Daydream in A♭

for solo clarinet

Don Freund

B♭ Clarinet

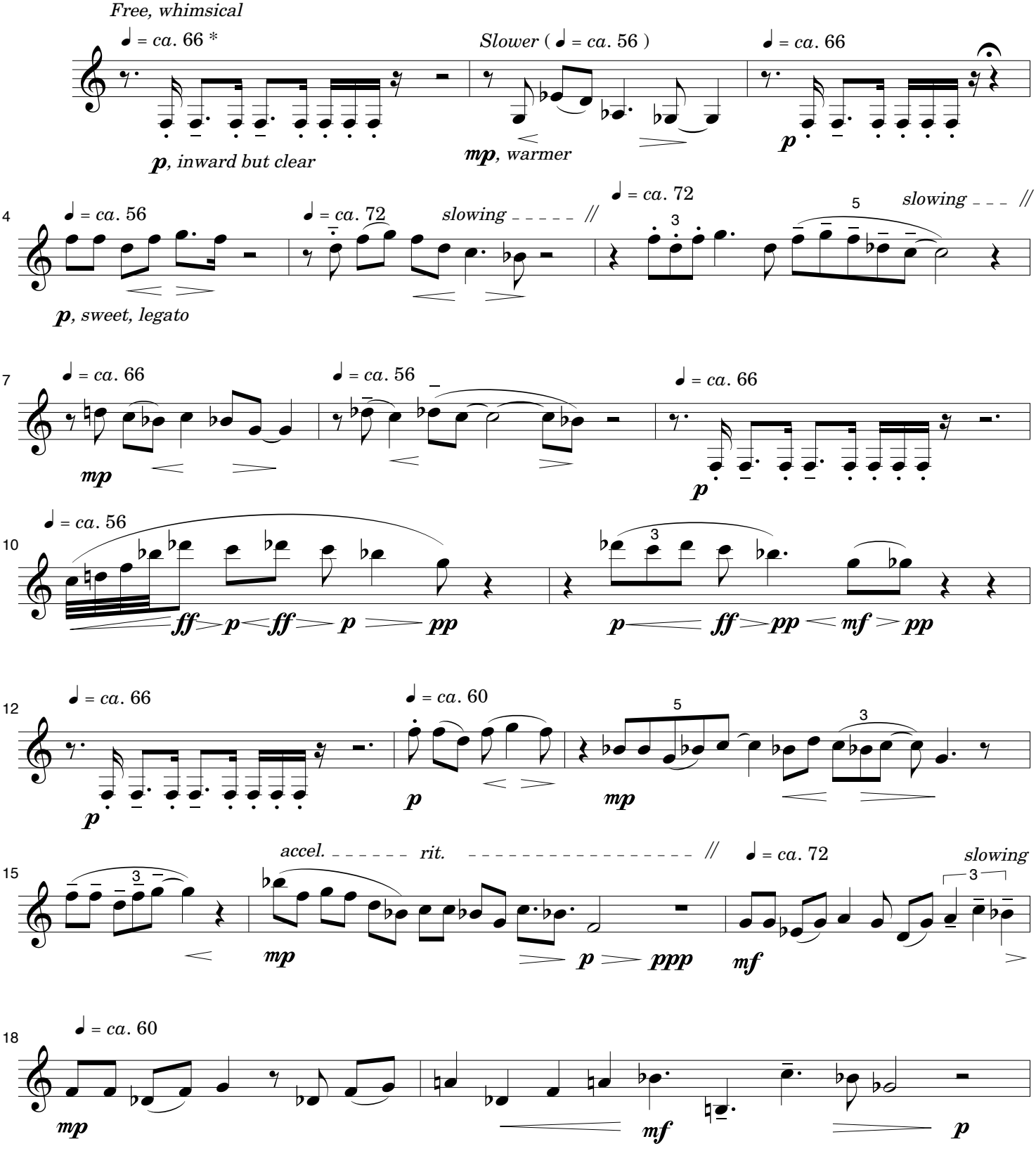
Duration: ca. 12 mnutes

Daydream in A♭

for Caroline Hartig

Don Freund

(Spring, 2005)



* Metronome markings are only meant to give some idea of the tempo relationships and the extent of tempo freedom intended.

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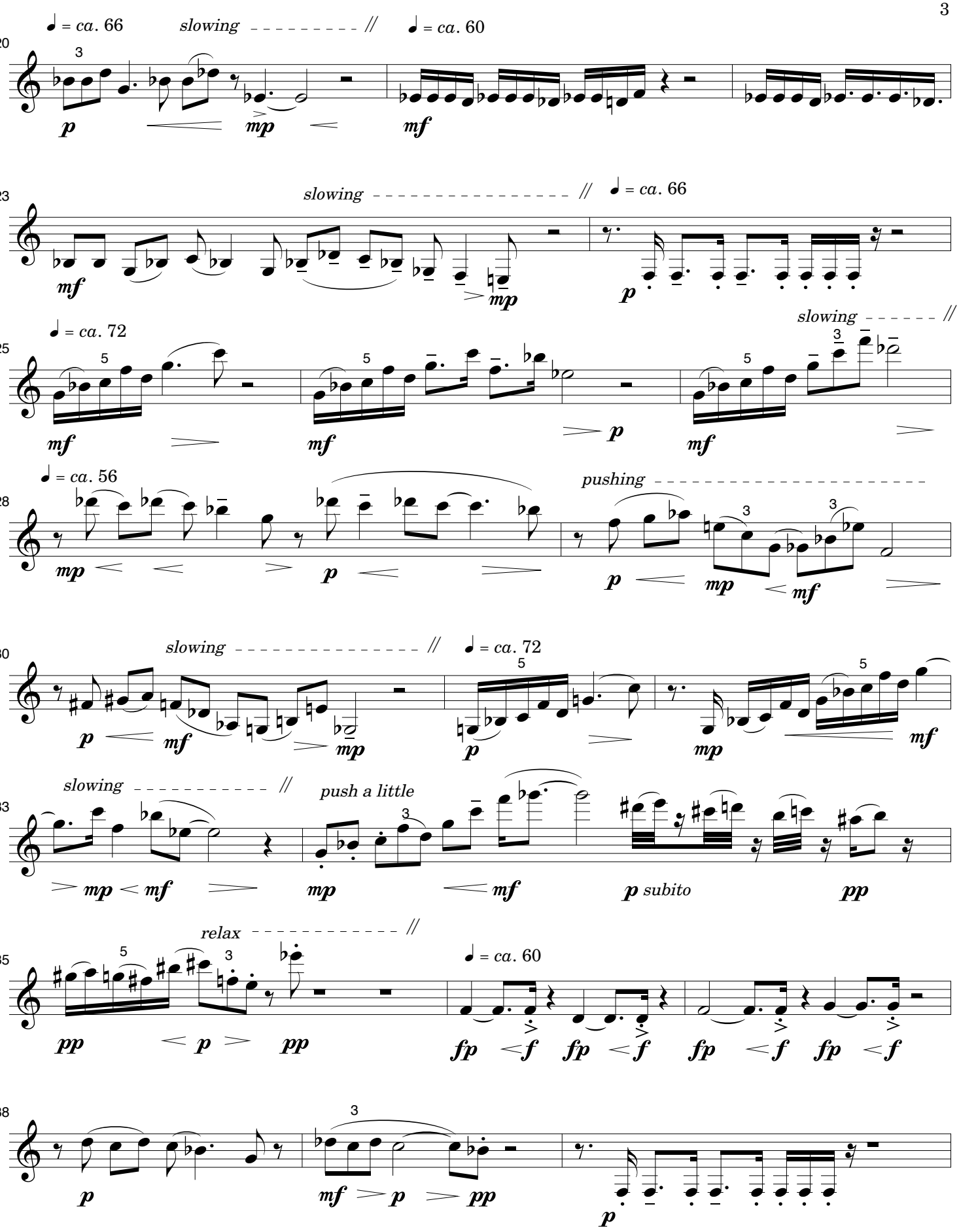
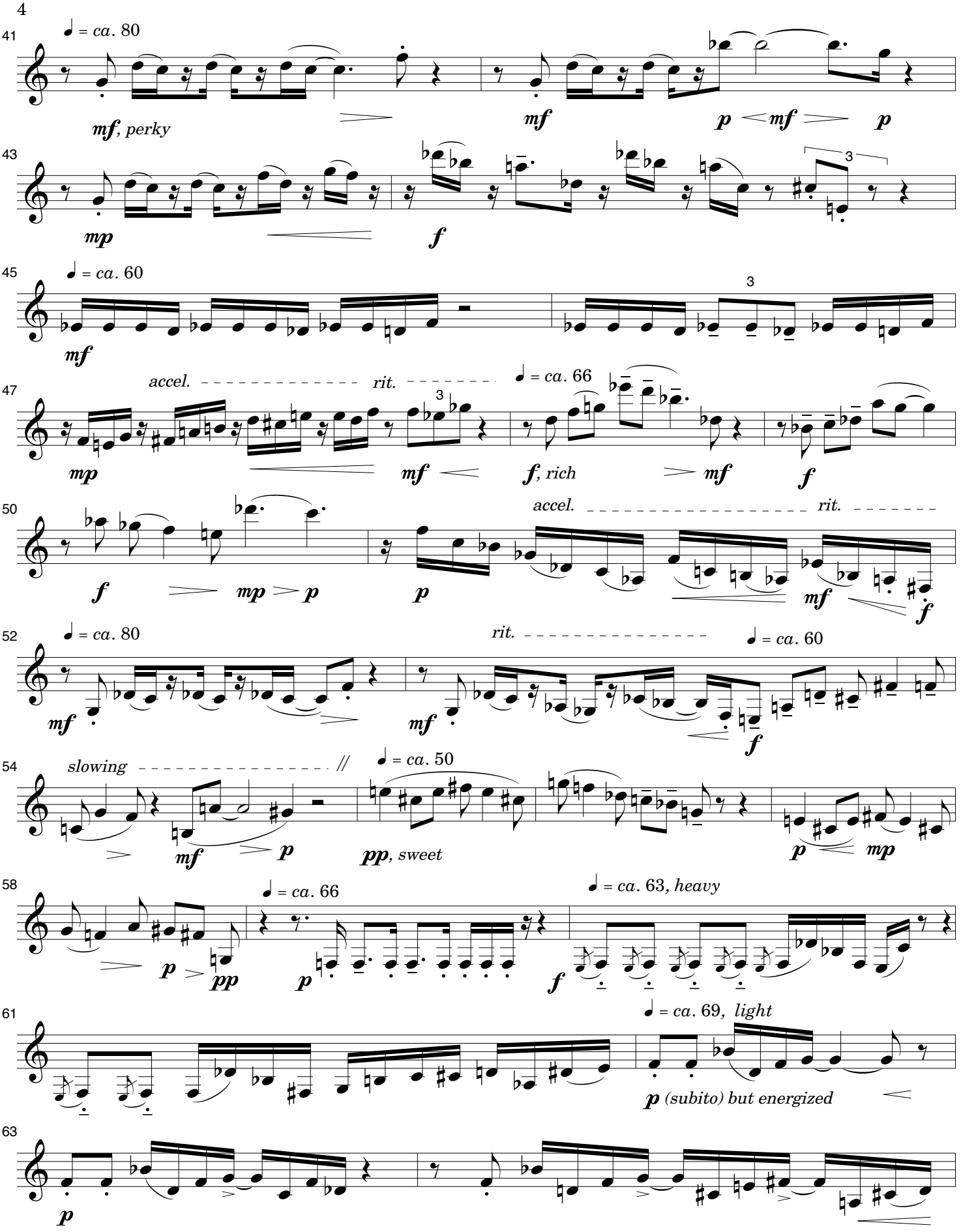
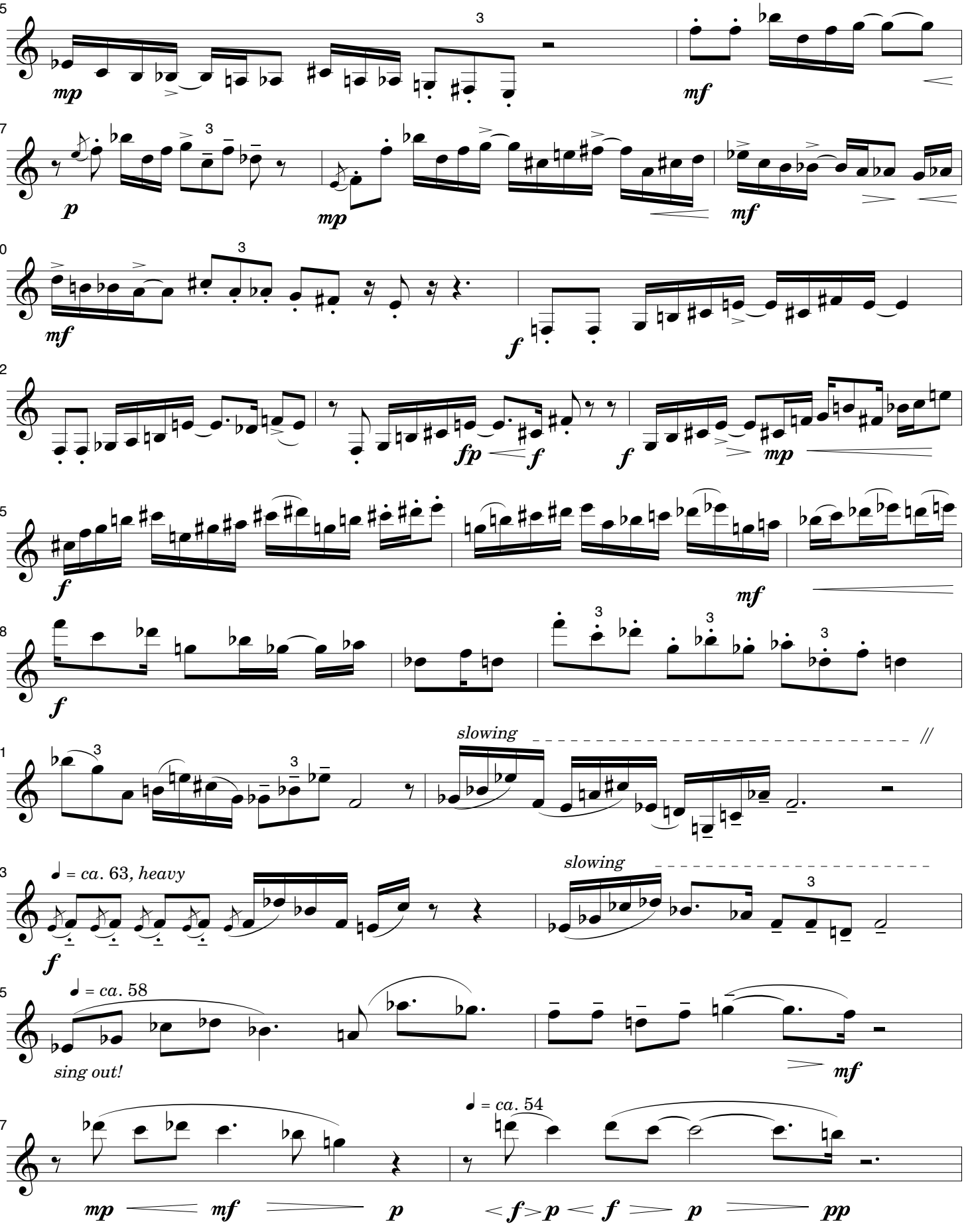
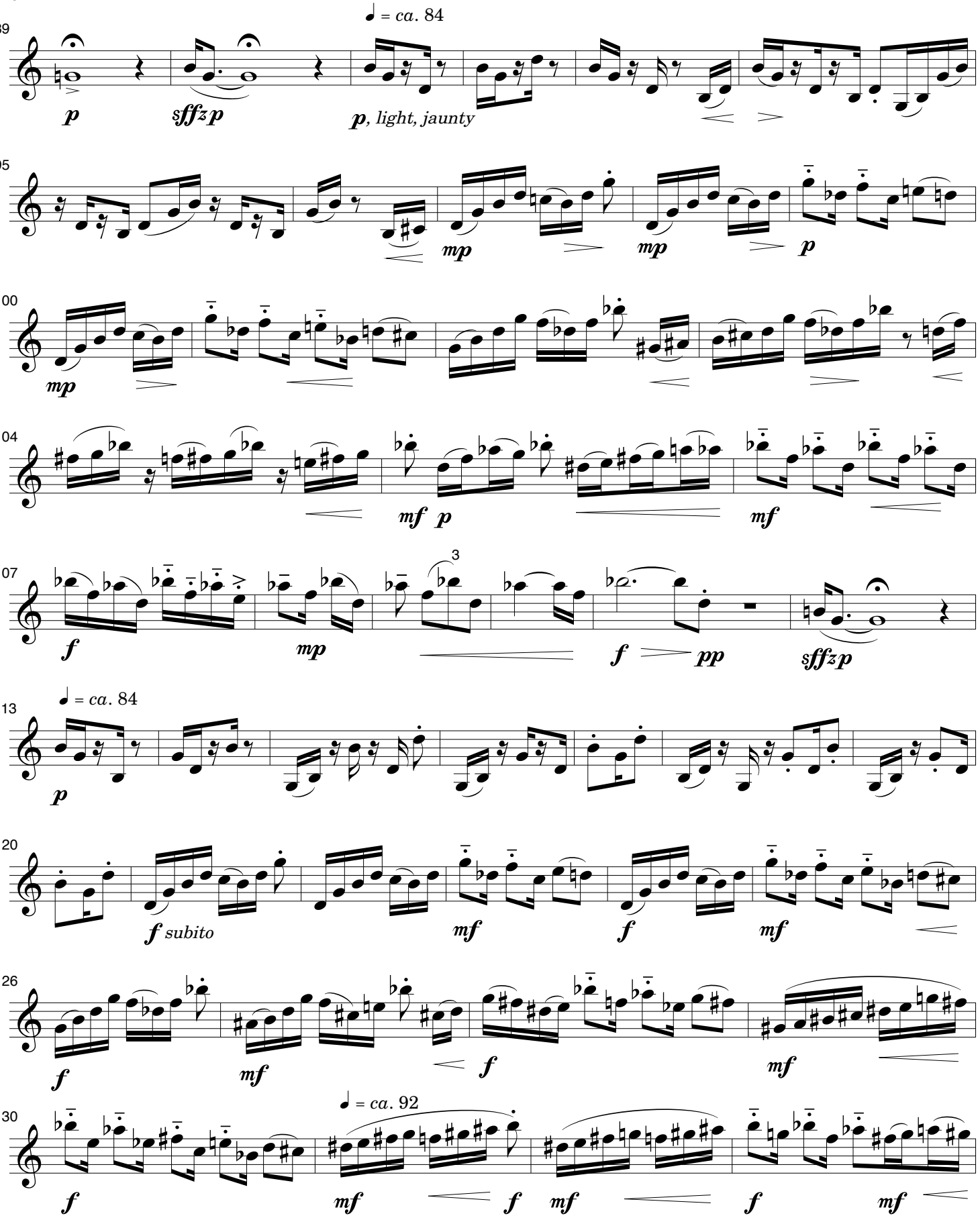
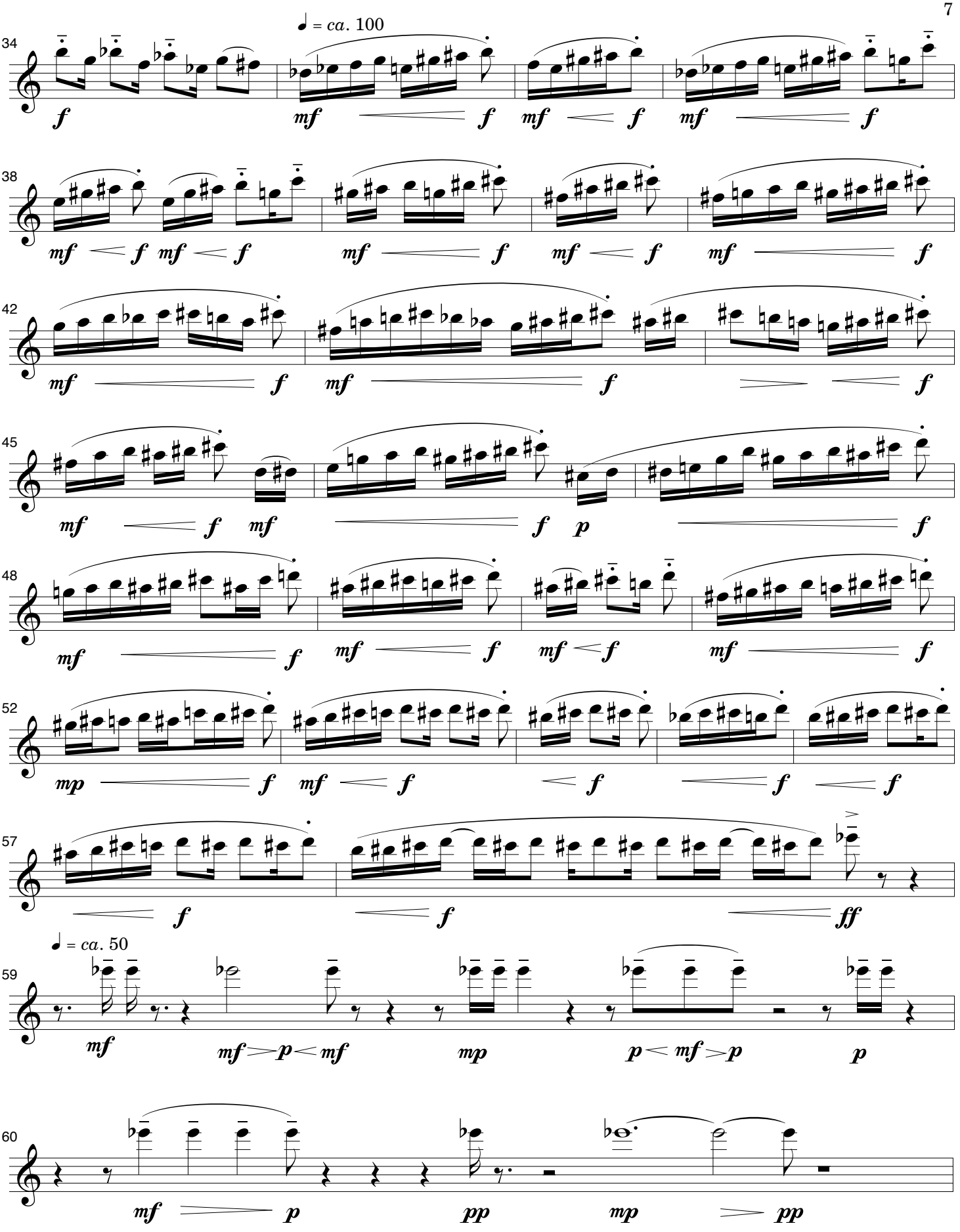
The composer should be notified of all performances.

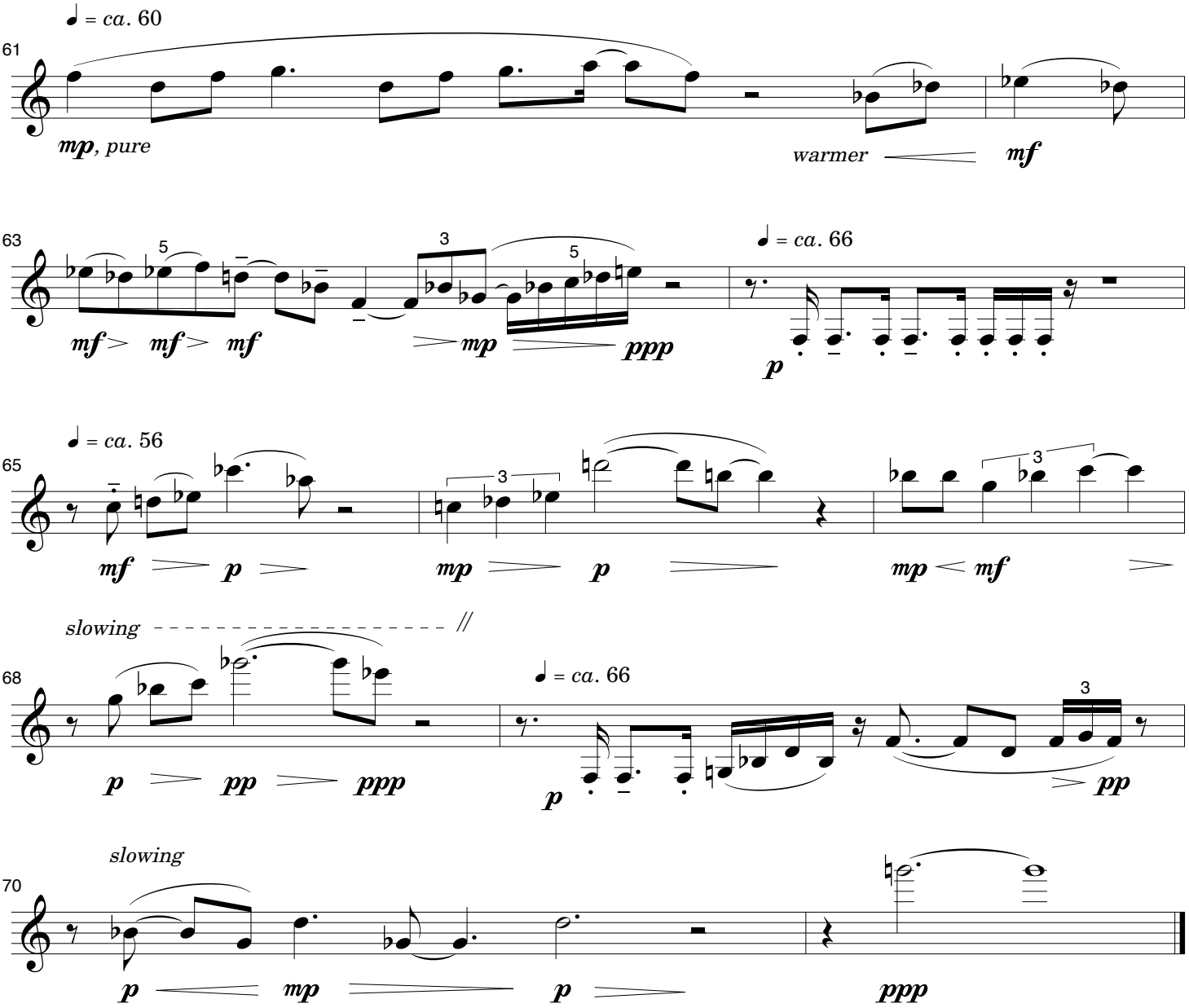

♩ = ca. 66
slowing
♩ = ca. 60
20
p
mp
mf
slowing
♩ = ca. 66
23
mf
mp
p
♩ = ca. 72
slowing
25
mf
mf
p
mf
♩ = ca. 56
pushing
28
mp
p
p
mp
mf
slowing
♩ = ca. 72
30
p
mf
mp
p
mp
mf
slowing
push a little
33
mp
mf
mp
mf
p subito
pp
relax
35
pp
p
pp
♩ = ca. 60
fp
f
fp
f
fp
f
fp
f
38
p
mf
p
pp
p


41
♩ = ca. 80
mf, perky
mf
p < mf > p
43
mp
f
45
♩ = ca. 60
mf
3
47
accel.
rit.
♩ = ca. 66
mp
mf <
f, rich
> mf
f
50
f
mp > p
p
accel.
rit.
mf
f
52
♩ = ca. 80
mf
rit.
♩ = ca. 60
mf
f
54
slowing
//
♩ = ca. 50
mf
p
pp, sweet
p
mp
58
♩ = ca. 66
p > pp
p
♩ = ca. 63, heavy
f
61
♩ = ca. 69, light
p (subito) but energized
63
p


65
mp
mf
67
p
mp
mf
70
mf
f
72
fp
f
f
mp
75
f
mf
78
f
81
slowing
//
83
♩ = ca. 63, heavy
f
slowing
85
♩ = ca. 58
sing out!
mf
87
♩ = ca. 54
mp
mf
p
f
p
f
p
pp


89
♩ = ca. 84
p
sffzp
p, light, jaunty
95
mp
mp
p
100
mp
104
mf p
mf
107
3
f
mp
f
pp
sffzp
113
♩ = ca. 84
p
120
f subito
mf
f
mf
126
f
mf
f
mf
130
♩ = ca. 92
f
mf
f
mf
f
mf


♩ = ca. 100
134
f
mf f mf f mf f
138
mf f mf f mf f mf f mf f
142
mf f mf f f
145
mf f mf f p f
148
mf f mf f mf f mf f
152
mp f mf f f f f
157
f f ff
♩ = ca. 50
159
mf mf p mf mp p mf p p
160
mf p pp mp pp



Bloomington, IN
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N. B. If the last note is too high to be played *ppp* confidently, the entire last line (measures 170-171) should be played an octave lower.