

Hell's Handbasket

for 16 players

Don Freund

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Duration: ca. 10 minutes
(2012)

Instrumentation

Flute (doubles Piccolo)
Oboe (doubles English Horn)
B \flat Clarinet*
E \flat Alto Saxophone
Bassoon

Trumpet in C (doubles Flugelhorn in B \flat)
Horn in F*
Trombone
Tuba

Percussion (one player):
Ride Cymbal, Splash Cymbal, Hi-hat Cymbal,
Small Tamtam, Vibraslap, Small Shaker
Pedal Bass Drum, 4 Tomtoms, 2 Bongos

Piano

2 Violins
Viola
Cello
Contrabass

*Score is in C. All instruments sound as written;
the clef for the piccolo indicates sounding an octave higher;
the clef for the contrabass indicates sounding an octave lower.

*Although the generous use of courtesy accidentals may seem to imply otherwise,
accidentals carry through the measure, and apply **only** to the octave in which they appear.*

Don Freund: Hell's Handbasket for 16 players

Program notes from the composer

If you haven't heard the old expression "We're all going to hell in a handbasket," well, now you have. Sometimes I find it difficult to disagree with the curmudgeon who can feel us all sliding down the slippery slope into a future where music with sensitivity, creativity, intelligence and taste remains only as a relic of a forgotten, irrelevant antiquity. But in this piece, anyway, I'm taking sides with the happy handbasketeer who says "Chill out, dude, and enjoy the ride." I'm not sure whether the handbasket is the funk band riff that opens the piece and grows to an apocalyptic catharsis, or the silly little hook of a tune that is rediscovered in the aftermath.

Hell's Handbasket

for 16 players

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C Score

$\text{♩} = 76$

Flute
doubles Piccolo

Oboe
doubles English Horn

B♭ Clarinet
Score is in C

E♭ Alto Saxophone
Score is in C

Bassoon

C Trumpet
doubles Flugelhorn

Horn
(score is in C)

Trombone

Tuba

Cymbals
(on the rim)

Bongos

4 Tomtoms

Pedal Bass Drum

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

1 2 3 4 5 6

7

Fl: *f*, *ff*
 Ob: *f*, *ff*
 B. Cl.: *mf*, *f*, *ff*
 A. Sx.: *mf*, *f*, *ff*
 Bn.: *mf*, *f*, *ff*
 Tpt.: *f*, *p*, *f*, *f*, *ff*
 Hrn.: *p*, *f*, *ff*
 Tbn.: *p*, *f*, *ff*
 Tba.: *f*
 Perc.: *f*, *p*, *mp*, *mf*, *f*
 Pno.: *mf*, *p*
 Vn 1: *ff*, *mf*, *f*, *ff*
 Vn 2: *ff*, *mf*, *f*, *ff*
 Va.: *ff*, *pizz. ∘*, *ff*, *arco*, *mf*, *f*, *ff*
 Vc.: *ff*, *ff*, *pizz. ∘*, *ff*
 Cb.: *ff*, *f > p*, *ff*, *p*

7

8

9

10

11

Fl. *legato* *f* \rightarrow *ff* *p* *mf* *f*
 Ob. *legato* *f* \rightarrow *ff* *f* *mf* *f*
 B. Cl. *legato* *f* \rightarrow *ff* *p* *mp* *mf* *f*
 A. Sax. *legato* *f* \rightarrow *ff* *p* *mp* *mf* *f*
 Bn. *f* *p* *mf* *f*
 Tp. *legato* *mf* \rightarrow *ff* *f* *p* *f*
 Hn. *legato* *mf* \rightarrow *ff* *f* *f*
 Tn. *mf* *ff* *p*
 Tba. *ff* *p*
 Perc. (on the rim) *p* *p* *mf* *p* *f* on the dome *p* *mp* *mf*
 Pno. *6/4*
 Vn 1 *legato* *p* \rightarrow *f* \rightarrow *p* *f* \rightarrow *ff* *pp* *mp*
 Vn 2 *legato* *p* \rightarrow *f* \rightarrow *p* *f* \rightarrow *ff* *pp* *mp*
 Va. *legato* *p* \rightarrow *f* \rightarrow *p* *f* \rightarrow *ff* *pp* *mp*
 Vc. *arco* *p* \rightarrow *f* \rightarrow *p* *legato* *f* \rightarrow *ff* *pp* *mp*
 Cb. *arco* *f*

17

Fl: *ff* 6 *f*
 Ob: *ff* 6 *f*
 B. Cl.: *ff* 6 *f*
 A. Sx.: *ff* 6 *f*
 Bn: *ff* 6 *f*
 Tpn: *f*
 Hn: *mp* *mf* *p* *f*
 Tbn: *ff* *mf* *mp* *mf* *p* *f*
 Tba: *ff* *mf* *mp* *mf* *p* *f*
 Perc.: *ff* *p* *f subito*
 Pno.: *ff* *ff* *f* 8^{va}
 Vn 1: *f* *p* *f* *f*
 Vn 2: *f* *p* *f* *f*
 Va: *f* *p* *f* *f*
 Vc: *f* *pizz.* *f* *arco* *p* *f*
 Cb: *f* *pizz.* *f* *arco* *f*

17

18

19

20

21

Fl

Ob *legato* *f* *mf* *p* to English Horn

B. Cl. *legato* *f* *mf* *p*

A. Sax. *legato* *f* *mf*

Bn *legato* *f* *mf*

Tp

Hn *p*

Tn

Tba *f* *mf*

Perc. *p*

Pno.

Vn 1 *legato* *f* *mf* *p* *mp*

Vn 2 *legato* *f* *mf* *p* *mp*

Va *legato* *f* *mf* *mf (solo)*

Vc *legato* *f* *mf* *p*

Cb *f* *mf*

26

Fl *mp*

E.H. English Horn *ff*

B. Cl. *mp* *ff*

A. Sax. *mp* *ff*

Bn. *mp* *ff*

Tp. *ff*

Hn. *ff*

Tn. *p* *ff*

Tba. *ff*

Perc. Chinese Cymbal *f* *ff*

Pno. *ff*

Vn 1 *p* *ff*

Vn 2 *p* *ff*

Va. *mp* *ff*

Vc. *mp* *ff*

Cb.

26

27

28

29

Fl

E.H. *legato*
p *mf* *legato* *p* *mf* to Oboe

B. Cl.

A. Sx. *legato*
p *mf*

Bn. *legato*
p *mf* *ff*

Tp. *straight muted*
mf

Hn. *muted*
mf

Tn. *straight muted*
mf *ff*

Tba. *muted*
mf *ff*

Perc. **Ride Cymbal**
scrape
mf

Pno. *f*
8th

Vn 1 *mf* *mf* *mp* *p* *mf* *p*

Vn 2 *mf* *mf* *mp* *p* *mf* *p*

Va. *mf* *mf* *mp* *mf* *p*

Vc. *mf* *mf* *mp* *mf* *p*

Cb. *mf*

30 31 32 33 34 35 36 37

47

Musical score for measures 47-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bn.), Trumpet (Tp.), Horn (Hn.), Trombone (Tn.), Tuba (Tba.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 47: Flute, Oboe, Bass Clarinet, Alto Saxophone, Bassoon, Trumpet, Horn, Trombone, Tuba, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass are present. Dynamics include *mf* and *f*.

Measure 48: Flute, Oboe, Bass Clarinet, Alto Saxophone, Bassoon, Trumpet, Horn, Trombone, Tuba, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass are present. Dynamics include *f*.

Measure 49: Flute, Oboe, Bass Clarinet, Alto Saxophone, Bassoon, Trumpet, Horn, Trombone, Tuba, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass are present. Dynamics include *p* and *mf*.

Measure 50: Flute, Oboe, Bass Clarinet, Alto Saxophone, Bassoon, Trumpet, Horn, Trombone, Tuba, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass are present. Dynamics include *f*. A "Chinese Cymbal" is indicated in the Percussion part.

47

48

49

50

Fl. *f*
 Ob. *f*
 B. Cl. *f*
 A. Sax.
 Bn. *f*
 Tp. *f*
 Hn. *f* *p* *mp*
 Tn. *f* *p* *mp*
 Tba. *f* *mp*
 Perc. *f*
 Pno. *f* *8va*
 Vn 1 *mf* *mf* *ff*
 Vn 2 *mf* *mf* *ff*
 Va. *mf* *mf* *ff*
 Vc. *mf* *mf* *ff*
 Cb. *mf*

51 52 53 54

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Flute (Fl):** Measures 58-59 are silent. Measures 60-61 play a melodic line with dynamics *mf* and *f*.
- Oboe (Ob):** Measures 58-59 play a melodic line with dynamics *mf* and *f*. Measures 60-61 play a melodic line with dynamics *f* and *mf*.
- Bass Clarinet (B. Cl.):** Measures 58-59 play a melodic line with dynamics *f* and *mf*. Measures 60-61 play a melodic line with dynamics *f* and *mf*.
- Alto Saxophone (A. Sax.):** Measures 58-59 play a melodic line with dynamics *mf* and *f*. Measures 60-61 play a melodic line with dynamics *f* and *mf*.
- Bassoon (Bn):** Measures 58-59 play a melodic line with dynamics *f*. Measures 60-61 are silent.
- Trumpet (Tp):** Measures 58-61 are silent.
- Horn (Hn):** Measures 58-59 play a melodic line with dynamics *f*. Measures 60-61 play a melodic line with dynamics *f*.
- Trombone (Tn):** Measures 58-59 play a melodic line with dynamics *f*. Measures 60-61 play a melodic line with dynamics *f*.
- Tuba (Tba):** Measures 58-59 play a melodic line with dynamics *f*. Measures 60-61 play a melodic line with dynamics *f*.
- Percussion (Perc.):** Measures 58-59 play a rhythmic pattern with dynamics *p*. Measures 60-61 play a rhythmic pattern with dynamics *mf*.
- Piano (Pno.):** Measures 58-59 play a melodic line with dynamics *f*. Measures 60-61 play a melodic line with dynamics *ff*.
- Violin 1 (Vn 1):** Measures 58-59 play a melodic line with dynamics *f* and *mf*. Measures 60-61 play a melodic line with dynamics *f* and *mf*.
- Violin 2 (Vn 2):** Measures 58-59 play a melodic line with dynamics *f* and *mf*. Measures 60-61 play a melodic line with dynamics *f* and *mf*.
- Viola (Va):** Measures 58-59 play a melodic line with dynamics *f* and *mf*. Measures 60-61 play a melodic line with dynamics *f* and *mf*.
- Violoncello (Vc):** Measures 58-59 play a melodic line with dynamics *f* and *mf*. Measures 60-61 play a melodic line with dynamics *f* and *mf*.
- Double Bass (Cb):** Measures 58-61 are silent.

63

62

This musical score page contains measures 62, 63, and 64. The instruments and their parts are as follows:

- Flute (Fl):** Measures 62-64, playing a melodic line with slurs and accents, marked *f*.
- Oboe (Ob):** Measures 62-64, playing a melodic line with slurs and accents, marked *f*.
- Bass Clarinet (B. Cl.):** Measures 62-64, playing a melodic line with slurs and accents, marked *f*.
- Alto Saxophone (A. Sax.):** Measures 62-64, playing a melodic line with slurs and accents, marked *f*.
- Baritone (Bn):** Measures 62-64, playing a melodic line with slurs and accents, marked *f*.
- Trumpet (Tp):** Measures 62-64, playing a rhythmic pattern with slurs and accents, marked *f*.
- Horn (Hn):** Measures 62-64, playing a rhythmic pattern with slurs and accents, marked *f*.
- Trombone (Tn):** Measures 62-64, playing a rhythmic pattern with slurs and accents, marked *f*.
- Tuba (Tba):** Measures 62-64, playing a rhythmic pattern with slurs and accents, marked *f*.
- Percussion (Perc.):** Measures 62-64, playing a rhythmic pattern, marked *mf* in measure 64.
- Piano (Pno.):** Measures 62-64, playing a complex harmonic accompaniment with slurs and accents, marked *f*.
- Violin 1 (Vn 1):** Measures 62-64, playing a melodic line with slurs and accents, marked *f*.
- Violin 2 (Vn 2):** Measures 62-64, playing a melodic line with slurs and accents, marked *f*.
- Viola (Va):** Measures 62-64, playing a melodic line with slurs and accents, marked *f*.
- Violoncello (Vc):** Measures 62-64, playing a melodic line with slurs and accents, marked *f*.
- Double Bass (Cb):** Measures 62-64, playing a rhythmic pattern with slurs and accents, marked *f*.

71 ♩ = 76

70

Fl *ff* *p* *pp*

Ob *ff*

B. Cl. *ff* *p* *pp*

A. Sx. *ff*

Bn *ff* *p* *mf p*

Tp *straight muted* *p*

Hn *muted* *p*

Tn *straight muted* *p* *p*

Tba *mf p*

Perc. **Chinese Cymbal** *f* *p* *mf p*

Pno. *ff* *p* *solo, distinct*

Vn 1 *ff* *pp p*

Vn 2 *ff* *pp p*

Va *ff* *mf pp*

Vc *ff* *mf pp* *mf pp*

Cb *f p* *mf pp*

70

71

72

73

74

75

80

ff

Fl

Ob

B. Cl.

A. Sax.

Bn

Tp (str mute)

Hn (muted)

(str mute) Tn 1&2

Tba

Perc.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

P

P

P

8

80

81

Picc.
 Ob.
 B. Cl.
 A. Sx.
 Bn.
 Tp.
 Hn.
 Tn.
 Tba.
 Perc.
 Pno.
 Vn 1
 Vn 2
 Va.
 Vc.
 Cb.

Musical score for measures 103-106. The score includes parts for Piccolo, Oboe, Clarinets (B-flat and A), Saxophones (Alto and Bass), Brass (Trumpet, Horn, Trombone, Tuba), Percussion, Piano, and Strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The score shows a change in time signature from 5/4 to 4/4 between measures 103 and 104. Dynamics include *f*, *mp*, *p*, *mf*, *pp*, *mf*, and *f*. Performance instructions include *legato* and *open*.

107

Musical score for measures 107-110. The score includes parts for Piccolo, Oboe, B♭ Clarinet, Alto Saxophone, Bassoon, Trumpet, Horn, Trombone, Tuba, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics (mf, p, f, mp) and articulations (legato, open). The Percussion part features a rhythmic pattern of eighth notes. The strings play a rhythmic accompaniment of eighth notes.

107

108

109

110

111

Picc. *mf* *f* *p* *mf* *f*

Ob. *mf* *f* *p* *f*

B. Cl. *mf* *f* *p* *mf* *f*

A. Sx. *mf* *f* *p* *mp* *f* *mf* *f*

Bn. *mf* *f* *p* *mf* *f*

Tp. *f* *mf* *mp* *f* *mf* *f*

Hn. *f* *p* *mp* *f* *mf* *f*

Tn. *f* *mf* *mp* *f* *mf* *f*

Tba. *f* *p* *mf* *f*

Perc. *mf* *f* *p* *mf* *mf*

Pno. *mf* *mp* *f*

Vn 1 *mf* *mp* *f*

Vn 2 *mf* *mp* *f*

Va. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

111 112 113 114 115 116

117

rit.

♩ = 60

Picc. *f*

Ob. *f*

B. Cl. *f*

A. Sax. *f*

Bn. *f*

Tp. *mf*

Hn. *mf*

Tn. *mf*

Tba. *mf*

Perc. *f* Chinese Cymbal

Pno. *f* *ff*

Vn 1 *f*

Vn 2 *f*

Va. *f*

Vc. *f* *mf (solo)*

Cb. *f*

117

118

119

120

121

122

123

127

$\text{♩} = 144$ (heavier than the earlier rendition of this material)

Picc. *pp* **6/8** **4/4** Piccolo to Flute

Ob. *pp* **6/8** **4/4** *f* **5/4**

B. Cl. *pp* **6/8** **4/4** *f* **5/4**

A. Sax. **6/8** **4/4** *f* **5/4**

Bn. *pp* **6/8** **4/4** *f* **5/4**

Tp. **6/8** **4/4** *f* **5/4**

Hn. *f* **6/8** **4/4** **5/4**

Tn. *f* **6/8** **4/4** **5/4**

Tba. *f* **6/8** **4/4** **5/4**

Perc. **Ride Cymbal** *scrape* *p* **Triangle** *p* **6/8** **4/4** **5/4**

Pno. *ff* **6/8** **4/4** **5/4**

Vn 1 *pp* **6/8** **4/4** **5/4**

Vn 2 *pp* **6/8** **4/4** **5/4**

Va. *pp* **6/8** **4/4** **5/4**

Vc. *pp* **6/8** **4/4** **5/4**

Cb.

131 134

Fl. *f*

Ob. *f*

B♭ Cl. *f*

A. Sax. *f*

Bn. *f*

Tp. *f* = *mp* *f*

Hn. *f* = *mp* *f* *p*

Tn. *f* *p*

Tba. *f* *p*

Perc. *f* *p* *mf* *p* *f* *Hi-hat*

Pno.

Vn 1 *legato* *p* *f* *mp* *f*

Vn 2 *legato* *p* *f* *mp* *f*

Va. *legato* *p* *f* *mp* *f*

Vc. *legato* *p* *f* *mp* *f*

Cb.

131

132

133

134

135

136

137

Fl. *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

Bn. *mf* *f* *ff*

Tp. *mf* *p* *mf* *f* *ff*

Hn. *f* *f* *f* *ff*

Tn. *f* *f* *f* *ff*

Tba. *f* *f*

Perc. *mf* *f*

Pno. *f*

Vn 1 *f* *mf* *f* *mf* *f* *ff*

Vn 2 *f* *mf* *f* *mf* *f* *ff*

Va. *f* *mf* *f* *mf* *f* *ff*

Vc. *f* *mf* *f* *f* *ff*

Cb. *f*

137 138 139 140 141 142

143

Fl

Ob

B♭ Cl.

A. Sax.

B♭n

Tp

Hn

Tn

Tba

Perc.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

Chinese Cymbal

Chinese Cymbal

p *f* *f* *f* *f* *f*

143 144 145 146 147 148

f *p* *f* *p* *mf*

Fl. *p*

Ob. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf*

Bn. *mf* *p*

Tp. *p* *mf* *p*

Hn. *p* *mf* *p*

Tn. *p* *mf*

Tba. *mf*

Perc. *p*

Pno.

Vn 1 *mf* *f* *p*

Vn 2 *mf* *f* *p*

Va. *mf* *f* *p*

Vc. *mf* *f* *mf, broad* *p* *f*

Cb. *mf, broad* *p* *f*

153

Musical score for measures 153-155. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The instruments are: Flute (Fl), Oboe (Ob), B-flat Clarinet (B♭ Cl), Alto Saxophone (A. Sax.), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Tuba (Tba), Percussion (Perc.), Piano (Pno.), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Cello (Vc), and Contrabass (Cb). Measure 153 shows the Saxophone and Percussion starting with *mf* dynamics. Measure 154 continues the Saxophone and Percussion parts. Measure 155 features a change in dynamics to *p* for the Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, and Viola parts, while the Saxophone and Percussion remain at *mf*.

153

154

155

Fl. *p* *f*

Ob. *p* *f*

B. Cl. *p* *f*

A. Sx. *f*

Bn. *p* *f*

Tp. *f* *mf*

Hn. *f subito* *mf*

Tn. *mf*

Tba. *f subito* *mf*

Perc. *mf* *f*

Pno.

Vn 1 *p* *f*

Vn 2 *p* *f*

Va. *p* *f*

Vc. *p* *f*

Cb. *f*

161 162

Fl *ff*

Ob *ff*

B. Cl. *ff*

A. Sx. *ff*

Bn *ff*

Tp *mf*

Hn *mf*

Tn

Tba

Perc. *mf* Ride Cymbal *f* Chinese Cymbal

Pno. *ff*

Vn 1 *f* sul D

Vn 2 *f* sul D

Va *f* sul C

Vc *f* sul G

Cb

161

162

163

170 $\text{♩} = 54$ $\text{♩} = 120$ $\text{♩} = 88$ **174** $\text{♩} = 72$

Fl *f* *ff*

Ob *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

Bn *f* *ff*

Tp *ff*

Hn *ff*

Tn *f* *ff*

Tba *ff*

Perc. *f* *ff* *ff*

Pno. *f* *ff*

Vn 1 *ff*

Vn 2 *ff*

Va *ff*

Vc *ff*

Cb *arco*

170

171

172

173

ff

174

This musical score page covers measures 175 through 183. The instruments and their parts are as follows:

- Flute (Fl):** Measures 175-176 are silent. From measure 177, the part is marked *ff* and features a melodic line with accents.
- Oboe (Ob):** Measures 175-176 are silent. From measure 177, the part is marked *ff* and features a melodic line with accents.
- Bassoon (B. Cl.):** Measures 175-176 are silent. From measure 177, the part is marked *ff* and features a melodic line with accents.
- Alto Saxophone (A. Sax.):** Measures 175-176 are silent. From measure 177, the part is marked *ff* and features a melodic line with accents.
- Baritone (Bn):** Measures 175-176 are silent. From measure 177, the part is marked *ff* and features a melodic line with accents.
- Trumpet (Tp):** Measures 175-176 are silent. From measure 177, the part is marked *f* and features a melodic line with accents.
- Horn (Hn):** Measures 175-176 are silent. From measure 177, the part is marked *ff* and features a melodic line with accents.
- Trombone (Tn):** Measures 175-176 are silent. From measure 177, the part is marked *f* and features a melodic line with accents.
- Tuba (Tba):** Measures 175-176 are silent. From measure 177, the part is marked *f* and features a melodic line with accents.
- Percussion (Perc.):** Silent throughout the entire passage.
- Piano (Pno.):** Silent throughout the entire passage.
- Violin 1 (Vn 1):** Measures 175-176 are silent. From measure 177, the part is marked *ff* and features a melodic line with accents.
- Violin 2 (Vn 2):** Measures 175-176 are silent. From measure 177, the part is marked *ff* and features a melodic line with accents.
- Viola (Va):** Measures 175-176 are silent. From measure 177, the part is marked *ff* and features a melodic line with accents.
- Violoncello (Vc):** Measures 175-176 are silent. From measure 177, the part is marked *ff* and features a melodic line with accents.
- Double Bass (Cb):** Measures 175-176 are silent. From measure 177, the part is marked *ff* and features a melodic line with accents.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and various musical notations including accents, slurs, and fingerings.

184

187

Picc. *ff* *f*
 Ob. *ff* *f*
 B. Cl. *ff*
 A. Sax. *ff* *f*
 Bn. *ff* *f*
 Tpt. *f* *straight muted*
 Hn. *ff*
 Tn. *f*
 Tba. *f*
 Perc. *Triangle* *ff*
 Pno. *ff*
 Vn 1 *ff*
 Vn 2 *ff*
 Va. *ff*
 Vc. *ff*
 Cb. *ff*

184 185 186 187 188 189 190

198 ♩ = 72

Musical score for measures 196-199. The score is arranged in a multi-staff format with the following instruments: Flute (Fl), Oboe (Ob), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Trombone (Tn), Tuba (Tba), Percussion (Perc.), Piano (Pno.), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Cello (Vc), and Contrabass (Cb). The score is divided into four measures: 196, 197, 198, and 199. Measure 196 starts with a tempo of ♩ = 72. Measure 197 features a 9/16 time signature and a forte (ff) dynamic. Measure 198 features a 4/4 time signature. Measure 199 features a 2/4 time signature. The piano part includes a section with a 4/4 time signature and a fortissimo (fff) dynamic, with notes marked with 'P' and 'P'.

196

197

198

199

200 203

Fl *ff*

Ob *ff*

B. Cl. *ff*

A. Sax. *ff*

Bn *ff*

Tp *f*

Hn *f*

Tn *f*

Tba *f*

Perc. **Ride Cymbal** *scrape*

Pno. *ff*

Vn 1 *ff*

Vn 2 *ff*

Va *ff*

Vc *ff*

Cb *ff*

200 201 202 203 204

210

Fl

Ob

B. Cl.

A. Sx.

Bn

Tp

Hn

Tn

Tba

Perc.

Pno.

Vn 1

Vn 2

Va

Vc

Cb

mf

mf, simply

mp

mf

mf, simply

mp

mp

p

mp

mp

mf, simply

p

mf, simply

p

Hi-hat

Flugelhorn

210 211 212 213 214

215

Fl *p*

Ob *mf*

B♭ Cl.

A. Sax. *mf, simply* *p*

Bn *mf* *p*

Tp

Hn

Tn

Tba

Perc. **Ride Cymbal** **Triangle** *on the rim with triangle beater*
p *p* *p*

Pno.

Vn 1 *p*

Vn 2 *mf* *pp*

Va *mf* *mf* *p* *pp*

Vc *mp* *mf* *mp* *mf* *p* *mf* *pp*

Cb *p* *mf* *p*

215

216

217

218

219