

# *Rooster's Court Ball*

six movements for flute

(1993)

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First recording: Michael Laderman  
on MMC Recordings No. MMC 2087

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# Rooster's Court Ball

## I. Prelude: Arrival of Guests

Matthew H. Fields

**Flute**

$\text{♩} = 220$

5

10

15

20

25

29

## Rooster's Court Ball

3

$\text{♩} = 90$

34

**ff** 5      **mf**

**p**

37

**ff** 5

**mf**

42

**ff**

**ff**

45

**mf**

**p**

**pp**

50

$\text{♩} = 220$

**ffpp**

**ffff**

**flzg.**

**p**

55

**ffff**

**ffff**

**ppp**

## Rooster's Court Ball

## II. The Rooster's Gavotte

 $\text{♩} = 144$ 

(add key slaps to tone where indicated)

**1**

**4**

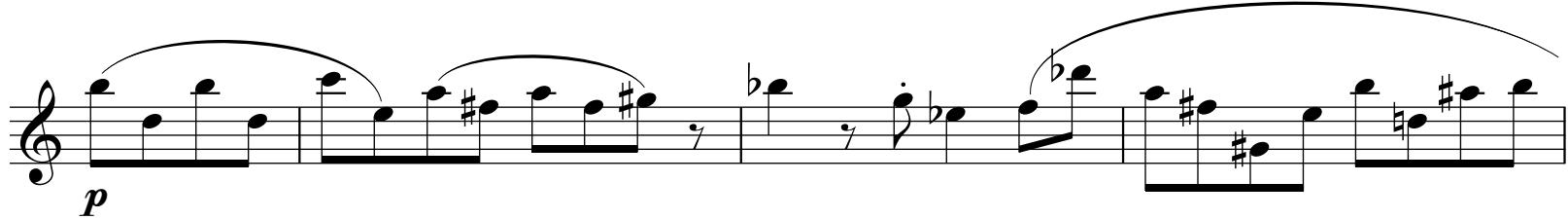
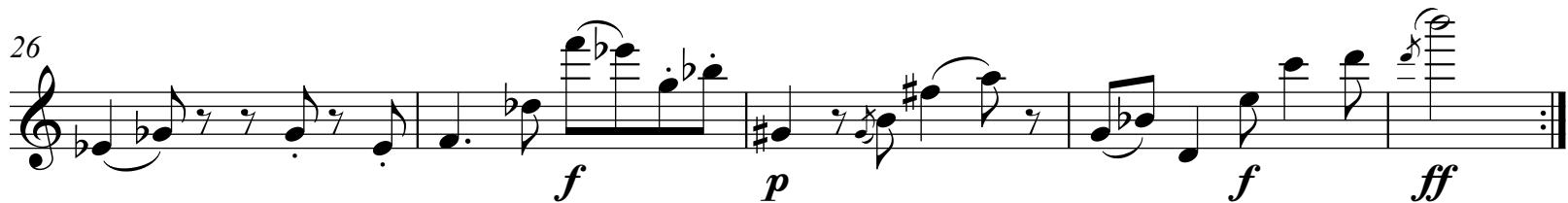
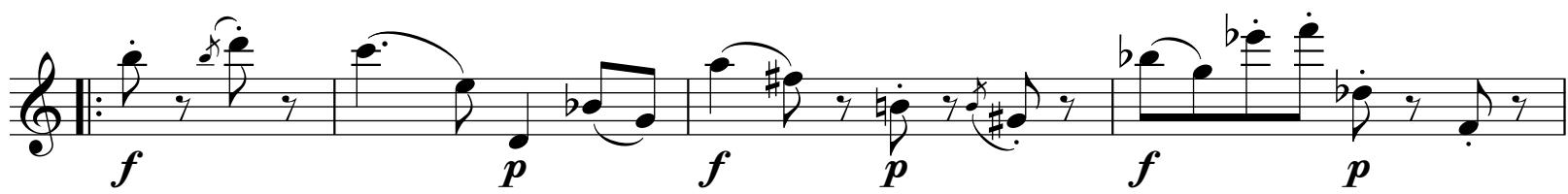
**7**

**14**

**18**

Rooster's Court Ball

5



## Rooster's Court Ball

## III. Courante of Three Kittens

$\text{♩} = 84$

6

$p$

5

$mf$   $p$

8

$mf$

$p$

15

$mf$

18

$pp$   $p$

21

$mf$

24

$fff$   $=$   $p$

## IV. The Cow's Sarabande

$\text{♩} = 76$

1

5

9

14

20

25

$\text{mp}$

$\text{pp}$

$p$

$\text{pp}$

$\text{mp}$

$3$

$3$

$3$

$mf$

$p$

$f$

$pp$

Rooster's Court Ball  
V. The Whippet's Bourée

$\text{♩} = 220$ , scurrying

Sheet music for "The Whippet's Bourée" (V. The Whippet's Bourée) from "Rooster's Court Ball". The music is in common time and treble clef. The tempo is indicated as  $\text{♩} = 220$ , scurrying.

The music consists of ten staves of musical notation, numbered 4 through 48. The dynamics and performance instructions include:

- Staff 4:  $p$
- Staff 4 (continued):  $pp$
- Staff 8:  $f$
- Staff 12:  $p$
- Staff 16:  $mf$
- Staff 21:  $p$
- Staff 26:  $ff$
- Staff 30:  $p$ ,  $pp$
- Staff 34: majestic,  $ff$
- Staff 42:  $p$
- Staff 48:  $pp$ , *cresc.*

Rooster's Court Ball

54

9

59

*ff*

*p*

66

*pp*

71

*f*

76

81

*p mp*

*f*

87

*pp*

92

*f*

*ff*

97

101

*fff*

*mp*

*pp*

full-speed, like a whispered punch-line

## Rooster's Court Ball

## VI. The Lamb's Gigue

♩ = 76

6

11

14

19

26

32

37

40