

Absinthe, Spirit of Green Dream

Matthew H. Fields

♩ = 84

Clarinet in A

Violin

Violoncello

ff

ppp

ppp

ff

ppp

p

ppp

p

mp

Cl in A

Vn

Vc

pp

pp

pp

pp

pp

pp

pp

pp

pp

Cl in A

Vn

Vc

p

mp

p

p

p

p

p

Cl in A

Vn

Vc

pp

p

mp

pp

mp

p

p

18

Cl
in A

p

Vn

mp

Vc

p

mp

21

Vn

mf

Vc

mf

23

Vn

Vc

25

Vn

Vc

f

ff

27

Vn

ff

Vc

pp

pp

29

Vn

Vc

f

p

31

Vn

Vc

p *mp* *mf*

mp *mf*

34

Cl in A

Vn

Vc

p *f* *ff*

f *ff*

38

Cl in A

Vn

Vc

ff *p*

ff *p*

pizz arco

43

Vc

pizz arco

p *pp* *p* *pp*

47

Cl in A

Vn

Vc

mp *pp*

mp

pp *p*

50

Cl
in A

Vn

Vc

p

p

3

52

Cl
in A

Vn

Vc

54

Cl
in A

Vn

Vc

ff *mf*

ff *mf*

56

Cl
in A

Vn

Vc

fff *ppp*

ppp

ppp

58

Cl
in A

Vn

Vc

ff

p

ff *p*

61

Cl in A

Vn

Vc

f

mf

ppp

pizz.

pp

66

Cl in A

Vn

p

mp

3

3

3

3

68

Cl in A

Vn

f

3

3

3

3

3

3

3

70

Cl in A

Vn

Vc

f

arco

f

3

73

Cl in A

Vn

Vc

pp

pp

pp

3

3

3

3

3

76

Cl
in A

Vn

Vc

ppp

pp

80

Cl
in A

Vc

p

82

Cl
in A

Vc

ppp

p

mp

84

Cl
in A

Vc

p

mf

p

f

86

Cl
in A

Vn

Vc

ff

fff

p

pp

ff

ff

mf

fff

f

pizz.

89 Cl in A Vn Vc

mf pp mp pp p pp

arco

93 Vn

p pp mp

96 Vn

p p mf

99 Vn

pp p mp

102 Vn

mf pp p mp

106 Vn

f p

109 Vn

pp p mp mf

112 Vn

f

115 Vn

ff ppp

118

Cl in A

Vn

Vc

f

f

f

mp

mf

f

pizz

122

Vc

p

mf

3

3

3

125

Vc

arco

ff

mp

f

p

3

129

Vc

mp

mf

f

ff

fff

3

133

Vn

Vc

pizz.

p

mp

mf

f

ff

pp

p

f

3

3

3

3

6

136

Cl in A

Vn

Vc

ppp

f

pp

fff

fff

3

3

3

3

139

Cl in A

ff

p

6

6

Cl in A 141 *ppp* 6 *sfz*
p

Cl in A 143 *f* *mp* *f* *p*

Cl in A 146 *f*

Cl in A 149 *pp* 6 *ff*

Cl in A 151 *p* 6 *f* *ppp*

Cl in A 153 *p* *mp*
Vn *arco* *p* *mp*

Cl in A 155 *f* *mf* *ff* *mp*
Vn *f* *mf* *ff*
Vc *mp*

157

Cl in A

Vn

Vc

mf *f* *ff* *pp* *p*

160

Cl in A

Vn

Vc

mp *mf* *f*

163

Cl in A

Vn

Vc

mf *f*

166

Cl in A

Vn

Vc

mf *f*

168

Cl in A

Vn

Vc

fff *ff* *ff* *ff*

171

Cl in A

Vn

Vc

pp

mf

pp

mf

f

pp

mf

174

Cl in A

Vn

Vc

f

ff

fff

f

ff

fff

f

ff

fff

176

Cl in A

Vn

Vc

mf

gva

fff

mf

179

Cl in A

Vn

Vc

mf

180

Cl in A

Vn

Vc

(8)

181

Cl in A

Vn

Vc

mp

fff

182

Cl in A

Vn

Vc

183

Cl in A

Vn

Vc

fff

mf

mf

184

Cl in A

Vn

Vc

fff

fff

187

Cl in A

Vn

Vc

fff

fff *mf* *f*

fff *mf* *f*

190

Cl in A

Vn

Vc

f *p*

f *p*

f *p*

192

Cl in A

Vn

Vc

sf p *sf p*

sf p *sf p*

sf p *sf p*

194

Cl
in A

Vn

Vc

sf *pp*

sf *pp*

196

Cl
in A

Vn

Vc

199

Cl
in A

Vn

Vc

3

202

Cl
in A

Vn

Vc

ppp

ppp

ppp

3

3

205

Cl
in A

Vn

Vc

mp

ppp

pizz.

ppp

mp

209

Cl in A

Vn

211

Cl in A

Vn

213

Cl in A

Vn

215

Cl in A

Vn

217

Cl in A

Vn

220

Cl in A

Vn

Vc

pizz

mp

arco V

pp

f

arco

pp

mp

225

Cl in A

Vn

Vc

p

ppp

ppp

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Absinthe, Spirit of Green Dream

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$\text{♩} = 84$

ff violin *ppp* *p*

6 *pp* *p*

12 *mp* *pp* *p*

16 *mp* *p*

Clarinet in A

20 **14**

p *f* *ff* *ff*

Detailed description: This staff contains measures 20 through 38. It begins with a rest for 14 measures. The music starts with a dynamic of *p*, then moves to *f*, and finally to *ff*. The notation features complex melodic lines with many slurs and ties, including a prominent trill-like figure in the latter half.

39

p

8^{vb} violoncello arco pizz

Detailed description: This staff contains measures 39 through 44. It begins with a dynamic of *p*. The notation includes a double bar line and a section for the cello, marked with *8^{vb} violoncello arco pizz*. The clarinet part continues with melodic lines.

45

mp 3

Detailed description: This staff contains measures 45 through 48. It begins with a dynamic of *mp*. The notation features a triplet of eighth notes in measure 48.

49

pp *p* 3

Detailed description: This staff contains measures 49 through 52. It begins with a dynamic of *pp*, then moves to *p*. The notation includes a triplet of eighth notes in measure 52.

53

fff *ppp*

Detailed description: This staff contains measures 53 through 56. It begins with a dynamic of *fff*, then moves to *ppp*. The notation features complex melodic lines with many slurs and ties.

57

ff

Detailed description: This staff contains measures 57 through 59. It begins with a dynamic of *ff*. The notation includes a triplet of eighth notes in measure 57.

60

p *f*

Detailed description: This staff contains measures 60 through 65. It begins with a dynamic of *p*, then moves to *f*. The notation features melodic lines with slurs and ties.

66

p 3 3 3 3 3 3 3 3

Detailed description: This staff contains measures 66 through 68. It begins with a dynamic of *p*. The notation features a series of triplet eighth notes throughout the staff.

69

f 3 3 3 3 3 3 3

Detailed description: This staff contains measures 69 through 71. It begins with a dynamic of *f*. The notation features a series of triplet eighth notes throughout the staff.

Clarinet in A

72 *pp*

76 *ppp* *p*

83 *ppp* *p*

85 *f* *ff* *fff* *p* *ff*

89 *mf* *pp* violin solo 22

115 violin

117 *f* violoncello solo

Clarinet in A

120 **12**

8^{va}
violoncello

136

ppp *f* *pp*

140

ff *p* *ppp*

142

sfz *f* *mp*

145

f *p*

147

f *pp*

150

ff *p* *f* *ppp*

153

p *mp* *f* *mf*

156

ff *mp* *mf* *f* *pp*

159 *p* *mp* *mf*

162 *f*

165 3 3 3 3 3

168 *fff* *ff*

172 *pp* *mf* *f* *ff* *fff*

176 *mf*

179

181

183 *fff* [VS!]

186 *fff* *mf* *f*

191 *f* *p* *sf p* *sf p* *sf p* *sf p*

194 *sf* *pp*

198 *3*

202 *ppp* *mp*

206 *3* *3* *ppp*

211 *3* *3* *3*

214 *3* *3* *3*

217 *3* *3*

221 *mp* *pp* *p*

227 *ppp*

Detailed description: This page of a musical score for Clarinet in A contains ten staves of music, numbered 186 to 227. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations. Staves 186-190 show a sequence of notes with accents and dynamic markings of *fff*, *mf*, and *f*. Staff 191 contains sixteenth-note triplets with dynamic markings of *f*, *p*, and *sf p*. Staff 194 begins with a *sf* dynamic and a *pp* dynamic. Staves 198-200 feature eighth-note patterns with a triplet marking. Staff 202 includes a *ppp* dynamic and a *mp* dynamic. Staff 206 has triplet markings and a *ppp* dynamic. Staves 211-213 consist of continuous triplet markings. Staff 214 continues with triplet markings. Staff 217 has triplet markings. Staff 221 includes dynamic markings of *mp*, *pp*, and *p*. Staff 227 ends with a *ppp* dynamic and a long, sweeping slur over the final notes.

Violin

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♩ = 84

ppp *p* pizz *mp*

7 arco *pp* *p*

13 *pp* *mp* *p*

18 *mp* 3 3

22 *mf*

25 3 *ff*

28 *pp* 3 3 3 3 *f*

31 3 *p* 3 *mp* *mf* *f*

35 *ff* *ff* *p*

Violin

42 **6**

clarinet 3

51

55 **ffmf** **ppp**

59 **p** **mf** **ppp**

64 **f** **p** **mp**

68 **f** **f**

73 **pp**

77 **pp** **ff**

Violin

90 *mp* *pp* *pp* *p* *pp* solo

95 *mp* *p* *p* *mf*

99 *pp* *p* *mp*

102 *mf* *pp* *p* *mp*

106 *f* *p*

109 *pp* *p* *mp* *mf* *f*

113 *ff*

116 *ppp* *f* cello solo

120 *pizz.* *p* *mp* *mf* *f* *ff* *fff* clarinet solo

8vb
violoncello

Violin

137 **12**

clarinet

6 6 3

152 arco

3 p mp

155

3 3 3 3

f mf ff clarinet

3 3 3

158

pp p mp

162

f

166

3 3 3 3

fff ff

170

pp mf f

174

ff fff

178 *fff*

8va

181 *mp*

183 *mf*

184 *fff*

187 *fff* *f*

190 *f* *p* *sf p* *sf p*

193 *sf p* *sf p* *sf pp*

196

200 *ppp*

203 *ppp*

Violin

205

3

ppp

211

214

217

220

pizz. arco \vee

f *pp*

225

ppp

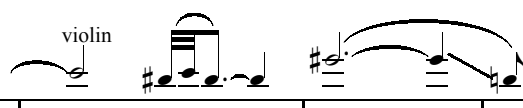
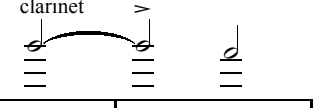
Absinthe, Spirit of Green Dream

violoncello part

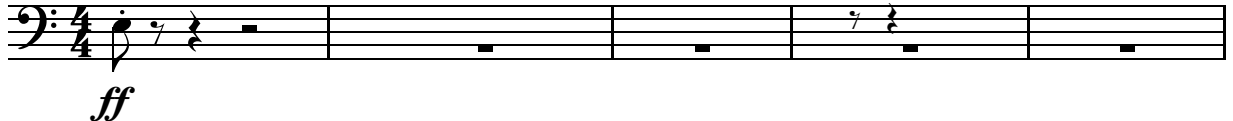
Absinthe, Spirit of Green Dream

Matthew H. Fields

♩ = 84

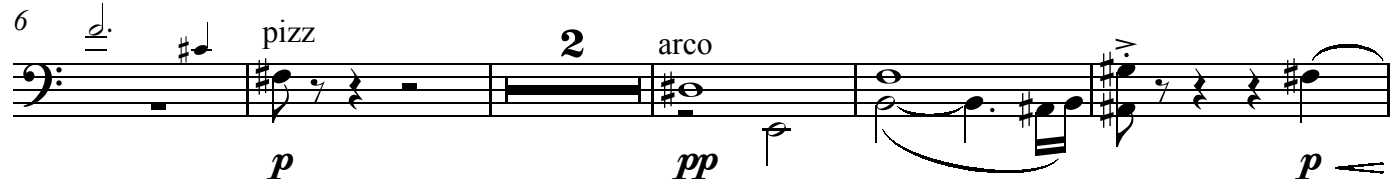
violin  clarinet 

ff



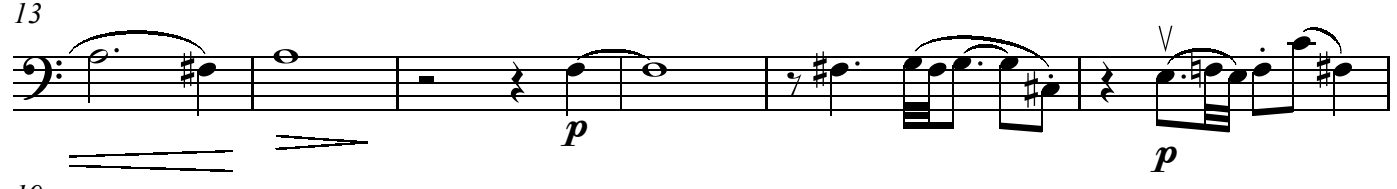
6 *pizz* **2** *arco*

p *pp* *p*



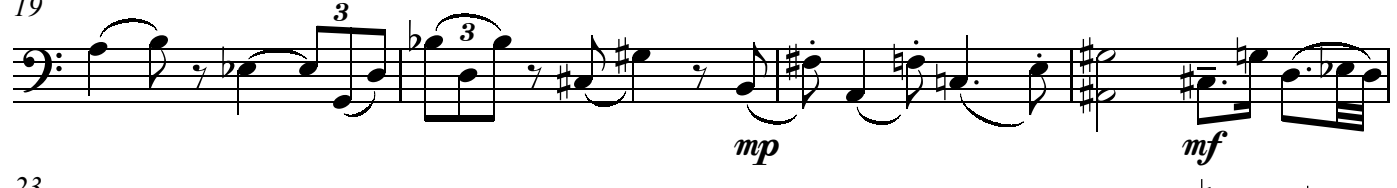
13

p *p*



19

mp *mf*



23

f



26

ff *pp*



29

f *p*



31

mp *mf* *f*



35

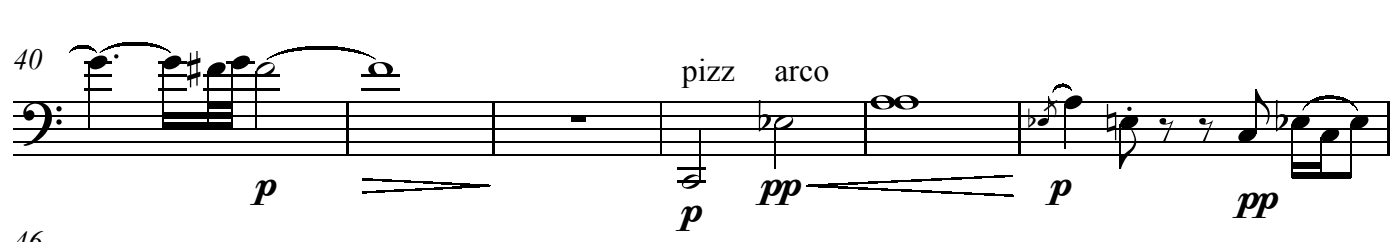
ff *ff* *pizz* *arco*



40

p *p* *pp* *p* *pp*

pizz *arco*



46

pp *p*



Violoncello

50

3

54

ffmf *ppp*

58

ff *p*

63

pizz. *pp* *f* *pp*

74

pp

79

mp

82

p *mf*

85

p *mf* *fff* *f*

88

p *pp* *arco* *violin solo*

Violoncello

93 **22**

118

122

126

130

134

153

Violoncello

156

mp *mf* *f* *ff* *pp* *p*

161

mf *f*

165

fff *ff*

170

pp *mf* *f* *ff*

175

fff *mf*

179

180

fff

182

mf

184

fff

Violoncello

186

2
fff *mf* *f*

191

3
f *p* *sf p* *sf p* *sf p* *sf p*

194

sf pp

198

202

ppp

206

mp *mp*

223

ppp

228