

Composed on commission for the Mesilla Valley Trombone Choir

Call of the Shofar

Matthew H. Fields

=84, Misterioso

A

B

C

D

maestoso, col khutzpah

 $\text{♩}=100$

B

E

F

G

H

Musical score page H. The score consists of four staves. The first three staves are in common time, while the fourth staff begins in common time and ends in 3/4 time. Measure 1 starts with a forte dynamic (f). Measures 2-3 show eighth-note patterns. Measure 4 starts with a dynamic of f. Measures 5-6 show eighth-note patterns. Measure 7 starts with a dynamic of f.

Musical score page J. The score consists of four staves. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic of f. Measures 4-5 show eighth-note patterns. Measure 6 starts with a dynamic of p. Measures 7-8 show eighth-note patterns. Measure 9 starts with a dynamic of f.

Musical score pages J and K. The score consists of four staves. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic of f. Measures 4-5 show eighth-note patterns. Measure 6 starts with a dynamic of p. Measures 7-8 show eighth-note patterns. Measure 9 starts with a dynamic of f. Measures 10-11 show eighth-note patterns. Measure 12 starts with a dynamic of p.

Musical score page L. The score consists of four staves. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic of f. Measures 4-5 show eighth-note patterns. Measure 6 starts with a dynamic of p. Measures 7-8 show eighth-note patterns. Measure 9 starts with a dynamic of f.

L

Musical score page M. The score consists of four staves. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic of f. Measures 4-5 show eighth-note patterns. Measure 6 starts with a dynamic of p. Measures 7-8 show eighth-note patterns. Measure 9 starts with a dynamic of f.

M

1

p *con sordino* *p*

2

p *(senza sordino)* *mp* *mf* *f* *f*

N

O

P

Q

3
p
p
p
f

mf
f
f
f

ff
ff
ff
ff

ff

=84

R
S
T

ppp
ppp
ppp
ppp

ff pp — ff
ff pp — ff
ff pp — ff
ff pp — ff

ppp
ppp
ppp
ppp

U

ff
ff
ff
ff
ff p ff

V

$\text{d}=100$

pp
mp
mf
f
pp
mp
mf
p
mp
mf
f

con sordino
f
con sordino
f

W

con sordino
f
con sordino
f

X

Y

Z

AA

BB

4 measures of bassoon parts. Staff 1: f. Staff 2: ff. Staff 3: f. Staff 4: fff.

4 measures of bassoon parts. Staff 1: o. Staff 2: o. Staff 3: o. Staff 4: o.

4 measures of bassoon parts. Staff 1: o. Staff 2: o. Staff 3: o. Staff 4: o.

4 measures of bassoon parts. Staff 1: p. Staff 2: mf. Staff 3: p. Staff 4: ff.

CC

accelerando molto

p *f*
p *f*
p *f*
p *f*

fff *glissando a bocca*
fff *glissando a bocca*
fff *glissando a bocca*
fff *glissando a bocca*

Trombone 1

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Call of the Shofar

Matthew H. Fields

I

A

B

C

D

I

2

The musical score consists of six staves of music for Trombone 1. The first staff begins with a dynamic 'p' and includes markings 'IV' and 'I'. The second staff is labeled 'A' and '2'. The third staff is labeled 'B'. The fourth staff is labeled 'C'. The fifth staff is labeled 'D'. The sixth staff ends with a dynamic 'ff' and a measure labeled '2'.

Trombone 1

maestoso, col khutzpah $\text{d}=100$

con sordino

7

p

E

mp

p

F

pp *p* *mp* *mf* *f*

G

mf *p*

H

3

f

senza sordino

p

mp

mf

f

Trombone 1

3

[J]

K

L

M

N

O

P

Q

R

S

Trombone 1

N

10

O

P

Q

2

mf

f

ff

Trombone 1

5

 $\text{♩}=84$

Trombone 1

p

ff

R**S**

ppp

ff pp

ff

T

ppp

U

ff

♩=100

V

pp

mp

mf

Trombone 1

[W]

con sordino

6

f

X

4

p

Y

senza sordino

4

3

2

1

pp

Z

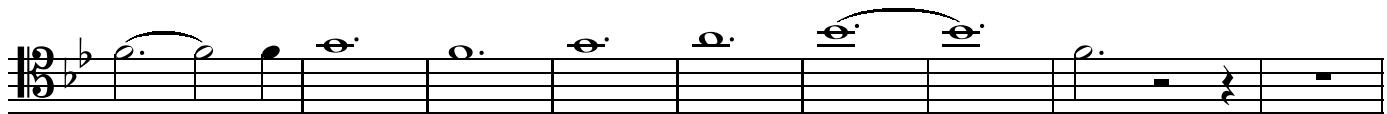
AA

BB

fff

Trombone 1

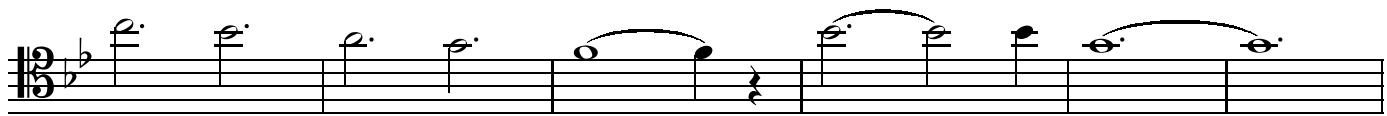
7



CC

p *fff*

The second system continues the eighth-note pairs from the first system. The dynamic changes to *p* (pianissimo) and then to *fff* (fortississimo). A box labeled "CC" is positioned above the staff.



p

The fourth system shows eighth-note pairs with slurs. Measure endings are indicated by small numbers above the staff. The dynamic is *p*.

accelerando molto
4

f

The fifth system starts with a measure of six eighth notes followed by a measure of six eighth notes. The dynamic is *f* (forte). The measure ending is indicated by a small number above the staff.

fff

The sixth system shows eighth-note pairs with slurs. The dynamic is *fff* (fortissississimo).

gliss.
gliss.

glissando a bocca

The seventh system shows eighth-note pairs with slurs. The dynamic is *fff*. The score concludes with a long horizontal line under the staff, with the text "glissando a bocca" written below it. Above the staff, there are two arrows pointing upwards, each labeled "gliss.".

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Trombone 2

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Call of the Shofar

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A

B

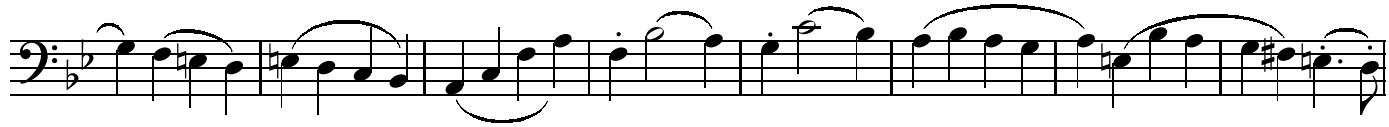
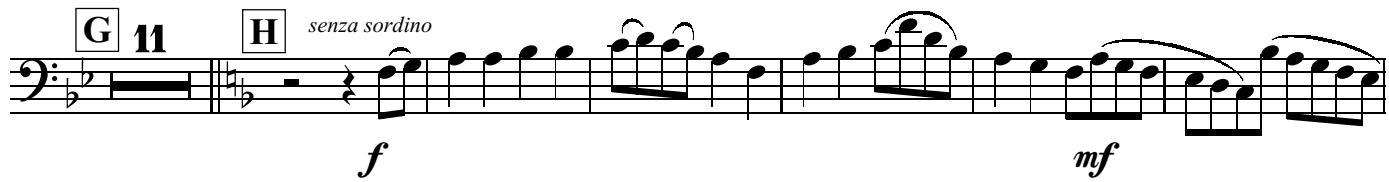
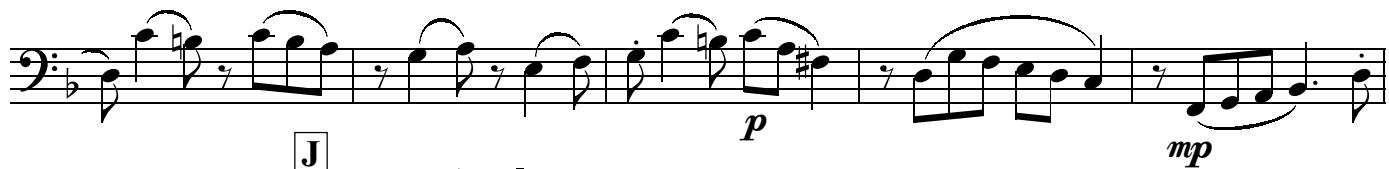
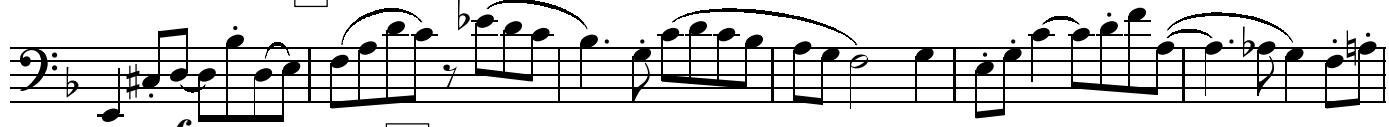
C

D

The musical score consists of four staves of music for Trombone 2. Staff A begins with a dynamic of **p**, followed by a measure of **ff** and a measure of **ppp**. Staff B begins with a dynamic of **ffpp**, followed by a measure of **ff**. Staff C begins with a dynamic of **ff**, followed by a measure of **ppp**. Staff D begins with a dynamic of **ff**. Each staff includes various performance techniques such as slurs, grace notes, and slurs with the number "IV". The music is set in common time with a key signature of one flat.

Trombone 2

maestoso, col khutzpah

2*con sordino***p****=100****E****mp****p****F****4****pp****G 11****H senza sordino****f****mf****J****K**

Trombone 2

3

Musical score for Trombone 2, page 3, featuring six staves of music:

- Staff 1:** Dynamics *mf*, *f*, *f*. Measure number 6 is indicated. Performance instruction **L** is shown in a box.
- Staff 2:** Dynamics *f*, *p*, *f*. Performance instruction **M** is shown in a box.
- Staff 3:** Dynamics *mf*. Measure number 6 is indicated. Performance instruction **con sordino** is above the first measure, and **(senza sordino)** is above the second measure. Measures 7 and 8 are shown.
- Staff 4:** Dynamics *mp*, *mf*, *f*. Measure number 6 is indicated. Performance instruction **N** is shown in a box.
- Staff 5:** Dynamics *p*, *f*. Measure number 6 is indicated. Measures 7 and 8 are shown.
- Staff 6:** Dynamics *p*, *sffz*, *f*. Measure number 6 is indicated. Performance instruction **O** is shown in a box.
- Staff 7:** Dynamics *ppp*. Measure number 6 is indicated. Performance instruction **P** is shown in a box.
- Staff 8:** Dynamics *pp*, *mp*, *mf*, *f*, *p*. Measure number 6 is indicated. Performance instruction **Q** is shown in a box.
- Staff 9:** Dynamics *mf*, *f*, *ff*. Measure number 6 is indicated. Measures 7 and 8 are shown.
- Staff 10:** Dynamics *p*. Measure number 6 is indicated. Measures 7 and 8 are shown.

4

 $\text{J}=84$

Trombone 2

ff

R **S** ff pp ff

T ppp

U ff

$\text{J}=100$ **V** **f** **W** **3** *con sordino* **f** **2** **X** **p**

3 *senza sordino.* **Y** **2** **ppp** **Z**

5

Trombone 2

AA

BB

CC

accelerando molto

fff

p

gliss.

gliss.

glissando a bocca

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Trombone 3

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$\text{♩} = 84$, Misterioso

p **IV** **I** **mf** **f** **ffpp**

A

ff **ppp**

sfz **ppp**

B

ffpp **ff**

C

ff **ppp** **sfz**

D

ff **ff**

Trombone 3

maestoso, col khutzpah

 $\text{♩}=100$

2

maestoso, col khutzpah

$\text{♩}=100$

2

7 6 E 8 *con sordino*

F

G

H **10** *senza sordino*

K

L

M

Trombone 3

3

1.

N

O

P

Q

C

Trombone 3

J=84

ff

R

S

T

U

ff

pp

mp

mf

V

6

con sordino

W

f

X

3

senza sordino

Y

ppp

ppp

Trombone 3

5

Z

AA

BB

CC

accelerando molto

gliss.
a bocca

glissando a bocca

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Trombone 4

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Matthew H. Fields

I

A

B

C

D

IV

maestoso, col khutzpah

=100

The musical score consists of eight staves of music for Trombone 4. The tempo is indicated as $=84$, and the dynamic is **Misterioso**. The first staff begins with a dynamic **p**, followed by **mf**, **f**, and **ffpp**. The second staff features a dynamic **ff** and **ppp**. The third staff includes **sfz** and **ppp**. The fourth staff features **ffpp** and **ff**. The fifth staff includes **ff** and **ffpp**. The sixth staff includes **ppp**, **sfz**, **ff**, and **p**. The seventh staff includes **pp** and **ff**. The eighth staff concludes with a dynamic **ff**.

Trombone 4

8 8 6 [E] *con sordino*
mp

[P] F
pp *p* *mp*

mf *f* *mf* *p*
[H] [I] [J] 2

senza sordino
f *p*

L
pp *mf*

f *p* *f*
[M]

f

p

1.
p

Trombone 4

3

2.

[N]

f
p

f
p

O

4

P

Trombone 4

3

p *mp*

Q

mf *f* *p*

f *f*

ff *p* =84

ff

R

ppp

S

ff pp — *ff*

T

ppp

U

ff — *p* — *ff*

Trombone 4

5

$\text{d}=100$

Trombone 4

$\text{d}=100$

V

W

6 *con sordino*

X **3** *senza sordino*

Y

Z

ppp

pp

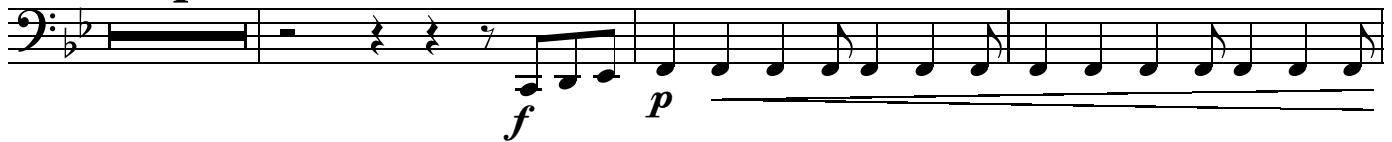
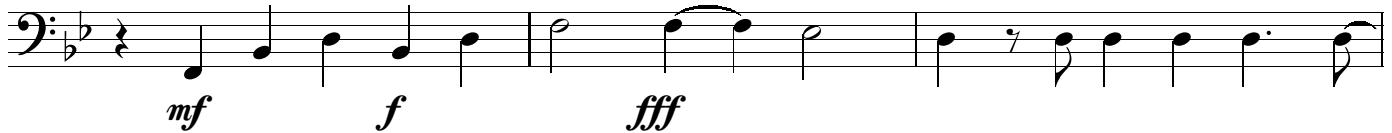
p **mp**

mf **f**

6

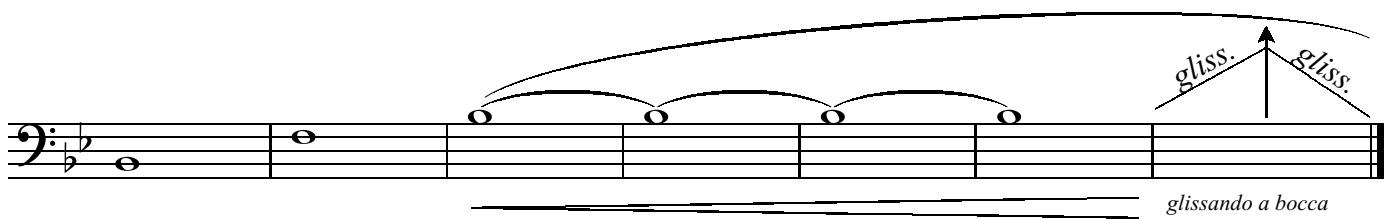
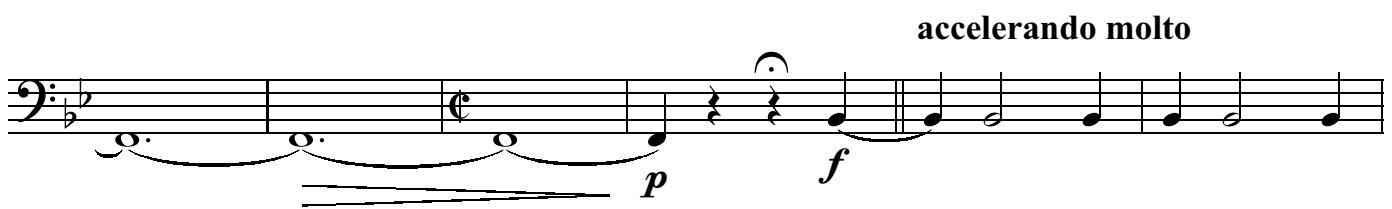
AA

Trombone 4

4**BB***fff***CC**

Trombone 4

7



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