

Amen

Quintet Fantasy on the Plagal Cadence

Score

commissioned by Ensemble CONCEPT/21, Jorge Muñiz, director

Don Freund

$\text{♩} = 63$, *dense, wild*

The musical score is arranged in five systems. The first system includes parts for Flute, A Clarinet (doubles Bb Bass Clarinet), Violin, Cello, and Piano. The second system includes parts for Flute (Fl.), A Clarinet (A Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The third system includes parts for Flute (Fl.), A Clarinet (A Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The fourth system includes parts for Flute (Fl.), A Clarinet (A Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The score features complex rhythmic patterns, including quintuplets and sextuplets, and dynamic markings such as *f*, *mf*, and *P*. The key signature is one flat (Bb) and the time signature is 3/4. The score is marked with rehearsal numbers 2, 3, 4, and 5.

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7 Fl. *mf* *mf*

A Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

P. 8 9

10 Fl. *p* *mp* *p* *pp* *ppp*

A Cl. *mf* *p* *mp* *p*

Vln. *mf* *p* *mp* *p*

Vc. *mf* *p* *mp* *p* *pizz.* *pp*

Pno. *mp* *p* *pp* *pp, blurred*

12 $\text{♩} = 40$

molto s. p. (almost without pitch)

n. v. *s. p.* *(s. p. to ord.)*

sul D *arco* *gliss.* *pp*

11 12

13 Fl.

A Cl. *pp* *p* *pp* *p* *mp* *ppp*

Vln. *add vib. ord.* *p* *pp* *p* *pp* *with vib.* *pp < p*

Vc. *sul G* *mp* *pp* *pp*

Pno. *pp*

14 15 16 17

18

Fl. *pp* *n.v.* *add vib.* *(breath accent)* *mf* *pp* *pp* *whistle tone*

A Cl. *p* *pp* *p, cold* *pp*

Vln. *pp* *p* *pp*

Vc. *pp* *n.v.* *add vib.* *p* *mf* *p* *pp*

Pno.

19 20 21 22

23 $\text{♩} = 63$

Fl. *f* *5* *tr* *6* *6*

A Cl. *f* *5* *tr* *5* *3* *3* *3*

Vln. *f* *f* *5* *5*

Vc. *f* *6* *6* *tr* *tr* *5*

Pno. *mf* *f* *6* *3* *6* *6* *3* *6* *5*

24 25

26

Fl. *mf* *3* *mf*

A Cl. *mf* *5* *mf*

Vln. *mf*

Vc. *mf* *3* *3*

Pno. *mf* *6* *3*

27 28

29

Fl. *p* *mp* *p*

A. Cl. *mf* *p* *p*

Vln. *mf* *p* *pizz.*

Vc. *mf* *p* *pp*

Pno. *mp* *p* *pp*

30 31

32 $\text{♩} = 80$

Fl. *f* *pp* *mf* *ff*

A. Cl. *f* *pp, colorless*

Vln. *mf* *pp* *m.s.p.* *mf*

Vc. *p* *pp*

Pno. *f* *p* *f*

33 34 35

depress chromatic cluster silently sustain in sost. ped until m.62

36

Fl. *ffz* *pp* *pp* *pp* *f*

A. Cl. *ppp* *ppp* *pp* *pp*

Vln (muted) *fff* *pp* *ppp*

Vc (muted) *f* *f* *f*

Pno. *f* *p* *mf* *f*

37 38 39

continue holding cluster in sostenuto pedal

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40

Fl. *tongue pizz.* *f* *no vib.* *3/4 sharp* *pp* *mostly air* *pp*

A Cl. *slap tongue* *ppp* *f* *ppp* *3/4 sharp* *pp*

Vln (muted) *m.s.p.* *mf* *1/4 sharp* *ord., n.v.* *IV 0* *pp* *IV 0*

Vc (muted) *arco* *pp* *molto s.p.* *(almost without pitch)* *pp*

Pno. *p* *mf* *f* *3*

continue holding cluster in sostenuto pedal

41 42 43

44

Fl. *ff* *pp* *f* *pp, hollow*

A Cl. *ppp* *(stop tremola)* *ppp* *m.s.p.* *pp, colorless*

Vln (muted) *III 0* *fp* *pp* *mp* *p* *pp* *pp* *m.s.p.* *p*

Vc (muted) *pp* *m.s.p.* *pp* *f*

Pno. *p* *mf* *p* *p* *mf*

continue holding cluster in sostenuto pedal

45 46 47

48

Fl. *f* *chu-ku-tu-ku-chu-ku-tu-ku-tu ku* *pp* *(alternate fingering)* *pp* *mostly air* *p* *ff*

A Cl. *pp* *3*

Vln (muted) *f* *m.s.p.* *pp* *m.s.p.* *pp* *m.s.p.* *f* *ord.* *mp* *ord.*

Vc (muted) *pp* *m.s.p.* *pp* *ord., fast vib.* *mp* *n.v.* *p*

Pno. *p* *p* *p* *mp* *mf*

continue holding cluster in sostenuto pedal

49 50

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53

51
Fl. *fp* *f* *p* *ff* *mostly air*

A Cl. *fp* *p* *f*

Vln (muted) *f* *m.s.p.* *pp* *f* *pizz.* *f* *arco* *m.s.p.* *p*

Vc (muted) *pp* *f* *f* *ord., n.v.* *f* *(ord. to s. p.)* *fp*

Pno. *mf* *p* *mf* *f* *mf* *54*

continue holding cluster in sostenuto pedal

55
Fl. *fast vib.* *f* *p* *f* *n.u., coarse* *f* *pp* *ff*

A Cl. *f* *pp* *f* *p* *f* *f* *add vibrato* *f*

Vln (muted) *p* *n.u.* *f* *p* *f*

Vc (muted) *s. p.* *f* *m.s.p.* *pp* *f* *f* *III ("seagull" gliss.)* *f*

Pno. *p* *mf* *p* *mf* *f* *3* *mf*

continue holding cluster in sostenuto pedal

58
Fl. *flutter* *f* *p subito*

A Cl. *f* *p* *ppp* *pp*

Vln (muted) *m.s.p.* *pp* *ff* *pp* *0* *0* *cresc. to over-pressure* *pp*

Vc (muted) *mf* *ffff* *pp*

Pno. *mp* *mp* *p*

continue holding cluster in sostenuto pedal

59

60

61

62

63

$\text{♩} = 60$

$\text{♩} = 92$

Musical score for measures 63-70. The score is for a quintet consisting of Flute (Fl.), Alto Clarinet (A. Cl.), Violin (Vln. muted), Viola (Vc. muted), and Piano (Pno.).

- Flute (Fl.):** Starts with a *p* dynamic, followed by *mp* and *f*. A dynamic change to *fp* occurs at measure 67. The tempo increases to $\text{♩} = 92$ at the end of measure 69.
- Alto Clarinet (A. Cl.):** Starts with *mf*, then *p*, and *f*. A dynamic change to *fp* occurs at measure 67.
- Violin (Vln. muted):** Starts with *p*, then *fp*, *p*, *mp*, and *f*. A "remove mute" instruction is present at the end of measure 69.
- Viola (Vc. muted):** Starts with *p*, then *f*, and *p*. A dynamic change to *fp* occurs at measure 67. A "remove mute" instruction is present at the end of measure 69.
- Piano (Pno.):** Starts with *f*. A dynamic change to *mf, sonorous* occurs at measure 70.

Measure numbers 64, 65, 66, 67, 68, 69, and 70 are indicated below the staves.

71

accel ----- $\text{♩} = 100$

accel ----- $\text{♩} = 60$

accel ----- $\text{♩} = 80$

Musical score for measures 71-76. The score is for a quintet consisting of Flute (Fl.), Alto Clarinet (A. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Starts with *f*. A dynamic change to *mf* occurs at measure 74. The tempo is $\text{♩} = 60$.
- Alto Clarinet (A. Cl.):** Starts with *f*. A dynamic change to *mf* occurs at measure 74. The tempo is $\text{♩} = 60$.
- Violin (Vln.):** Starts with *f*. A dynamic change to *mf* occurs at measure 74. The tempo is $\text{♩} = 60$.
- Viola (Vc.):** Starts with *f*. A dynamic change to *mf* occurs at measure 74. The tempo is $\text{♩} = 60$.
- Piano (Pno.):** Starts with *mf*. A dynamic change to *f* occurs at measure 74. The tempo is $\text{♩} = 60$.

Measures 71-76 are marked with *accel* and tempo changes. Measure numbers 72, 73, 74, 75, and 76 are indicated below the staves.

77

Musical score for measures 77-78. The score is for a quintet consisting of Flute (Fl.), Alto Clarinet (A. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Starts with *mp*, then *mf*, and *f*. The tempo is $\text{♩} = 60$.
- Alto Clarinet (A. Cl.):** Starts with *mp*, then *mf*, and *f*. The tempo is $\text{♩} = 60$.
- Violin (Vln.):** Starts with *mp*, then *mf*, and *f*. The tempo is $\text{♩} = 60$.
- Viola (Vc.):** Starts with *mp*, then *mf*, and *f*. The tempo is $\text{♩} = 60$.
- Piano (Pno.):** Starts with *f*. The tempo is $\text{♩} = 60$.

Measures 77-78 are marked with *mf* and *f*. Measure numbers 77 and 78 are indicated below the staves.

81

♩ = 92

79

Fl.

A Cl.

Vln.

Vc.

Pno.

solo, rubato agitato

mf
with some pedal

80 81 82 83

84

Fl.

A Cl.

Vln.

Vc.

Pno.

85 86 87

88

Fl.

A Cl.

Vln.

Vc.

Pno.

89 90 91 92

96

93

Fl.

A Cl.

Vln.

Vc.

Pno.

p *mp* *mf* *mp* *mf*

93 94 95 96

97

Fl.

A Cl.

Vln.

Vc.

Pno.

f *p* *f* *f* *f* *f*

97 98 99 100 101 102

103

Fl.

A Cl.

Vln.

Vc.

Pno.

f *f* *f*

103 104 105

106 $\text{♩} = 104$

Fl. *mf*

A Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *f*
with some pedal

106 107 108

109

Fl. *f*

A Cl. *f*

Vln. *f*

Vc. *f*

Pno. *mf*

109 110 111

112

Fl. *f*

A Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

112 113

114 115

Fl. A Cl. Vln. Vc. Pno.

114 115 116 117

Detailed description: This system covers measures 114 to 117. It features five staves: Flute (Fl.), Alto Clarinet (A Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 115 is highlighted with a box. The score includes dynamic markings such as *f* (forte) and *p* (piano). There are also time signature changes to 3/4 and back to 4/4. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

118 123 ♩ = 176

Fl. A Cl. Vln. Vc. Pno.

118 119 120 121 122 123

Detailed description: This system covers measures 118 to 123. It features five staves: Flute (Fl.), Alto Clarinet (A Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 123 is highlighted with a box. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also time signature changes to 3/4 and back to 4/4. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

124

Fl. A Cl. Vln. Vc. Pno.

124 125 126 127 128 129

Detailed description: This system covers measures 124 to 129. It features five staves: Flute (Fl.), Alto Clarinet (A Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also time signature changes to 3/4 and back to 4/4. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

130

Fl.

A Cl.

Vln.

Vc.

Pno.

f

f

f

f

(P) P P P P P

130 131 132 133 134

136

135

Fl.

A Cl.

Vln.

Vc.

Pno.

f

f

f

f

(P) P P P P P

135 136 137 138 139

$\text{♩} = \text{♩} = 120$

140

Fl.

A Cl.

Vln.

Vc.

Pno.

f

f

f

f

f

f

(P) P P P P P

140 141 142 143 144 145

146

Fl.
A. Cl.
Vln.
Vc.
Pno.

146 147 148 149 150

151

Fl.
A. Cl.
Vln.
Vc.
Pno.

151 152 153 154

155

Fl.
A. Cl.
Vln.
Vc.
Pno.

155 156 157 158 159

158

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160

Fl. *f* 5

A Cl. *f* 5

Vln. *f* 5

Vc. *f*

Pno. *f* 5

♩ = 63

160 P 161 P

162

Fl. 6 6

A Cl. 5 3 3 3 3 5 3

Vln. 5

Vc. 5

Pno. 5

(P) P P P P

164

Fl. 3 5

A Cl. *mf* 3 5 *f* 5

Vln. *mf* *f* 5

Vc. 3 *mf* 3 3 *f* 6 6

Pno. 5 *mf* 5 *f* 3

P P P P

164 P 165 P

183 ♩ = 96, *bright*

Fl. *mf, crisp* *f*

A Cl. *mf, crisp* *f*

Vln. *mf, crisp* *f*

Vc. *mf, crisp* *f*

Pno. *mf, crisp* *f*

183 184 185 186

187

Fl. *mf* *fp* *mf* *mf* *fp*

A Cl. *mf* *fp* *mf* *mf* *fp*

Vln. *mf* *fp* *mf* *mf* *fp*

Vc. *mf* *fp* *mf* *mf* *fp*

Pno. *f* *f* *f* *f* *f*

187 188 189

190

193

Fl. *mf* *f*

A Cl. *mf* *f* *heavy*

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *f*

190 191 192 193 194

195

Fl. *f*

A Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

195 196 197

Detailed description: This system contains measures 195, 196, and 197. The flute (Fl.) and oboe (A Cl.) parts are marked *f*. The violin (Vln.) and viola (Vc.) parts are also marked *f*. The piano (Pno.) part features a complex rhythmic pattern with triplets and sixteenth notes. The time signature changes from 3/4 to 5/4 and back to 4/4.

198

Fl. *f*

A Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

198 199 200

Detailed description: This system contains measures 198, 199, and 200. The flute (Fl.) and oboe (A Cl.) parts are marked *f*. The violin (Vln.) and viola (Vc.) parts are also marked *f*. The piano (Pno.) part continues with complex rhythmic patterns. The time signature changes from 4/4 to 5/4 and back to 4/4.

201

Fl. *mf*

A Cl. *mf*

Vln. *f* *mf* *f*

Vc. *f* *mf* *f*

Pno. *f*

201 202 203 204

solo

Detailed description: This system contains measures 201, 202, 203, and 204. The flute (Fl.) and oboe (A Cl.) parts are marked *mf*. The violin (Vln.) and viola (Vc.) parts are marked *f* and *mf*. The piano (Pno.) part is marked *f*. The time signature is 4/4. A *solo* marking is present under the viola part in measure 201.

205

Musical score for measures 205-208. The score is for a quintet consisting of Flute (Fl.), Alto Clarinet (A. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 to 4/4. Dynamics include *f*, *mf*, and *p*. Measure numbers 205, 206, 207, and 208 are indicated at the bottom of the staves.

Musical score for measures 209-211. The score is for a quintet consisting of Flute (Fl.), Alto Clarinet (A. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature changes from 4/4 to 5/4 to 4/4. Dynamics include *f*, *ff*, and *mf*. Measure numbers 209, 210, and 211 are indicated at the bottom of the staves.

Musical score for measures 212-215. The score is for a quintet consisting of Flute (Fl.), Alto Clarinet (A. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 to 4/4. Dynamics include *p*, *mp*, *mf*, *f*, and *ff*. Measure numbers 212, 213, 214, and 215 are indicated at the bottom of the staves.

216

Musical score for measures 216-218. The score is in 4/4 time. It features five staves: Flute (Fl.), Alto Clarinet (A Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The dynamics range from *p* to *f*. The piano part includes a *p subito* marking and an *8va* section with the instruction *p, as dry as possible*. Measure numbers 216, 217, and 218 are indicated at the bottom.

220

Musical score for measures 219-221. The score is in 4/4 time. It features five staves: Flute (Fl.), Alto Clarinet (A Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The dynamics range from *f* to *pp*. The flute part includes lyrics: *tchu tchu ka-tchu-ka-thcu-ka-chu ta-ka - chu-ka-ta-chu-ka-ta-chu-ka-ta-chu-ka-ta tchu tchu*. The piano part includes an *8va* section with the marking *pp*. Measure numbers 219, 220, and 221 are indicated at the bottom.

222

Musical score for measures 222-226. The score is in 4/4 time. It features five staves: Flute (Fl.), Alto Clarinet (A Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The dynamics range from *p* to *mf*. The violin and viola parts include the instruction *col legno battuto*. The piano part includes an *ord.* section with a change in time signature from 4/4 to 2/4 and then 3/4. Measure numbers 222, 223, 224, 225, and 226 are indicated at the bottom.

241 ♩ = 69

Fl. 

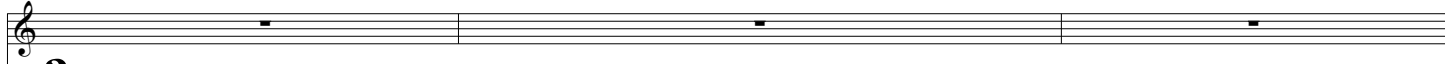
A Cl. 

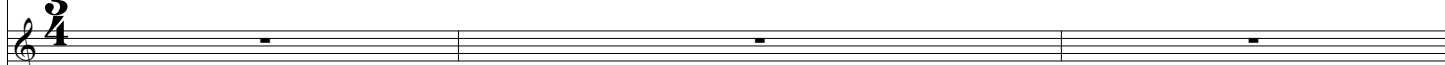
Vln. 

Vc. 

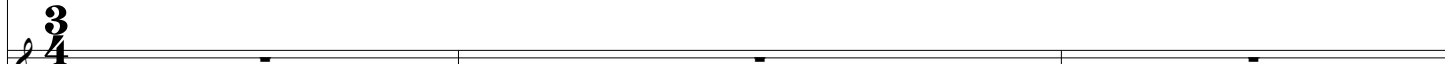
Pno. 

244

Fl. 

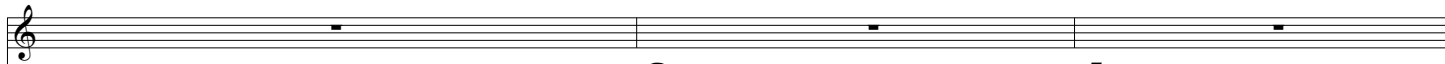
A Cl. 

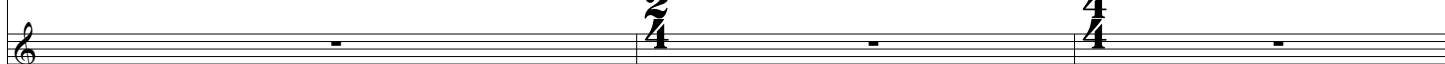
Vln. 


Vc. 

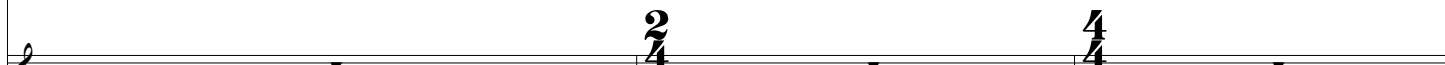
Pno. 

247

Fl. 

A Cl. 

Vln. 

Vc. 

Pno. 

251

250

Fl.

A Cl.

Vln.

Vc.

Pno.

250 251 252 253

254

Fl.

A Cl.

Vln.

Vc.

Pno.

254 255 256 257

♩ = 126

258

Fl.

A Cl.

Vln.

Vc.

Pno.

(P) —

258 259 260 261

262

Musical score for measures 262-264. The score is for a quintet consisting of Flute (Fl.), Alto Clarinet (A. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Rests in measures 262 and 263. Enters in measure 264 with a melodic line.
- A. Cl.:** Enters in measure 262 with a melodic line, marked *f*. Rests in measure 263. Enters again in measure 264.
- Vln.:** Plays a continuous melodic line throughout measures 262-264.
- Vc.:** Enters in measure 262 with a melodic line, marked *f*. Rests in measure 263. Enters again in measure 264.
- Pno.:** Rests throughout measures 262-264.

Measure numbers 262, 263, and 264 are indicated below the staves.

265

Musical score for measures 265-268. The score is for a quintet consisting of Flute (Fl.), Alto Clarinet (A. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Enters in measure 265 with a melodic line, marked *f, solo*. Continues through measures 266-268.
- A. Cl.:** Rests throughout measures 265-268.
- Vln.:** Rests in measures 265 and 266. Enters in measure 267 with a melodic line, marked *f, rough*. Continues through measure 268.
- Vc.:** Rests throughout measures 265-268.
- Pno.:** Enters in measure 265 with a melodic line, marked *f, articulate, rough*. Continues through measures 266-268.

Measure numbers 265, 266, 267, and 268 are indicated below the staves.

269

Musical score for measures 269-271. The score is for a quintet consisting of Flute (Fl.), Alto Clarinet (A. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Enters in measure 269 with a melodic line, marked *f, rough*. Continues through measures 270-271.
- A. Cl.:** Rests in measure 269. Enters in measure 270 with a melodic line, marked *f*. Continues through measure 271.
- Vln.:** Rests in measure 269. Enters in measure 270 with a melodic line, marked *f*. Continues through measure 271.
- Vc.:** Rests in measure 269. Enters in measure 270 with a melodic line, marked *f*. Continues through measure 271.
- Pno.:** Rests throughout measures 269-271.

Measure numbers 269, 270, and 271 are indicated below the staves.

272

Fl. *f, bright*

A Cl. *f, bright* *f, rough*

Vln. *f, bright* *f, rough*

Vc. *f, bright*

Pno. *mf, transparent articulation* *becoming heavier*

272 273 274 275

276

Fl. *f, rough* *f*

A Cl. *f*

Vln. *f*

Vc. *f, rough* *f*

Pno. *f* *ff* *f*

276 277 278

279

Fl. *fp* *fp* *f* *f, solo*

A Cl. *f, solo* *f, rough*

Vln. *fp* *fp* *f, rough*

Vc. *fp* *fp*

Pno. *f*

279 280 281 282

283

Fl.

A Cl.

Vln.

Vc.

Pno.

284

f, rough

283 284 285 286

287

Fl.

A Cl.

Vln.

Vc.

Pno.

288 ♩ = 80 **291**

tchu - tuh tchu-tuh tchu-tuh tchoo

ff possibile

ff

pp, cold

pp *mf, warm* *p*

n.v. add vibrato

pp

f, dark

mf

287 290 291 292 293

294

Fl.

A Cl.

Vln.

Vc.

Pno.

301 ♩ = 126

n.v.

p, cold

p

f

n.v. add vibrato

pp

mf *p* *mf* *p* *f*

n.v. add vibrato

p *f* *ff heavy*

pizz. 3

f

294 295 296 297 298 299 300 301 302 303 304

305

Fl.

A Cl.

Vln.

Vc.

Pno.

310

mf

f

f

305 306 307 308 309 310

311

Fl.

A Cl.

Vln.

Vc.

Pno.

316

f

f

mf

f

f

f

f

f

311 312 313 314 315 316

317

Fl.

A Cl.

Vln.

Vc.

Pno.

319

f

f

ff

f

317 318 319

320 **322** ♩ = 80

Fl. *ff* *f, dark*

A Cl. *ff* *f, dark*

Vln. *f, dark*

Vc. *ff* *f, dark*

Pno. *f, dark*

320 321 322 323 324

♩ = 72 **328** n.v.

Fl. *ff, vibrant* *pp*

A Cl. *ff, vibrant* *pp, cold*
n.v.

Vln. *ff, massive* *pp*
n.v.

Vc. *ff, massive* *pp*
n.v.

Pno. *ff* *pp, expressionless*

325 326 327 328

333 ♩ = 90

Fl. *stay pp, impassive* *p, match strings*

A Cl. *stay pp, impassive* *p, match strings*

Vln. *stay pp, impassive* *s.p.* *p*

Vc. *stay pp, impassive* *s.p.* *p*

Pno. *pp*

329 330 331 332 333 334 335 336 337

341

338

Fl. *p* *pp* *pp* *p* *pp*

A Cl. *p* *pp* *p, pale* (*stay s. p.*)

Vln. *pp* *pp, match flute* *p* *pp*

Vc. *pp* *p, pale, match clarinet* *sul tasto, flautando*

Pno. *ppp*

8^{vb}

338 339 340 341 342 343 344 345

346

350

$\text{♩} = 120$

Fl. *p* *pp* *p*

A Cl. *mp, warm* *ppp* *mp*

Vln. *ord.* *p, match cello* *stay p* *pp* *p*

Vc. *ord.* *mp, warmer* *p* *ppp* *mp*

Pno. *pp (echo/sustain)* *pp*

3/4

346 347 348 349 350

351

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

A Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

3/4

351 352 353 354 355

356

Musical score for measures 356-359. The score is for a quintet consisting of Flute (Fl.), Clarinet in C (A. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked as *mf* and *p*. The tempo is indicated as *stay pp*. The measures are numbered 356, 357, 358, and 359.

363

Musical score for measures 360-365. The score is for a quintet consisting of Flute (Fl.), Clarinet in C (A. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked as *mf* and *p*. The measures are numbered 360, 361, 362, 363, 364, and 365.

369

Musical score for measures 366-375. The score is for a quintet consisting of Flute (Fl.), Clarinet in C (A. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as *rit.* and the tempo change is indicated as $\text{♩} = 100$ to $\text{♩} = 80$. The dynamics are marked as *p*, *pp*, *mp*, *mf*, and *ppp*. The measures are numbered 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, and 376.

379 ♩ = 108

377

Fl. *to Bass Clarinet*

A Cl.

Vln.

Vc.

Pno.

mf heavy

p

mf

f

(P) 377 378 379 380 381 382

383

Fl.

A Cl.

Vln.

Vc.

Pno.

387 *slight lean on tied note*

mf

mf

mf

mf

mf

383 384 385 386 387 388 389

390

Fl.

B. Cl.

Vln.

Vc.

Pno.

395

mp

mf

mp

mf

p

mp

mf

mp

mf

f

390 391 392 393 394 395 396

402

397

Fl. *mf* *mp* *mf* *pp* *p*

B. Cl. *mf* *mp* *mf* *pp* *p*

Vln. *f* *mf* *mp* *mf* *pp* *p*

Vc. *mf* *mp* *mf* *pp* *p*

Pno. *f* *mf* *mf, singing*

397 398 399 400 401 402 403

404

Fl. *f* *mf* *mf*

B. Cl. *f* *mf* *mf*

Vln. *f* *mf* *mf*

Vc. *f* *f* *mf* *mf*

Pno. *f* *f* *mf* *mf*

404 405 406 407 408 409

410

Fl. *f* *mp, solo* *mf*

B. Cl. *mp, solo*

Vln. *f* *mp, solo* *mf*

Vc. *mf*

Pno. *f* *mp* *mf*

410 411 412 413 414 415

416

Fl. *mp marcato* *f* *mp*

B. Cl. *f*

Vln. *mp marcato* *f* *mf*

Vc. *f, singing* *mf*

Pno. *f* *f*

416 417 418 419 420 421

424

Fl. *mf* *f* *fp* *f* *held back a tempo*

B. Cl. *mf* *f*

Vln. *f* *fp*

Vc. *f* *f, solo*

Pno. *mf* *f* *f*

422 423 424 425 426 427

accel *rit.* ♩ = 144

Fl. *mf*

B. Cl. *mf* *p* *p*

Vln. *mf* *fp*

Vc. *mf* *pizz.* *arco* *p*

Pno. *mf* *p*

428 429 430 431 432 433

434 *a tempo* (♩ = 108) **435**

Musical score for measures 434-439. The score is for a quintet consisting of Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo is *a tempo* with a quarter note equal to 108 beats per minute. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 4/4 at measure 435. The piano part features a melodic line starting at measure 434, marked *mp*, with a *singing* instruction. The other instruments enter at measure 438 with a *f* dynamic and *vibrant* marking. Measure numbers 434, 435, 436, 437, 438, and 439 are indicated below the staves.

440 **443** *allargando* (♩ = 92)

Musical score for measures 440-445. The tempo is *allargando* with a quarter note equal to 92 beats per minute. The key signature has two sharps. The time signature changes from 4/4 to 6/4 at measure 443 and back to 4/4 at measure 445. The piano part has a melodic line starting at measure 443, marked *mf*. The strings and woodwinds play a rhythmic accompaniment. Dynamics include *f*, *f, solo*, and *mf*. A *(no dim.)* instruction is present for the strings. Measure numbers 440, 441, 442, 443, 444, and 445 are indicated below the staves.

446 *a tempo* (♩ = 108)

Musical score for measures 446-454. The tempo is *a tempo* with a quarter note equal to 108 beats per minute. The key signature has two sharps. The time signature is 4/4. The piano part features a melodic line starting at measure 446, marked *ppp subito*. The strings and woodwinds play a rhythmic accompaniment. Dynamics include *ppp* (almost no tone), *ppp*, *p*, and *ppp*. Instructions include *skim the string*, *stay ppp*, and *r.h. under l.h.*. Measure numbers 446, 447, 448, 449, 450, 451, 452, 453, and 454 are indicated below the staves.

455

Fl. *pp*, whistle tone

B. Cl. *pp* possibile

Vln. *pp* with practice mute

Vc. *pp* with practice mute

Pno. *pp* *f*, heavy tre corde

455 456 457 458 459 460

463

Fl. *pp* *p*, but warm

B. Cl. *p* *pp* *p*, but warm

Vln. *p* *mf* (sounds *p*)

Vc. *mf* (sounds *p*) *p* *mf* (sounds *p*)

Pno. *p* *pp* *mp*

461 462 463 464 465 466 467 468

472

Fl. *f* *p* *pp*

B. Cl. *f* *p* *pp*

Vln. *f* *p* *pp*

Vc. *f* *p* *pp*

Pno. *mf* *f* *p* *mp*

469 470 471 472 473 474

475

479

Fl.

B. Cl.

Vln.

Vc.

Pno.

mp *mf* *f* *ff*

475 476 477 478 479 480 481

482

488

Fl.

B. Cl.

Vln.

Vc.

Pno.

stay ff *mf* *f* *mp* *p* *pp*

stay ff *mf* *f* *p*

stay ff *mf* *f* *p*

stay ff *mf* *f* *p*

stay ff *mf* *f* *mf, simple*

482 483 484 485 486 487 488 489 490 491 492 493

mf, simple

Bloomington, IN
1/7/17

