

Aria

guitar

7:05

Matthew H. Fields

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parlando, ♩=120

Guitar

f pp pp mf f pp

*)

5:4

p mp f p pp

3

mp

3

3

pp

3

3

mf

3

3

pp ff pp pp ppp

3/4

liquido, ♩=60 (♩=180)

p

p

f p

*) On two strings, in imitation of the resonance of a harp's *bisbigliando*.

47 *p*
f

54 *mf*
p

61 *pp*
 *) pont.-----| ord. pont.-----
 pont.-----| ord. *p*

67 -----| ord. pont.-----| ord.
 pont.-----| ord. *mp* *mf* *p*

73 *mf* *f*

80 *ff* *f* *ff*

86 *f* *mf* *mp*
mf *p* *p*

92 *p*
pp

98 *pp*

109 pont.-----| ord. **parlando, ♩=120**
ppp

4 (parlando, ♩=120)

118 *f pp*
f pp mp ff pp

122 *f ppp*
f ppp p mp mf p

127 *f mf pp ppp*
f mf pp ppp

dolce.-----1

136 *liquido, ♩=60 (♩=180)*
ord. ppp

142 *mf p*

148 *pp ppp*

154 *ppp mp*

160 *pp p mf f*

166 *f mf*

174 *mp* *p* *pp*

180 pont.-----| ord. pont.-----| ord. pont.-----|

186 ord. *mp* *mf* *p* *mf*

192 *f* *p*

199 *mf*

205

211

218 *f*

*)

226 *ff*

233

*)slap strings and body with right hand

240

p *ff*

246

f *mf* *ff*

252

ff *mf* *p*

258

mp *p* *mp* *mf*

264

f *f*

269

ff

274

ppp

279

ff

283

fff *fff*