

2. Faces

♩ = 72

mp

Inchby inch the rain—

mf *mp*

Red. * *Red.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a whole rest for four measures followed by a melodic phrase. The bottom staff is a piano accompaniment in 4/4 time, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. Performance markings include *Red.* and an asterisk.

comes in off the bay rolls in in a chang-ing cloud folds of the

* *Red.*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'comes in off the bay rolls in in a chang-ing cloud folds of the'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is present. Performance markings include an asterisk and *Red.*

cloud's face, rip-ples of brow crosses the acres ofspace— be-

mf

Red.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'cloud's face, rip-ples of brow crosses the acres ofspace— be-'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is present. Performance markings include *Red.*

tween my face in a win - dow the bay's sub - merged _____ pro-file. _____

mp

mp

*

some-one is may-be walk-ing

p

8va

the bay's beach now un - seen, where it may be clear,

(8va)

watch - ing — the new - ly re - vealed cla - ri - ty of blue

(8va) -----

sky a - bove it. there may be birds there.

(8va) -----

sotto voce -----

2 fa - ces. one a - ble on - ly to see thru a 3rd.

f *mf*

Red.

mp

Ê_ face_____ in the glass now_____ be - yond where, what

mf *

e - le-gant fi - gure walks on the beach? it is my-self

Red.

it is an old friend it is some past lo-ver in her per - fec-tion, is no-one I know

f *p*

or re-mem-ber has no-thing to do with me is may-be not there at all.

* *Red.*

pp *mf*

that may be its e - le - gance. dis - solved & bro - ken

pp

the cloud forms in-to fog in-to wet air—

* *Red.*

mp

fi-nal-ly the bay's beach re-veals it-self subt-ly, changed-Ê in its shift of

* *Red.*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are "fi-nal-ly the bay's beach re-veals it-self subt-ly, changed-Ê in its shift of". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There is a fermata over the first measure of the piano part. A small asterisk is placed below the piano part, and the word "Red." is written below the final measure of the piano part.

sotto voce -----

sand There is no one there. the fog clo-Ê ses a - gain

*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are "sand There is no one there. the fog clo-Ê ses a - gain". The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a bass line. A small asterisk is placed below the piano part.

my face in the win - dow — rain —Ê on the pane. —

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are "my face in the win - dow — rain —Ê on the pane. —". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The system ends with a double bar line.