

Palindrome Variations

Paul A. Epstein

$\bullet = 180$

Flute *mp*

Cello *mp*

Piano *mp*

4

Fl. *p*

Vc. *p*

Piano *p*

8

Fl.

Vc.

Piano

12

Fl. *mp*

Vc. *mp*

Measures 12-15. Flute and Violoncello parts are marked *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

16

Fl.

Vc.

mp

Measures 16-19. The piano accompaniment is marked *mp*. The flute and violoncello parts continue their melodic lines.

20

Fl.

Vc.

mf

Measures 20-23. The piano accompaniment is marked *mf*. The flute and violoncello parts continue their melodic lines.

24

Fl. *mf*

Vc. *mf*

28

Fl.

Vc.

32

Fl. *f*

Vc. *f*

f

36

Fl.

Vc.

Fl.

Vc.

40

Fl.

Vc.

mf

mf

mf

Fl.

Vc.

43

Fl.

Vc.

Fl.

Vc.