

# **Accidental Heroes of September 2001 and Every Day**

**for brass quintet  
(2 B<sub>b</sub> trumpets, F horn, trombone, and tuba)**

**duration 6 minutes**

**by Matthew H. Fields**

The trumpets and trombone need harmon mutes. These should be used to obtain a particularly nasal, glassy tone. The decisions on how to deploy the stems of the mutes are left up to the players.

# Accidental Heroes

of September 2001 and every day

*transposing score*

$\text{♩} = 110$ , very brisk!

Matthew H. Fields

harmon mute

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Trombone

Tuba

2

p

pp

p

+ + + +

+ + + +

+ + + +

f

stomp foot

ppp

3

4

mp

5

6

mf

3

2 [7]

[8]

[9]

[10]

[11]

[12]

remove mute

remove mute

f mf

mp

mf p

[13]

[14]

3

Musical score for measures 13 and 14. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one sharp. Measure 13 starts with a rest followed by eighth-note pairs. Measure 14 begins with a sixteenth-note pattern. Dynamics include *mp*, *mf*, and *pp*. Measure 14 concludes with a dynamic bracket labeled "3".

[15]

[16]

[17]

Musical score for measures 15, 16, and 17. The score consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 15 features eighth-note pairs. Measure 16 includes a dynamic *f* and *ff*. Measure 17 includes dynamics *mf* and *ff*. Measure 17 ends with a dynamic bracket labeled "without mute".

[18]

without mute

[19]

Musical score for measures 18 and 19. The score consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 18 includes dynamics *pp*, *p*, *mf*, and *mp*. Measure 19 includes dynamics *f*, *pp*, *f*, and *mp*.

4

[20]

[21]

[22]

[22]

[23]

[24]

[24]

[25]

[26] [27] [28] 5

*p*

*mp*

*mf*

*f*

*ff*

*ff*

*p*

*mp*

*mf*

*f*

*ff*

*ff*

*ppp*

[29] [30] [31] [32]

*f*

*p*

*mf*

*ff*

[33] [34] [35]

*mp*

[36] [37] [38]

*pp*

*mp*

*mf*

[39]

[40]

[41]

*vi*

*3*

[42]

[43]

[44]

*p*

*ff*

*ppp*

*mf*

*ff*

*mf*

*p*

*mf*

*f*

stomp foot

*ppp*

*mf*

*pp*

*stomp foot*

*f*

*3*

[45] 7

Musical score for measures 45 and 46. The score consists of five staves. Measure 45 starts with a forte dynamic (f) in the top staff. Measure 46 begins with a mezzo-forte dynamic (mf) in the middle staff. Measure 46 concludes with a dynamic marking '3' above the bass staff.

[47] [48] [49]

Musical score for measures 47, 48, and 49. The score consists of five staves. Measure 47 ends with a dynamic marking 'mf'. Measure 48 starts with a piano dynamic (p) in the middle staff and continues with dynamics 'mp', 'mf', and 'f'. Measure 49 concludes with a dynamic marking 'f'.

[50] [51]

Musical score for measures 50 and 51. The score consists of five staves. Measure 50 ends with a dynamic marking 'ff'. Measure 51 begins with a dynamic marking 'f' in the middle staff and continues with dynamics 'ff', 'f', and 'ff'.

8

[52] [53] [54]

stomp foot  
ff  
stomp foot  
ff

f  
mp

[55]

[56]

[57]

+++  
ff  
f  
mf  
mp

[58]

[59]

[60]

mp  
ff  
mf  
p  
f  
mp  
v.

[61]

[62]

9

Musical score page 61-62. The top staff consists of three empty measures. The bottom staff begins with a bass note at dynamic *p*, followed by a measure at *mp*, and then a measure at *mf*.

[63]

[64]

Musical score page 63-64. The top staff consists of three empty measures. The bottom staff begins with a bass note at dynamic *ff*, followed by a measure at *f*, and then a measure at *f*.

[65]

[66]

[67]

Musical score page 65-67. The top staff consists of three empty measures. The middle staff begins with a bass note at dynamic *f*, followed by a measure at *f*, and then a measure at *pp*. The bottom staff has three empty measures.

10 [68]

[69]

[70]

Musical score for measures 68-70. The score consists of four staves. The top two staves are treble clef. The bottom two staves are bass clef. Measure 68: The first staff has a rest. The second staff starts with a eighth note followed by six sixteenth notes. Measure 69: The first staff has a rest. The second staff starts with a eighth note followed by six sixteenth notes. Measure 70: The first staff has a rest. The second staff starts with a eighth note followed by six sixteenth notes.

[71]

[72]

[73]

Musical score for measures 71-73. The score consists of four staves. The top two staves are treble clef. The bottom two staves are bass clef. Measure 71: The first staff has a eighth note followed by six sixteenth notes. The second staff has a eighth note followed by six sixteenth notes. Measure 72: The first staff has a eighth note followed by six sixteenth notes. The second staff has a eighth note followed by six sixteenth notes. Measure 73: The first staff has a eighth note followed by six sixteenth notes. The second staff has a eighth note followed by six sixteenth notes.

[74]

[75]

[76]

Musical score for measures 74-76. The score consists of four staves. The top two staves are treble clef. The bottom two staves are bass clef. Measure 74: The first staff has a eighth note followed by six sixteenth notes. The second staff has a eighth note followed by six sixteenth notes. Measure 75: The first staff has a eighth note followed by six sixteenth notes. The second staff has a eighth note followed by six sixteenth notes. Measure 76: The first staff has a eighth note followed by six sixteenth notes. The second staff has a eighth note followed by six sixteenth notes.

77

78

79

80

11

81

82

83

84

85

86

12 [87]

[88]

[89]

[90]

Musical score for measures 87 through 90. The score consists of four staves. Measure 87: Treble staff has a dotted half note with a sharp. Bass staff has a quarter note with a sharp. Measure 88: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 89: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 90: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note.

[91]

[92]

[93]

[94]

Musical score for measures 91 through 94. The score consists of four staves. Measure 91: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 92: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 93: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 94: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note.

[95]

[96]

[97]

Musical score for measures 95 through 97. The score consists of four staves. Measure 95: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 96: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 97: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note.

98

99

100

get harmon mute

fff

fff

fff

f

fff

mf

101

102

103

p

mp

get harmon  
mute

ff

p

104

105

106

p

14 [107] [108] [109]

v.

[110] [111] [112]

v.

vi

[113] [114] [115]

v.

116

117

15

Musical score for measures 116-117. The score consists of four staves. Measure 116 starts with a rest followed by a dynamic of *pp*. The second staff has a dynamic of *ff* and a performance instruction "stomp foot". The third staff has a dynamic of *p* and a performance instruction "harmon mute". Measure 117 begins with a dynamic of *ppp* followed by a dynamic of *p*.

118

119

Musical score for measures 118-119. The score consists of four staves. Measure 118 starts with a dynamic of *ff*. The second staff has a dynamic of *mp*. Measure 119 starts with a dynamic of *ppp* followed by a dynamic of *f*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *f*.

120

121

122

Musical score for measures 120-122. The score consists of four staves. Measure 120 starts with a dynamic of *f*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *mp*. Measure 121 starts with a dynamic of *p*. The second staff has a dynamic of *mf*. Measure 122 starts with a dynamic of *ff*.

16 [123]

[124]

Musical score for measures 123-124:

- Measure 123:** The first staff shows a sustained note followed by a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern with a dynamic of *mp*. The fourth staff has a sixteenth-note pattern with dynamics *mp*, *mf*, and *f*. The fifth staff is mostly rests.
- Measure 124:** The first staff starts with a dynamic *f*. The second staff has a sixteenth-note pattern. The third staff has a sustained note followed by a sixteenth-note pattern. The fourth staff has a sixteenth-note pattern with a dynamic *mf*. The fifth staff has a sixteenth-note pattern with a dynamic *pp*.

Performance instructions: "remove mute" appears above the second staff in measure 123 and above the third staff in measure 124. "solo" appears above the third staff in measure 124. There is a circled "o" above the sustained note in measure 124.

[125]

[126]

Musical score for measures 125-126:

- Measure 125:** The first staff has a sixteenth-note pattern. The second staff is mostly rests. The third staff has a sixteenth-note pattern with a dynamic *fff*. The fourth staff is mostly rests. The fifth staff has a sixteenth-note pattern.
- Measure 126:** The first staff has a sixteenth-note pattern. The second staff is mostly rests. The third staff has a sixteenth-note pattern. The fourth staff has a sixteenth-note pattern with a dynamic *mf*. The fifth staff has a sixteenth-note pattern.

A bracket labeled "3" spans the third and fourth staves in measure 126.

127

128

17

Musical score for measures 127-128:

- Measure 127:** Treble staff: Dynamics *mf* and *p*. Bass staff: Dynamics *v.* and *f*.
- Measure 128:** Treble staff: Dynamics *p*. Bass staff: Dynamics *p*.

129

130

131

Musical score for measures 129-131:

- Measure 129:** Treble staff: Dynamics *ff*. Bass staff: Dynamics *ff*.
- Measure 130:** Treble staff: Dynamics *ff*. Bass staff: Dynamics *ff*.
- Measure 131:** Treble staff: Dynamics *p* and *f*. Bass staff: Dynamics *p*, *mf*, and *f*.

Performance instructions:

- "without mute" appears above the treble staff in measure 130.
- "without mute" appears above the bass staff in measure 131.

18 [132]

[133]

[134]

Musical score for measures 132-134. The score consists of two staves. The top staff has three empty measures. The bottom staff begins with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. Dynamics include *p*, *ff*, *mf*, *f*, and *p*.

[135]

[136]

[137]

Musical score for measures 135-137. The score consists of two staves. The top staff has three empty measures. The bottom staff begins with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. A dynamic of *mp* is indicated. The right side of the page shows a continuation of the score with a bass clef and a series of "stomp foot" markings with dynamics *f*, *f*, *mf*, *ff*, *f*, and *f*.

138

139

140

141

142

143

144

145

146

Musical score for measures 147-150. The score consists of four staves:

- Top Staff:** Treble clef, mostly rests with occasional eighth-note grace notes.
- Second Staff:** Treble clef, mostly rests with occasional eighth-note grace notes.
- Bassoon (Bassoon 1):** Bass clef, mostly rests with occasional eighth-note grace notes.
- Basso Continuo (Bassoon 2):** Bass clef, mostly rests with occasional eighth-note grace notes.

Measure 147 (measures 1-4):

- Measures 1-3: Rests.
- Measure 4: Eighth-note grace notes.

Measure 148 (measures 5-8):

- Measures 5-7: Measures 3 and 6 from measure 147.
- Measure 8: Measures 3 and 6 from measure 147, followed by a dynamic **fff**.

Musical score for measures 149-150. The score consists of four staves:

- Top Staff:** Treble clef, eighth-note grace notes.
- Second Staff:** Treble clef, eighth-note grace notes.
- Bassoon (Bassoon 1):** Bass clef, eighth-note grace notes.
- Basso Continuo (Bassoon 2):** Bass clef, eighth-note grace notes.

Measure 149 (measures 1-4):

- Measures 1-3: Measures 6 and 3 from measure 147.
- Measure 4: Measures 6 and 3 from measure 147.

Measure 150 (measures 5-8):

- Measures 5-7: Measures 3 and 6 from measure 147.
- Measure 8: Measures 3 and 6 from measure 147.

[151]

[152]

[153]

[154]

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mentioned it here.

1st Trumpet in B♭

# Accidental Heroes

of September 2001 and every day

*transposing part*

♩ = 110, very brisk!

Matthew H. Fields

harmon mute

[2] [3]

[4] [5] [6]

[4] [5] [6]

[7] [8] [9]

[7] [8] [9]

[10] [11] [12]

*f*

remove mute

trombone

[10] [11] [12]

[13] [14] [15] [16]

[13] [14] [15] [16]

[17] [18] [19] without mute [20]

horn

2.trpt

*pp* — *f*

[17] [18] [19] without mute [20]

[21] [22]

*p* — *ff*

[21] [22]

[23] [24]

stomp foot

*f*

[23] [24]

## 1st Trumpet in B♭

[25] [28] [29] [30] [31] [32]

[33] [34] [35] [36]

[37] [38] [39]

[40] [41] [42]

[43] [44] [45] [46]

[47] [48] [49] [50] [51]

[52] [53] [54]

[55] [67] [69] [70]

**12**      **2**      **3**

## 1st Trumpet in B♭

3

[71] [72] [73]

[74] [75]

[76] [77] [78] [79]

[80] [81] [82] [83]

[84] [85] [86]

[87] [88] [89] [90]

[91] [92] [93] [94]

[95] [96] [97]

[98] [99]

## 1st Trumpet in B♭

[100] [101] [102] [103]

[104] [105] [106]

[107] [108] [109]

[110] [111] [112]

[113] [114] [115]

[116] [117] [118] [119] [120]

[121] [122] [123]

[124] [125]

[126] [127]

[128] [129]

tbn.

ff

## 1st Trumpet in B♭

5

[130] tbn.  
tuba

[131]

[132]

[133]

[134]

[135]

[136]

[137] stomp foot  
*f*

[138] *p* *mf*

[139]

[140] *f*

[141] *ff*

[142]

[143]

[144]

[145]

[146]

[147]

[148]

[149] *fff*

[150]

[151]

[152]

[153]

[154] *ffff* *p* *pp*

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mentioned it here.

2nd Trumpet in B♭

# Accidental Heroes

of September 2001 and every day

*transposing part*

♩ = 110, very brisk!

[2]

[3]

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harmon mute



[4]

[5]

[6]



[7]

[8]

[9]



[10]

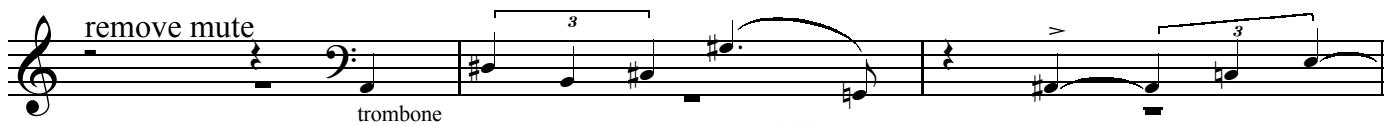
[11]



[12]

[13]

[14]



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## 2nd Trumpet in B♭

[15] without mute  
horn *mf*

[18] [19]

[20] [21] [22]

[23]

[24] [25] [26]

[27] [28] [29]

[30] 1.tpt. [31] [32]

[33] 1.tpt. [34] [35]

## 2nd Trumpet in B♭

3

[36] [37] [38] [39] [40]

horn.

[41] [42] [43]

[44] [45] [46]

[47] [48]

[49] [50]

[51] [52]

[53] [54] [55] [56]

**12**

**ff**

horn

## 2nd Trumpet in B♭

67            78            79            80

81            82            83            84

85            86            87

88            89            90

91            92            93            94

95            96            97

98            99            100  
get harmon mute  
8

## 2nd Trumpet in B♭

5

[108] [109] [110]

1.tpt.

[111] [112] [113]

[114] [115] [116] harmon mute  
*pp*

[117] [118]

[119] [120] [121] *f* *p*

[122] [123] [124] remove mute  
horn

[125]

[126] [127] [128] [129] without  
mute  
*ff*  
tnb.

2nd Trumpet in B $\flat$

[130] tbn.  
[131] tuba

[132]

[133] [134] [135]

[136] - [137] stomp foot [138]

[139] [140]

[141] [142] [143]

[144] [145] [146] [147]

[148] [149] [150]

[151] [152]

[153] [154]

Horn in F

# Accidental Heroes

*transposing part*

♩ = 110, very brisk!

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Matthew H. Fields

The sheet music consists of 28 numbered measures of musical notation for horn. Measure 1 starts with a dynamic *p*. Measures 2 through 10 show various patterns of sixteenth-note chords and grace notes. Measure 11 features a dynamic *f*. Measures 12 and 13 continue the rhythmic pattern. Measure 14 shows a dynamic *mf*. Measures 15 and 16 show more sixteenth-note chords. Measure 17 has a dynamic *ff*. Measures 18 and 19 show patterns with dynamics *mf* and *mp*. Measures 20 through 24 show various sixteenth-note patterns with dynamics *f*, *ff*, *fff*, and *ff*. Measures 25 and 26 show more sixteenth-note patterns. Measures 27 and 28 conclude the piece with dynamics *mf* and *ff*.

## Horn in F

[29] (.pts.) [30] [31]

[32] [33] [34]

[35] [36] [37] [38]

[39] [40] [41] [42]

[43] [44] [45]

[46] [47] [48]

[49] [50]

[51] [52] [53] [54]

[55] [56] [57]

[58] [59]

## Horn in F

3

60                          61                          63

64                          65                          66                          67                          76                          77

68                          69                          70                          71                          72                          73

74                          75                          76                          77                          78                          79

80                          81                          82                          83                          84                          85

86                          87                          88                          89                          90                          91

92                          93                          94                          95                          96

97                          98                          99

100                         101

## Horn in F

[102] [105] [106] [107]

3

1.tpt.

**p**

[108] [109] [110]

[111] [112] [113]

1.tpt.

[114] [115] [116]

stomp foot

**ff**

**p**

[117] [118] [119]

**mp**

**ff**

[120] [121] [122]

**mf**

[123] [124] solo [125] [126]

**mp**

**fff**

3

[127] [128] [129] [130]

tbn.

**ff**

tuba

## Horn in F

5

[131] [132] [133]

[134] [135] [136]

[137] stomp foot [138] [139]

[140] [141] [142]

[143] [144] [145] [146]

[147] [148]

[149] [150] [151]

[152] [153] [154]

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mentioned it here.

Trombone

# Accidental Heroes

of September 2001 and every day

$\text{♩} = 110$ , very brisk!

[2]

[3]

[4]

[5]

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stomp foot

tuba

[6] [7] [8] [9] [10]

[11] [12] [13] [14] [15]

[16] [17] [18] [19] [20]

[21] [22] [23]

[24] [25] [26]

[27] [28] [29]

## Trombone

[36]      [37]      [38]      [39]      [40]

horn.

[41]      [42]      [43]      [44]

stomp foot

[45]      [46]      [47]      [48]      [49]

*f*

[50]      [51]      [52]      [53]      [54]

*f*      stomp foot      *ff*      *mp*

[55]      [56]      [58]      [59]

*p*      *f*

[60]      [61]      [62]

*p*      *mp*      *mf*

[63]      [64]

*f*

[65]      [66]      [67]      [68]

*pp*

## Trombone

3

[69] [70] [71]

[72] [73] [74]

[75] [76] [77] [78]

[79] [80] [81] [82] [84]

[85] [86] [87]

[88] [89] [90] [91]

[92] [93] [94] [95]

[96] [97] [98] [99]

[100] [101] [102] get harmon  
mute 6

## Trombone

[108] 1.tpt.

[109]

[110]

[111]

[112]

[113]

[114]

[115]

[116] harmon mute

*pp*

[117]

[118]

[119]

[120]

[121]

[122]

[123]

[124] remove mute

horn

[125]

[126]

[127]

[128]

[129]

[130] without mute

[131]

*p* — *f*

## Trombone

5

[132] [133] [134] [135] [136]

[137] stomp foot [138] [139] [140] [141]

[142] [143] [144]

[145] [146] [147] [148]

[149] [150] [151]

[152] [153] [154]

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mentioned it here.

Tuba

# Accidental Heroes

of September 2001 and every day

$\text{♩} = 110$ , very brisk!

Matthew H. Fields

2 3 4 5

6 7 8 9 10 11

12 13

14 15 16

17 18

19 20 6 3

21 22 23

f mf p f

24 3 6 ff f

25 stomp foot

26 27 28 29 7

ppp f

## Tuba

[36] [37] [38] [39] [40]

horn.

[41] [42] [43] stomp foot [44]

*f*

*pp*

[45] [48] [49] [50] [51]

**3**

*f*

*ff*

[52] stomp foot [53] [55] [56]

**2**

*ff*

*f*

*mf*

*mp*

[57] [58] [59]

**2**

[61] [62] [63]

*p*

*mp*

*mf*

*f*

[64] [66] horn +2.tpt. [67] [68]

**2**

*pp*

## Tuba

3

[69] [70] [71]

[72] [73] [74] [75]

[76] [77] [78] [80] [81]

**2**

[82] [83] [84] [85]

**mf** **p** **f** **mp**

[86] [87] [88] [89]

**ff** **mf** **f** **mf**

[90] [91] [92] [93]

**fff** **solo** **3** **ff**

[94] [95]

**ff** **ff**

[96] [97] [98]

**ff** **ff**

## Tuba

[99] [101] [102]

**2**

*p* *p*

[103] [104] [105]

[106] [107] [108]

*v.*

[109] [110] [111]

*v.*

[112] [113] [114] [115]

*v.*

[116] [117] 1.tpt. [118] [119] [120]

[121] [122] [123] [124]

*ff* *mf* *p*

[125] [126] [127]

*f*

## Tuba

5

[128] [129] [130]

[131] [132] [133]  
tbn.  
[134] [135] [136]

[137] [138] [139] [140] [141]  
stomp foot  
[142] [143] [144] [145]

[146] [147] [148] [149] [150] [151]

[152] [153] [154]

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mentioned it here.