

TIDBITS

oboe & piano

10 minutes

Matthew H. Fields

Tidbits

I.

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Oboe $\text{♩}=72$, lyrical

Pianoforte $\text{♩}=72$, lyrical

7

13

17

pp

pp

p

mp

mf

pp

mf

p

mp

mf

f

ff

mf

Ped.

21

8^{va}

f *p* *f* *ff*

f *p* *p*

Ped.

25

mp *mf* *pp* *pp*

Ped.

29

mp *p* *pp* *pp*

Ped.

34

8^{va}

mf *f* *pp* *pp*

Ped.

II.

Oboe $\text{♩} = 144$, quirky, lilting *p*

Pianoforte *f* *mp* *p* *p*

45 *mp* *mf* *f* *p*

49 *pp*

53 *f* *mp* *mf* *mp*

57 *f* *ff* *pp*

pp *Red.*

62

p *mp* *mf*

(Ped.)

67

f *ff* *mp* *mf* *p*

(Ped.)

73

mf *p* *mp*

(Ped.)

79

mf *f* *mf* *p*

(Ped.)

85

pp *mf*

(Ped.)

91

f *mf*

mf *f* *p*

94 $\text{♩} = 176, \text{jocular}$

f

$\text{♩} = 176, \text{jocular}$

98

ff

f *mp*

102

(8)

f

mp

Red.

106

(8)

mp

Red.

110

(8)

fff

mf

f

fff

8va

8^{va}

Red.

III.

$\text{♩} = 40$, mysteriously, chanting and tolling

Overblow to the 12th for an especially thin tone color. Use similarly thin color throughout until "ord."

Oboe

ppp

$\text{♩} = 40$, mysteriously, chanting and tolling

pp

Pianoforte

Ped.

116

(8)

ppp

pp

(Ped.)

120

(8)

ppp

pp

f

mp

(Ped.)

124

(8)

ppp

pp

mf

f

(Ped.)

127

(8)

mp

(Ped.)

130

pp

p

(8)

(Ped.)

134

ord.

ppp

(8)

pp

(Ped.)

136

p

(8)

15^{ma}

(8)

15^{ma}

(Ped.)

IV.

♩=90, flowing and rippling

Oboe

Pianoforte

pp

p

Ped.

142

mp

mf

Ped.

145

mp

p

mp

Ped.

148

mf

f

mp

mf

Ped.

151

ppp

Ped.

154

p

pp

Ped.

156

mp

Ped.

159

mf mp p

(Ped.)

162

mp mf f

(Ped.)

165

mf f

(Ped.)

168

mf p mf ff p mp mf

171

f f f

173

ff ppp pp

176

mf *ppp* *pp* *p* *Ped.*

180

ppp *pp* *p* *mp* *mf* *pp* *mp* *(Ped.)*

184

f *mf* *mp* *pp* *sub. f* *ppp*

187

ppp *p* *pp*

190

mf *pp* *p* *mp* *mf*

193 *f* *mf*

195 *ff* *f*

197 *ff* *mf* Ped.

199 *p* *mp* *mf* Ped.

202 *f* Ped.

204 *fff* *fff* Ped.