

**Sunset**

**for orchestra  
(14 min.)**

**Matthew H. Fields  
2007**

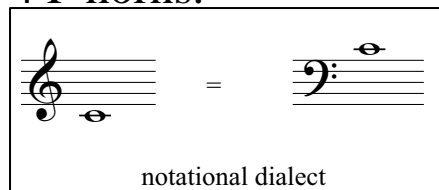
# SUNSET

Matthew H. Fields

## Transposing score

piccolo.  
2 flutes. First player needs a B foot.  
2 oboes.  
English horn.  
2 B $\flat$  clarinets.  
B $\flat$  bass clarinet. Needs a C (sounding  
B $\flat$ ) extension.  
2 bassoons.  
contrabassoon.

4 F horns.



3 C trumpets.  
2 trombones.  
bass trombone.  
tuba.

timpani

percussion 1. tamtam.  
percussion 2. vibraphone, xylophone,  
tubular bells.  
percussion 3. crash cymbals, suspended  
cymbal.

harp.

strings. Bases need C extensions.

**14 minutes**

**Copyright 2007 Matthew H. Fields**

**<http://www.matthewfields.net>**

**1310 Packard St Apt 2, Ann Arbor, MI 48104-3849 USA**

# Sunset

Transposing score

lirico,  $\text{♩} = 54$

Matthew H. Fields

The score is for a full orchestra and string quartet. The orchestral parts include Piccolo, Flutes 1,2, Oboe 1,2, English Horn, Clarinet 1,2 in B $\flat$ , Bass Clarinet in B $\flat$ , Bassoon 1,2, Contrabassoon, Horn 1,2,3,4 in F, Trumpet 1,2,3 in C, Trombone 1,2, Bass Trombone, Tuba, Timpani, Percussion 1 (Tam-tam), Percussion 2 (Tubular Bells), and Percussion 3 (Suspended Cymbal). The string quartet consists of Violin I div., Violin II div., Viola, Violoncello, and Double Bass. The score is in 2/2 time and begins with a tempo marking of  $\text{♩} = 54$  and a performance style of 'lirico'. The percussion parts feature several *ppp* (pianissimo) markings. The string quartet parts include *ppp* and *pp* markings, along with 'pizz.' (pizzicato) instructions for the Viola, Violoncello, and Double Bass. The Harp part has an *mp* (mezzo-piano) marking. The score is presented as a transposing score.



**B**

36

Fl. 1 *pp* *6*

Fl. 2 *pp* *6*

Ob. 1 *ppp*

Ob. 2 *ppp*

Bsn. 1 *p*

I. T-t.

Hp. *f*

**B**

36

Vln. I div. *ppp* *p*

Vln. II div. *ppp* *pp*

Vla. div. *ppp* *pp*

Vc. div. *ppp* *pp* *pizz.*

Db. *pp* *pp* *tutti, pizz.*

1 desk, *pizz.*

44

Fl. 1 *6*

Fl. 2 *6*

Ob. 1

Ob. 2

Bsn. 1 *pp*

Bsn. 2 *p* *pp*

I. T-t.

2. Tub. B. *vib*

3. Susp. Cym.

Hp. *mp*

44

Vln. I div.

Vln. II div. *3*

Vla. div. *p* *pp*

Vc. div. *p* *pp*

Db.

51 **C**

Fl. 1 *pp*

Fl. 2 *pp*

Bsn. 1

Bsn. 2

1. T.-t.

3. Susp. Cym.

Hp. *f*

51 **C**

Vln. I div. *p*

Vln. II div. *ppp*

Vla. div. *pp*

Vc. *pp*

Db.



58

Fl. 1

Fl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

1. T.-t.

2. Vbrph. medium vibrato medium yarn mallets **Vib** *p*

3. Susp. Cym.

Hp. *mf*

58

Vln. I div. *pp*

Vln. II div.

Vla. div. *p*

Vc. *mf*

Db.

D

64

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Cbsn.

1. T.-t.

2. Vbrph.

3. Susp. Cym.

*mp*

*p*

*p*

*mp*

*p*

*p*

*mp*

distinct but not overwhelming

D

64

Vla. div.

Vc. div.

*pp*

*pp* (arco)

*p*

*p*



71

Ob. 1

Ob. 2

E. H.

Cl. 1

Bsn. 1

Bsn. 2

Cbsn.

1. T.-t.

3. Susp. Cym.

*mp*

*p*

*mp*

*mf*

*mp*

*p*

*mp*

*p*

*p*

Hp.

*f*

*f*

*f*

*f*

71

Vla. div.

Vc. div.

*p*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

77

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. H.  
Cl. 1  
Cl. 2  
Bsn. 1

1.  
T.-t.  
3.  
Susp.  
Cym.

Hp.

Detailed description: This system contains measures 77 through 82. It features woodwind parts for Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon 1, and Horns (1, 2, 3, Suspended Cymbal). The piano part is also present. The woodwinds play sixteenth-note patterns with sixteenth rests, often beamed in groups of six. Dynamics include *mf*, *p*, and *mp*. The piano part includes triplets and a *dpv* marking.

77

Vln. II div.  
Vla. div.  
Vc. div.

Detailed description: This system contains measures 77 through 82 for the string section: Violin II, Viola, and Violoncello. The Violin II part has dynamics *mf* and *p*. The Viola and Violoncello parts have dynamics *p*. The strings play sustained notes with some movement in the lower registers.

83

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. H.

1.  
T.-t.  
3.  
Susp.  
Cym.

Detailed description: This system contains measures 83 through 88. It features woodwind parts for Flute 1 and 2, Oboe 1 and 2, and English Horn. The piano part is also present. The woodwinds play sixteenth-note patterns with sixteenth rests, often beamed in groups of six. Dynamics include *mp*, *p*, and *pp*. The piano part includes triplets and a *pp* marking.

83

Vln. II  
Vla. div.  
Vc. div.  
Db. div.

Detailed description: This system contains measures 83 through 88 for the string section: Violin II, Viola, Violoncello, and Double Bass. The Violin II part has dynamics *pp*. The Viola and Violoncello parts have dynamics *pp* and *mp*. The Double Bass part has dynamics *mp* and *arco*. The strings play sustained notes with some movement in the lower registers.



89

Picc. *pp*

Fl. 1,2 *p* *pp*

Ob. 1 *pp*

Ob. 2

E. H.

Cl. 1,2 *p* *pp*

B. Cl.

Bsn. 1,2 *pp* *ppp*

Cbsn. *ppp*

Tbn. 1,2 *ppp*

B. Tbn. *ppp*

Tba. *ppp*

1. T.-t. *p*

3. Susp. Cym. *pp*

89

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Db. *pp*

**E**

98

Picc. *pp* *p* *pp*

Fl. 1,2 *pp*

Ob. 1 *pp* *p* *pp*

E. H. *pp* *p* *pp*

Cl. 1,2 *pp*

B. Cl. *pp*

Bsn. 1,2 *pp*

Cbsn.

Tbn. 1,2

B. Tbn.

Tba.

Timp. *pp*

1. T.-t. *pp*

3. Susp. Cym. *ppp*

**E**

98

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp* *pp* *ppp*

Db. *pp* *ppp*

**F**

110

Picc.

Fl. 1, 2

Ob. 1

E. H.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

B. Tbn.

Tba.

Timp.

1. T-t.

2. Tub. B.

3. Susp. Cym.

Hp.

bdlc.

ediss.

Detailed description of the woodwind and brass section: The Flute 1 and 2 parts play a sustained tremolo (tr) on a high note, starting at ppp and ending at p. The Oboe 1 part has a solo line starting at measure 111 with dynamics pp, p, mf, f, mf. The Clarinet 1 and 2 parts play a tremolo (tr) on a high note, starting at ppp and ending at p. The Bass Clarinet part has a melodic line starting at p, with triplets (3) and dynamics mp and mf. The Bassoon 1 and 2 parts play a tremolo (tr) on a high note, starting at ppp and ending at p. The Contrabassoon part has a melodic line starting at mp, with triplets (3) and dynamics mf and p. The Horn 1 and 2 parts are silent until measure 112, where they play a short note at pp. The Horn 3 and 4 parts play a sustained note starting at measure 111, with dynamics pp and a fermata. The Trumpet 1 part has a melodic line starting at p, with a sextuplet (6) and dynamics p and mp. The Trumpet 2 and 3 parts play sustained notes, starting at pp and p. The Trombone part has a melodic line starting at p, with triplets (3) and dynamics p and p. The Tuba part has a melodic line starting at p, with triplets (3) and dynamics p and p. The Harp part has a melodic line starting at mp, with dynamics f and ff, and includes bdlc. and ediss. markings.

**F**

110

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the string section: The Violin I part has a complex rhythmic pattern starting at p, with triplets (3) and sextuplets (6). The Violin II part has a complex rhythmic pattern starting at p, with sextuplets (6) and triplets (3). The Viola part has a complex rhythmic pattern starting at p, with sextuplets (6) and triplets (3). The Violoncello part has a melodic line starting at ppp, with dynamics mp and a pizz. marking. The Double Bass part has a melodic line starting at p, with a fermata.

120

G

Picc.

Fl. 1,2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1

Hn. 2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

1. T-t.

2. Tub. B.

3. Susp. Cym.

Hp.

*ppp*

*ppp*

*p*

*p*

*p*

*mf*

*mp*

*mp*

*ppp*

*ord.*

*p*

*solo*

120

G

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*mp*

*mp*

*mf*

*mf*

*ppp*

*pizz.*

*arco*

128

Picc. *ppp*

Fl. 1,2 *ppp*

Ob. 1,2

E. H.

Cl. 1,2 *p pp pp*

B. Cl. *pp*

Bsn. 1 *pp pp*

Bsn. 2 *pp pp*

Cbsn.

Hn. 1 *pp p*

Hn. 2 *pp p*

Hn. 3 *pp p*

Hn. 4 *pp p*

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

1. T-t.

2. Tub. B.

3. Susp. Cym. *ppp*

Hp. *pp mf pp f*

128

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp* arco

Db. *ppp*

135

H

Picc. *p* 3 3

Fl. 1,2 *p* 3 3

Ob. 1,2 *ppp*

E. H. solo *p* 3 *p* 7 *mp*

Cl. 1,2 *ppp* tr *ppp*

B. Cl. *mp* 3 *mf* tr *ppp*

Bsn. 1 *ppp* tr *ppp*

Bsn. 2 *ppp*

Cbsn.

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp. *pp* *ppp*

1. T-t. *p*

2. Tub. B.

3. Susp. Cym. *ppp* *pp*

Hp. *mp* 3

135

H

Vln. I

Vln. II

Vla.

Vc. *ppp* *pp*

Db.

146

Picc. *mp* *mf*

Fl. 1,2 *pp* *mp* *p* *mf*

Ob. 1,2 *mp* *mf* *f*

E. H. *mf* *f*

Cl. 1,2 *mp* *p* *mf*

B. Cl. *f* *mf*

Bsn. 1 *mp* *p* *mf*

Bsn. 2 *mp* *p* *mf*

Cbsn. *mp* *f* *mf*

Hn. 1,2

Hn. 3,4

Tpt. 1 *pp* *p*

Tpt. 2 *p*

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *p*

Timp.

1. T-t.

2. Tub. B. *mp* *ped.*

3. Susp. Cym. *p*

Hp. *ff* *fff* *gliss.*

146

Vln. I *p* *3* *6*

Vln. II *p* *3* *6*

Vla. *p* *3* *6*

Vc. *mp* *p* *mp*

Db.

154

Picc.

Fl. 1,2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

1. T.-t.

2. Tub. B. (Xyl)

3. Susp. Cym.

Hp.

Detailed description of the woodwind and percussion section score for measures 154-159. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, and three types of Toms (T-t., Tub. B., Susp. Cym.). The woodwinds play complex rhythmic patterns with slurs and accents, often marked with dynamics like *p*, *mp*, and *mf*. The brass section provides harmonic support with sustained notes and some melodic lines. The percussion section is mostly silent, with a solo timpani part in measure 159.

154

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the string section score for measures 154-159. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment with slurs and accents, marked with dynamics like *p*, *mp*, and *mf*. The Viola part includes a *pizz.* (pizzicato) instruction. The Violoncello and Double Bass parts also include *pizz.* instructions.



161 **I**

Picc. *p*

Fl. 1,2 *ppp*

Ob. 1,2 *ppp*

Cl. 1,2 *pp*

Timp. *ppp*

3. Susp. Cym. *pp*

Hp. *p*

161 **I**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. arco *pp*

Db. arco *pp*

166

Picc. *mp*

Ob. 1 *p*

Cl. 1,2 *p*

Timp. *pp*

Hp. *p*

166

Vln. I *p*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

170

Picc. *p* 6 *tr*

Hn. 1,2 *p* *mf* *p*

Hn. 3,4 *mp* *p*

2. Xyl. (clarifying the first violin line) *p*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *p*

Db. *mp* *p*

176

Picc. *pp* 5 *tr* 6 *tr* 3 *tr* 6

B. Cl. *mf* *p*

Bsn. 1 *mf* *mp* *p* *p*

Bsn. 2 *p* *pp* *p*

Cbsn. *p*

Hn. 1 *mp* *p* *pp*

Hn. 2 *mp* *p* *pp*

Hn. 3 *mp* *p* *pp*

Hn. 4 *mp* *p* *pp*

Tba. *p* *pp*

Hp. *mp*

176

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *pp* *p*

Db. *p*

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

1. T.-t.

2. Tub. B.

3. Susp. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

190

K

Picc. *mf*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *f* *mf* *mp*

Ob. 2 *f* *mf* *mp*

E. H. *f* *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Cbsn. *mf*

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3 *mp*

Tbn. 1,2 *p*

B. Tbn. *p*

Tba. *pp*

Timp. *mp*

1. T-t. *mp*

2. Tub. B.

3. Susp. Cym. *mp*

Hp. *fff*

190

K

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf*

Db. *ff* *mf*

195

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

1. T.-t.

2. Tub. B.

3. Susp. Cym.

Hp.

Detailed description: This block contains the musical score for measures 195 through 200 for the woodwind and brass sections. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Toms (T.-t.), Tubas (Tub. B.), Suspended Cymbal (Susp. Cym.), and Harp (Hp.). The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has one flat, and the time signature is 4/4.

195

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 195 through 200 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score features a melodic line with triplets and long phrases. Dynamics include *mf* and *mp*. The key signature has one flat, and the time signature is 4/4.

200

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. H. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cbsn. *mf* *f*

Hn. 1,2,3,4

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tbn. 1,2

B. Tbn. *mp*

Tba.

Timp.

1. T.-t. *mf*

2. Tub. B.

3. Susp. Cym. *mf*

Hp.

200

Vln. I *f*

Vln. II *mf* *mp* *mf* *f*

Vla. *mf* *mp* *mf* *f*

Vc. *mp* *mf*

Db. *mp* *mf* *f*

205

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

1. T-t.

2. Tub. B.

3. Susp. Cym.

Hp.

205

Vln. I

Vln. II

Vla.

Vc.

Db.



209

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

I. T-t.

209

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*f*

216

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

*ff*

*f*

223

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*



229

L

Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. 1 *mf*

Ob. 2 *mf*

E. H. *mf*

Cl. 1,2 *mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

Cbsn. *f* *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt. 1 *mf* 3

Tpt. 2 *mf* 3

Tpt. 3 *mf* 3

Tbn. 1,2

B. Tbn.

Tba. *p*

Timp.

1. T.-t.

2. Tub. B.

3. Cr. Cym. *p*

Hp. *ff*

229

L

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *mf* pizz. *f* arco *f*

Vc. *f*

Db. *mf* pizz.

236

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E. H. *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf*

Timp. *mf* *p*

1. T-t.

2. Tub. B.

3. Cr. Cym.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *f* *mf* *mp* *mf* *f*

arco

247

Picc.

Fl. 1,2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

1. T-t.

2. Tub. B.

3. Cr. Cym.

Hp.

247

Vln. I

Vln. II

Vla.

Vc.

Db.

254

Picc.

Fl. 1,2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

1. T-t.

2. Tub. B.

3. Cr. Cym.

Hp.

254

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc. *fff*

Fl. 1,2 *fff*

Ob. 1,2 *fff*

E. H. *fff*

Cl. 1,2 *fff*

B. Cl. *fff*

Bsn. 1,2 *fff*

Cbsn. *fff*

Hn. 1,2 *fff*

Hn. 3,4 *fff*

Tpt. 1,2,3 *fff*

Tbn. 1,2 *ff*

B. Tbn. *fff*

Tba. *fff*

Timp. *f*

1. T.-t. *ff*

2. Tub. B. *ff*

3. Cr. Cym. *ff*

Hp.

Bb → Bb, C# → D

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

Picc.

Fl. 1, 2

Fl. 1

Fl. 2

Ob. 1, 2

E. H.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

1. T.-t.

2. Tub. B.

3. Cr. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



278

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1,2 -

E. H. *ff* *f* *f*

Cl. 1,2 -

B. Cl. *ff* *f*

Bsn. 1,2 *ff* *mp* *5*

Cbsn. *p*

Tbn. 1 *mp* *5* *p*

Timp. -

1. T.-t. -

2. Vbrph. *mf* *pp* *6* *6* *6* *6* *mp* *pp* *pp*

3. Susp. Cym. -

Hp. *fff* *bdlc*

278

Vln. I div. *ppp* *mf*

Vln. II div. *ppp* *mf*

Vla. div. *mf* *mf*

Vc. div. *mf* *mf*

Db. div. *pp*



286

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Timp.

1. T.-t.

2. Vbrph.

3. Susp. Cym.

Hp.

soft mallets

soft mallets

pp

ppp

pp

ord.

pp

EAF#GAA#  
B#C#D#

286

8 soli

first 4 chairs

Vln. I

last 4 chairs

Vln. II

Vla.

Vc.

Db.

p

p

pp

pp

p

pp

p

pp

O

Picc.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Timp.

1. T.-t.

2. Vbrph.

3. Susp. Cym.

Hp.

O

first 4 chairs

Vln. I

last 4 chairs

Vln. II

Vla.

Vc.

Db.

302

Picc.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Timp.

1. T.-t.

2. Vbrph.

3. Susp. Cym.

Hp.

302

first 4 chairs

Vln. I

last 4 chairs

Vln. II

Vla.

Vc.

Db.

308

Cl. 1,2  
B. Cl.  
Bsn. 1,2  
Cbsn.  
2. Vbrph.  
3. Susp. Cym.

ppp

Detailed description: This system covers measures 308 to 313. The woodwind section (Cl. 1,2; B. Cl.; Bsn. 1,2; Cbsn.) features complex rhythmic patterns with sixteenth-note runs and triplets. The percussion section (2. Vbrph.; 3. Susp. Cym.) includes a suspended cymbal with a 'ppp' dynamic marking and a snare drum with triplet patterns.

308

first 4 chairs  
Vln. I  
last 4 chairs  
first 4 chairs  
Vln. II  
last 4 chairs

8 soli

pp, p, pp

Detailed description: This system covers measures 308 to 313 for the string section, divided into first and last 4 chairs for Violin I and Violin II. The notation includes sixteenth-note runs with sixths and triplets. Dynamics range from 'pp' to 'p'. A section labeled '8 soli' is marked with 'pp' and 'p' dynamics.



314

B. Cl.  
Cbsn.  
2. Vbrph.  
3. Susp. Cym.  
Hp.

ppp

iv. mp, iv. p

Detailed description: This system covers measures 314 to 319. It includes woodwinds (B. Cl., Cbsn.), percussion (2. Vbrph., 3. Susp. Cym.), and piano (Hp.). The piano part features a four-measure rest in the right hand and active bass lines. Dynamics include 'ppp', 'mp', and 'p'.

314

first 4 chairs  
Vln. II  
last 4 chairs

ppp

Detailed description: This system covers measures 314 to 319 for the string section, specifically Violin II, divided into first and last 4 chairs. It features sixteenth-note runs with triplets and dynamics including 'ppp'.

323

P

Picc.

Fl. 1

Fl. 2

E. H.

Cbsn.

Timp.

2. Vbrph.

3. Susp. Cym.

323

P

first 4 chairs

Vln. II

last 4 chairs

Vla.

Vc.

5 soli

4 soli

331

Picc.

Fl. 1

Fl. 2

E. H.

Timp.

2. Vbrph.

3. Susp. Cym.

Hp.

331

Vla.

Vc.

339

2. Vbrph.

3. Susp. Cym.

Hp.

*p* *pp* ord.

339

Vc.

3 soli

Db.

*pp* *pp* *pp*



352

2. Vbrph.

3. Susp. Cym.

Hp.

ord.

352

Db.



362

1. T.-t.

2. Vbrph.

3. Susp. Cym.

Hp.

*ppp*

362

Db.

*ppp* *ppp* *ppp*