

Music for No Apparent Reason

for any melody instrument

Don Freund
(1985)

♩ = ca. 50, Relaxed

The musical score is written on a single treble clef staff in 7/8 time. It consists of seven lines of music. The first line begins with a quarter rest followed by a triplet of eighth notes. The second line continues with eighth and quarter notes, including a half note with a fermata. The third line features a quintuplet of eighth notes, followed by eighth and quarter notes, and another triplet. The fourth line contains eighth and quarter notes, with a triplet and a quintuplet. The fifth line has a half note with a fermata, followed by eighth and quarter notes. The sixth line includes a triplet, a half note with a fermata, and another triplet. The seventh line starts with a triplet, followed by quarter notes, and ends with a double bar line and a fermata. The word "easy..." is written above the final measure of the piece.

Music for No Apparent Reason should be played as though improvised on the spot, or as if recollecting a tune your mother sang to you as a child. It may be played sitting on the floor, lying on a bed, or leaning against a wall. It will sound much better if played from memory. It may be played by yourself in your room, in an open field, in a lobby, or at a party, but only after everyone has stopped talking. As a concert piece, it may be played as an encore, or an ice-breaker, or as a recurring interlude throughout a program. In this last case, it may be played by several different instruments at different times from different places in the hall. Although this piece is short, it is not insignificant. Play it lovingly!