

*Flute Concerto*  
*in three reels*

Don Freund



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## *Flute Concerto*

(2003)

Duration: ca. 18 minutes

### Instrumentation:

2 Flutes  
2 Oboes  
2 B<sup>b</sup> Clarinets\*  
Alto Saxophone\*  
2 Bassoons

2 Horns in F\*  
2 Trumpets in C  
Trombone  
Tuba

Strings

\*Score is in C. All instruments sound as written;

the clef for the contrabass indicates sounding an octave lower;

the clef for the piccolo indicates sounding an octave higher.

*Although the generous use of courtesy accidentals may seem to imply otherwise, accidentals carry through the measure, and apply **only** to the octave in which they appear.*

### Composer's Program Notes:

I can remember reading movie reviews in which the critic would refer to events in the film as occurring in "the second reel" or "the third reel." It seemed strange to think of the extended dramatic form of a motion picture defined as series of reels of film. We, certainly, were never aware of the reels at all, unless the film broke or the projectionist fell asleep, untimely ripping the audience from the continuum of the film's fantasy world into stark reality.

The breaks between the "reels" of my *Flute Concerto* are purposefully arbitrary. They give the performers a chance to re-tune, and provide the opportunity for the audience's attention span to re-engage. But their principal function is to sharpen the awareness of the counterpoint between the physical properties of the medium and the fantasy world it creates. It could be argued that all art — or more grandiosely, our experience of life itself — is about this meeting of the physical and the spiritual worlds.

Those looking for a deeper meaning might consider the proposition that our prevailing perception of reality is simply a superficial layer, waiting only for the reel to stop, abruptly exposing something more substantial beneath it. One possible lyric for the tune which introduces the flute and dominates the third reel:

"Show me the way to back to nowhere,  
Show me the road to go home."



# Flute Concerto in three reels

(2003)

## First Reel

for Dara

5

Don Freund

$\text{♩} = 88$ , *subdued but clear*

2 Flutes  
2nd doubles Piccolo

2 Oboes

2 B $\flat$  Clarinets  
(score is in C)

Alto Saxophone  
(score is in C)

2 Bassoons

2 Horns  
(score is in C)

2 C Trumpets

Trombone

Tuba

Solo Flute

First Violins

Second Violins

Violas

Cellos  
div.

Contrabasses

Reduction

Fl *mf* (no dim.) *mf* *f*legato *f*  
 Ob *mf* (no dim.) *f*legato  
 Cl *mf* (no dim.) *mf* *f*legato *f*  
 Sx *mf* (no dim.) *mp* *mf* *mf*  
 Bn *mf* (no dim.) *f* *f*legato *f*  
 Hn *f* *mp* *mf*legato *mf*  
 Tp *p* *p*  
 Tn *f* *mp* *mf*legato  
 Tb *f* *mf*legato *mf*  
 Solo Fl  
 Vn1 *f* *mf* *f*singing *mf* warm  
 Vn2 *f* *mf* *f*singing *mf* warm  
 Va *f* *f*singing *mf* warm  
 Vc *f* *f*singing *mf* warm  
 Cb *f* *f*singing *mf*  
 Red *f* *mf* *f* *mf*

$\text{♩} = \text{♩} = \text{ca. } 116$

Fl *mf* *a2* *f* *mp legato* *f* *mf*

Ob *mf* *f*

Cl *mf* *f* *mp legato* *f* *mf* *a2* *f*

Sx *mf* *f* *mp legato* *f* *mf*

Bn *mf* *a2* *f* *a2* *f* *mf* *f*

Hn *mf* *f* *a2* *mp legato* *f* *mf*

Tp *mp* *mf*

Tn *mf* *f*

Tb *mf* *f* *mp legato* *mf* *f*

Solo Fl

$\text{♩} = \text{♩} = \text{ca. } 116$

Vn1 *f* *p* *mp legato* *mf* *f* *unis.*

Vn2 *f* *p* *mp legato* *mf* *f* *unis.*

Va *unis.* *div.* *f* *p* *mp legato* *mf* *f* *unis.*

Vc *unis.* *non div.* *f* *p* *mf legato* *f* *mf* *mp legato* *mf* *f* *non div.*

Cb *mf* *f* *div. 3* *mf legato* *f* *mf* *mf legato* *f* *ff*

$\text{♩} = \text{♩} = \text{ca. } 116$

Red *mf* *f* *mf* *mp* *mf* *f*

♩ = ca. 72, free

Fl  
Ob  
Cl  
Sx  
Bn  
Hn  
Tp  
Tn  
Tb  
Solo Fl  
Vn1  
Vn2  
Va  
Vc  
Cb  
Red

*mf* *p*  
*p*  
*mf* *p*  
*p* *mf* *p*  
*mf* *p*  
*mp* *p*  
*mf* *p*  
*p* *mf* *p*  
*pp* *mp* *free, loose*  
*p* *p* *ppp*  
*p* *p* *ppp*  
*p* *p* *ppp* *pp*  
*p* *p* *ppp* *pp*  
*p* *mf* *p* *pp* *pp* *pp* *pp*  
*mf* *p* *pp*

♩ = ca. 72, free  
div.  
div.  
div.  
div.  
div. unis.  
♩ = ca. 72, free

Fl  
Ob  
Cl  
Sx  
Bn  
Hn  
Tp  
Tn  
Tb

Score for woodwind and brass instruments. The section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), and Tuba (Tb). The music is in 2/4 and 3/4 time signatures. Dynamics range from *pp* to *f*. The Flute and Oboe parts feature melodic lines with accents and dynamic markings of *p* and *mf*. The Clarinet and Saxophone parts play a rhythmic pattern starting in the 2/4 section, with dynamics *p* and *f*. The Horn, Trumpet, and Trombone parts play a similar rhythmic pattern, with dynamics *pp*, *mp*, and *f*. The Tuba part is mostly silent.

Solo Fl

Solo Flute part. The music is in 2/4 and 3/4 time signatures. Dynamics include *mf* and *ff, violent, anxious*. The part features a complex melodic line with triplets and accents.

Vn1  
Vn2  
Va  
Vc  
Cb

Score for string instruments: Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 2/4 and 3/4 time signatures. Dynamics range from *pp* to *f*. The Violin and Viola parts are marked *unis.* (unison) and *div.* (divisi). The Violoncello and Contrabass parts are marked *pp* and *p*. The music features a rhythmic pattern with dynamic markings *mp*, *mf*, and *f*.

Red

Red instrument part. The music is in 2/4 and 3/4 time signatures. Dynamics include *pp* and *mf*. The part features a rhythmic pattern with dynamic markings *pp* and *mf*.

37

Fl  
Ob  
Cl  
Sx  
Bn

Hn  
Tp  
Tn  
Tb

Solo Fl

Vn1  
Vn2  
Va  
Vc  
Cb

Red

42

Fl  
 Ob  
 Cl  
 Sx  
 Bn  
 Hn  
 Tp  
 Tn  
 Tb  
 Solo Fl  
 Vn1  
 Vn2  
 Va  
 Vc  
 Cb  
 Red

Musical score for page 45, measures 42-46. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Double Bass (Red).

Dynamics and performance markings include *p*, *f*, *mf*, and *mf*.



52

Fl: *p* ————— *mf*  
 Ob: —————  
 Cl: —————  
 Sx: —————  
 Bn: —————  
 Hn: —————  
 Tp: *p* ————— *mf*  
 Tn: —————  
 Tb: —————  
 Solo Fl: *f*  
 Vn1: *arco*  
*p* ————— *mf*  
 Vn2: *arco*  
*p* ————— *mf*  
 Va: —————  
 Vc: —————  
 Cb: —————  
 Red: *p* ————— *mf*

57

Fl *pp < mf* *pp < mf* *pp < mf*

Ob *pp < mf*

Cl *pp < mf* *pp < mf* *pp < mf* *pp < mf* *mf* a2

Sx *mf* 3

Bn *mf* a2

Hn *mf*

Tp *p < mf* *p*

Tn

Tb *mf*

Solo Fl *flutter* *ffp < ff* *ffp < ff* *f* *flutter* *ffp < ff* *ffp < ff* *f, nervous*

Vn1 *div.* *pp < mf* *pp < mf* *pp < mf* *pp < mf* *mf* unis. 3

Vn2 *div.* *pp < mf* *pp < mf* *pp < mf* *pp < mf* *mf* unis. 3

Va *arco* *mf* 3

Vc *div. pizz.* *mf* *div. arco* *f* *pizz.* *f*

Cb *div. arco* *f* *pizz.* *f*

Red *pp mf* *pp mf* *mf* *pp mf* *pp mf* *f* 3

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

*pp < mf* *pp < mf* *pp < mf*

*pp < mf* *pp < mf* *pp < mf*

*mf* *p < mf* *p < mf* *p* *mf*

*flutter* *flutter* *flutter*  
*ffp < ff* *ffp < ff* *ffp < ff*

*div.* *pp < mf* *pp < mf* *pp < mf*

*div.* *pp < mf* *pp < mf* *pp < mf*

*pp* *mf* *pp* *mf* *pp* *mf*

71

This musical score page, numbered 16 and rehearsal mark 73, contains 71 measures. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score features a variety of musical notations:

- Flute (Fl):** Starts with rests, then enters with a melodic line in measure 71, marked *pp* *<* *mf*.
- Oboe (Ob):** Enters in measure 71 with a melodic line, marked *f* and *pp* *<* *mf*. Includes an *a2* marking above the staff.
- Clarinet (Cl):** Enters in measure 71 with a melodic line, marked *f*.
- Saxophone (Sx):** Enters in measure 71 with a melodic line, marked *f*.
- Bassoon (Bn):** Plays a rhythmic accompaniment throughout, marked *f*.
- Horn (Hn):** Remains silent throughout the page.
- Trumpet (Tp):** Enters in measure 71 with a melodic line, marked *f*.
- Trombone (Tn):** Enters in measure 71 with a melodic line, marked *f*.
- Tuba (Tb):** Enters in measure 71 with a melodic line, marked *f*.
- Solo Flute (Solo Fl):** Features a complex rhythmic pattern starting in measure 71, marked *p*, *ff*, *ff*, *ffp* *<* *ff*, and *ff*. Includes *flutter* markings above the staff.
- Violin 1 (Vn1) and Violin 2 (Vn2):** Enter in measure 71 with a melodic line, marked *f*. Includes *unis.* and *div.* markings above the staff.
- Viola (Va):** Enters in measure 71 with a melodic line, marked *f*.
- Violoncello (Vc):** Plays a rhythmic accompaniment throughout, marked *f*, *rough*, *unis. arco*, *pizz.*, and *non div.*
- Double Bass (Cb):** Plays a rhythmic accompaniment throughout, marked *f*.
- Double Bass (Red):** Features a complex rhythmic pattern starting in measure 71, marked *f*, *pp*, and *mf*. Includes an *8va* marking below the staff.

Fl *p* *mf* *p*  
 Ob *p* *mf* *p* *mf* *p*  
 Cl 1. *mf* *p*  
 Sx *f*  
 Bn *p* *p* *mf* *p*  
 Hn *f*  
 Tp  
 Tn *f*  
 Tb *f*  
 Solo Fl *f*  
 Vn1 *no vib.* *p* *f*(subito)  
 Vn2 *no vib.* *p* *f*(subito)  
 Va *no vib.* *div.* *p* *f*(subito)  
 Vc *no vib.* *div.* *p* *f*(subito)  
 Cb *arco* *no vib.* *p* *f*(subito)  
 Red *p* *f* *f* *p* *p* *mf* *p* *mf* *p* *f* *p*

85

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

*f* *mf* *p* *a2* *f* *p* *mf* *f* *mf* *f* *p*

90

Flute 2 to Piccolo

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

Musical score for measures 100-104. The score includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. Dynamics range from piano (p) to fortissimo (f).

**Measure 100:** Oboe (f), Clarinet (1. f → p), Saxophone (p → f), Bassoon (a2 p → f).

**Measure 101:** Saxophone (p → f), Bassoon (p → f), Horn (mf → f), Trumpet (p → f), Trombone (p → mf → f), Tuba (p → mf → f).

**Measure 102:** Horn (mf → f), Trumpet (p → f), Trombone (p → mf → f), Tuba (p → mf → f).

**Measure 103:** Flute (1. p), Oboe (p), Clarinet (1. mf → p), Solo Flute (f), Violin I (unis. p → f), Violin II (unis. p → f), Viola (unis. p → mf → f), Violoncello (unis. p → mf → f).

**Measure 104:** Flute (1. p), Oboe (p), Clarinet (1. mf → p), Solo Flute (f), Violin I (unis. p → f), Violin II (unis. p → f), Viola (unis. p → mf → f), Violoncello (unis. p → mf → f), Red (p → f → p).

105

Woodwind section staves: Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb).

Ob and Bn parts include dynamics *p*, *f*, and *a2*. Flute and Piccolo parts include dynamics *f*. Saxophone and Bassoon parts include triplets and dynamics *f*.

Solo Flute (Solo Fl) part with dynamics *ffp < ff* and markings *flutter*.

Violin 1 (Vn1) part with dynamics *pp < mf* and marking *div.*

Violin 2 (Vn2) part with dynamics *pp < mf* and marking *div.*

Viola (Va) part.

Violoncello (Vc) part.

Contrabass (Cb) part.

Reduction (Red) part with dynamics *pp*, *mf*, and *pp*.

Musical score for page 113, featuring various instruments including Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *f*, *ff*, *ffp*, and *flutter*. The Solo Flute part features a *flutter* effect and dynamic changes from *ffp* to *ff*. The Violoncello part is marked *f, rough pizz. non div.*. The Contrabass part is marked *f*. The Percussion part has a *f* marking. The Clarinet part has a *f* marking and a first ending bracket. The Bassoon part has a *f* marking and an *a2* marking. The Horn part has a *f* marking. The Trumpet part has a *f* marking. The Trombone part has a *f* marking. The Solo Flute part has a *flutter* marking and dynamic changes from *ffp* to *ff*. The Violoncello part has a *f, rough pizz. non div.* marking. The Contrabass part has a *f* marking. The Percussion part has a *f* marking. The Clarinet part has a *f* marking and a first ending bracket. The Bassoon part has a *f* marking and an *a2* marking. The Horn part has a *f* marking. The Trumpet part has a *f* marking. The Trombone part has a *f* marking. The Solo Flute part has a *flutter* marking and dynamic changes from *ffp* to *ff*. The Violoncello part has a *f, rough pizz. non div.* marking. The Contrabass part has a *f* marking.

Pc  
 Fl  
 Ob  
 Cl  
 Sx  
 Bn  
 Hn  
 Tp  
 Tn  
 Tb

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Tenor (Tn), and Trombone (Tb). The Oboe and Clarinet parts feature first endings (1.) and dynamic markings such as *p*, *mf*, and *f*. The Saxophone part includes dynamic markings *f* and *p*. The Bassoon part includes a second ending (a2) and dynamic markings *p* and *f*. The Horn, Trumpet, Tenor, and Trombone parts are mostly silent with some initial notes and dynamics like *v* and *p*.

Solo Fl  
 Vn1  
 Vn2  
 Va  
 Vc  
 Cb  
 Red

Musical score for Solo Flute, Violins (Vn1, Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. The Solo Flute part is highly active with dynamic markings *f*. The Violin parts (Vn1, Vn2) feature unison passages (unis.) with a dynamic marking of *p*. The Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts are mostly silent. The Red part includes dynamic markings *f* and *p*.

Musical score for page 126, measures 123-126. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. Dynamics range from piano (*p*) to fortissimo (*ff*).

Key features of the score include:

- Flute (Fl):** Enters in measure 124 with a melodic line starting on a half note G4, moving to a sixteenth-note run in measure 125, and ending with a quarter note B4 in measure 126. Dynamics: *f*.
- Oboe (Ob):** Enters in measure 124 with a melodic line starting on a half note G4, moving to a sixteenth-note run in measure 125, and ending with a quarter note B4 in measure 126. Dynamics: *f* to *mf*.
- Clarinet (Cl):** Enters in measure 124 with a melodic line starting on a half note G4, moving to a sixteenth-note run in measure 125, and ending with a quarter note B4 in measure 126. Dynamics: *f*.
- Solo Flute (Solo Fl):** Features a complex melodic line with many sixteenth notes throughout measures 123-126. Dynamics: *ff*.
- Violin 1 (Vn1) and Violin 2 (Vn2):** Play a rhythmic pattern of eighth notes in measures 123-125, then rest in measure 126. Dynamics: *f*, *p*, *f*.
- Viola (Va) and Violoncello (Vc):** Play a rhythmic pattern of eighth notes in measures 123-125, then rest in measure 126. Dynamics: *p*, *f*, *p*, *mf*, *f*.
- Contrabass (Cb):** Rests in measures 123-125, then plays a quarter note G2 in measure 126. Dynamics: *f*, marked *arco*.
- Red:** Plays a complex rhythmic pattern in the bass clef throughout measures 123-126. Dynamics: *f*, *p*, *f*, *p*, *f*.

Musical score for orchestra and solo flute, measures 127-130. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. Dynamics range from piano (*p*) to fortissimo (*ff*).

Key features of the score include:

- Ob and Bn:** Oboe and Bassoon parts feature dynamic markings of *p*, *f*, and *ff*. The Bassoon part includes an *a2* marking.
- Fl and Solo Fl:** Flute and Solo Flute parts feature dynamic markings of *p*, *f*, and *ff*. The Solo Flute part includes a *ff* marking and a wavy line indicating vibrato.
- String Section:** Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature dynamic markings of *p* and *f* (subito). The Violin I and II parts include *no vib. div.* markings.
- Red:** The Red part features dynamic markings of *p* and *ff*.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), and Tuba (Tb). The Saxophone part begins with a dynamic of *f* and a *ff* crescendo.
- String Ensemble:** Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), and Violoncello (Vc).
  - Vn1: *mf*, *f*, *p*, *mf*
  - Vn2: *pp*, *mp*, *pp*, *mp*, *mf*, *pp*, *mf*
  - Va: *pp*, *mp*, *pp*, *mp*, *mf*, *pp*, *mf*
  - Vc: *mf*, *f*, *p*, *mf*
- Other Parts:** Solo Flute (Solo Fl) with dynamics *p*; Red (likely Double Bass) with dynamics *f*, *p*, *f*, *p*, *mf*.
- Performance Markings:** *unis.* (unison), *sul pont.* (sul ponticello), and various dynamic markings (*f*, *ff*, *mf*, *mp*, *pp*, *p*) with hairpins.
- Technical Markings:** Trills (6 and 7) and triplets (3) are present in the Solo Flute and Red parts.

138

Musical score for orchestra and solo flute, measures 138-144. The score includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. Dynamics range from *mf* to *ff*. Performance markings include *div. a 3*, *staccatissimo*, and *unis.*

Musical score for page 145, measures 145-150. The score includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. Dynamics include *pp*, *mf*, *f*, *ff*, and *flutter*. Performance instructions include *div.* and *8va*.

152

Pc  
Fl  
Ob  
Cl  
Sx  
Bn  
Hn  
Tp  
Tn  
Tb

pp < mf  
pp < mf  
pp < mf  
pp < mf  
pp < mf  
pp < mf  
p < mf

a2  
mf  
mf  
mf

a2  
mf  
mf

p < mf

Solo Fl

flutter.  
ffp < ff  
mf  
p  
flutter.  
ffp < ff  
f, nervous

Vn1  
Vn2  
Va

pp < mf  
pp < mf  
pp < mf

unis. 3  
mf  
mf  
mf

Vc  
Cb

mf  
mf  
pizz. f  
arco f  
pizz. f  
arco f

Red

p f  
mf  
pp f  
f

Musical score for page 159, measures 163-167. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Double Bass (Red).

Key features of the score include:

- Measures 163-165:** Clarinet (Cl) and Saxophone (Sx) play a rhythmic pattern of eighth notes. Saxophone (Sx) has a triplet of eighth notes. Bassoon (Bn) plays a similar eighth-note pattern.
- Measure 166:** Trumpet (Tp) has a dynamic marking of *p*. Solo Flute (Solo Fl) has a dynamic marking of *p*. Violin 1 (Vn1) and Violin 2 (Vn2) have a dynamic marking of *p*. Viola (Va) has a dynamic marking of *p*. Violoncello (Vc) and Contrabass (Cb) have a dynamic marking of *p*. Double Bass (Red) has a dynamic marking of *p*.
- Measure 167:** Solo Flute (Solo Fl) has a dynamic marking of *ff, crazed* and a fermata. Violin 1 (Vn1) and Violin 2 (Vn2) have a dynamic marking of *mf*. Viola (Va) has a dynamic marking of *p*. Violoncello (Vc) and Contrabass (Cb) have a dynamic marking of *p*. Double Bass (Red) has a dynamic marking of *p*.
- Performance Instructions:** The instruction "push ahead" appears three times: once above the Solo Flute part in measure 167, once above the Violin 2 part in measure 167, and once above the Double Bass part in measure 167.

*a tempo (numb)*

164

Pc  
Fl  
Ob  
Cl  
Sx  
Bn

Hn  
Tp  
Tn  
Tb

Solo Fl

*a tempo (numb)*

Vn1

Vn2

Va

Vc

Cb

Red

Sost. Ped.

no vib.

Pc

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

no vib.

Pc: *pp*  
 Fl: *pp*  
 Ob: *p, pale*  
 Cl: *pp*  
 Sx: *pp*  
 Bn: *pp*  
 Hn: *muted*, *p < f > p*, *straight muted*, *a2*, *p*  
 Tp: *p < f > p*, *p*  
 Tn: *p*  
 Tb: *p*  
 Solo Fl: *p, pale*  
 Vn1: *unis. arco*, *p < f > p*, *pp*, *p*, *pp*  
 Vn2: *pp*  
 Va: *unis.*, *p < f > p*, *pp*  
 Vc: *p*  
 Cb: *p*  
 Red: *p < f > p*, *pp*, *p*, *pp*, *pp*  
 release Sost. Ped.

*push ahead*

Pc  
 Fl  
 Ob  
 Cl  
 Sax  
 Bn  
 Hn (muted)  
 Tp (str mute)  
 Tn  
 Tb

Solo Fl  
*mf subito*  
*ff, ferocious*

Vn1  
 Vn2  
 Va  
 Vc  
 Cb  
 Red

*div. pizz.*  
*pizz. mf*  
*no vib.*  
*non div. no vib.*  
*p, legato (dull throb)*  
*no vib.*  
*div. p*  
*no vib. flautando*  
*pp*  
*mp, dull*  
*no vib.*  
*p*  
*push ahead*  
*mp, dull*  
 Sost. Ped.

190

Pc

Fl

Ob

Cl

Sx

Bn

Hn (muted)

Tp (str mute)

Tn

Tb

Solo Fl

*a tempo (numb)*

Vn1

Vn2

Va

Vc

Cb

*mf*

*no vib.*

*p, legato (dull throb)*

*no vib.*

*p*

*no vib.*

*mp, dull*

*no vib.*

*p*

*a tempo (numb)*

Red

Sost. Ped.

Pc  
 Fl  
 Ob  
 Cl  
 Sx  
 Bn  
 Hn (muted)  
 Tp (str mute)  
 Tn  
 Tb  
 Solo Fl  
 Vn1  
 Vn2  
 Va  
 Vc  
 Cb  
 Red

a2  
*p* *p* < *mf* > *p* < *mf* > *p* < *mf* >

*p* < *mf* > *p* < *mf* > *p* < *mf* >

*mf* *f*

*p* *mf* *p* *mf* *p* *mf* *p* < *mf*

*pp* *pp*

*f* *mf, appassionato subito*

*arco normal vib.* *p* *mf* *p* *mf* *p* *mf* *p* < *mf* *pp*

*normal vib.* *p* *mf* *p* *mf* *p* *mf* *p* < *mf* *pp*

*unis. normal vib.* *pp legato* *mp* *pp*

*normal vib.* *pp legato* *mp* *pp*

*mf p* *mf p* *mf p* *mf* *mf* *f*

*p* *p* *p* *p*

Musical score for page 205, measures 203-208. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn, muted), Trumpet (Tp, str mute), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. Dynamics range from *p* to *ff*. Performance instructions include *n.v.subito*, *no vib.*, *normal vib.*, and *Sost. Ped.*.

211

Pc

Fl

Ob

Cl

Sx

Bn

Hn (muted)

Tp (str mute)

Tn

Tb

a2

Solo Fl

*f, objective suddenly*

Vn1

Vn2

Va

Vc

Cb

tutti

pizz.

arco

*mf*

*p*

*mf*

*mf*

*p*

*mf*

Red

*mf*

*f*

*p*

Musical score for page 217, measures 216-219. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. The score features various dynamics (*mf*, *f*, *p*), articulations (*pizz.*, *arco*), and performance instructions like "1." and "non div.".

221

This musical score page contains measures 221 through 225. The instruments and their parts are as follows:

- Pc (Piccolo):** Rests in measures 221-224; enters in measure 225 with a *f* dynamic.
- Fl (Flute):** Rests throughout.
- Ob (Oboe):** Rests in measures 221-224; enters in measure 225 with a *f* dynamic, marked *a2*.
- Cl (Clarinet):** Rests in measures 221-224; enters in measure 225 with a *p* dynamic, marked *a2*.
- Sx (Saxophone):** Rests throughout.
- Bn (Bassoon):** *mf* in measure 221; rests in 222-224; *f* in measure 225.
- Hn (muted) (Horn):** Rests in measures 221-224; enters in measure 225 with a *mf* dynamic, marked *a2*.
- Tp (str mute) (Trumpet):** Rests in measures 221-224; enters in measure 225 with a *mf* dynamic, marked *1.*
- Tn (Trombone):** Rests in measures 221-224; enters in measure 225 with a *mf* dynamic, then *f*.
- Tb (Tuba):** Rests throughout.
- Solo Fl (Solo Flute):** Active throughout, playing a melodic line with various dynamics including *p*.
- Vn1 (Violin 1):** *pizz.* *mf* in measure 221; rests in 222-224; *p* in measure 225, marked *arco* (b2+), *div. a 3*.
- Vn2 (Violin 2):** *pizz.* *mf* in measure 221; rests in 222-224; *p* in measure 225, marked *arco* (b2+).
- Va (Viola):** Rests in measures 221-224; *p* in measure 225, marked *arco* (e).
- Vc (Violoncello):** *arco* *solo* *f* in measure 221; rests in 222-224; *f* in measure 225, marked *tutti pizz.*
- Cb (Cello):** Rests in measures 221-224; *f* in measure 225, marked *pizz.*
- Red (Double Bass):** *mf* in measure 221; rests in 222-224; *f* in measure 225, then *mp*.

This page contains the musical score for measures 226 through 230. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn, muted), Trumpet (Tp, str mute), Trombone (Tn), and Tuba (Tb).
- Strings:** Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).
- Solo Flute (Solo Fl):** Features a complex melodic line with dynamic markings of *mf*, *p*, *f*, and *ff*, and includes five-measure rests.
- Other:** A Red part is also present at the bottom of the score.

The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *ff*), articulation (accents, slurs), and performance instructions like *arco* and *div.* (divisi). The key signature is B-flat major, and the time signature is 4/4.

This musical score page covers measures 231 to 234. The instrumentation includes Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Muted Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. The score is written in 3/4 time and features various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo). The Solo Flute part includes complex rhythmic patterns with five-measure rests and sixteenth-note runs. The strings play a steady accompaniment, with the cello and contrabass parts featuring pizzicato passages in measure 234. The woodwinds and brass parts have specific melodic lines, with the muted horns and trumpets playing sustained notes in the final measure.

This musical score page covers measures 235 through 240. The instrumentation includes Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn, muted), Trumpet (Tp, str mute), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red.

Key musical events and dynamics include:

- Measures 235-239:** Most instruments are silent, indicated by a horizontal line with a bar. The Solo Flute part features a complex rhythmic pattern of sixteenth notes.
- Measure 240:**
  - Bassoon (Bn):** Enters with a *ff* dynamic, playing a triplet of eighth notes.
  - Tuba (Tb):** Enters with a *ff* dynamic, playing a quarter note.
  - Solo Flute (Solo Fl):** Continues with a melodic line, including a trill.
  - Violoncello (Vc):** Enters with a *ff* dynamic, playing a half note, then switches to *arco* for a triplet of eighth notes.
  - Contrabass (Cb):** Enters with a *ff* dynamic, playing a half note, then switches to *(pizz.)* for a triplet of eighth notes.
  - Red:** Enters with a *ff* dynamic, playing a half note.

Pc

Fl

Ob

Cl

Sx

Bn

Hn (muted)

Tp (str mute)

Tn

Tb

Solo Fl

(First Reel ends abruptly)

Vn1

Vn2

Va

Vc

Cb

Red

# Second Reel

♩ = 160

250

252

This musical score is for the 'Second Reel' in 3/4 time, with a tempo of 160 beats per minute. The score is divided into two systems, each starting at measure 250 and 252 respectively. The instrumentation includes Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn) (muted), Trumpet (Tp) (string mute), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red.

**Woodwinds and Brass:** The woodwinds (Fl, Ob, Cl, Sx, Bn) and brass (Hn, Tp, Tn, Tb) parts are mostly silent, with some activity in the Bassoon and Tuba parts starting at measure 250. The Bassoon part features a *ff* dynamic and a triplet of eighth notes. The Tuba part also features a *ff* dynamic and a quarter note.

**Solo Flute:** The Solo Flute part is the primary melodic line, starting at measure 250 with a *ff* dynamic. It features a series of eighth notes with slurs and accents, followed by a more complex passage with slurs and accents, and ending with a *ff* dynamic. There are two measures with a '7' below the staff, indicating a seven-measure rest.

**Strings:** The string parts (Vn1, Vn2, Va, Vc, Cb) are mostly silent, with some activity in the Violin 1, Violin 2, and Viola parts starting at measure 252. The Violin 1 part features a *p* dynamic and a *div.* (divisi) marking. The Violin 2 part features a *p* dynamic and a *div.* (divisi) marking. The Viola part features a *f* dynamic and a *pizz.* (pizzicato) marking. The Violoncello part features a *ff* dynamic and a *pizz.* (pizzicato) marking. The Contrabass part features a *ff* dynamic and a *pizz.* (pizzicato) marking.

**Red:** The Red part is the lowest part of the score, starting at measure 250 with a *ff* dynamic and a *mf* dynamic, followed by a *pp* dynamic.

Pc  
Fl  
Ob  
Cl  
Sx  
Bn

Hn (muted)  
Tp (str mute)  
Tn  
Tb

Solo Fl

Vn1  
Vn2  
Va

Vc  
Cb

Red

263

263

♩ = 120

Woodwind section staves: Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn). Includes dynamics like *pp* and first endings.

Brass section staves: Horn (Hn) (muted), Trumpet (Tp) (str mute), Trombone (Tn), Tuba (Tb).

Solo Flute (Solo Fl) staff with dynamics *f* and *p*.

Violin 1 (Vn1) staff with dynamics *ppp*, *p*, and *pp*. Includes markings: *muted*, *sul tasto, flautando*, *solo*.

Violin 2 (Vn2) staff with dynamics *ppp*, *p*, and *pp*. Includes markings: *muted*, *sul tasto, flautando*, *solo*.

Viola (Va) staff with dynamics *ppp*, *p*, and *pp*. Includes markings: *muted*, *sul tasto, flautando*, *solo*.

Violoncello (Vc) staff with dynamics *ppp*, *p*, and *pp*. Includes markings: *muted*, *solo*.

Double Bass (Cb) and Cello/Double Bass (Red) staves. Includes dynamics *ppp* and triplets.

♩ = 120

♩ = 120

Pc  
 Ob1  
 Ob2  
 Cl1  
 Cl2  
 Bn  
 Hn (muted)  
 Tp (str mute)  
 Tn  
 Tb  
 Solo Fl  
 Vn1 muted  
 Vn2 muted  
 Va muted  
 Vc muted  
 Cb  
 Red

Fl 1  
 tutti  
 pp  
 mp  
 straight muted  
 pp  
 pp  
 p  
 pp

Musical score for measures 271-277. The score includes parts for Piccolo (Pc), Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bassoon (Bn), Horn (Hn) muted, Trumpet (Tp) straight mutes, Trombone (Tn), Trombone (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1) muted, Violin 2 (Vn2) muted, Viola (Va) muted, Violoncello (Vc) muted, Contrabass (Cb), and Red. The score features various dynamics such as *pp*, *mp*, and *p*, and includes performance instructions like *tutti* and *straight muted*. The Solo Flute part has a *pp* dynamic and a *mp* dynamic. The Red part has a *pp* dynamic and a *p* dynamic. The score is written in a key signature of one flat and a 4/4 time signature.

Musical score for page 281, measures 279-281. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. The score features various dynamics such as *p*, *pp*, *ppp*, *mf*, and *mp*, along with performance instructions like *gliss.*, *tutti*, and *div.*. The Red part is a double bass line with complex rhythmic patterns.

286 **286**

♩ = 184

Woodwind section staves: Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn).

Ob: *pp*, 1. 3, 3

Pc: *pp*, 7

Cl: *pp*

Brass section staves: Horn (Hn muted), Trumpet (Tp str mute), Trombone (Tn str mute), Tuba (Tb).

Solo Flute (Solo Fl) staff with dynamic markings: *p*, *pp*, *mf*, *f*, *p*.

Vn1 muted staff with *gliss.* and *ppp* markings.

Vn2 muted staff.

Va muted staff with *pp* marking.

Vc muted staff with *pp* marking.

Cb staff.

Red (Double Bass) staff with *ppp* marking and fingerings 2, 1.

**Pc** *pp*

**Fl** *pp*

**Ob** *pp*

**Cl** *pp*

**Sx** *pp*

**Bn** *pp* *pp*

**Hn (muted)** *pp* *mp* *pp* *mp*

**Tp (str mute)** *pp* *mp* *pp*

**Tn (str mute)**

**Tb**

**Solo Fl**

**Vn1 muted** *div.* *mp* *pp* *mp*

**Vn2 muted** *div.* *pp* *mp* *pp* *mp*

**Va muted** *mp*

**Vc muted** *mp*

**Cb** *pp*

**Red** *ppp* *ppp*

1 5 1 4 1

Pc *pp*

Fl *pp*

Ob *pp*

Cl *pp* Play these 4 16ths in the tempo of the previous bar.

Sx *pp*

Bn *pp*

Hn (muted) *pp* *mp*

Trp (str mute) *mp*

Tn (str mute) *pp* *mp*

Tb *pp* *mp*

Solo Fl *p* *f* *p* *p* *f* *p* *p* *f* *sfz* *p*

♩ = 120

Vn1 muted unis. *pp* *mp*

Vn2 muted unis. *pp* *mp*

Va muted *pp* *mp*

Vc muted *pp* *mp*

Cb

♩ = 120

Red *ppp*

4 2 1

303 ♩ = 80

307 ♩ = 60

*rit...*

301

Pc

Fl

Ob

Cl *a2*  
*pp*

Sx  
*ppp < pp*

Bn  
*p*

Hn (muted)  
*mp*

Tp (str mute)  
*mp* 1.

Tn

Tb  
*p*

Solo Fl

Vn1 muted  
*p* *pp*

Vn2 muted  
*p* *pp*

Va muted

Vc muted  
*mp* div. unis.

Cb  
*mp* div.

Red  
*pp* *pp* *mp* *mp*  
Sost. Ped.

♩ = 80

*rit...*

♩ = 60

♩ = 80

*rit...*

♩ = 60

310

♩ = 186

314

308

Musical score for a full orchestra and solo flute. The score is divided into two systems. The first system includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), and Tuba (Tb). The second system includes Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc) muted, Contrabass (Cb), and Double Bass (Red).

The score features various dynamics and performance instructions:

- Pc:** *p, mechanical* (measures 310-311), *mf* (measure 312), *p* (measures 313-314). Includes the instruction **(g.p.)** in measure 313.
- Ob:** *p, mechanical* (measures 310-311), *p* (measures 313-314). Includes the instruction **(g.p.)** in measure 313.
- Solo Fl:** *mf, assertive* (measures 310-314).
- Vn1:** *p, mechanical* (measures 310-311), *mf* (measures 312-313), *f* (measure 314). Includes the instruction **(g.p.)** in measure 313. Performance notes include "without mute" and "solo".
- Vn2:** *f* (measures 313-314). Includes the instruction **(g.p.)** in measure 313. Performance notes include "without mutes".
- Vc muted:** *ppp* < *pp* (measures 310-311).
- Red:** *ppp* (measures 310-311), *p, mechanical* (measures 312-313), *f* (measures 313-314), *p* (measures 314-315). Includes the instruction **(g.p.)** in measure 313.

The tempo is marked as ♩ = 186. The score includes first endings (marked "1.") and various articulation marks such as accents and slurs.

Pc  
Fl  
Ob  
Cl  
Sx  
Bn

Hn  
Tp  
Tn  
Tb

Solo Fl

Vn1

tutti  
without mutes

*p, mechanical* *mf*

Vn2

*p legato* *pizz.* *p*

Va

without mutes  
*pizz.* *p*

Vc

Cb

Red

*8va* *mf*

Pc

Fl

Ob

Cl

Sx

Bn

Detailed description: This block contains the staves for the woodwind section. The Piccolo (Pc) and Flute (Fl) staves are mostly empty. The Oboe (Ob) staff begins with a first ending (1.) and a mezzo-forte (mf) dynamic. The Clarinet (Cl), Saxophone (Sx), and Bassoon (Bn) staves are also mostly empty.

Hn

Tp

Tn

Tb

Detailed description: This block contains the staves for the brass section. The Horn (Hn), Trumpet (Tp), Trombone (Tn), and Tuba (Tb) staves are all empty.

Solo Fl

Detailed description: This block contains the staff for the Solo Flute. It features a melodic line with a mezzo-forte (mf) dynamic.

Vn1

Detailed description: This block contains the staff for Violin 1. It features a melodic line with dynamics including piano (p) and piano clean (p, clean).

Vn2

Detailed description: This block contains the staff for Violin 2. It features a melodic line with dynamics including mezzo-forte (mf) and piano (p).

Va

Detailed description: This block contains the staff for Viola. It features a melodic line with dynamics including mezzo-forte (mf), piano (p), and piano clean (p, clean) with an arco marking.

Vc

Detailed description: This block contains the staff for Violoncello, which is empty.

Cb

Detailed description: This block contains the staff for Contrabass, which is empty.

Red

Detailed description: This block contains the staff for the Red instrument. It features a melodic line with dynamics including forte (f), mezzo-forte (mf), and piano (p).

(g.p.)

Pc

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

Pc

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

Pc  
Fl  
Ob  
Cl  
Sx  
Bn

Hn  
Tp  
Tn  
Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

355

(g.p.)

Pc

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

Pc

Fl

Ob

Cl

Sx

Bn

*mp. solo*

*p*

*p*

1.

*p*

1.

*p*

1.

*p*

Hn

Tp

Tn

Tb

Solo Fl

*mp*

Vn1

Vn2

Va

Vc

Cb

*mp*

*p*

*arco*

*p*

*arco*

*p*

*p*

Red

*p*

369

371

373

♩ = ♪ = 186

Pc *mf* = *p* *f*  
 Fl *f*  
 Ob *mf* = *p* *f*  
 Cl *f*  
 Sx *f*  
 Bn *f*  
 Hn 1. *mf, solo*  
 Tp *mf*  
 Tn *mf*  
 Tb *mf*  
 Solo Fl *mp* *f*  
 Vn1 *mf* = *p* *f*  
 Vn2 *mf* = *p* *f*  
 Va *mf* = *p* *f*  
 Vc *mf* = *p* *f*  
 Cb *f* *col legno battute*  
 Red *mf* *f* *mf*

Pc

Fl

Ob

Cl

Sx

Bn

Hn *open a2*

Tp *open*

Tn

Tb

Solo Fl

Vn1

Vn2

Va *col legno battute*

Vc *col legno battute*

Cb

Red

*fp* *mf* *f*

*open a2*

*open*

*col legno battute*

*col legno battute*

This page of a musical score, numbered 378, features a variety of instruments. The top section includes Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), and Tuba (Tb). The Solo Flute (Solo Fl) part is prominent with intricate triplet patterns. The string section consists of Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Red section at the bottom is a double bass line. The score is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics such as *fp*, *mf*, *p*, and *f* are used throughout. The Solo Flute part includes a section marked 'a2'. The Red section shows a transition from a *p* dynamic to a *f* dynamic.

This musical score page contains measures 382 through 386. The instruments and parts are as follows:

- Pc (Piccolo):** Rests throughout.
- Fl (Flute):** Rests until measure 385, then plays a short phrase in measure 386 marked *f*.
- Ob (Oboe):** Rests throughout.
- Cl (Clarinet):** Plays a melodic line with dynamics *mf*, *p*, *mf*, *p*, *mf*, *p*, and *f*. A second clarinet part (*a2*) is indicated in measure 385.
- Sx (Saxophone):** Plays a melodic line with dynamics *mf*, *p*, *mf*, *p*, *mf*, *p*, and *f*.
- Bn (Bassoon):** Rests until measure 385, then plays a short phrase in measure 386 marked *f*.
- Hn (Horn):** Plays a rhythmic accompaniment with dynamics *p*, *mf*, *p*, *mf*, *p*, and *f*.
- Tp (Trumpet):** Plays a rhythmic accompaniment with dynamics *p* and *mf*.
- Tn (Trumpet):** Rests until measure 385, then plays a short phrase in measure 386 marked *f*.
- Tb (Tuba):** Plays a rhythmic accompaniment with dynamics *mf* and *f*.
- Solo Fl (Solo Flute):** Plays a complex melodic line with triplets and dynamics *mf*, *f*, and *mf*.
- Vn1 (Violin I):** Rests until measure 385, then plays a short phrase in measure 386 marked *f*.
- Vn2 (Violin II):** Rests until measure 385, then plays a short phrase in measure 386 marked *f* and *pizz.*
- Va (Viola):** Plays a melodic line with dynamics *f* and *ord.*
- Vc (Violoncello):** Plays a melodic line with dynamics *f* and *ord.*
- Cb (Cello):** Plays a melodic line with dynamics *f* and *ord.*
- Red (Double Bass):** Plays a rhythmic accompaniment with dynamics *mf* and *f*.

Musical score for page 389, featuring various instruments including Flute (Fl), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score includes dynamic markings such as *f* (forte) and *flegato*, and articulation marks like accents and slurs. The Solo Flute part features complex rhythmic patterns with triplets and sixteenth notes. The Trombone part includes the marking *flegato*. The Horn part includes the marking *f*. The Clarinet and Bassoon parts include the marking *f*. The Flute part includes the marking *f*. The Violin, Viola, Violoncello, and Double Bass parts include the marking *flegato*.

391 Piccolo to Flute 2

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute 1 (Fl):** Rests throughout the measures.
- Oboe (Ob):** Rests throughout the measures.
- Clarinet (Cl):** Rests in measures 391-392; enters in measure 393 with a melodic line starting on a half note G<sub>4</sub>, marked *f*.
- Saxophone (Sx):** Rests in measures 391-392; enters in measure 393 with a melodic line starting on a half note G<sub>3</sub>, marked *f*.
- Bassoon (Bn):** Rests in measures 391-392; enters in measure 393 with a melodic line starting on a half note G<sub>2</sub>, marked *f*.
- Horn (Hn):** Active throughout, playing a rhythmic pattern of eighth notes. Marked *f legato* in measure 393.
- Trumpet (Tp):** Rests throughout the measures.
- Trombone (Tn):** Rests in measures 391-392; enters in measure 393 with a melodic line starting on a half note G<sub>2</sub>, marked *f legato*.
- Tuba (Tb):** Active throughout, playing a rhythmic pattern of eighth notes.
- Solo Flute (Solo Fl):** Active throughout, playing a complex melodic line with triplets and slurs.
- Violin 1 (Vn1):** Starts with a *div.* (divisi) marking, then *unis.* (unison) marking. Plays a melodic line.
- Violin 2 (Vn2):** Starts with an *arco* (arco) marking. Plays a melodic line.
- Viola (Va):** Active throughout, playing a rhythmic pattern of eighth notes.
- Violoncello (Vc):** Active throughout, playing a rhythmic pattern of eighth notes.
- Double Bass (Cb):** Active throughout, playing a rhythmic pattern of eighth notes.
- Red (Red):** Active throughout, playing a rhythmic pattern of eighth notes.

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

a2

*f* *legato* *ff*

*f* *legato* *ff*

*mp* *mf* *legato* *f*, *brassy*

*f*, *brassy*

*f*, *brassy*

*f*, *brassy*

*ff*

*f* *legato* *ff*

*f* *legato* *ff*

*f* *legato* *ff*

*f* *legato* *ff*

*ff*

♩ = 90

Fl  
Ob  
Cl  
Sx  
Bn

Hn  
Tp  
Tn  
Tb

Solo Fl

*ff* *bend down* *p*

♩ = 90

Vn1

Vn2

Va

Vc

Cb

♩ = 90

Red

### Third Reel

♩ = 104

Solo Fl

The first system of music is in 2/4 time with a tempo of 104. It begins with a *ff* dynamic and features a triplet of eighth notes. The melody continues with eighth and sixteenth notes, ending with a fermata.

♩ = 90

Solo Fl

The second system of music is in 4/4 time with a tempo of 90. It starts with a *ff* dynamic and includes a *bend down* instruction. A box containing the number 411 is placed above the staff. The notation includes *n.v.* (no vibrato), *add 2nd trill key*, and another *bend down* instruction. Dynamics range from *mp* to *pp*, ending with a *f* dynamic and a fermata.

414

Solo Fl

The third system of music is in 4/4 time. It begins with a *mf* dynamic and includes the instruction *oboe-ish (fat)* with a *5* fingering. The notation includes *clarinet-ish (hollow)* and *molto vib.* (molto vibrato) with *ten.* (tension) markings. Dynamics include *p*, *pp*, *mf*, *mp*, and *mf*.

419

♩ = 88

Fl  
Ob  
Cl  
Sx  
Bn

Hn  
Tp  
Tn  
Tb

*muted*  
*mf (no dim.)*  
*fp*  
*mf*

*straight muted*  
*mf (no dim.)*  
*fp*  
*mf*

*(open)*  
*mf (no dim.)*  
*fp*  
*mf*

*mf (no dim.)*  
*fp*  
*mf*

Solo Fl

*minimum vibrato*  
*pp*

*(no breath)*  
*add vibrato*  
*p*

*p*  
*mp*  
*p*

♩ = 88

Vn1  
Vn2  
Va  
Vc  
Cb

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*mf*  
*mf*  
*f*  
*mf*  
*mf*

♩ = 88

Red

*mf*  
*mf*  
*f*

Fl *mf* (no dim.)  
 Ob *mf* (no dim.)  
 Cl *mf* (no dim.)  
 Sx *mf* (no dim.)  
 Bn *mf* (no dim.)  
 Hn (muted) *mf* (no dim.) *f* a2  
 Tp (str mute) *mf* (no dim.) *p*  
 Tn *mf* (no dim.) *p < mf* *f*  
 Tb *mf* (no dim.) *p < mf* *f*  
 Solo Fl *mf* *p*  
 Vn1 *mf* *p* *< mf* *f* div.  
 Vn2 *mf* *p* *< mf* *f* div.  
 Va *mf* *p* *< mf* *f*  
 Vc *mf* *p* *< mf* *f* div.  
 Cb *mf* *p* *< mf* *f*  
 Red *mf* *f* *f*

Fl

Ob

Cl

Sx

Bn

Hn (muted)

Tp (str mute)

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

mf

flegato

flegato

flegato

mf

flegato

mp

mflegato

mp

mflegato

mflegato

mp

mf

mf

p

mf

f singing

f singing

f singing

f singing

f singing

f

f

Fl *f* *mf* *a2*

Ob *mf* *a2*

Cl *f* *mf* *a2*

Sx *mf* *mf*

Bn *f* *mf* *a2*

Hn (muted) *mf* *mf*

Tp (str mute) *mf* *mf* *a2*

Tn *mf*

Tb *mf* *mf*

Solo Fl *mp* *mf* *flutter* *f* *fp* *ff* *p* *ff* *ff* *p* *ff* *f*

Vn1 *mf* warm

Vn2 *mf* warm non div.

Va *mf* warm div.

Vc *mf* warm non div.

Cb *mf* unis. div. *mf*

Red *f* *mf*

439

$\text{♩} = \text{♩} = \text{ca. } 116$

Fl *f* *mp legato* *f* *mf*

Ob *f*

Cl *f* *mp legato* *f* *mf*

Sx *f* *mp legato* *f* *mf*

Bn *f* *f* *mf*

Hn (muted) *f* *a2 mp legato* *f* *mf*

Tp (str mute) *f*

Tn *f*

Tb *f*

Solo Fl *mf* *mp* *p*

$\text{♩} = \text{♩} = \text{ca. } 116$

Vn1 *f*

Vn2 *f*

Va *f* unis. div.

Vc *f* unis. non div. *mf legato* *f* *mf*

Cb *f* div. 8 unis. *mf legato* *f* *mf*

$\text{♩} = \text{♩} = \text{ca. } 116$

Red *mf* *f* *mf*

This page of a musical score, numbered 446, features a variety of instruments. The top section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), and Bassoon (Bn). The middle section includes Horn (Hn, muted), Trumpet (Tp, str mute), Trombone (Tn), and Tuba (Tb). The bottom section includes Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Redoubt (Red). The score is written in 9/4 time and consists of 11 measures. The key signature has one sharp (F#). The music features dynamic markings such as *mp legato*, *mf*, *f*, and *p*, along with articulation like accents and slurs. The Solo Flute part includes fingerings 3, 5, and 6. The Redoubt part includes a *non div.* marking. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

452

♩ = ca. 72, free

Flute 2 to Piccolo

♩ = 144, with obsessive rhythmic urgency

451

Flute 1: *mf* > *p* >

Oboe: *ff*

Clarinet: *p* >

Saxophone: *mf* > *p* >

Bassoon: *mf* > *p* >

Horn (muted): *mf* > *p* >

Trumpet (str mute): *mf* > *p* >

Trombone: *mf* > *p* >

Tuba: *mf* > *p* >

1. *ff*

a2 *ff*

a2 *ff*

a2 *ff*

open *ff*

open *ff*

*ff*

Solo Flute: *p* *mp* *f* *ff*

♩ = ca. 72, free

♩ = 144, with obsessive rhythmic urgency

Vn1: *p* *ff* *mf, heavy articulation*

Vn2: *p* *ff*

Va: *p* *ff*

Vc: *p* *ff* *mf, heavy articulation*

Cb: *mf* > *p* > *ff* *mf, heavy articulation*

♩ = ca. 72, free

♩ = 144, with obsessive rhythmic urgency

Red: *mf* > *p* > *ff* *mf*

Musical score for page 458, measures 462-468. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. The score features various dynamics such as *f*, *mf*, and *heavy articulation*, and includes a section marked *a2* for the Horn part.

Musical score for orchestra and solo flute, measures 466-471. The score is arranged in a standard orchestral format with staves for various instruments and a solo flute part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *ff*, *f*, *mf legato*, *f*, *mf*, *p*, and *legato*. The Solo Flute part begins in measure 466 with a *ff* dynamic and continues through measure 471. The orchestral parts for Flute I, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, and Tuba are also present, with various dynamics and articulations. The Violin I and II parts, Viola, Violoncello, and Contrabass parts are also included. The Red part (likely a double bass or piano) is at the bottom. The score is divided into measures 466, 467, 468, 469, 470, and 471.

Musical score for orchestra and solo flute, measures 472-476. The score includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. The score features various dynamics such as *f*, *fp*, *mf*, and *a2*. The Solo Flute part includes a *(solo)* marking. The Red part is marked *f* and *mf*. The score is in 4/4 time and includes a variety of rhythmic patterns and articulations.

480

Pc

Fl *fp* *fp*

Ob *mf* *p*

Cl *fp* *p* *mp* *p*

Sx *mf* *p*

Bn *mf* *p* 1. *p* *mp*

Hn *p* *mp* *p*

Tp *p* *pp*

Tn *mp* *p*

Tb

Solo Fl *f*

Vn1 *fp* *fp* *p* *pp*

Vn2 *fp* *fp* *p* *pp*

Va *fp* *fp* *p* *pp*

Vc *fp* *fp* *p* *pp*

Cb *p*

Red *mp* *mf* *p* *mp* *pp*

Musical score for measures 487-492. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red (Red).

Dynamics and performance markings include: *p*, *mf*, *pp*, *mp*, *ff*, *f*, *fp*, *non div.*, *a2*, and *1.*

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Solo Flute part features a prominent melodic line with grace notes. The strings play a rhythmic accompaniment, with the Violins and Cellos/Double Basses playing a steady eighth-note pattern.

Musical score for measures 493-501. The score includes parts for Percussion (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. The score features various dynamics (*f*, *ff*, *mf*, *p*), articulations (*pizz.*, *arco*, *solo*, *tutti*), and performance instructions like *non div.* and *heavy articulation*.

Piccolo to Flute 2

Musical score for Piccolo to Flute 2, page 507. The score includes parts for Piccolo (Pc), Flute 1 (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Red. The score is in 3/8, 2/4, and 4/4 time signatures. Dynamics include *mf*, *f*, *f legato*, and *mf, solo*. Performance instructions include *arco*, *div.*, *unis.*, and *tutti*.

Fl *a2*  
*fp* *pp* *p* *pp*

Ob *a2*  
*f legato*

Cl *a2*  
*fp* *pp* *p* *pp*

Sx *f legato*  
*mf, solo*

Bn *a2*  
*fp* *pp* *p* *pp*

Hn

Tp

Tn *f* *fp*

Tb *f* *fp*

Solo Fl *f* *mf* *mf*

Vn1 *p* *p*

Vn2 *p* *p* *p*

Va *f* *fp* *p*

Vc *f* *fp* *p*

Cb *f* *fp*

Red *f* *fp* *p* *mf* *p*

Detailed description: This page of a musical score contains measures 510 through 516. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), and Bassoon (Bn). The brass section includes Horn (Hn), Trumpet (Tp), Trombone (Tn), and Tuba (Tb). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). A Solo Flute part is also present. The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Performance instructions like *f legato* and *mf, solo* are included. The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature has one flat. The Solo Flute part has a *mf, solo* marking in the final measure.

Fl *mf, solo* *f* *f* *p*  
 Ob *f* *f* *p*  
 Cl *f* *f* *p*  
 Sx *f*  
 Bn *f*  
 Hn *f* *f* *p*  
 Tp *f*  
 Tn *f* *f*  
 Tb *f* *f* *p*  
 Solo Fl *f* *f* more "singing" than previous refrain  
 Vn1 *fp* *f* *mp legato* *p*  
 Vn2 *fp* *f* *mp legato* *p*  
 Va *fp* *f* *mp legato* *p*  
 Vc *fp* *f* *mp legato* *p*  
 Cb *f* *mp f* *p*  
 Red *mf* *f* *mp* *p*

Fl *fp* *pp* *mp* *mf*  
 Ob *fp* *p* *mf*  
 Cl *fp* *pp* *p* *mf* *f*  
 Sx *fp* *pp* *p* *mf*  
 Bn *fp* *pp* *p* *mf* *f* a2  
 Hn *fp* *pp* *mf*  
 Tp *mf*  
 Tn *mf*  
 Tb *mf*  
 Solo Fl  
 Vn1 *f* *non div.* *mp* *mf* *f*  
 Vn2 *f* *div.* *p* *mf*  
 Va *f* *non div.* *mp* *mf* *f*  
 Vc *f* *div.* *p* *non div.* *mf*  
 Cb *fp* *p* *mf* *f*  
 Red *fp* *pp* *mp*

Fl *mp* *pp*  
 Ob *mp*  
 Cl a2 *mp* *pp*  
 Sx *mp*  
 Bn *mp* *pp* *pp*  
 Hn *mp* *f*  
 Tp *mp* *f*  
 Tn *mp* *f*  
 Tb *mp* *f*  
 Solo Fl *ff*  
 Vn1 *f*  
 Vn2 *f* unis.  
 Va *f*  
 Vc *f* div. pizz. *f* 4 solos *p*  
 Cb *mp* *f*  
 Red *mp* *f* *mp*

The score is for page 534 of a musical score, page 89 of the book. It features a woodwind section (Flute, Oboe, Clarinet in A, Saxophone, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba), a solo flute part, and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is in 2/4 and 4/4 time signatures. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The Solo Flute part includes a *ff* section with trills and a *p* section with 4 solos. The Violoncello part includes a *div. pizz.* section. The Contrabass part includes a *f* section. The Red part includes a *f* section.

Fl *p* *mf*

Ob *mf*

Cl *p* *mf*

Sx *mf*

Bn *p* *mf*

Hn *mf* *muted* *cup muted*

Tp *mf* *cup muted*

Tn *mf*

Tb *mf*

Solo Fl *mf* *mf* *f*

Vn1 *muted* *div.* *p* *mf*

Vn2 *muted* *div.* *p* *mf*

Va *muted* *div.* *p* *mf*

Vc *f* *tutti unis.* *mf*

Cb *p* *mf* *f*

Red *p* *mf* *mf*

545

547  $\text{♩} = 176$

551

Fl  $\frac{5}{4}$   $\frac{9}{16}$  *f* *p*

Ob  $\frac{5}{4}$   $\frac{9}{16}$  *f*

Cl  $\frac{5}{4}$   $\frac{9}{16}$  *f* *p* 1. *p* *f*

Sx  $\frac{5}{4}$   $\frac{9}{16}$  *f* *p* *f*

Bn  $\frac{5}{4}$   $\frac{9}{16}$  *f* *f* *f* *a2* *f*

Hn (muted)  $\frac{5}{4}$   $\frac{9}{16}$  *mp* *f* *f* *f*

Tp (cup mute)  $\frac{5}{4}$   $\frac{9}{16}$  *mp* *f* *f*

Tn (cup mute)  $\frac{5}{4}$   $\frac{9}{16}$  *mp* *f*

Tb  $\frac{5}{4}$   $\frac{9}{16}$  *mp* *mf*

Solo Fl  $\frac{5}{4}$   $\frac{9}{16}$  *mf, almost tender* *ff, breakout!*

$\text{♩} = 176$

Vn1 muted *unis.*  $\frac{5}{4}$   $\frac{9}{16}$  *fp*

Vn2 muted *unis.*  $\frac{5}{4}$   $\frac{9}{16}$  *fp*

Va muted *unis.*  $\frac{5}{4}$   $\frac{9}{16}$  *fp*

Vc *non div.*  $\frac{5}{4}$   $\frac{9}{16}$  *fp*

Cb *pizz.*  $\frac{5}{4}$   $\frac{9}{16}$  *f* *f*

$\text{♩} = 176$

Red  $\frac{5}{4}$   $\frac{9}{16}$  *p* *f* *mf*

Fl *p* *f*

Ob

Cl *p* *f*

Sx *f*

Bn *f*

Hn (muted) *mf* *f* *p*

Tp (cup mute) *f* *f* *f*

Tn (cup mute) *mf* *f* *mf*

Tb *mf*

Solo Fl

Vn1

Vn2

Va

Vc

Cb pizz *f*

Red *f* *mf* *f*

Musical score for measures 560-566. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn) (muted), Trumpet (Tp) (cup mute), Trombone (Tn) (cup mute), Tuba (Tb), Solo Flute (Solo Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb) pizz, and Double Bass (Red).

Key musical details include:

- Ob:** Measures 563-564 feature a dynamic shift from *p* to *f*. Measure 566 includes a first ending (*1.*) and a second ending (*a2*).
- Cl:** Measure 565 includes a first ending (*1.*) and a dynamic of *f*.
- Sx:** Measure 563 includes a dynamic of *f*. Measure 565 includes a dynamic of *f*.
- Bn:** Measure 565 includes a dynamic of *f*.
- Hn (muted):** Measure 560 includes a dynamic of *f*. Measure 566 includes dynamics of *mf* and *f*.
- TP (cup mute):** Measure 563 includes a dynamic of *f*. Measure 565 includes a dynamic of *mf*. Measure 566 includes a dynamic of *f*.
- Tn (cup mute):** Measure 563 includes a dynamic of *f*.
- Tb:** Measure 565 includes a dynamic of *f*.
- Solo Fl:** Features a melodic line with various articulations and dynamics throughout the passage.
- Red:** Features a bass line with a dynamic of *f* in measure 563.

Flute 2 to Piccolo

Fl

Ob

Cl

Sx

Bn

Hn (muted)

Tp (cup mute)

Tn (cup mute)

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb pizz

Red

*mf* *f* *mf* *f* *p* *p* *f*

*mf* *f* *p* *p* *f*

*f* *mf* *mf* *f*

*f* *mf* *mf* *f*

*f* *mf* *mf* *f*

*f* *mf* *mf* *f*

*f* *mf* *mf* *f*

*ff* *f, less edgy*

*mf*

*mf*

*mp*

*without mutes pizz.*

*pizz. non div.*

*non div.*

*gob. y.*

Fl  
 Ob  
 Cl  
 Sx  
 Bn  
 Hn (muted)  
 Tp (cup mute)  
 Tn (cup mute)  
 Tb  
 Solo Fl  
 Vn1  
 Vn2  
 Va  
 Vc pizz  
 Cb pizz  
 Red

Musical score for measures 576-582. The score includes parts for Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn (muted), Trumpet (cup mute), Trombone (cup mute), Tuba, Solo Flute, Violin 1, Violin 2, Viola, Violoncello (pizzicato), Contrabass (pizzicato), and Double Bass. Dynamics range from piano (p) to fortissimo (f).

Pc  
 Fl  
 Ob  
 Cl  
 Sx  
 Bn  
 Hn  
 Tp (cup mute)  
 Tn  
 Tb  
 Solo Fl  
 Vn1  
 Vn2  
 Va  
 Vc pizz  
 Cb pizz  
 Red

1.  
*p*  
*f*  
*mf*  
*p*  
*f*  
*f*  
*p*  
*f*  
*f*  
*p*  
*f*  
*open*  
*f*  
*p*  
*without mutes*  
*p*  
*arco*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*mf*  
*f*  
*p*  
*f*  
*p*

Musical score for orchestra and solo flute, measures 592-595. The score includes parts for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), Tuba (Tb), Solo Flute (Solo Fl), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), Contrabass (Cb), and Double Bass (Red). Dynamics range from *mf* to *f*. Performance instructions include "without mutes" for Violin II and "pizz" for Contrabass. The score is divided into two systems, with measures 592-595 shown in the second system.

Musical score for measures 598-600, titled "Piccolo to Flute 2". The score is arranged for a full orchestra and includes the following parts:

- Pc** (Piccolo): Starts in measure 599 with a forte (*f*) dynamic.
- Fl** (Flute 1): Silent throughout.
- Ob** (Oboe): Silent throughout.
- Cl** (Clarinet): Starts in measure 598 with a forte (*f*) dynamic, includes a second ending (*a2*) in measure 600.
- Sx** (Saxophone): Starts in measure 599 with a forte (*f*) dynamic.
- Bn** (Bassoon): Starts in measure 600 with a forte (*f*) dynamic, includes a second ending (*a2*).
- Hn** (Horn): Starts in measure 599 with a piano (*p*) dynamic, then forte (*f*) in measure 600.
- Tp** (Trumpet, cup mute): Starts in measure 599 with a piano (*p*) dynamic, then forte (*f*) in measure 600.
- Tn** (Trombone): Starts in measure 600 with a forte (*f*) dynamic, marked "open".
- Tb** (Tuba): Starts in measure 600 with a forte (*f*) dynamic.
- Solo Fl** (Solo Flute): Active throughout, playing a melodic line.
- Vn1** (Violin 1): Starts in measure 598 with a piano (*p*) dynamic, then forte (*f*) and piano (*p*) dynamics.
- Vn2** (Violin 2): Starts in measure 598 with a piano (*p*) dynamic, then forte (*f*) and piano (*p*) dynamics.
- Va** (Viola): Starts in measure 598 with a forte (*f*) dynamic.
- Vc** (Violoncello): Starts in measure 598 with a forte (*f*) dynamic.
- Cb pizz** (Contrabass, pizzicato): Starts in measure 600 with a forte (*f*) dynamic.
- Red** (Red): Starts in measure 598 with a piano (*p*) dynamic, then forte (*f*) dynamics.

Fl

Ob <sup>1.</sup> *p* *p* *f* *f*

Cl *a2* *p* *f* *f*

Sx *p* *f* *f*

Bn *p* *f* *f*

Hn *p* *f* *f*

Tp *open* *f* *f*

Tn *p* *f* *f*

Tb *p* *f* *f*

Solo Fl *f cresc.* *ff*

Vn1 *p* *f* *f*

Vn2 *p* *f* *f*

Va *p* *f* *div.*

Vc *p* *f* *non div.*

Cb *pizz* *p* *f* *non div. arco*

Red *p* *f* *ff* *f* *ff*

Fl  
 Ob  
 Cl  
 Sx  
 Bn  
 Hn  
 Tp  
 Tn  
 Tb  
 Solo Fl  
 Vn1  
 Vn2  
 Va  
 Vc  
 Cb  
 Red

Musical score for page 100, measures 612-615. The score includes parts for Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba, Solo Flute, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Double Bass. It features various dynamics (f, p, ff) and performance instructions like 'div.' and 'unis.'.

Fl

Ob

Cl  
*fp* *p* *mf* *p*

Sx  
*fp* *p* *mf* *p*

Bn  
*fp* *p* *mf* *p* *mf*

Hn  
*fp* *p* *mf* *p*

Tp

Tn  
*fp* *p* *mf* *p*

Tb  
*fp* *p* *mf* *p*

Solo Fl  
*ff*

Vn1  
unis.  
*f* *p* *f* *p* *f* *p subito*

Vn2  
unis.  
*f* *p* *f* *p* *f* *p subito*

Va  
unis.  
*f* *p* *f* *p* *f*

Vc  
unis.  
*f* *p* *f* *p* *f*

Cb  
unis.  
*fp* *p* *mf* *p* *pizz.* *mf*

Red  
*f* *p* *f* *p* *f* *p subito*

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

*a2*

*p*

*f*

*f, solo*

*f*

*f, solo*

*p*

*f*

*ff*

*f*

*f*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

*arco*

*p*

*f*

*f*

*f*

*f*

Fl *pp*

Ob *pp*

Cl *pp*

Sx *mf* *p* *pp*

Bn *pp*

Hn *f* *p subito* *p*

Tp *p mf* *p mf* *p mf* *p < mf* *p < mp*

Tn *mf* *p < mp*

Tb *ff, solo* *f*

Solo Fl *mf* *f lyrical but edgy*

Vn1 *p mp* *p mp* *p mp* *p < mp* *p*

Vn2 *p mp* *p mp* *p mp* *p < mp* *p*

Va *pp legato*

Vc *f* *pp legato*

Cb *f* *p*

Red *p* *mf p* *mf p* *mf p* *mf* *mf*

638

♩ = ♩ = 184

Fl  
Ob  
Cl  
Sx  
Bn

Hn  
Tp (str mute)  
Tn  
Tb

Solo Fl

♩ = ♩ = 184

Vn1  
Vn2  
Va  
Vc  
Cb

♩ = ♩ = 184

Red

This musical score page contains measures 643 and 644. The instruments and their parts are as follows:

- Flute (Fl):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Oboe (Ob):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Clarinet (Cl):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Saxophone (Sx):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Bassoon (Bn):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Horn (Hn):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Trumpet (Tp):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*. The word "open" is written above the staff in measure 644.
- Trombone (Tn):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Tuba (Tb):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Solo Flute (Solo Fl):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Violin 1 (Vn1):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *ff*.
- Violin 2 (Vn2):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *ff*.
- Viola (Va):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Violoncello (Vc):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Contrabass (Cb):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.
- Piano (Red):** Measures 643-644 feature a melodic line with triplets and a dynamic marking of *f*.

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

*p subito*

*ff*

*p*

*f*

*no vib. div.*

*pp*

*f*

647

652

654

656

♩ = 144

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

*n.v.*

*p*

*add vibrato*

*mp*

*ppp*

Vn1

Vn2

Va

Vc

Cb

Red

♩ = 144

*pp*

*mf*

666

This musical score page contains measures 666 through 670. The instruments and their parts are as follows:

- Flute (Fl):** Measures 666-667 are silent. In measure 668, it plays a melodic line starting with a first ending (1.) and a second ending (a2). Dynamics range from *p* to *f*.
- Oboe (Ob):** Measures 666-667 are silent. In measure 668, it plays a melodic line starting with a second ending (a2). Dynamics range from *p* to *f*.
- Clarinet (Cl):** Measures 666-667 are silent. In measure 668, it plays a melodic line starting with a first ending (1.) and a second ending (a2). Dynamics range from *p* to *f*.
- Saxophone (Sx):** Measures 666-667 are silent. In measure 668, it plays a melodic line starting with a first ending (1.) and a second ending (a2). Dynamics range from *p* to *f*.
- Bassoon (Bn):** Measures 666-667 are silent. In measure 668, it plays a melodic line starting with a second ending (a2). Dynamics range from *mf legato* to *f*.
- Horn (Hn):** Measures 666-667 are silent. In measure 668, it plays a chordal accompaniment. Dynamics range from *mf* to *f*.
- Trumpet (Tp):** Measures 666-667 are silent. In measure 668, it plays a chordal accompaniment. Dynamics range from *mf* to *f*.
- Trombone (Tn):** Measures 666-667 are silent. In measure 668, it plays a chordal accompaniment. Dynamics range from *mf* to *f*.
- Tuba (Tb):** Measures 666-667 are silent. In measure 668, it plays a chordal accompaniment. Dynamics range from *mf* to *f*.
- Solo Flute (Solo Fl):** Measures 666-670 are silent.
- Violin 1 (Vn1):** Measures 666-667 are silent. In measure 668, it plays a melodic line. Dynamics range from *mf legato* to *f*.
- Violin 2 (Vn2):** Measures 666-667 are silent. In measure 668, it plays a melodic line. Dynamics range from *mf legato* to *f*.
- Viola (Va):** Measures 666-667 are silent. In measure 668, it plays a melodic line. Dynamics range from *mf legato* to *f*.
- Violoncello (Vc):** Measures 666-667 are silent. In measure 668, it plays a melodic line. Dynamics range from *mf legato* to *f*.
- Contrabass (Cb):** Measures 666-667 are silent. In measure 668, it plays a melodic line. Dynamics range from *mf legato* to *f*.
- Piano (Red):** Measures 666-667 are silent. In measure 668, it plays a complex accompaniment. Dynamics range from *mf* to *f*.

The score is written in 5/4 time, with a key signature of one sharp (F#). The measures are divided into four systems of five measures each. The first system (measures 666-670) shows the initial entry of the woodwinds and strings. The second system (measures 671-675) shows the continuation of the woodwind and string parts, with the piano providing a steady accompaniment. The third system (measures 676-680) shows the woodwinds and strings playing more complex figures, with the piano providing a steady accompaniment. The fourth system (measures 681-685) shows the woodwinds and strings playing more complex figures, with the piano providing a steady accompaniment.

672 676 680

Fl *ffp* *mf* *p* *f*

Ob *ffp* *mf* *p* *f*

Cl *ffp* *mf* *p* *f*

Sx *ffp* *mf* *p* *f*

Bn *ffp* *mf* *p* *f*

Hn *f solo* *f* *p* *f* *mf*

Tp *mf* *p subito* *f* *mf*

Tn *f solo* *p subito* *f* *mf*

Tb *fp* *mf* *mf*

Solo Fl *f* *ff*

Vn1 *ffp* *f singing* *p subito* *f* *fp* *fp*

Vn2 *ffp* *f singing* *p subito* *f* *fp* *fp*

Va *ffp* *f singing* *p subito* *f* *fp* *fp*

Vc *ffp* *f singing* *p subito* *f* *fp* *fp*

Cb *ffp* *f* *p subito* *f* *f*

Red *f*

Detailed description of the musical score: This page contains measures 672 through 680 of a musical score. The score is written for a full orchestra and a solo flute. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), and Tuba (Tb). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). A Redoubt (Red) part is also present. The score features various dynamics such as *ffp*, *mf*, *p*, *f*, *fp*, *f singing*, *p subito*, *f solo*, and *p subito*. The Solo Flute part has a *f* dynamic in measure 676 and a *ff* dynamic in measure 680. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with various articulations. The Redoubt part features a prominent *f* dynamic in measure 676.

This musical score page contains measures 682 through 688. The instruments and parts are as follows:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tn), and Tuba (Tb).
- Strings:** Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).
- Percussion:** Cymbals (Red).
- Solo Flute:** A solo part for the flute.

The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *div.*, *unis.*, *non div.*). The key signature is one sharp (F#), and the time signature is 4/4.

689

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

mp

mf

p

pp

ff

1.

unis.

div.

p subito

a2

695

Fl *mf legato* *f* *f*

Ob *mf legato* *f* *f* *a2*

Cl *mf legato* *f* *f* *a2*

Sx *mf legato* *f* *f* *a2*

Bn *mf legato* *f* *f* *a2*

Hn *mf* *f* *f, solo* *f* *p*

Tp *mf* *f* *f*

Tn *mf* *f* *mf* *f*

Tb *mf* *f* *mf* *f*

Solo Fl

Vn1 *f* *f* *f* *f* *tutti*

Vn2 *f* *f* *f* *f* *tutti*

Va *f* *f* *f* *f* *tutti*

Vc *f* *f* *f* *f* *tutti* *mf* *f*

Cb *mf* *f*

Red *f* *mf* *f* *ff*

Musical score for measures 702-706. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Measures 702-706. Dynamics: *f*, *p*, *mp*, *mf*. Includes an *a2* marking.
- Oboe (Ob):** Measures 702-706. Dynamics: *f*, *p*. Includes an *a2* marking.
- Clarinet (Cl):** Measures 702-706. Dynamics: *f, solo*, *p*, *mp*, *mf*. Includes a first ending marking (1.).
- Saxophone (Sx):** Measures 702-706. Dynamics: *p*, *mf, solo*, *f*, *mp*, *mf*.
- Bassoon (Bn):** Measures 702-706. Dynamics: *p*, *f*, *mp*, *mf*. Includes an *a2* marking.
- Horn (Hn):** Measures 702-706. Dynamics: *mp*, *mf*.
- Trumpet (Tp):** Measures 702-706. Dynamics: *mp*, *mf*. Includes a second ending marking (2.).
- Trombone (Tn):** Measures 702-706. Dynamics: *mp*, *mf*.
- Tuba (Tb):** Measures 702-706. Dynamics: *p*, *f*, *mp*, *mf*.
- Solo Flute (Solo Fl):** Measures 702-706. Dynamics: *mf*, *f*. Includes a 7-8 measure rest.
- Violin 1 (Vn1):** Measures 702-706. Dynamics: *p*, *mf*, *f*, *mf*. Includes *v* (accents) markings.
- Violin 2 (Vn2):** Measures 702-706. Dynamics: *p*, *mf*, *f*, *mf*. Includes *v* (accents) markings.
- Viola (Va):** Measures 702-706. Dynamics: *p*, *mf*, *f*, *mf*. Includes *v* (accents) markings.
- Violoncello (Vc):** Measures 702-706. Dynamics: *p*, *mf*, *f*, *mf*. Includes *v* (accents) markings.
- Contrabass (Cb):** Measures 702-706. Dynamics: *p*, *mf*, *f*.
- Piano (Red):** Measures 702-706. Dynamics: *mf*, *f*.

Fl *ff* *f* *f*  
 Ob *mp* *ff* *f* *f*  
 Cl *mp* *ff* *f* *f*  
 Sx *ff* *f* *f*  
 Bn *ff* *f* *f*  
 Hn *ff* *f* *ff* *ff*  
 Tp *ff* *f* *f*  
 Tn *ff* *f* *f*  
 Tb *ff* *f* *f*  
 Solo Fl *ff* *f* *f*  
 Vn1 *mp* *ff* *f* *div.*  
 Vn2 *mp* *ff* *f* *div.*  
 Va *mp* *ff* *f* *div.*  
 Vc *mp* *ff* *f* *non div.* *div.*  
 Cb *mf* *mp* *ff* *f* *f*  
 Red *mf* *ff* *f*

Fl *mf* *mf* *mp* *mf* *mp* *p*

Ob *mf* *mp* *p*

Cl *mf* *mp*

Sx *mf* *mp*

Bn *mf* *mp*

Hn *a2* *mf* *mf*

Tp *mf* *p*

Tn *mf* *p*

Tb *mf* *p*

Solo Fl *ff* *f* *mf* *p* *ff, violent*

Vn1 *mf* *mp* *p no vib.* *pp*

Vn2 *mf* *mp* *p no vib.* *pp*

Va *unis.* *mf* *mp* *p no vib.* *pp*

Vc *mf* *mp*

Cb *mp* *pp*

Red *mf* *mp* *p* *pp* *pp*

720

Flute 2 to Piccolo

Fl

Ob

Cl

Sx

Bn

Hn

Tp

Tn

Tb

Solo Fl

Vn1

Vn2

Va

Vc

Cb

Red

*mf* *p* *mf* *pp < mf* *pp < mf*  
*mf* *p* *mf* *pp < mf* *pp < mf*  
*p* *mf* *p* *mf* *pp < mf* *pp < mf*  
*p* *f* *p* *f* *pp < mf* *pp < mf*  
*p* *f* *p* *f* *pp < mf* *pp < mf*  
*p* *f* *p* *f* *pp < mf* *pp < mf*  
*ffp < ff* *ffp < ff*  
*tutti div.* *no vib.* *pp < mf* *pp < mf* *p* *f (subito)*  
*tutti div.* *no vib.* *pp < mf* *pp < mf* *p* *f (subito)*  
*tutti div.* *no vib.* *p* *f (subito)*  
*no vib. div.* *p* *f (subito)*  
*no vib.* *p* *f (subito)*  
*f* *p* *f* *pp* *mf* *pp* *mf* *pp* *f*  
*p* *f* *p* *pp* *mf* *pp* *mf* *pp* *f*

Pc

Fl

Ob

Cl

Sx

Bn

*ff* *ff* *ff* *ff* *ff* *ff*

Hn

Tp

Tn

Tb

*ff* *ff* *ff* *ff*

(fluttertongue)

(fluttertongue)

(fluttertongue)

(fluttertongue)

Solo Fl

*ff* *(p)* *ff* *ff*

break up violently?

Vn1

Vn2

Va

Vc

Cb

*ff* *ff* *ff* *ff* *ff* *ff*

Red

*f* *ff*

Bloomington, IN  
8/21/03