

Hubble Space Telescope Views

**for orchestra
(11 min.)**

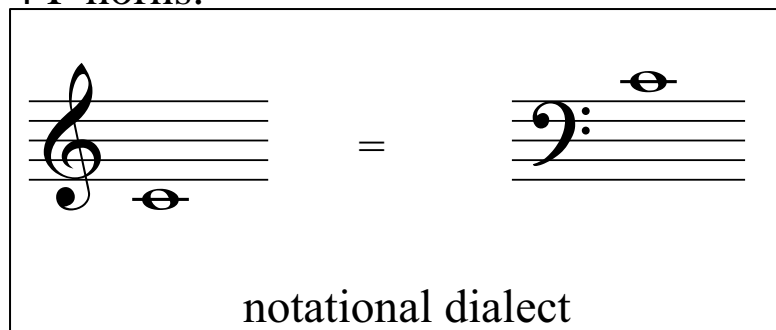
**Matthew H. Fields
2004, rev. 2006**

Hubble Space Telescope Views

Matthew H. Fields

Transposing score

piccolo.
2 flutes. First player needs a B foot. *)
2 oboes.
English horn.
2 B \flat clarinets.
B \flat bass clarinet. Needs a C (sounding B \flat) extension. *)
2 bassoons.
contrabassoon.
4 F horns.

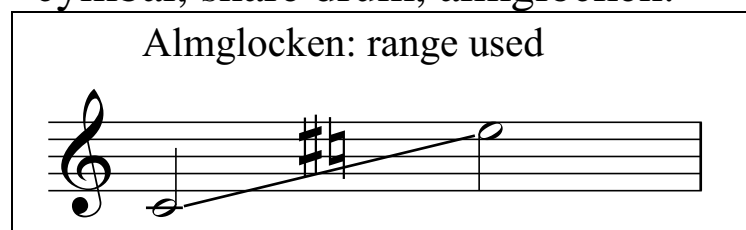


3 C trumpets. Players 2 and 3 need straight mutes.
2 trombones.
bass trombone.
tuba.

timpani



percussion 1. crotales, glockenspiel, 3 tomtoms, triangle, bell tree, tamtam.
percussion 2. vibraphone, xylophone, tubular bells.
percussion 3. crash cymbals, suspended cymbal, snare drum, almglocken.



[In an emergency, the almglocken could be replaced by a marimba, but almglocken are the first choice.]
harp.
strings. Basses need C extensions. *)
*) Alternative notes are supplied.

11 minutes

Composed 2004

Revised after first reading by Minnesota Orchestra, 2006 May 9

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Matthew H. Fields

misterioso e maestoso ♩ = 92

Piccolo

Flutes 1,2

Oboe 1,2

English Horn

Clarinet 1,2 in B \flat

Bass Clarinet in B \flat

Bassoon 1,2

Contrabassoon

Horn 1,2,3,4 in F

Trumpet 1,2,3 in C

Trombone 1,2

Bass Trombone

Tuba

Timpani

Percussion 1
Crotales

Percussion 2
Vibraphone

Percussion 3
Crash Cymbals

Harp

misterioso e maestoso ♩ = 92

Violin I

Violin II

5 soli 1.

2.

3.

4.

5.

Viola

others

Violoncello

Double Bass

5

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Cbsn. *fff*

Timp.

1. Croc. *p* *f*

2. Vbrph. *p* *f*

Hp. *mp* *f* *fff* *mp* *p*

Vln. I

Vln. II

Vla. 1.2. (1 desk) pizz. *f*

Vc. 1. solo *pp* 2. solo *pp*

Db. 1.2. pizz. *f*

10

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1,2 *p* *mp* *f*

E. H. *mp* *f*

Cl. 1,2 *mp* *f*

B. Cl. *mp* *f*

Cbsn. *f*

Timp. *ppp*

2. Vbrph. *p* *mp*

Hp. *mf* *f*

10

Vln. I

Vln. II 1. solo *ppp* 2. solo *tutti* 3. solo *ppp* 4. Solo *mf*

Vla.

Vc. 1. solo *mf* 2. solo *mf*

Db.

*)force silence at mark

14

Picc. *f*

Fl. 1,2

Ob. 1 *mf* *f*

Ob. 2 *f*

E. H.

Cl. 1 *ff* *f* *ppp* *mf*

Cl. 2 *ff* *f* *ppp* *mf*

B. Cl. *mf* *ff* *fff* *ffpp*

Bsn. 1 *mf* *f* *pp* *f* *pp*

Bsn. 2 *f* *pp* *f* *pp*

Cbsn. *f* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

1. Tri.

2. Vbrph. *mf* *pp* *f* *Xyl*

Hp. take plectrum

14

Vln. I 1. solo *ppp* *mf*

Vln. II *mf pp*

Vla.

Vc.

Db. section, div. arco *pp* *f* *ppp*

A

19

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

E. H. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *mf* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1,2,3

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *fff*

2. Xyl. *fff*

3. Cr. Cym. *ff*

A

19

Vln. I *ff*

Vln. II *ff*

Vla. *ff* tutti, arco

Vc. *ff* tutti

Db. *ff*

21

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E. H. *ff*

Cl. 1, 2 *ff ff*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2, 3 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *fff*

1. T.-t. *ff*

2. Xyl. *fff*

21

Vln. I

Vln. II

Vla.

Vc.

Db.

23

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2

E. H.

Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

2. Xyl. *ff*

23

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

27

Picc. *fff*

Fl. 1,2 *fff*

Ob. 1,2 *fff* a2

E. H. *fff*

Cl. 1,2 *fff* a2

B. Cl. *fff*

Bsn. 1,2 *fff*

Cbsn. *fff*

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff* *gliss.*

B. Tbn. *ff* *gliss.*

Tba. *ff*

Timp. *ff*

2. Xyl. *ff* *gliss.*

3. S. D. *f fp*

(plectrum) *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *ff* *ff*

Vc. *ff* *f*

Db. *f*

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1,2

Cbsn.

Tpt. 1,2,3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

2. Xyl.

3. S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, page 10, covers measures 34 through 36. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1,2), English Horn (E. H.), Clarinet 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horns 1, 2, 3, and 4 (Hn. 1,2,3,4), Trumpets 1, 2, and 3 (Tpt. 1,2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), and Xylophone (2. Xyl.).

Measure 34 begins with the Piccolo, Flutes 1 and 2, Oboes, English Horn, and Clarinets playing sixteenth-note passages. The Piccolo and Flutes 1 and 2 are marked with dynamics *f* and *ff*. The Oboes, English Horn, and Clarinets are marked *fff*. The Bassoons and Contrabassoon play triplet patterns. The Xylophone also plays triplet patterns, marked *p* and *pp*. The Violins I and II, Viola, and Violoncello (Vc.) play a melodic line marked *mf*. The Double Bass (Db.) also plays a melodic line marked *mf*.

Measure 35 continues the sixteenth-note passages for the Piccolo, Flutes 1 and 2, Oboes, English Horn, and Clarinets. The Piccolo and Flutes 1 and 2 are marked with dynamics *f* and *ff*. The Oboes, English Horn, and Clarinets are marked *fff*. The Bassoons and Contrabassoon play triplet patterns. The Xylophone also plays triplet patterns, marked *pp*. The Violins I and II, Viola, and Violoncello (Vc.) play a melodic line marked *p*. The Double Bass (Db.) also plays a melodic line marked *mf*.

Measure 36 concludes the section with the Piccolo, Flutes 1 and 2, Oboes, English Horn, and Clarinets playing sixteenth-note passages. The Piccolo and Flutes 1 and 2 are marked with dynamics *f* and *ff*. The Oboes, English Horn, and Clarinets are marked *fff*. The Bassoons and Contrabassoon play triplet patterns. The Xylophone also plays triplet patterns, marked *ppp*. The Violins I and II, Viola, and Violoncello (Vc.) play a melodic line marked *ppp*. The Double Bass (Db.) also plays a melodic line marked *ppp*.

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2,3,4

Tpt. 1,2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

2. Xyl.

37

Vln. I

Vln. II

Vla.

Vc.

Db.

f *ff* *mf* *f*

40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2,3,4

Tpt. 1,2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

2. Xyl.

3. Alm.

40

Vln. I

Vln. II

Vla.

Vc.

Db.

43

Picc.

Fl. 1,2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

2. Vbrph.

3. Alm.

43

Vln. I

Vln. II

Vla.

Vc.

Db.

B

45

Picc. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1,2 *p*

E. H. *p*

Cl. 1,2 *pp*

B. Cl. *pp*

Bsn. 1,2 *f* *p*

Cbsn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *p*

1. Croc. *ff* *p*

2. Vbrph. *p*

3. Alm. *ff*

Hp. *mf*

B

45

Vln. I *p*

Vln. II *ff* *pizz.*

Vla. *ff* *arco div.* *f*

1. *ff* *arco* *mp*

2 soli

Vc. 2. *ff* *arco* *mp*

others *ff*

Db.

48 *tr* *mp*

Picc.

Fl. 1 *(tr)* *mp* 9

Fl. 2 *tr* *mp*

Ob. 1,2

E. H.

Hn. 1

Timp.

1. Crot. *mp* *p*

2. Vbrph. *(Ped.)* *mp* 3 3

3. Susp. Cym. *p*

Hp. *f* 3

48 *mp* gently dominating the texture

Vln. I *mp* 6

1. *arco* *mp* 6 3 3 6 3 3

2. soli *arco* *mp* 6 3 3 6 6

others *arco div.* *p* 6

1. *p* 6

2. soli *p* 6

Vla. 2. *p* 6

others *p* 6

1. *(8)* 3 6 3 6 3 3 6

2. soli *(8)* 3 3 3 6 6

Vc. 2. *(pizz.)* *mf* 6

others *mf*

Db. *p*

50

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. H.

Hn. 1

Timp.

1. Crot.

2. Vbrph.

Hp.

Detailed description: This block contains the musical score for measures 50 and 51 for the woodwind and percussion sections. The Piccolo (Picc.) part is mostly silent. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line starting in measure 50 with a *mf* dynamic, featuring a 9-measure phrase. Flute 2 includes a trill in measure 51. Oboe 1 and 2 (Ob. 1,2) play a sustained chord in measure 50 (*mf*) and a descending line in measure 51 (*p*). English Horn (E. H.) has a triplet in measure 51 (*p*). Horn 1 (Hn. 1) plays a melodic line starting in measure 50 (*p*). Timpani (Timp.) is silent. Snare Drum (1. Crot.) and Vibraphone (2. Vbrph.) have rhythmic patterns in measure 50. Harp (Hp.) plays a descending arpeggiated figure in measure 50 (*p*) and a sustained chord in measure 51 (*f*).

50

Vln. I

1.

Vln. II

2.

others

1.

Vla.

2.

others

1.

Vc.

2.

others

Db.

Detailed description: This block contains the musical score for measures 50 and 51 for the string section. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line starting in measure 50 (*p*), with first and second endings indicated by dashed lines. Other strings (others) play a sustained chord in measure 50 (*p*) and a descending line in measure 51 (*non div.*). Viola 1 (Vla. 1) and Viola 2 (Vla. 2) play a melodic line starting in measure 50 (*mf*), with first and second endings indicated by dashed lines. Other violas (others) play a sustained chord in measure 50 (*mf*) and a descending line in measure 51 (*non div.*). Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) play a melodic line starting in measure 50 (*mf*), with first and second endings indicated by dashed lines. Other cellos (others) play a sustained chord in measure 50 (*mf*) and a descending line in measure 51 (*non div.*). Double Bass (Db.) plays a sustained chord in measure 50 (*mf*) and a descending line in measure 51 (*non div.*).

52

Picc. *mp* *p*

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2 *p*

E. H. *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1,2

Cbsn.

Hn. 1

Timp.

2. Vbrph. (*2ed.*) *mp*

Hp.

52

Vln. I *p*

Vln. II

1. *p*

Vla. 2. *p*

others

1. *p*

Vc. 2. *p*

others

Db.

54

Picc.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2, 3, 4

Timp.

1. Cro.

Hp.

54

Vln. I

Vln. II

Vla.

Vc.

Db.

56

Picc.

Fl. 1,2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1,2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

1. Glock.

2. Tub. B.

3. Cr. Cym.

This block contains the musical score for measures 56 through 59 for the woodwind section. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The score shows various musical notations including rests, triplets, sixteenth-note runs, and dynamic markings such as *ff*, *mf*, *mp*, and *p*. The woodwinds are mostly silent in measures 56 and 57, with activity beginning in measure 58.

56

Vln. I

Vln. II

Vla.

Vc.

Db.

This block contains the musical score for measures 56 through 59 for the string section. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with triplets and quintuplets, and dynamic markings including *sub.* and *f*. The strings play a continuous, intricate line throughout the measures.

C

60

Picc. *f* *ff* *mf* *mp*

Fl. 1,2 *f* *ff* *f*

Ob. 1,2 *ff*

E. H. *ff*

Cl. 1,2 *f* *ff* *f*

B. Cl. *f* *mf*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Tpt. 1,2,3 *f* *ff* *f* *p*
interruptive
3
6
2,3: take straight mute

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Tba. *f* *mf*

Timp. *mf* *f*
strike near rim
3

1. Glock. *ff*
Gls

2. Tub. B. *ff*
Xyl

3. Cr. Cym. *mf* *f*
3

C

60

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf*

Db. *f* *mf* *mf*

64

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1,2 *p*

E. H.

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt. 1,2,3

Tbn. 1,2 *mp*

B. Tbn. *mp*

Tba.

Timp. *p*

1. Tri. *p*

1. Bell Tree *pp*

Hp. *mp*

64

Vln. I *mf* *mp* *p* 1 desk *p* *pp*

Vln. II *mf* *mp* *p* 1 desk *p* *pp*

Vla. *mf* *mp* *espressivo* *mp* *gliss*

1. Vc. *mp* 1. solo *mp* *p*

others *mp*

Db.

Slow gliss (rhymes with harp in m.70)

Glisp

solo

fff

70

Picc. *pp*

Fl. 1 *tr*

Fl. 2 *(tr)*

Ob. 1,2

E. H.

Cl. 1,2 *ppp* *mf* *pp*

B. Cl.

Bsn. 1 *tr* *pp*

Bsn. 2 *tr*

Cbsn.

Hn. 1,2,3,4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

1. Glock. *p* *pp*

2. Xyl. *pp* *ppp* **Vib**

Hp. *mf*

70

Vln. I *tutti* *p*

Vln. II *tutti* *p*

Vla. *p*

Vc. *1. solo* *tutti* *p*

Db. *1. solo* *f* *pp* *3* *3* *pp* *2. solo* *3. solo* *p* *pp*

tutti *pp*

D

Picc.

Fl. 1,2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

1. Cro.

2. Vbrph.

3. Cr. Cym.

Hp.

D

Vln. I

Vln. II

Vla.

Vc.

Db.

79

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf* *f*

E. H. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf*

B. Cl.

Bsn. 1,2 *mf*

Cbsn.

Hn. 1,2,3,4

Tpt. 1,2,3 *mp* *mf*

Tbn. 1,2

B. Tbn.

Tba.

Timp. *pp*

1. Cr. Cym.

2. Vbrph.

3. Cr. Cym.

Hp.

79 *tutti, pont.* *mf* *f* *ord.* *p* *ff*

Vln. I

Vln. II *ord.* *p*

Vla. *pont.* *mf* *f* *ord.* *p*

Vc. *pont.* *mf* *f* *ord.* *p*

Db. *pont.* *mf* *f* *ord.* *p*

81

Picc. *mf* *mp*

Fl. 1,2 *mf* *mp*

Ob. 1,2 *pp* *f* *mp*

E. H. *pp* *f* *mp*

Cl. 1,2 *mp* *f*

B. Cl. *mp* *f*

Bsn. 1,2

Cbsn.

Hn. 1,2,3,4

Tpt. 1,2,3 *p*

Tbn. 1,2

B. Tbn.

Tba.

Timp.

1. Croc.

2. Vbrph. *p* *Ed.* *3*

3. Cr. Cym.

Hp.

81

Vln. I *p*

Vln. II

Vla.

Vc.

Db. IV

E

84

Picc.

Fl. 1,2

Ob. 1,2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

1. Croc.

2. Vbrph.

3. Cr. Cym.

Hp.

E

84

Vln. I

Vln. II

Vla.

Vc.

Db.

86

Picc.

Fl. 1,2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,2,3,4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

1. Cro.

2. Vbrph.

3. Cr. Cym.

Hp.

86

Vln. I

Vln. II

Vla.

Vc.

Db.

88

Picc. *f*

Fl. 1,2

Ob. 1,2 *f* *ff*

E. H. *f* *ff*

Cl. 1,2

B. Cl.

Bsn. 1,2 *ff* *mf*

Cbsn. *ff* *mf*

Hn. 1,2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp. *p*

1. Croc.

3. Cr. Cym.

Hp.

88

Vln. I pizz. *f*

Vln. II pizz. *f*

Vla. pizz. *f*

Vc. pizz. *f*

Db. pizz. *f*

F

91

Picc. *mp*

Fl. 1,2 *mp*

Ob. 1,2 *mp*

E. H. *mp*

Cl. 1,2 *mp*

B. Cl. *mp* *mf* *f*

Bsn. 1,2 *mp*

Cbsn. *mp*

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3

Hn. 4 *mp*

Tpt. 1,2,3

Tbn. 1 *p* (emerging solo) *f* solo

Tbn. 2 *p* *f*

B. Tbn.

Tba.

Timp. *pp* 3

1. Cr. Cym.

3. Cr. Cym.

Hp.

F

91

Vln. I

Vln. II

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Db. *mp* *mf* *f*

95

Picc. *f*

Fl. 1,2 *p* *f* 3 3

Ob. 1,2 1. *p* *mf*

E. H. *mf*

Cl. 1,2 *mf* 3 3

B. Cl. *mf* 3 3

Bsn. 1,2 *f*

Cbsn. *f*

Hn. 1,2 *mp* 3

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1,2,3 2,3: senza sord. *mf*

Tbn. 1,2 *f*

B. Tbn. *f*

Tba. *f*

Timp. 3 3 3

1. Cr. Cym.

3. Cr. Cym. *p*

Hp.

95

Vln. I arco *f* 3 *div.* *ff*

Vln. II arco *f* 3 *div.* *ff*

Vla. arco *div.* *ff*

Vc. pizz. *ff*

Db. pizz. *ff*

98

Picc.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3

Hn. 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

1. Cro.

Hp.

98

Vln. I

Vln. II

Vla.

Vc.

Db.

100

Picc. *f* 3

Fl. 1,2 *f* 3

Ob. 1 *fff* *f* 3

Ob. 2 *fff* *f* 3

E. H. *fff* *f*

Cl. 1 *f* 3 6

Cl. 2 *f* 3 6

B. Cl. *f* 3 6

Bsn. 1 *f* 3 6

Bsn. 2 *f* 3 6

Cbsn. *f* 3 6

Hn. 1,2 *fff* *ff*

Hn. 3,4 *fff* *ff* 3

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *fff* *ff*

Tbn. 1,2 *f* 3

B. Tbn. *f* 3

Tba. *f* 3

Timp. *mf* 3

Hp.

100

Vln. I *f* arco 6 *p* 3 3 3 *ff*

Vln. II *f* arco 6 *p* 3 3 3 *ff*

Vla. *f* arco 3 6 *p* 3 3 3 *ff*

Vc. *f* arco 3 *p* 3 3 3 *ff*

Db. *f* arco 3 *p* 3 3 3 *ff*

102

Picc. *f* *ff* *mf*

Fl. 1,2 *p* *f* *mf*

Ob. 1,2 *p* *f* *mf*

E. H. *p* *f* *mf*

Cl. 1,2 *p* *f* *mf*

B. Cl. *ff* *mf*

Bsn. 1,2 *mf*

Cbsn. *mf*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tpt. 1 *3* *3* *3* *6*

Tpt. 2 *3* *3* *3* *6*

Tpt. 3 *3* *3* *3* *3*

Tbn. 1,2

Tba.

Timp. *3* *f* *mf* *3* *3* *ff*

2. Xyl. *ff* *gliss.* *fff* *3*

Hp. *fff*

102

Vln. I *3* *tr* *p*

Vln. II *3* *tr* *p*

Vla. *3*

Vc. *3*

Db. *3*

G

105

Picc. *mf* 6 *f* *ff*

Fl. 1,2 *mp* *fp* *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E. H. *ff* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *ff*

Bsn. 1 *f* *ff*

Bsn. 2

Cbsn. *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1,2 *ff* *ff*

B. Tbn. *ff* *ff*

Tba. solo *ff* *ff*

Timp. *ff*

1. Glock. *ff* 6

3. Susp. Cym. *mp*

Hp. *ff*

G

105

Vln. I *f* 3 *fp* *ff* 3 3

Vln. II *f* 3 *fp* *ff* 3 3

Vla. *ff* pizz. arco *ff* 3 3

Vc. *ff* pizz. (pizz.) 3 *ff*

Db. *ff* pizz. (pizz.) III 3 *ff*

H

108

Picc. *ff* 5 3 *fff* 3

Fl. 1 3 3 5 5 *fff* 6 6 6

Fl. 2 3 3 5 5 *fff* 6 6

Ob. 1 3 3 5 3 *ff* 3 *fff* 3

Ob. 2 3 3 5 *ff* 3 *fff* 3

E. H. 3 *ff* 3

Cl. 1 3 3 5 3 *fff* 3 *ff* 3 *fff* 3

Cl. 2 *ff* 3

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Cbsn. *fff* 3 3 3 3

Hn. 1,2 a2 *fff* 3

Hn. 3,4 a2 *fff* 3

Tpt. 1,2,3 *fff*

Tbn. 1,2 *mf* 3

B. Tbn. *mf* 3

Tba. *fff* 3 3 3

Timp.

2. Tub. B. *ff* *f*

3. Susp. Cym. *f* *mf*

Hp. *ff* 8m

H

108

Vln. I 3 3 3 *tr* 3

Vln. II 3 3 3 *tr* 3

Vla. 3 3 3 *tr* 3

Vc. arco *ff* (pizz.) *fff* pizz. *fff*

Db. *fff* 3 3 3

I

112

Picc. *fff* 6 3 3

Fl. 1 *fff* 6 6 3 6

Fl. 2 *fff* 6 6 3 6

Ob. 1 *fff* 6 3 6 6

Ob. 2 6 6

E. H. *fff* 3 6 6

Cl. 1 6 3 6 8va *fp*

Cl. 2 *fff* 6 6 3 6 *fp*

B. Cl. *fp*

Bsn. 1,2 a2 3 *fp*

Cbsn. 3 *fp*

Hn. 1,2,3,4 a4

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1,2 3 *fff*

B. Tbn. 3 *fff*

Tba. 3

Timp. (sneaky accompaniment) *ppp*

1. T.-t. *mp*

2. Tub. B. (2ed.) *mf* 2ed.

Hp. *fff*

I

112

Vln. I *fff* 3 3 pizz.

Vln. II *fff* 3 3 pizz.

Vla. *fff* 3 3 pizz.

Vc. arco *fff* div *f*

Db. arco *fff* *p*

115

Picc.

Fl. 1,2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

3. S. D.

Hp.

115

Vln. I

Vln. II

Vla.

Vc.

Db.

119

Picc.

Fl. 1,2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

1. Tom-t.

Hp.

Detailed description of the woodwind and percussion section: This section contains staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Tuba, and Timpani. The woodwinds and brass play complex rhythmic patterns, often in triplets, with dynamic markings ranging from *p* to *ff*. The Flute 1 part features a first ending with a grace note and a dynamic shift to *ff*. The Bassoon 1 part includes a second ending marked 'a2'. The Tom-tom part has a first ending with a square box and a dynamic shift to *f*.

119

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the string section: This section contains staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with dynamic markings of *f* and *ff*. The Violin I and II parts feature melodic lines with triplets and slurs. The Viola, Violoncello, and Double Bass parts provide a steady rhythmic foundation.

122

Picc. *f* *ff* 3 *ff* 8va

Fl. 1,2 *ff* 7 3 *ff*

Ob. 1,2 *ff*

E. H.

Cl. 1,2 *ff* 6 a2

B. Cl.

Bsn. 1,2 *ff* 6 a2

Cbsn.

Hn. 1 *ff*

Hn. 3 *ff*

Tpt. 1,2,3 *ff* 1.

Tbn. 1,2

B. Tbn.

Tba.

Timp.

2. Tub. B. *fff* *Ped.* Vib

Hp.

122

Vln. I 3 3 3 3

Vln. II 3 7 3 3 3 3

Vla. 3 3 6

Vc. *ff* 6 *gliss.* 3

Db.

125

Musical score for woodwinds and brass instruments, measures 125 to 129. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1,2, E. H., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., and Tub. B. The score features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths or triplets. Dynamic markings include *ff* (fortissimo), *fff* (fortississimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions such as *8va* and *a2* are present. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns.

125

Musical score for string instruments (Violins I and II, Viola, Violoncello, and Double Bass), measures 125 to 129. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, often in triplet patterns. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The Violins I and II parts feature melodic lines with slurs and accents. The Viola, Violoncello, and Double Bass parts provide harmonic support and rhythmic patterns.

K

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2,3,4

Tpt. 1,2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

K

130

Vln. I

Vln. II

Vla.

Vc.

Db.

135

Picc. *f* 3

Fl. 1,2 *f* 3 1.

Ob. 1 *f*

Ob. 2

E. H. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Cbsn. *fff*

Hn. 1,2 *mf* *mf* *ff*

Hn. 3,4 *mf* *ff*

Tpt. 1,2,3

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B. Tbn. *mp* *p*

Tba.

Timp. *ppp*

Hp.

135

Vln. I

Vln. II *fff* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff* *mf* *ff*

Db. *f* *ff* *mf*

141

Picc.

Fl. 1,2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1,2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

141

Vln. I

Vln. II

Vla.

Vc.

Db.

143

Picc.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

143

Vln. I

Vln. II

Vla.

Vc.

Db.

146

Picc. *fff*

Fl. 1,2 *fff*

Ob. 1,2 *ff* *fff*

E. H. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 1,2 *fff*

B. Cl. *fff*

Bsn. 1,2 *fff*

Cbsn. *fff*

Hn. 1,2 *fff*

Hn. 3,4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *fff*

Timp.

Hp.

146

Vln. I

Vln. II

Vla. *fff*

Vc. *fff*

Db. *fff*

148

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1

Tbn. 2 *mp* *p*

B. Tbn. *mp* *p*

Tba.

Timp.

Hp.

Detailed description: This block contains the musical score for measures 148 and 149 for the woodwind section. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2 and 3, 4, Trumpets 1, 2, 3, Trombones 1 and 2, Baritone Trombone, Tuba, and Timpani. The Piccolo, Flutes, and English Horn parts feature rapid sixteenth-note passages. The Clarinets and Bass Clarinet parts have complex rhythmic patterns with sixteenth-note runs. The Bassoons and Contrabassoon parts play sustained notes with some movement. The Horns and Trumpets are mostly silent. The Trombones and Baritone Trombone parts have a melodic line starting in measure 148, marked *mp* and *p*. The Tuba and Timpani are silent.

148

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Db. *f*

Detailed description: This block contains the musical score for measures 148 and 149 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts play a triplet of eighth notes in measure 148, marked *mf*. The Viola part also plays a triplet of eighth notes, marked *mf*. The Violoncello and Double Bass parts play a melodic line starting in measure 148, marked *f*. The Double Bass part has a more complex rhythmic pattern with eighth notes and rests.

L

150

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,2,3,4

Tpt. 1,2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

1. Croc.

2. Vbrph.

3. Alm.

3. Susp. Cym.

Hp.

musical notation including notes, rests, and dynamics such as *mp*, *ppp*, *ff*, *mf*, and *p*. Includes performance instructions like *solo* and *adding accents to cor anglais*.

L

150

Vln. I

others

Vln. II

Vla.

Vc.

others

Db.

musical notation including notes, rests, and dynamics such as *pp*, *mp*, and *p*. Includes performance instructions like *solo (but accompanying cor ang. and ob.)*.

153

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,2,3,4

Tpt. 1,2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

1. Cro.

2. Vbrph.

3. Alm.

3. Susp. Cym.

Hp.

Detailed description: This block contains the musical score for measures 153, 154, and 155 for the woodwind and percussion sections. The Piccolo (Picc.) part is silent. Flute 1 (Fl. 1) plays a melodic line with sixteenth-note runs and rests. Flute 2 (Fl. 2) plays a similar melodic line. Oboe 1 (Ob. 1) has a trill in measure 153, marked *ppp*, and a melodic phrase in measure 155, marked *mf*. English Horn (E. H.) plays a melodic line with triplets in measures 153 and 154, marked *f*. Clarinets (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1,2), Contrabassoon (Cbsn.), Horns (Hn. 1,2,3,4), Trumpets (Tpt. 1,2,3), Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.) are silent. Timpani (Timp.) is silent. Cymbals (Cym.) have a suspended cymbal in measure 155, marked *ppp*. Harp (Hp.) has chords in measure 155.

153

solo

Vln. I

others

Vln. II

Vla.

solo

Vc.

others

Db.

Detailed description: This block contains the musical score for measures 153, 154, and 155 for the string section. Violin I (Vln. I) has a solo part in measure 153, marked *p*, and a melodic phrase in measure 155, marked *pp*. Violin II (Vln. II) is silent. Viola (Vla.) is silent. Violoncello (Vc.) has a solo part in measure 153, marked *mp*, and melodic phrases in measures 154 and 155, marked *p* and *ff* respectively. Double Bass (Db.) is silent. Other strings (others) are silent.

M

156

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

1. Cro.

2. Vbrph.

Hp.

M

156

solo

Vln. I

others

Vln. II

Vla.

solo

Vc.

others

Db.

160

Picc. *tr* *mp*

Fl. 1

Fl. 2

Ob. 1,2

E. H.

Cl. 1 *ff*

Cl. 2 *f*

B. Cl. *mf*

Bsn. 1 *ff*

Bsn. 2 *f*

Cbsn. *mf*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tpt. 1,2,3 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *f*

Timp.

Hp.

Detailed description: This block contains the woodwind section of a musical score for measures 159, 160, and 161. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1,2), English Horn (E. H.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 and 2 (Hn. 1,2), Horn 3 and 4 (Hn. 3,4), Trumpets 1, 2, and 3 (Tpt. 1,2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), and Harp (Hp.). The Piccolo part features a trill in measure 159 and a sustained note in measure 160, marked *mp*. The woodwinds (Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1, Tbn. 2, B. Tbn., Tba.) play a melodic line starting in measure 159, marked with dynamics *ff*, *f*, *mf*, and *f*. The line includes triplet and sextuplet figures. The Horns and Trumpets play a sustained note in measure 160, marked *f*. The Tuba and Trombone 1 parts also play a sustained note in measure 160, marked *f*. The Harp and Timpani parts are silent throughout these measures.

160

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *ff*

Detailed description: This block contains the string section of a musical score for measures 160, 161, and 162. The instruments listed on the left are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I and Violin II parts play a melodic line starting in measure 160, marked *ff*. The Viola part plays a melodic line starting in measure 160, marked *f* and *ff*. The Violoncello part plays a melodic line starting in measure 160, marked *f*. The Double Bass part plays a melodic line starting in measure 160, marked *ff*. The strings play a melodic line with triplet and sextuplet figures. The Violin I and Violin II parts play a melodic line starting in measure 160, marked *ff*. The Viola part plays a melodic line starting in measure 160, marked *f* and *ff*. The Violoncello part plays a melodic line starting in measure 160, marked *f*. The Double Bass part plays a melodic line starting in measure 160, marked *ff*. The strings play a melodic line with triplet and sextuplet figures.

163

Picc.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

This section of the score covers measures 163 to 165. It features a complex woodwind and percussion arrangement. The woodwinds (Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) play a rhythmic pattern of eighth notes with triplets, marked *ff*. The Horns (1-4) and Trumpets (1-3) play sustained notes with triplets, also marked *ff*. The Trombones (1-2) and Tuba play sustained notes, with the Tuba marked *ff*. The Timpani plays a steady eighth-note pattern, marked *mp*. The Harp is silent.

163

Vln. I

Vln. II

Vla.

Vc.

Db.

This section of the score covers measures 163 to 165 for the string ensemble. The Violins I and II play sustained notes, with the Violin II marked *ff*. The Viola plays a sustained note, marked *ff*. The Violoncello and Double Bass play a rhythmic pattern of eighth notes, marked *ff*.

166

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mf* *mp*

Hp.

166

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

169

Picc.

Fl. 1,2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 1,2

Cbsn.

Hn. 1,2,3,4
a4
fff

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

2. Tub. B.
p
mf
ff
Ped

Hp.

Detailed description: This block contains the musical score for measures 169, 170, and 171 for the woodwind and brass sections. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1, 2, and 1/2, Contrabassoon, Horns 1, 2, 3, and 4 (with a4 marking), Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, and a second Bass Trombone. The score features various musical notations including triplets, slurs, and dynamic markings such as *fff*, *p*, *mf*, and *ff*. The woodwinds and brasses play complex rhythmic patterns, often in triplet groups. The timpani part includes a triplet pattern with dynamic markings *p* and *mf*. The second Bass Trombone part has a dynamic marking of *ff* and a *Ped* (pedal) marking.

169

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 169, 170, and 171 for the string section. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, primarily consisting of triplet eighth notes. The strings play a dense, textured accompaniment throughout the measures.

172

Picc.

Fl. 1,2

Ob. 1

Ob. 2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,2,3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

1. T.-t.

2. Tub. B.

3. Cr. Cym.

Hp.

This block contains the musical score for measures 172 and 173 for the woodwind and percussion sections. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, three types of Tom-toms (T.-t.), Tubular Bells (Tub. B.), and Cymbals (Cr. Cym.). The Harp (Hp.) is also present but has no notation. The score features various musical notations including rests, eighth notes, quarter notes, and triplets. A dynamic marking of *f* (forte) is present in the Timpani part. A *8va* marking is visible in the Piccolo part.

172

Vln. I

Vln. II

Vla.

Vc.

Db.

This block contains the musical score for measures 172 and 173 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations including rests, eighth notes, quarter notes, and triplets. A dynamic marking of *f* (forte) is present in the Violin I part.

N

174

Picc.
 Fl. 1,2
 Ob. 1
 Ob. 2
 E. H.
 Cl. 1,2
 B. Cl.
 Bsn. 1,2
 Cbsn.
 Hn. 1,2,3,4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 1. T.-t.
 2. Tub. B.
 3. Cr. Cym.
 Hp.

Musical score for measures 174-176, woodwind and percussion section. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani (1st and 2nd), Bass Drum, and Cymbals. The piano is also indicated. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fff* and *mf*. A rehearsal mark 'N' is present at the end of the section.

174

N

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for measures 174-176, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fff*. A rehearsal mark 'N' is present at the end of the section.

177

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

E. H.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2, 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

2. Tub. B.

3. Cr. Cym.

Hp.

177

Vln. I

Vln. II

Vla.

Vc.

Db.

179

Picc.

Fl. 1,2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,2,3,4

Timp.

2. Tub. B.

Hp.

179

Vln. I

Vln. II

Vla.

Vc.

Db.

180

Picc.

Fl. 1,2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,2

Hn. 3,4

Timp.

2. Tub. B.

Hp.

180

Vln. I

Vln. II

Vla.

Vc.

Db.

181

8^{va} *fff*

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

2. Tub. B.

(Ped.)

Hp.

181

10 *tr*

Vln. I

Vln. II

Vla.

Vc.

Db.

184

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

2. Tub. B.

Musical score for measures 184-187, woodwind and brass section. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1-2, Bass Trombone, and Tuba. The 2nd Bass Trombone part includes a Tuba B. section. The score features complex rhythmic patterns with many triplets and slurs. Dynamics include *ff* and *fff*. The 2nd Bass Trombone part has a *ff* dynamic at the end of measure 187.

184

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 184-187, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a melodic line with slurs and triplets. Dynamics include *ff* and *fff*.

O

189

from emptiness

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

2. Tub. B.

(2nd)

O

189

from emptiness

Vln. I

Vln. II

Vla.

Vc.

Db.

198

Fl. 1,2

Ob. 1,2

E. H.

Cl. 1

Cl. 2

Bsn. 1,2

Cbsn.

Hn. 2

Vln. II

Vla.

1.solo

Vc.

others

Db.



204

Fl. 1,2

Ob. 1,2

E. H.

Cl. 1,2

Bsn. 1,2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

204

1.solo

Vln. I

others

Vln. II

Vla.

1.solo

Vc.

others

Db.

209

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2

209

1. solo Vln. I
others Vln. I
Vln. II
Vla.
1. solo Vc.
others Vc.
Db.

214

Fl. 1,2
Ob. 1,2
E. H.
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hn. 1
Tpt. 1
Tbn. 1
Hp.

214

1. solo Vln. I
others Vln. I
Vln. II
Vla.
1. solo Vc.
others Vc.
Db.

*) Approximate harmonic glissandi of the indicated shapes and rhythms on the G strings will do here. There's no need for greater precision.

218

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

Vln. I

Vln. II

Vla.

Vc.

Db.



222

Picc.

Fl. 1,2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

3. Susp. Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

226

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

E. H. *mf*

Cl. 1,2 *mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

Cbsn. *mf*

Hn. 1,2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Tba. *f*

Timp.

1. T.-t.

2. Tub. B.

3. Susp. Cym.

Hp.

226

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

231

Picc. *f*

Fl. 1,2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. H. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *ff* *f*

Cbsn. *ff* *f*

Hn. 1,2,3,4 *a4* *3* *6* *3* *6*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *p*

1. T.-t. *p*

2. Tub. B. *f*

3. Susp. Cym. *mf*

231

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

235

Picc. *tr* *ff*

Fl. 1 *tr* *ff*

Fl. 2 *tr* *ff*

Ob. 1 *tr* *ff*

Ob. 2 *tr* *ff*

E. H. *tr* *ff*

Cl. 1 *tr* *ff*

Cl. 2 *tr* *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1,2 *f* a2 *ff*

Hn. 3,4 *f* a2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

1. T.-t.

2. Tub. B. *ff*

3. Susp. Cym.

235

Vln. I

Vln. II

Vla.

Vc.

Db.

237 ^(*)

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1,2 *fff*

E. H. *fff*

Cl. 1,2 *fff*

B. Cl. *fff*

Bsn. 1,2 *fff*

Cbsn. *fff*

Hn. 1,2 *fff*

Hn. 3,4 *fff*

Tpt. 1,2,3 *fff*

Tbn. 1,2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

1. T.-t. *fff*

2. Tub. B. *fff*

3. Susp. Cym. *fff*

Hp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

pp

pp

pp

pp

p

8^{va}

3

3

**)*

237

*) Effet de tonnerre, per Salzedo's L'etude Moderne de la Harpe

241

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. H.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,2,3,4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

2. Tub. B.

Hp.

241

Vln. I

Vln. II

Vla.

Vc.

Db.

continue repeating while diminishing to silence

n

ppp

mf l.v.