

Fireheart

**for
flute,
b_♭ clarinet,
marimba alternating vibraphone,
pianoforte,
violin,
and violoncello**

by Matthew H. Fields

6 minutes 35 seconds

Fireheart

**for
flute,
b_b clarinet,
marimba alternating vibraphone,
pianoforte,
violin,
and violoncello**

ranges used

Marimba

Vibraphone

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FIREHEART

Matthew H. Fields

$\text{♩} = 160, \text{prestissimo}$

Flute *f* *mp* *p*

Clarinet in B \flat (transposing) *f* *mp* *f*

Marimba (alt. Vibraphone) (*) *f* *mp* *p* *f*

Piano *f* *mp* *p*

Violin *f* *mp* *p*

Violoncello *f* *mp* *f*



Fl. *pp*

Cl. *pp*

Mar. *pp*

Pno. *pp*

Vln. *pp*

Vc. *pp*

(*) Vibraphone always without vibrato

7

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

A

ppp

f *pp*

ff *pp*



10

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

pp *mp* *mf*

pp *mf*

pp

13

Fl.

Cl.

Pno.

Vc.

f *mf* *p*

pp *p*

8^{va}

16

Cl.

Pno.

Vln.

Vc.

mp *mf* *f* *ff*

mf *f*

f *ff* *p* *mp*

B

B

19

Fl.

Vln.

Vc.

mf *ff*

ff

mf *f* *ff*

22

Fl.

Pno.

Vln.

Vc.

f *pp*

p *f*

f *p* *f*

f *mp* *p*

25

Fl. *f* *mp* *f*

Mar. *f* *p* *f*

Vln. *ff* *ff* *f* *mf*

Vc. *ff* *ff* *f* *ff*



28

Fl. *mf* *p* *mf*

Cl. *f*

Mar. *f*

Vln. *ff*

Vc. *ff*



31

Fl. *ff*

Cl. *ff* *fff* *f*

Mar. *p* *ff* *p* *ppp*

Pno. *p* *8^{va}*

Vln. *pizz.* *arco*

Vc. *ff* *pizz.* *ff*

34

Fl. *f ff p ff*

Cl. *f p ff*

Mar. *f*

Pno. *f ff*

Vln. *p f*

Vc. *f p f* arco



37

Fl. *mp*

Cl. *fff mf*

Mar. *p*

Vln. *fff mf* pizz.

Vc. *fff mf* pizz.

40 **C**

Fl. *mf* *p*

Cl. *p* *f* *f*

Mar.

Pno. *pp* *mf* *pp*

Vln. **C**

Vc.



44

Fl. *f*

Cl. *mf* *f* *p*

Pno. (pizz.)

Vc. *ff*



47

Fl.

Cl. *mf* *mf*

Pno. *mf* *pp* *mf*

50

Fl.

Cl.

Pno.

f

f

8^{vb}



53

Fl.

Cl.

Pno.

Vln.

ff

p

mf

(8).....

(pizz.)



56

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

D

ff

f

ff

ff

ff

arco

ff

ff

59

Fl. *f* *ff* *f*

Cl. *ff* *f*

Mar. *mf*

Pno. *mf* *mf*

Vln. *>*

Vc. *>*



62

Fl. *ff*

Cl. *ff*

Mar. *ff*

Pno. *mp*

Vln. *>*

Vc. *>*

65

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

p

p

p

p



68

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

mf

f

71

Fl.

Cl.

Pno.

Vln.

Vc.

pp

pp

pp

pp



74

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

E

mf

mf

mf

f

pp

mp

ppp

E

mf

p

mf

pp

mf



77

Mar.

Pno.

Vln.

f

p

pp

mf

p

80

Mar.

Pno.

Vln.

p

mp



83

Mar.

Pno.

Vln.

mp

p

mp

mf

f



86

Cl.

Mar.

Pno.

Vln.

ppp

f

f

f

ff

p

ff

90

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

f *ff* *pp*

ff *pp*

ff

f *ff* *pp*



93

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

fff

ppp *mf*

95

Fl. *fff pp* *ff pp*

Cl. *pp* *ff*

Mar.

Pno. *f*

Vln. *ff pp* *ff pp*

Vc. *ff pp* *ff mf*



98

Fl. *ff p* *ff*

Cl. *ff pp* *ff*

Mar. *p*

Pno. *mf mp ff*

Vln. *ff pp* *ff*

Vc. *ff pp* *ff*

114

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

mp

f

p

mf



117

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

f

p

pp

mf

f

p

120

Fl. *mf* *f* *pp* *mf*

Cl. *f* *mp* *mf* *pp* *f*

Pno. *f* *mf* *p* *mf*

Vln. *f*

Vc. *f*

8^{bb}-----|

124

Fl. *pp* *mf* *pp* *ff*

Cl. *ff*

Mar. *p*

Pno. *mf*

Vln. *p* *f* *p*

Vc. *mf* *p*

128

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

G

ff *ff* *mp*

f *ff* *mp*

ff *ff* *mp*

ff *ff* *mp*

8va



131

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

p *pp*

f *pp*

p *f*

p *pp*

p *pp*

f *pp*

134

Fl.

Cl.

Pno.

Vln.

Vc.

f

mf

mp

f

pizz.

f

pizz.

f



137

Cl.

Pno.

Vln.

arco

pp

mp

p

pp



140

Cl.

Pno.

Vln.

ppp



143

Cl.

Pno.

pp

8vb

147

Fl.

Mar.

Pno.

Vln.

Vc.

H

ppp

pp

ppp

ppp

arco

ppp

ppp

(8)



152

Fl.

Cl.

Mar.

Vln.

Vc.

mp

157

Fl. *pp*

Cl. *fp* *f*

Mar. *pp*

Vln. *pp* *ppp*

Vc. *pp* *pp*



160

Fl. *mp* *pp*

Cl. *mp* *pp*

Mar.

Vln. *ppp* *ppp*

Vc. *ppp*



164

Fl. *mf* *mp*

Cl. *f* *ff* *mp*

Mar. *ppp*

Vln. *p*

Vc. *p* *mp*

168

Fl. *fp* *f* *mp*

Cl. *mf* *ff* *p*

Mar. *p*

Pno. *ppp*

Vln. *mf* *mp*

Vc. *mf*



172

Fl. *p*

Cl. *mp*

Pno. *8^{vb}*

Vln. *mp*

Vc. *f* *mp* *mp* *mf*

175

Fl. *p* *pp*

Cl. *p*

Pno. (8)

Vln. *p* *pp*

Vc. *p* *pp*

Detailed description: This system of musical notation covers measures 175, 176, and 177. The Flute part begins with a melodic line in measure 175 marked *p*, which continues into measure 176 marked *pp*. The Clarinet part has a rest in measure 175 and enters in measure 177 with a note marked *p*. The Piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand, with a dynamic marking of (8) in the left hand. The Violin part has a melodic line in measure 175 marked *p*, which continues into measure 176 marked *pp*. The Violoncello part has a melodic line in measure 175 marked *p*, which continues into measure 176 marked *pp*.



178

Fl. *mf*

Cl. *f* *p*

Pno. *p* *mp* (8)

Vln. *mf*

Vc. *mf*

Detailed description: This system of musical notation covers measures 178, 179, and 180. The Flute part has a melodic line in measure 178 marked *mf*, which continues into measure 179. The Clarinet part has a melodic line in measure 178 marked *f*, which continues into measure 179 marked *p*. The Piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand, with a dynamic marking of (8) in the left hand. The Violin part has a melodic line in measure 178 marked *mf*, which continues into measure 179. The Violoncello part has a melodic line in measure 178 marked *mf*, which continues into measure 179.

181

Fl. *ff* *pp*

Cl. *ff* *pp*

Mar. *f*

Pno. *mf* *f* *pp*

Vln. *ff* *pp*

Vc. *ff* *pp*

Detailed description: This system of musical notation covers measures 181, 182, and 183. It includes staves for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts feature dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The Piano part has markings of *mf* (mezzo-forte), *f* (forte), and *pp*. The Violin and Violoncello parts also show *ff* and *pp* dynamics. The Maracas part has a marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



184

Fl.

Cl. *mf* *pp*

Mar. *p*

Pno.

Vln.

Vc. *mf* *pp*

Detailed description: This system of musical notation covers measures 184, 185, and 186. It includes staves for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Clarinet part has dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo). The Maracas part has a marking of *p* (piano). The Violoncello part has markings of *mf* and *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

187

Fl. *pp*

Cl.

Mar. *pp* *mp*

Pno. *f*

Vln.

Vc.



190

Fl. *p*

Cl.

Mar. *pp* *p*

Pno. *pp*

Vln.

Vc.

8th

193

Fl. *mp* *f* *p*

Cl. *mp* *mf* *p*

Mar. *mf* *p*

Pno. *p*

Vln. *mf* *mf* *p*

Vc. *mf* *mf* *p*



196

Fl. *f* *p*

Cl. *mf* *p*

Mar. *mf* *p*

Pno. *mf* *mf* *p*

Vln. *mf* *mf* *p*

Vc. *mf* *mf* *p*

I

199

Fl.

Cl.

pp

pp

Mar.

p

mf

ff

Pno.

mp

p

(8)

Vln.

Vc.

f

pp

pp



202

Fl.

Cl.

mf

Mar.

pp

Pno.

mf

Vln.

Vc.

f



205

Fl.

f

Pno.

f

pp

8^{vb}

Vc.

209

Cl.

Pno.

Vc.

p

(8)

p

212

Cl.

Pno.

Vc.

mp

p

mf

f

mp

mf

mp

mf

f

215

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

f

mf

f

(8)

f

f

218

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

f

ff

ff

ff



221

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

ff

ff

ff

ff

8^{va}

15^{ma}

224

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

ff

227

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

fff

230

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

fff



233

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

15^{ma}

15^{ma}

236

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

(15^{ma})



239

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

8^{va}

15^{ma}

242

Fl. *mf* *f* *p*

Cl. *mf* *ff*

Mar. *p*

Pno.

Vln. *mp* *f*

Vc. *mp* *f* *p*

246

Fl. *mf* *pp* *mp* *p* **J**

Cl. *pp* *mp* *p*

Pno. *p* *mf*

Vln. *pp* *mp* **J**

Vc. *mf*

250

Fl.

Cl.

Pno.

Vc.

f

pp

pizz.

ff



253

Fl.

Cl.

Pno.

Vln.

Vc.

p

f

mf

pp

mf

pp

pizz.

ff

(pizz.)

ff



257

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

f

mf

f

p

f

pp

pp

mf

mf

arco

mf

260

Fl. *ff* *p*

Cl. *f* *ff* *p*

Mar. *f*

Pno. *p* *f* *mp* *pp*
8^{va}

Vln. *f* *ff* *p*

Vc. *f*

arco



263

Fl. **K**

Cl.

Mar. *mp* *pp* Vib

Pno. *pp*
8^{va}

Vln. *p* **K**

Vc. *p*

267

Fl. *f* *pp* *f pp* *f*

Cl. *p* *f* *pp* *f pp* *f*

Pno. *f* *pp* *f*

Vln. *p* *f* *pp* *f pp* *f*

Vc. *f* *pp* *f pp* *f*

Detailed description: This block contains the musical score for measures 267 through 270. It features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute part starts with a rest, then plays a melodic line with dynamics *f*, *pp*, *f pp*, and *f*. The Clarinet part plays a rhythmic accompaniment with dynamics *p*, *f*, *pp*, *f pp*, and *f*. The Piano part has two staves, with dynamics *f*, *pp*, and *f*. The Violin part plays a melodic line with dynamics *p*, *f*, *pp*, *f pp*, and *f*. The Violoncello part plays a rhythmic accompaniment with dynamics *f*, *pp*, *f pp*, and *f*. The music is in a minor key and features complex rhythmic patterns with many sixteenth and thirty-second notes.



270

Fl. *p* *mf*

Cl. *p* *mf*

Pno. *p* *mf*

Vln. *p* *mf*

Vc. *p* *mf*

Detailed description: This block contains the musical score for measures 270 through 273. It features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute part starts with a melodic line with dynamics *p* and *mf*. The Clarinet part plays a rhythmic accompaniment with dynamics *p* and *mf*. The Piano part has two staves, with dynamics *p* and *mf*. The Violin part plays a melodic line with dynamics *p* and *mf*. The Violoncello part plays a rhythmic accompaniment with dynamics *p* and *mf*. The music continues with complex rhythmic patterns and melodic lines.

273

Fl. *f* *p* *mf* *f*

Cl. *f* *p* *f* (non pedale, senza vibrato)

Vib. *f* Ped. *8va*

Pno. *p* *mf*

Vln. *f* *p* *mf* *f*

Vc. *f* *p* *mf* *f*



276

Fl. *ff*

Cl. *ff* *p*

Vib. (Ped.) *ff* *mf*

Pno. *f* *pp*

Vln. *ff*

Vc. *ff* *p*

279

Fl. *p*

Cl.

Vib. *pp* *p*

Pno.

Vln. *p*

Vc.

Detailed description: This system of musical notation covers measures 279 to 281. It includes staves for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute part begins with a dynamic marking of *p* and features a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Vibraphone part consists of a rhythmic pattern of eighth notes, starting with a *pp* dynamic and moving to *p*. The Piano part has a complex texture with many sixteenth notes in both hands. The Violin and Violoncello parts play a steady eighth-note accompaniment, with the Violin part starting at a *p* dynamic.



282

Fl. *mp* *mf*

Cl. *mf*

Vib. *mp* Red.

Pno.

Vln. *mp*

Vc. *mp*

Detailed description: This system of musical notation covers measures 282 to 284. It includes staves for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute part starts with a *mp* dynamic and moves to *mf* in the second measure. The Clarinet part has a melodic line with a *mf* dynamic. The Vibraphone part is mostly silent, with a few notes in the second measure marked *mp* and labeled 'Red.'. The Piano part is silent. The Violin and Violoncello parts play a steady eighth-note accompaniment, both marked *mp*.

291

Fl. *f* *ff* *mf*

Cl. *f* *ff* *mf* *mp*

Vib. *ff*
(Ped.)

Pno. *ff*

Vln. *ff* *mp*

Vc. *ff* *mf*



294

Fl. *pp* *f* *ff* **L**

Cl. *pp* *f* *ff*

Vib. *f* *ff* *p*
(Ped.)

Pno. *f* *ff* *p*

Vln. *pp* *f* *ff* **L**

Vc. *pp* *f* *ff*

296

Fl.

Cl.

Vib.

(Ped.)

Pno.

8va

f

Ped.

Vln.

Vc.



298

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

ff

fff

ff

fff

ff

ff

ff

ff

ff

ff

301

Fl.

Cl.

Vib.

Ped.

Pno.

15^{ma}

15^{ma}

Ped.

Vln.

Vc.

p

p



304

Vib.

pp

Ped.

Pno.

8^{va}

pp

Ped.

Vln.

Vc.

307

Cl. *mf* *p* *f*

Vib. *ped.*

Pno. *ped.* *8va* *ped.*

Vln. *pp*

Vc. *pp*



310

Fl. *pp*

Cl. *pp*

Vib. *ped.*

Pno. *pp* *ped.* *8va*



313

Fl. *ff* *p*

Cl. *pp* *p* *mf* *f* *ff*

Vib. *p* *mf* *f* *ff* *ped.*

Pno. *f* *8va*

316

Fl. *ff* *p*

Vib.

Pno. *ff* *pp* *f*
Ped.

Vln. *f* *p*

Vc. *f* *p*

Detailed description: This system contains measures 316, 317, and 318. The Flute part has a melodic line with a slur over measures 316-318, starting with a dynamic of *ff* and ending with *p*. The Clarinet part has a similar melodic line with a slur, starting with *ff* and ending with *p*. The Violin part has a rhythmic accompaniment of eighth notes, starting with *f* and ending with *p*. The Violoncello part has a rhythmic accompaniment of eighth notes, starting with *f* and ending with *p*. The Piano part has a complex texture with chords and moving lines, starting with *ff* and ending with *f*. The Pedal point is marked *Ped.* under the piano part.



319

Fl. *ff* *pp* *f* *ff* *p*

Cl. *ff* *pp* *f* *ff*

Vib. *p* *ff*
Ped.

Pno. *ff*

Vln. *ff* *pp* *f*

Vc. *ff* *pp* *f*

Detailed description: This system contains measures 319, 320, and 321. The Flute part has a melodic line with a slur over measures 319-321, starting with a dynamic of *ff* and ending with *p*. The Clarinet part has a similar melodic line with a slur, starting with *ff* and ending with *ff*. The Violin part has a rhythmic accompaniment of eighth notes, starting with *ff* and ending with *f*. The Violoncello part has a rhythmic accompaniment of eighth notes, starting with *ff* and ending with *f*. The Piano part has a complex texture with chords and moving lines, starting with *ff* and ending with *ff*. The Pedal point is marked *Ped.* under the piano part.

322

Fl. *ff*

Cl. *p* *ff*

Vib. *ped.*

Pno. *f* *p*

Vln. *ff* *p* *ff*

Vc. *ff* *p* *ff*



325

Fl. *ff* *fff*

Cl. *ff*

Vib. *pp* *p*

Pno. *ff* *mf*

Vln. *ff* *fff*

Vc. *ff* *fff*

328

Fl. *f* *mf* *p*

Cl. *fff* *mf* *p*

Vib. *ff*
(Ped.)

Pno. *f*
(Ped.)

Vln. *p*

Vc. *p*



331

Fl. *ff*

Cl. *ff*

Vib. *ff*
(Ped.)

Pno. *ff*

Vln. *ff* *fff*

Vc. *ff* *fff*

334

Fl. *fff*

Cl. *fff*

Vib. *fff* Ped.

Pno. *fff* Ped.

Vln. *fff*

Vc. *fff*



337

Fl.

Cl.

Vib. Ped. *p*

Pno. Ped.

Vln.

Vc.

340

Fl. *fff* *mp*

Cl. *fff* *mp*

Vib. *fff* *ff* *mp*
(Ped.)

Pno. *fff* *mp*

Vln. *fff* *mp*

Vc. *fff* *mp*



343

Fl. *p* *pp*

Cl. *f* *pp*

Vib. *p* *f*
(Ped.)

Pno. *p* *pp*

Vln. *p* *pp*

Vc. *f* *pp*

Flute

FIREHEART

♩=160, prestissimo

Matthew H. Fields

Musical notation for measures 1-3. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 1 starts with a dynamic of *f* and features a series of eighth notes with a slur and an accent (>). Measure 2 has a dynamic of *mp* and continues the eighth-note pattern. Measure 3 has a dynamic of *p* and ends with a quarter rest.

Musical notation for measures 4-6. Measure 4 starts with a dynamic of *pp* and features a series of eighth notes with a slur and an accent (>). Measure 5 continues the eighth-note pattern. Measure 6 ends with a quarter rest.

Musical notation for measures 7-9. Measure 7 continues the eighth-note pattern. Measure 8 has a dynamic of *mp*. Measure 9 has a dynamic of *mf* and features a slur and an accent (>). A boxed letter 'A' is positioned above measure 9.

Musical notation for measures 10-12. Measure 10 starts with a dynamic of *pp* and features a series of eighth notes with a slur. Measure 11 has a dynamic of *mp*. Measure 12 has a dynamic of *mf* and features a slur and an accent (>).

Musical notation for measures 13-15. Measure 13 starts with a dynamic of *f* and features a series of eighth notes with a slur and an accent (>). Measure 14 continues the eighth-note pattern. Measure 15 ends with a quarter rest. A dynamic hairpin is shown below the staff, tapering from *f* to *p* across measures 13-15.

Flute

16 **B** **2**
mf *ff*

21 *fff* *f* *pp*

24 *f* *mp* *f*

28 *mf* *p* *mf*

31 *f* *ff*

35 *p* *ff*

38 *mp*

41 **C** *mf* *p*

44 *f* **3**

Flute

49 *mf* *f*

52

55 *ff* **D**

59 *f* *ff* *f*

62 *ff*

66 *p*

69

72 *pp* *mf*

Flute

75 **E** 16

f ff pp

94

fff pp

97

ff pp ff p

100 **F** 4

ff p

109 2

mp pp mp f

117

mf f

122

pp mf pp mf

126

pp

128 **G**

ff ff mp

Flute

131 *p* *pp*

Musical staff 131-134: Treble clef, key signature of one sharp (F#). Measures 131-134 contain a melodic line with slurs and accents. Dynamics are *p* and *pp*.

135 *mf* *ppp* **H** 12 2

Musical staff 135-138: Treble clef, key signature of one sharp. Measures 135-138 contain a melodic line with slurs and accents. Dynamics are *mf* and *ppp*. A box labeled 'H' is above measure 136. Below measures 136-137 are two thick horizontal lines, with '12' above the first and '2' above the second.

155 *pp*

Musical staff 155-161: Treble clef, key signature of one sharp. Measures 155-161 contain a melodic line with slurs and accents. Dynamics are *pp*.

162 *mf* *mp* *fp* *f* 2

Musical staff 162-169: Treble clef, key signature of one sharp. Measures 162-169 contain a melodic line with slurs and accents. Dynamics are *mf*, *mp*, *fp*, and *f*. A box labeled '2' is above measure 163.

170 *mp* *p* *p* *pp*

Musical staff 170-177: Treble clef, key signature of one sharp. Measures 170-177 contain a melodic line with slurs and accents. Dynamics are *mp*, *p*, *p*, and *pp*.

178 *mf* *ff* *pp*

Musical staff 178-186: Treble clef, key signature of one sharp. Measures 178-186 contain a melodic line with slurs and accents. Dynamics are *mf*, *ff*, and *pp*.

187 *pp* *p* *f* *p*

Musical staff 187-196: Treble clef, key signature of one sharp. Measures 187-196 contain a melodic line with slurs and accents. Dynamics are *pp*, *p*, *f*, and *p*.

197 *f* *p* *pp* **I**

Musical staff 197-201: Treble clef, key signature of one sharp. Measures 197-201 contain a melodic line with slurs and accents. Dynamics are *f*, *p*, and *pp*. A box labeled 'I' is above measure 198.

202 *mf* *f*

Musical staff 202-209: Treble clef, key signature of one sharp. Measures 202-209 contain a melodic line with slurs and accents. Dynamics are *mf* and *f*.

Flute

206 **9**
f

218

222
ff

226
fff

229

232

236

239
mf

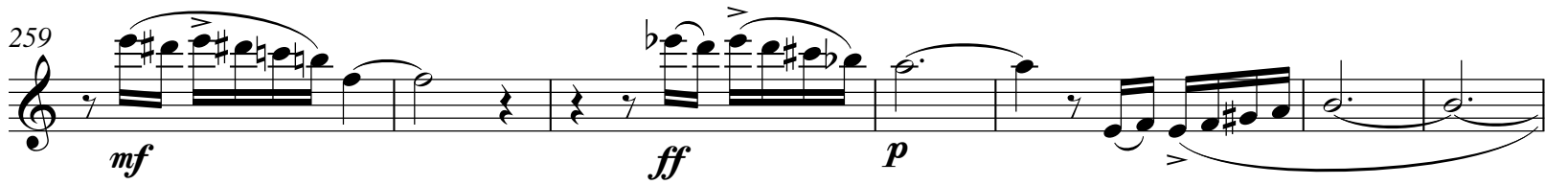
243
f p mf pp

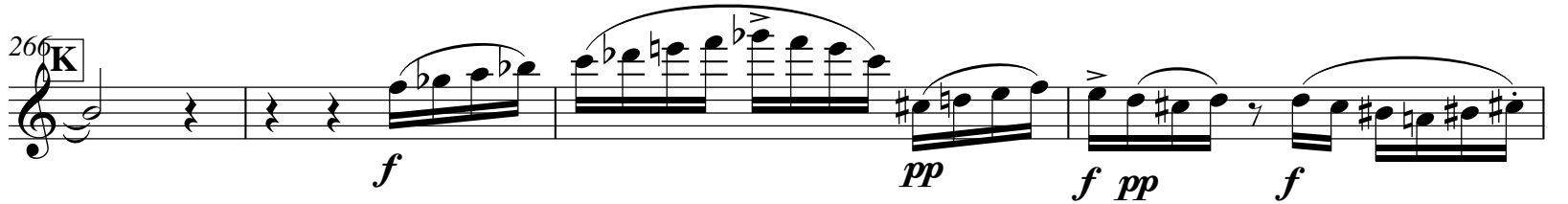
248
mp p

251
p

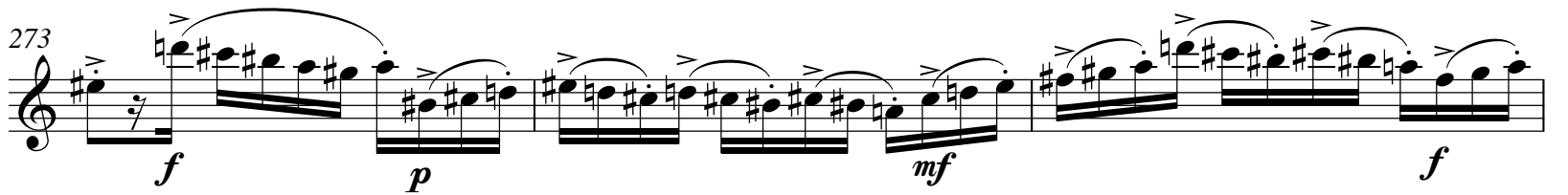
Flute

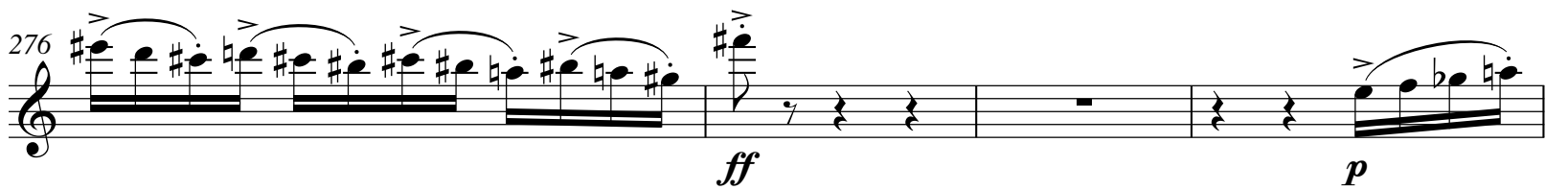
255 

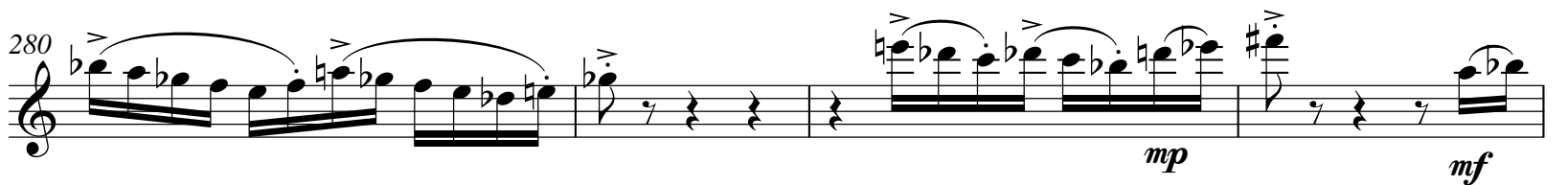
259 

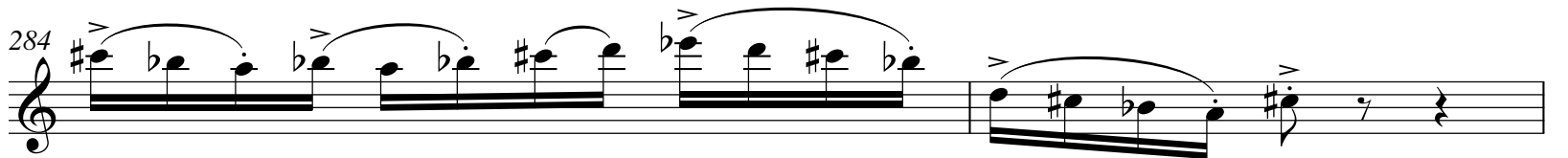
260 

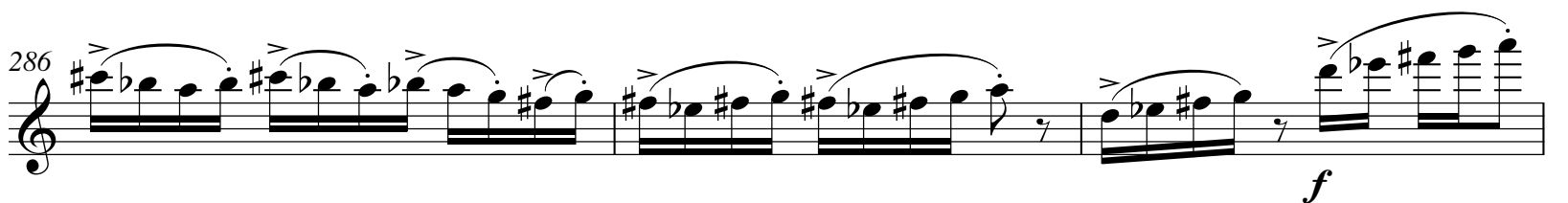
270 

273 

276 

280 

284 

286 

Flute

289 **2** *f* *ff* *mf*

294 *pp* *f* *ff* **L**

297 *ff* *fff*

301 **7**

310 *pp*

314 *ff* *p*

318 *ff* *pp*

321 *f* *ff* *p* *ff*

325 **M** Flute 9

ff *fff* *f*

329

mf *p*

332

ff *fff*

336

ff *fff*

339

ff *fff*

342

mp *p* *pp*

346

mf *p*

FIREHEART

$\text{♩} = 160, \text{prestissimo}$

4 *f* *mp* *f*

7 *pp* **A** *pp*

11 *mf* *f*

14 *mf* *p* *mp* *mf* *f* *ff*

Clarinet in B \flat (transposing)

18 **B** 12

f *ff* *fff*

33

f *p* *ff*

36

f *fff* *mf*

40 **C**

p *f* *mf*

45

f *p*

48

mf *f*

51

f *mf*

54

f *ff*

56 **D**

f *ff*

58 *ff* *f*

62 *ff*

66 *p*

69

72 *pp* *mf* *ppp* **E 13**

89 *f* *ff* *pp*

94 *fff* *pp* *ff*

98 *ff* *pp* *ff*

Clarinet in B \flat (transposing)

4

102 **4** **F**

p *p* *pp*

112 **2**

mp *f* *p*

119

f *mp* *mf*

123 **2**

pp *f* *ff*

129 **G**

ff *mp* *f*

132

pp *f*

135

f *mp* *f*

139

Musical staff 139: Treble clef, starting with a whole rest. The melody consists of a continuous eighth-note pattern. Dynamics: *pp*.

143

Musical staff 143: Treble clef. Starts with a whole rest, followed by a triplet of eighth notes marked with a box 'H' and the number '3'. This is followed by a quarter rest and a quarter note marked with a box '7'. The melody continues with quarter notes. Dynamics: *mp*, *fp*, *f*.

161

Musical staff 161: Treble clef. Melody with eighth notes and quarter notes. Dynamics: *mp*, *pp*, *f*, *ff*, *mp*.

168

Musical staff 168: Treble clef. Melody with quarter notes and eighth notes. Dynamics: *mf*, *ff*, *p*, *mp*.

176

Musical staff 176: Treble clef. Melody with quarter notes and eighth notes. Dynamics: *p*, *f*, *p*, *ff*, *pp*.

184

Musical staff 184: Treble clef. Melody with quarter notes and eighth notes. Includes a triplet of eighth notes marked with a box '3'. Dynamics: *mf*, *pp*, *mp*, *mf*, *p*.

196

Musical staff 196: Treble clef. Melody with quarter notes and eighth notes. Includes a box 'I' above a group of notes. Dynamics: *mf*, *p*, *pp*.

Clarinet in B \flat (transposing)

6 205 **5**

213 *p* *mp*

217 *mf* *f*

220 *ff*

223

227 *fff*

231

234

237

241 *mf* *ff*

246 *pp* *mp* *p* **J**

Clarinet in B \flat (transposing)

250 *f*

254 *f* *f* *mf* *f*

258 *p* *p* *f* *ff* *p*

263 *p* *f* **K**

268 *pp* *f* *pp* *f* *p*

271 *mf* *f* *p*

274 *f*

277 *ff* *p*

282 *mf*

285 *f* *mf* *f*

Clarinet in B \flat (transposing)

289 **2** *f* *ff* *mf* *mp*

294 **L** *pp* *f* *ff* *mp*

297 *ff* *fff*

301 **4**

307 *mf* *p* *f*

310 *pp* **2** *pp* *p*

314 *mf* *f* *ff* *ff* *p*

318 *ff* *pp*

321 *f* *ff* *p* *ff*

Clarinet in B \flat (transposing)

323 M

ff

328

fff *mf* *p*

331

ff

334

fff

338

fff

341

mp *f*

344

pp

347

mp *p*

FIREHEART

$\text{♩} = 160, \text{prestissimo}$

Mar 8va

f *mp* *p* *f*

4 4

9 A

ppp

5 5

18 B

8 8

f *p* *f*

30

p *ff* *p*

33

ppp

36

f

38

p

(*) Vibraphone always without vibrato

Marimba & Vibraphone

42 **15** *f* **C** **D** *f*

60 *mf* *ff*

64 *p* *mf*

69 **4** **E** *f* *mf* *f* *pp*

77

Marimba & Vibraphone

80

Measures 80-82. Treble clef, key signature of one flat. Measure 80: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment of eighth notes. Measure 81: Treble continues the melodic line, bass has a similar accompaniment. Measure 82: Treble continues, bass has a similar accompaniment. Dynamics: *p* in measure 81.

83

Measures 83-85. Treble clef, key signature of one flat. Measure 83: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 84: Treble continues, bass has a similar accompaniment. Measure 85: Treble continues, bass has a similar accompaniment. Dynamics: *mp* in measure 84.

86

Measures 86-92. Treble clef, key signature of one flat. Measure 86: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 87: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 88: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 89: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 90: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 91: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 92: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Dynamics: *f* in measure 86, *f* in measure 87, *f* in measure 88, *ff* in measure 89.

93

Measures 93-104. Treble clef, key signature of one flat. Measure 93: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 94: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 95: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 96: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 97: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 98: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 99: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 100: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 101: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 102: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 103: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 104: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Dynamics: *ff* in measure 93, *p* in measure 96, *ppp* in measure 99.

105

Measures 105-112. Treble clef, key signature of one flat. Measure 105: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 106: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 107: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 108: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 109: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 110: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 111: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 112: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Dynamics: *F* in measure 105.

113

Measures 113-119. Treble clef, key signature of one flat. Measure 113: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 114: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 115: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 116: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 117: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 118: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Measure 119: Treble has a melodic line with eighth notes, bass has a rhythmic accompaniment. Dynamics: *ppp* in measure 113, *pp* in measure 118.

Marimba & Vibraphone

120

7

p *f* *ff* *G* *mp* *p* *f*

8^{va}

Detailed description: This system covers measures 120 to 125. The treble clef staff contains a melodic line with various dynamics: *p* (piano) at measure 120, *f* (forte) at 121, *ff* (fortissimo) at 122, *mp* (mezzo-piano) at 124, and *p* (piano) at 125. A bracket labeled "8^{va}" spans measures 122-124. A box labeled "G" is placed under the treble staff in measure 122. The bass clef staff has a "7" above the first measure and rests for the remainder of the system.

132

14

pp *ppp* **H**

Detailed description: This system covers measures 132 to 137. The treble clef staff has rests for measures 132-134 and then a melodic line starting in measure 135. A box labeled "14" is above the treble staff in measure 132, and another "14" is below the bass staff in measure 132. Dynamics include *pp* (pianissimo) at measure 135 and *ppp* (pianississimo) at measure 137. A box labeled "H" is above the treble staff in measure 137. The bass clef staff has a melodic line throughout the system.

150

Detailed description: This system covers measures 150 to 155. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a simple accompaniment of dotted notes.

156

pp

Detailed description: This system covers measures 156 to 158. The treble clef staff has a melodic line with a slur across measures 156-157. The bass clef staff has a melodic line. A dynamic marking of *pp* (pianissimo) is present in measure 157.

159

Detailed description: This system covers measures 159 to 162. The treble clef staff has rests for measures 159-160 and then a melodic line starting in measure 161. The bass clef staff has a melodic line throughout the system.

Marimba & Vibraphone

204 **11** *mf* *f*

219 *ff* *8va*

(8) 222

(8) 225

(8) 228 *fff*

(8) 231

233

Musical score for measures 233-237. Treble clef with a slur over measures 233-237. Bass clef with rests in measures 233-235 and notes in 236-237.

238

8^{va}

Musical score for measures 238-242. Treble clef with notes and a slur. Bass clef with notes and a slur. An 8^{va} marking is above measure 238.

243

p 5 9 *pp* *pp*

J

Musical score for measures 243-247. Treble clef with notes and slurs. Bass clef with notes and slurs. Dynamic markings *p*, *pp*, and *pp*. A box labeled **J** is in measure 244.

261

f *mp*

Musical score for measures 261-263. Treble clef with notes and slurs. Bass clef with notes and slurs. Dynamic markings *f* and *mp*.

264

pp K Vib

Musical score for measures 264-268. Treble clef with rests. Bass clef with notes and slurs. Dynamic marking *pp*. Boxes labeled **K** and **Vib** are present.

Marimba & Vibraphone

Vib
(non pedale, senza vibrato)

267 **8** *f* *ff* *mf* *pp*

280 *p* *mp* *mf* *f* **2** **2** **r l**

289 *ff*

293 **L** *f* *ff* *p*

298 *ff* *fff*

301 *pp*

305

Marimba & Vibraphone

313

p *mf* *f* *ff*

Ped. Ped. Ped. Ped. Ped.

320

p *ff*

Ped. Ped.

M
325

pp *p* *ff*

Ped. Ped.

330

ff *fff*

Ped. Ped.

336

p

Ped. Ped. Ped. Ped.

340

fff *mp*

Ped.

343

p *f* *pp*

(Ped.) Ped. Ped.

FIREHEART

♩=160, prestissimo

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The bass line begins with a bass clef and a dynamic marking of *f*. Measures 2-4 show a dynamic progression from *mp* to *p* to *pp*. The music features intricate sixteenth-note patterns in both hands, with various articulations and slurs.

Musical notation for measures 5-7. The treble clef continues with a melodic line, while the bass clef provides a rhythmic accompaniment. The dynamics remain consistent with the previous section.

Musical notation for measures 8-12. Measure 8 is marked with a box labeled 'A'. The dynamics are *pp*. The music features a mix of eighth and sixteenth notes, with some rests in the treble line.

Musical notation for measures 13-21. Measure 13 is marked with a box labeled 'B'. The piece includes triplet markings (2 and 3) in both hands. Dynamics range from *f* to *mf*. An *8va* marking is present above the treble staff in measure 13.

Musical notation for measures 22-31. Measure 22 is marked with a box labeled '7'. The dynamics are *p* and *f*. The music features a mix of eighth and sixteenth notes, with some rests in the bass line.

Musical notation for measures 32-35. Measure 32 is marked with a box labeled '7'. The dynamics are *p*, *f*, and *ff*. An *8va* marking is present above the treble staff in measure 32, and an *8vb* marking is present below the bass staff in measure 32.

C

36

5

pp *mf* *pp*

Detailed description: This system contains measures 36 through 45. It features a grand staff with treble and bass clefs. Measure 36 has a '5' above the treble staff. Dynamics include *pp*, *mf*, and *pp*. A key signature change to two flats is indicated by a double flat symbol above the treble staff in measure 37.

46

mf *pp*

Detailed description: This system contains measures 46 through 48. It features a grand staff. Measure 46 has a *mf* dynamic. Measure 48 has a *pp* dynamic.

49

Detailed description: This system contains measures 49 through 51. It features a grand staff with continuous eighth-note patterns in both hands.

52

p *p* *mf*

8^{vb}

Detailed description: This system contains measures 52 through 55. It features a grand staff. Measure 52 has an *8^{vb}* marking. Dynamics include *p*, *p*, and *mf*.

56

D

ff *ff*

Detailed description: This system contains measures 56 through 58. It features a grand staff. Measure 56 has a 'D' in a box above the treble staff. Dynamics include *ff* and *ff*.

59

mf *mf*

Detailed description: This system contains measures 59 through 62. It features a grand staff with complex rhythmic patterns. Dynamics include *mf* and *mf*.

63

mp

Detailed description: This system contains measures 63 through 65. It features a grand staff with a *mp* dynamic.

66

p

Detailed description: This system contains measures 66 through 70. It features a grand staff with a *p* dynamic.

68

Musical score for measures 68-73. Measure 68 features a triplet of eighth notes in both hands. Measure 70 includes a triplet of eighth notes in the bass and a dynamic marking of *pp*. Measure 73 ends with a fermata.

74

Musical score for measures 74-77. Measure 74 has a dynamic marking of *f*. Measure 75 includes a boxed letter 'E' and a dynamic marking of *mp*. Measure 76 has a dynamic marking of *ppp*. Measure 77 has a dynamic marking of *f*.

78

Musical score for measures 78-81. Measure 78 has a dynamic marking of *p*. Measure 79 has a dynamic marking of *pp*. Measure 80 has a dynamic marking of *mf*. Measure 81 has a dynamic marking of *p*.

82

Musical score for measures 82-84. Measure 82 has a dynamic marking of *p*. Measure 84 has a dynamic marking of *mp*.

85

Musical score for measures 85-87. Measure 85 has a dynamic marking of *mf*. Measure 86 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *ff*.

88

Musical score for measures 88-94. Measure 88 has a dynamic marking of *p*. Measure 89 has a dynamic marking of *ppp*. Measure 94 has a dynamic marking of *mf*.

95

Musical score for measures 95-99. Measure 95 has a dynamic marking of *f*. Measure 96 has a dynamic marking of *mf*. Measure 99 has a dynamic marking of *mp*.

100

Musical score for measures 100-104. Measure 100 has a dynamic marking of *ff*. Measure 101 has a dynamic marking of *ppp*. Measure 102 has a dynamic marking of *mp*. Measure 103 has a dynamic marking of *p*. Measure 104 has a dynamic marking of *p*.

4 106 **2** **2** Piano

F *ppp* *ppp* *ff*

Ped. _____

115

p *mf* *mf* *f* *mf* *p*

122 **G**

mf *mf* *ff* *mp*

8^{vb}

131

p *pp*

135

2

f

ppp

mp

p

Detailed description: This system contains measures 135 to 140. Measure 135 starts with a forte (*f*) dynamic. A first ending bracket labeled '2' spans measures 136 and 137. From measure 138, the music is marked *ppp* (pianississimo). A second ending bracket labeled '2' spans measures 139 and 140, which are marked *p* (piano). The bass line features a melodic line with a *mp* (mezzo-piano) dynamic in measure 138.

141

Detailed description: This system contains measures 141 to 143. Measure 141 begins with a melodic line in the treble clef. Measures 142 and 143 continue this melodic development. The bass line consists of sustained notes, with a dotted half note in measure 141 and a whole note in measure 142.

144

pp

8^{vb}

Detailed description: This system contains measures 144 to 146. Measure 144 starts with a piano (*pp*) dynamic. The bass line features a melodic line in the upper register, while the right hand provides a harmonic accompaniment. A dashed line labeled '8^{vb}' is positioned below the bass line, indicating an octave transposition.

147

H

(8)

Detailed description: This system contains measures 147 to 150. Measure 147 begins with a melodic line in the bass clef. A first ending bracket labeled 'H' spans measures 148 and 149. Measure 150 concludes the system. A dashed line labeled '(8)' is located at the bottom of the system.

151 18

18 *ppp*

8^{vb}

173

(8)

176

(8)

179

p *mp* *mf*

7

182

f *pp*

185

188

Musical score for measures 188-190. The piece is in G major. Measure 188 features a treble clef with a sixteenth-note arpeggiated pattern and a bass clef with a similar pattern. Measure 189 continues the arpeggiated texture. Measure 190 shows a change in dynamics to *p* and the introduction of a first ending bracket labeled 'I' with a *mp* dynamic. A dashed line labeled '8^{vb}' is positioned below the bass staff.

201

Musical score for measures 201-204. Measure 201 has a *p* dynamic. Measure 202 has a *mf* dynamic. Measure 203 has a *f* dynamic. Measure 204 has a *pp* dynamic. A dashed line labeled '8^{vb}' is positioned below the bass staff.

208

Musical score for measures 208-211. Measure 208 has a *p* dynamic. Measure 209 has a *mf* dynamic. Measure 210 has a *f* dynamic. Measure 211 has a *pp* dynamic. A dashed line labeled '(8)' is positioned below the bass staff.

212

Musical score for measures 212-214. Measure 212 has a *p* dynamic. Measure 213 has a *mp* dynamic. Measure 214 has a *mf* dynamic. A dashed line labeled '8^{va}' is positioned above the treble staff.

(8)

215

Musical score for measures 215-216. Measure 215 has a *f* dynamic. Measure 216 has a *f* dynamic. A dashed line labeled '(8)' is positioned above the treble staff.

(8)

217

Musical score for measures 217-219. Measure 217 has a *f* dynamic. Measure 218 has a *f* dynamic. Measure 219 has a *f* dynamic. A dashed line labeled '8^{va}' is positioned above the treble staff.

221 (8) *ff* 15^{ma}

Musical score for measures 221-224. The treble staff begins with a rest, followed by a series of sixteenth-note runs. The bass staff provides a rhythmic accompaniment. Dynamic markings include *ff* and *15^{ma}*. A dashed line above the treble staff indicates a 15-measure phrase.

225 (15) *fff*

Musical score for measures 225-227. Both staves feature continuous sixteenth-note patterns. A dynamic marking of *fff* is present in the treble staff. A dashed line above the treble staff indicates a 15-measure phrase.

228 (15)

Musical score for measures 228-230. Both staves continue with sixteenth-note runs. A dashed line above the treble staff indicates a 15-measure phrase.

231 (15) *8va*

Musical score for measures 231-234. The treble staff has an *8va* marking. The music concludes with rests in both staves. A dashed line above the treble staff indicates a 15-measure phrase.

235 15^{ma}

Musical score for measures 235-238. The treble staff has a *15^{ma}* marking. The bass staff has a *5* marking. A dashed line above the treble staff indicates a 15-measure phrase.

239 15^{ma} 5

Musical score for measures 239-247. Both staves have *15^{ma}* and *5* markings. A dashed line above the treble staff indicates a 15-measure phrase.

248 **J** *p* *mf* *pp*

Musical score for measures 248-251. The treble staff has a **J** marking. Dynamic markings include *p*, *mf*, and *pp*. A dashed line above the treble staff indicates a 15-measure phrase.

253

Musical score for measures 253-257. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one sharp (F#). Dynamics include *pp*, *mf*, and *pp*. A chord with two flats (Bb and Eb) is indicated above the right staff in measure 255.

258

Musical score for measures 258-261. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one sharp (F#). Dynamics include *mf*, *mf*, *p*, and *mp*. An *8vb* marking is present in the left staff of measure 261.

262

Musical score for measures 262-265. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one sharp (F#). The dynamic is *pp*.

266 **K**

Musical score for measures 266-268. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one sharp (F#). Dynamics include *pp*, *f*, and *pp*. An *8vb* marking is present in the left staff of measure 266.

269

Musical score for measures 269-271. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one sharp (F#). Dynamics include *f*, *p*, and *mf*.

272

Musical score for measures 272-274. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one sharp (F#). The dynamic is *p*.

275

Musical score for measures 275-277. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one sharp (F#). Dynamics include *mf*, *f*, and *pp*. An *8va* marking is present in the right staff of measure 275.

278

Musical score for measures 278-281. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one sharp (F#).

Piano

281

Musical score for measures 281-284. Treble and bass staves. Treble staff has a fermata over measure 281. Dynamics include *f*. Pedal markings are present.

291

Musical score for measures 291-294. Treble and bass staves. Dynamics include *ff* and *f*. Pedal markings are present.

295 **L**

Musical score for measures 295-297. Treble and bass staves. Dynamics include *ff* and *p*. Pedal markings are present.

298

Musical score for measures 298-300. Treble and bass staves. Dynamics include *ff* and *fff*. Pedal markings are present.

301

Musical score for measures 301-304. Treble and bass staves. Dynamics include *pp*. Pedal markings are present.

307 (8)-----1

(Ped.) 8^{va} 8^{vb} Ped. *pp* *f*

314 (8)-----1

ff *pp* Ped.

318

f *ff* Ped.

323 8^{va}-----1

f *p* *ff* Ped.

326

mf *f* Ped.

M

330

2

ff

fff

8va

Ped.

Ped.

Detailed description: This system contains measures 330 to 335. It features two staves. The right staff has a treble clef and a '2' above the first measure. The left staff has a bass clef and a '2' above the first measure. Dynamics include *ff* and *fff*. An 8va bracket is above the right staff in measures 333-335. Pedal markings 'Ped.' are present under the right staff in measures 333-335.

336

fff

Ped.

Ped.

Ped.

Detailed description: This system contains measures 336 to 340. It features two staves. The right staff has a treble clef. The left staff has a bass clef. Dynamics include *fff*. Pedal markings 'Ped.' are present under the left staff in measures 336-340.

341

mp

p

pp

Detailed description: This system contains measures 341 to 344. It features two staves. The right staff has a treble clef. The left staff has a bass clef. Dynamics include *mp*, *p*, and *pp*.

345

Detailed description: This system contains measures 345 and 346. It features two staves. The right staff has a treble clef. The left staff has a bass clef.

347

pp

Detailed description: This system contains measures 347 to 350. It features two staves. The right staff has a treble clef. The left staff has a bass clef. Dynamics include *pp*.

Violin

FIREHEART

Matthew H. Fields

$\text{♩} = 160, \text{prestissimo}$

f *mp* *p*

4 **A** *pp* *f* *pp*

12 **B** *f*

20 *ff* *f*

23 *f* *p* *f* *ff*

26 *ff* *f* *mf* *ff*

30 *ff* *f* *pizz.* *arco* *p*

35 *f*

37 *fff* *mf*

2
42 **C** **10** *ff* (pizz.) **2** **D** arco *ff*

59

64 *p*

69

72 **E** *pp* *mf* *p* *mf*

76 *pp*

79

82

84

Violin

87 *ff*

91 *ff pp*

94 *ff pp ff pp*

98 *ff pp ff* 4

106 **F** 8 *p f*

118 *p f* 4

125 *p f p ff*

129 **G** *ff mp p*

132 *pp*

135 *f p ppp* pizz. arco 8

Violin

149 **H**

ppp *pp* *ppp*

161

ppp *ppp*

164

ppp

168

mf *mp* *mp* *p*

176

pp *mf* *ff* *pp*

185

mf *p*

196 **I**

mf *mf* *p* *pp*

215

f

218

f

Violin

220

ff

2

225

ff

228

fff

232

235

238

3

244

mp *f* *pp* *mp*

6

Violin

249 **J**

4 pizz. arco

ff *mf*

260 **K**

f *ff* *p*

267

p *f* *pp* *f* *pp* *f*

270

p *mf*

273

f *p* *mf* *f*

276

ff *p*

280

p

282

mp

Violin

284

mf

287

f

290

ff

293

mp *pp* *f* *ff* **L**

297

ff

301

p

304

306

pp

Violin

308 **8**
f *p*

319
ff *pp* *f* *ff* *p* *ff*

323 **M**
ff *fff*

328
p

332
ff *fff*

336

340
fff *mp*

343
p *pp*

346 *pizz.*
ff *p*

FIREHEART

Violoncello

Matthew H. Fields

$\text{♩} = 160, \text{prestissimo}$

4

12

17

22

26

30

35

38

f *mp* *f*

pp *ff* *pp*

pp *p* *f*

ff *p* *mp* *mf* *f* *ff*

f *f* *mp* *p* *ff*

fff *ff*

ff *f*

p *f*

fff *mf* *ff* (pizz.)

A

B

C

2

2

pizz.

arco

trill

D

Violoncello

arco

47

10

ff

61

66

70

p

73

E 13 (cl.) 2

pp

mf

f

ff

pp

93

ff

pp

97

ff

mf

ff

pp

100

ff

p

107

mp

mf

f

118

p

f

127

mf

p

ff

ff

mp

131

f

pp

G

F

Violoncello

arco

134 *f* pizz. **12** **H** *ppp*

152 *pp* *pp*

161 *p* *mp*

169 *f* *mp* *mp* *mf* *p*

177 *pp* *mf* *ff* *pp*

184 *mf* *pp*

194 *mf* *p*

199 **I** *f* *pp* *pp*

Violoncello

202

Musical notation for measures 202-207. The piece is in 3/8 time. Measure 202 starts with a double bar line and a '2' above it. The music begins with a rest, followed by a series of eighth notes and sixteenth notes, including a triplet. A dynamic marking of *f* is placed below the first note. The notation includes various articulations such as accents and slurs.

208

Musical notation for measures 208-211. The music features a melodic line with slurs and accents. A dynamic marking of *p* is placed below the first note. The notation includes various articulations such as accents and slurs.

212

Musical notation for measures 212-214. The music features a melodic line with slurs and accents. Dynamic markings of *mp*, *mf*, and *f* are placed below the notes. The notation includes various articulations such as accents and slurs.

215

Musical notation for measures 215-219. The music features a melodic line with slurs and accents. The notation includes various articulations such as accents and slurs.

220

Musical notation for measures 220-226. The music features a melodic line with slurs and accents. A dynamic marking of *ff* is placed below the first note. The notation includes various articulations such as accents and slurs. Measure 226 ends with a double bar line and a '7' above it.

230

fff

233

2

239

2

243

mp *f* *p* *mf*

2

6

Violoncello

249 **J** **2** pizz. **ff** **2** (pizz.) **ff**

260 arco **f** **p** **K**

267 **f** **pp** **f** **pp** **f**

270 **p** **mf**

273 **f** **p** **mf** **f**

276 **ff** **p**

280 **mp**

Violoncello

283

Musical notation for measures 283-285. The music is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes, some beamed together. There are several slurs and accents (>) throughout the passage.

286

Musical notation for measures 286-288. The music continues with similar rhythmic complexity. A dynamic marking of *mf* is present at the beginning, and *f* appears at the end of the system.

289

Musical notation for measures 289-290. The music consists of a series of chords and short melodic fragments, maintaining the complex rhythmic feel.

291

Musical notation for measures 291-294. This system includes dynamic markings of *ff*, *mf*, *pp*, and *f*. There are some rests and a fermata-like structure in the middle of the system.

295

Musical notation for measures 295-299. A box containing the letter 'L' is placed above the first measure. The music is marked with *ff* at the beginning and end of the system.

300

Musical notation for measures 300-302. The music is marked with *fff* at the beginning of the system.

303

Musical notation for measures 303-304. The music is marked with *p* at the beginning of the system.

305

Musical notation for measures 305-306. The music is marked with *pp* at the end of the system.

Violoncello

308

Musical notation for measures 308-319. Measure 308 starts with a fermata and a dynamic of *f*. A slur covers measures 309-319, with dynamics *f* and *p* indicated. The piece concludes with a dynamic of *ff*.

320

Musical notation for measures 320-324. Measure 320 begins with a dynamic of *pp*. A slur covers measures 321-324, with dynamics *f*, *ff*, and *ff* indicated.

325

Musical notation for measures 325-329. Measure 325 starts with a dynamic of *ff* and a marking 'M' in a box. A slur covers measures 326-329, with a dynamic of *fff* indicated.

330

Musical notation for measures 330-332. Measure 330 begins with a dynamic of *p*. A slur covers measures 331-332, with a dynamic of *ff* indicated.

333

Musical notation for measures 333-337. Measure 333 starts with a dynamic of *fff*.

338

Musical notation for measures 338-341. Measure 338 begins with a dynamic of *fff*.

342

Musical notation for measures 342-345. Measure 342 starts with a dynamic of *mp*. A slur covers measures 343-345, with dynamics *f* and *pp* indicated.

346

Musical notation for measures 346-349. Measure 346 begins with a dynamic of *f* and a marking 'V pizz.'. A slur covers measures 347-349, with dynamics *ff* and *p* indicated.