

*cresc.*

96

Fl. *mf*

Vln.

Gamb. *pizz.* *mf* *f* (sim.)

Hpsd. *mp* *f*

100

Fl. *mf*

Vln.

Gamb. *arco* *mf*

Hpsd. *mf*

104

Fl.

Vln.

Gamb.

Hpsd.

108

Fl.

Vln.

Gamb.

Hpsd.

*pizz.*

112

Fl.

Vln.

Gamb.

Hpsd.

115

Fl.

Vln.

Gamb.

Hpsd.

118

Fl.

Vln.

Gamb.

Hpsd.

*arco*

*decresc.*

Musical score for measures 118-121. The score is for Flute (Fl.), Violin (Vln.), Gambus (Gamb.), and Harpsichord (Hpsd.). The Flute and Violin parts play a melodic line with a decrescendo. The Gambus part is marked *arco* and has a long note in measure 121. The Harpsichord part has a decrescendo in measure 121.

122

Fl.

Vln.

Gamb.

Hpsd.

*p*

Musical score for measures 122-125. The score is for Flute (Fl.), Violin (Vln.), Gambus (Gamb.), and Harpsichord (Hpsd.). The Flute and Violin parts play a melodic line with a piano (*p*) dynamic. The Gambus part has a long note in measure 122 and a melodic line in measures 123-125. The Harpsichord part has a piano (*p*) dynamic in measure 123.

126

Fl.

Vln.

Gamb.

Hpsd.

131

Fl.

Vln.

Gamb.

Hpsd.

*p*

*espressivo*

*p*

145

Fl.

Vln.

Gamb.

Hpsd.

*pp*

158

Fl.

Vln.

Gamb.

Hpsd.

171

Fl.

Vln.

Gamb.

Hpsd.

184

Fl.

Vln.

Gamb.

Hpsd.

197

Fl.

Vln.

Gamb.

Hpsd.

*ff*

*ff*

*decresc.*

*decresc.*

*ff*

*mf*

*ord.*

*sul pont. decresc.*

200

Fl.

Vln.

Gamb.

Hpsd.

*p*

*p*

*ord.*

*p*

203

Fl.

Vln.

Gamb.

Hpsd.

*pizz.*

*f*

*(sim.)*

207

Fl.

Vln.

Gamb.

Hpsd.

*arco*

*p*

211

Fl.

Vln.

Gamb.

Hpsd.

215

Fl.

Vln.

Gamb.

Hpsd.

219

Fl.

Vln.

Gamb.

Hpsd.

Musical score for measures 219-222. The Flute part has a melodic line with rests. The Violin part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Harpsichord part has a simple harmonic accompaniment.

223

Fl.

Vln.

Gamb.

Hpsd.

Musical score for measures 223-226. The Flute and Violin parts have a melodic line with a *cresc.* and *f* dynamic. The Viola part has a steady eighth-note accompaniment. The Harpsichord part has a simple harmonic accompaniment.

227

Fl.

Vln.

Gamb.

Hpsd.

Musical score for measures 227-230. The Flute part (Fl.) features a melodic line with slurs and accents. The Violin part (Vln.) has a rhythmic pattern of eighth notes. The Cello and Double Bass parts (Gamb.) have sustained chords. The Harpsichord part (Hpsd.) has chords in both staves.

231

Fl.

Vln.

Gamb.

Hpsd.

Musical score for measures 231-234. The Flute part (Fl.) continues with a melodic line. The Violin part (Vln.) has a rhythmic pattern. The Cello and Double Bass parts (Gamb.) have sustained chords. The Harpsichord part (Hpsd.) has chords in both staves.

234

Fl.

Vln.

Gamb.

Hpsd.

*decresc.*

*p*

*pizz.*

238

Fl.

Vln.

Gamb.

Hpsd.

243

Fl.

Vln.

Gamb.

Hpsd.

248

Fl.

Vln.

Gamb.

Hpsd.

*arco*

*pp*

*pp*

255

Fl.

Vln.

Gamb.

Hpsd.

*f*

261

Fl.

Vln.

Gamb.

Hpsd.

*f*

266

Fl.

Vln.

Gamb.

Hpsd.

272

Fl.

Vln.

Gamb.

Hpsd.

278

Fl.

Vln.

Gamb.

Hpsd.

The musical score for measures 278-282 features four staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat. The Violin (Vln.) and Viola (Gamb.) staves also have treble clefs and one flat. The Harpsichord (Hpsd.) part is written in grand staff (treble and bass clefs) with one flat. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the harpsichord provides harmonic support with chords and single notes.

283

Fl.

Vln.

Gamb.

Hpsd.

The musical score for measures 283-287 features four staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat. The Violin (Vln.) and Viola (Gamb.) staves also have treble clefs and one flat. The Harpsichord (Hpsd.) part is written in grand staff (treble and bass clefs) with one flat. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the harpsichord provides harmonic support with chords and single notes.