

2. Faces

♩ = 72

mp

Inchby inch the rain—

mf *mp*

Ped. *

comes in off the bay rolls in in a chang-ing cloud folds of the

mf *mp*

*

cloud's face, rip-ples of brow crosses the acres ofspace— be-

mf

Ped.

tween my face in a win - dow the bay's sub - merged _____ pro-file.____

mp

mp

*

some-one is may-be walk-ing

p

8va

the bay's beach now un - seen, where it may be clear,

(8va)

watch - ing — the new - ly re - vealed cla - ri - ty of blue

(8va) -----

sky a - bove it. there may be birds there.

(8va) -----

sotto voce -----

2 fa - ces. one a - ble on - ly to see thru a 3rd.

f *mf*

Red.

mp

Ê_ face_____ in the glass now_____ be - yond where, what

mf *

e - le-gant fi - gure walks on the beach? it is my-self

Ped.

it is an old friend it is some past lo-ver in her per - fec-tion, is no-one I know

f *p*

or re-mem-ber has no-thing to do with me is may-be not there at all.

p

* *Red.*

pp *mf*

that may be its e - le - gance. dis - solved & bro - ken

p

* *Red.*

pp

the cloud forms in-to fog in-to wet air—

p

* *Red.*

mp

fi-nal-ly the bay's beach re-veals it-self subt-ly, changed-Ê in its shift of

* *Red.*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats and a common time signature. The lyrics are written below the notes. The bottom two lines are piano accompaniment in a grand staff (treble and bass clefs). The piano part includes a fermata over the first measure and a *Red.* marking at the end of the system. A small asterisk is placed below the piano part in the first measure.

sotto voce -----

sand There is no one there. the fog clo-Ê ses a - gain

*

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in a treble clef. The lyrics are written below the notes. The bottom two lines are piano accompaniment in a grand staff. The piano part features a complex rhythmic pattern with many sixteenth notes. A small asterisk is placed below the piano part in the third measure.

my face in the win - dow — rain —Ê on the pane. —

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in a treble clef. The lyrics are written below the notes. The bottom two lines are piano accompaniment in a grand staff. The piano part features a complex rhythmic pattern with many sixteenth notes. The system ends with a double bar line.