In Medias Res

for Flute, Clarinet, Violin, Cello, and Piano

Quintet Version (2007)
for ONIX: Nuevo Ensamble de México

Don Freund

In Medias Res is a quintet version of an earlier piano quartet, *A Middle Quartet ("In Medias Res")*. This version for "Pierrot" instrumentation is dedicated to ONIX: Nuevo Ensamble de México.

The title of *A Middle Quartet* referred to a number of things: a kinship with the spirit of Beethoven's Middle Quartets (energetic, dramatic, extroverted); a compositional style which draws freely from surrounding influences; the form of the piece (see below), and the composer's somewhat optimistic surmise that, after 20 years of composing, he should be in his own "middle period."

The formal concept of the work is derived from the narrative technique "In Medias Res" (literally, "in the middle of things," that is, starting in the midst of the dramatic action). The listener should have a sense of beginning and ending "in the middle." The work starts with an extended string of "fast music" sections, during which the ideas become progressively more sharply profiled. In the center (which is really the end/beginning of the middle) stands a simple but expressive jazz tune with a rock trio.

Duration: ca. 18 minutes

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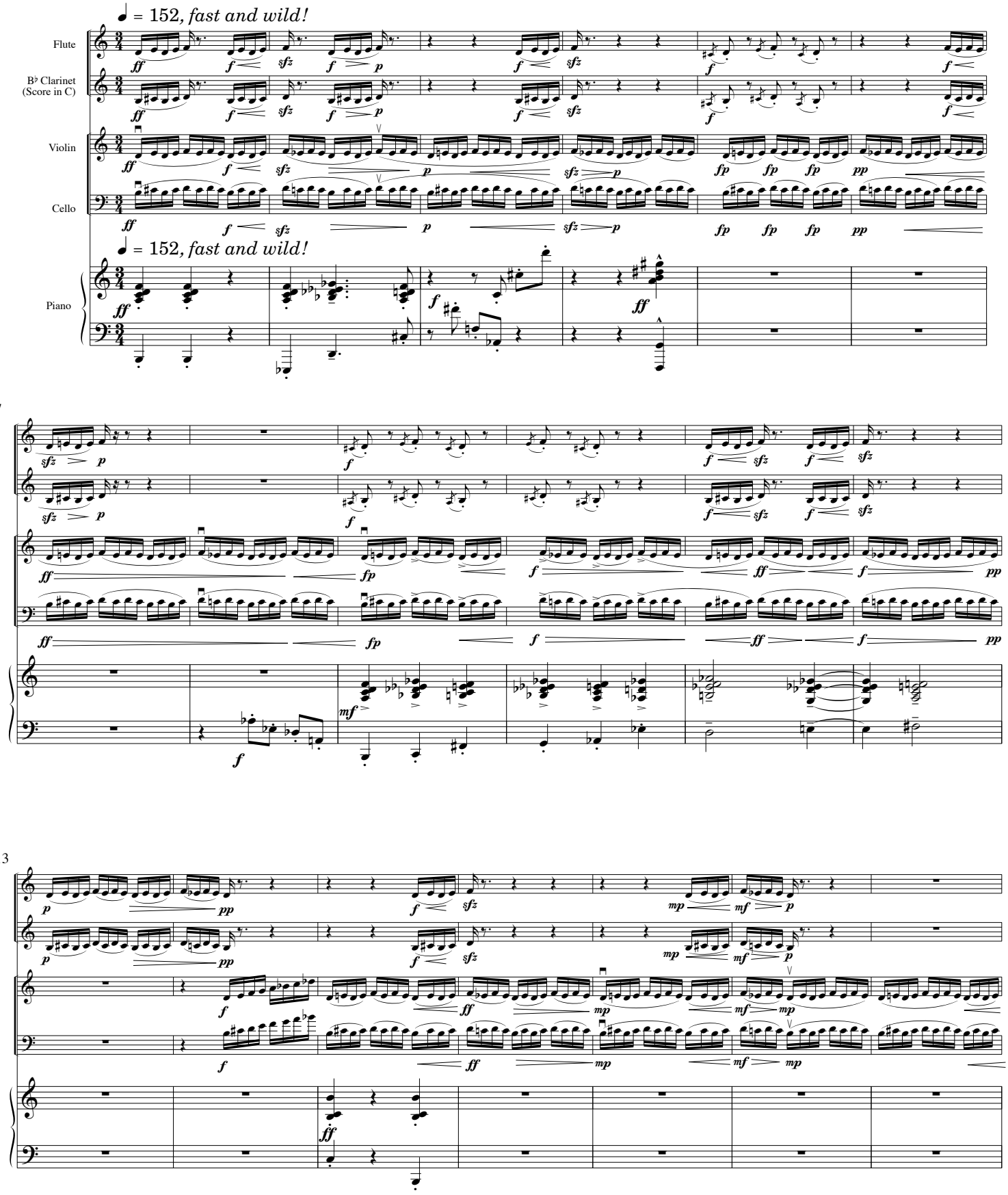
Don Freund
"A Middle Quartet" (Piano Quartet), 1987
Version for quintet, 2007



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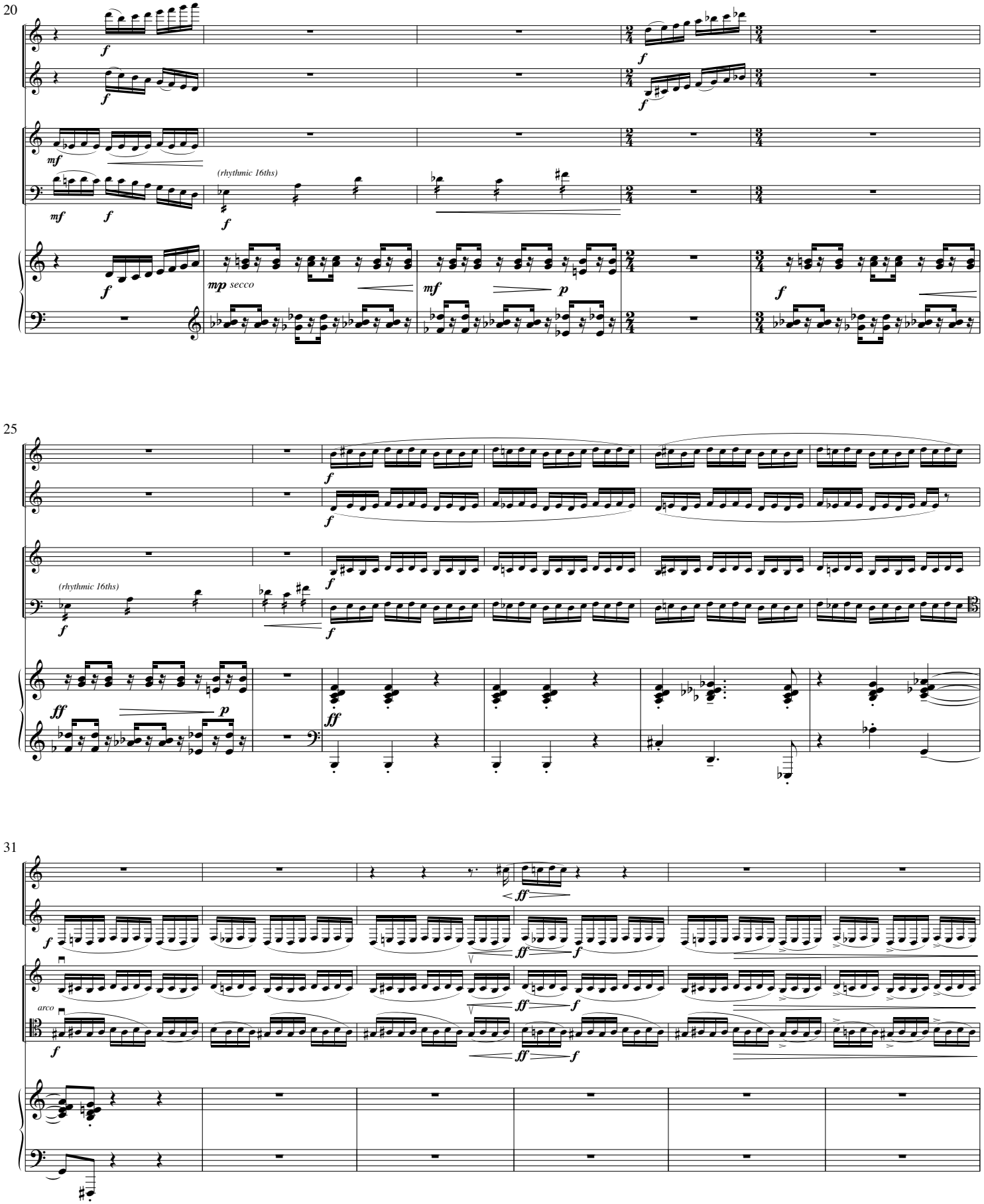
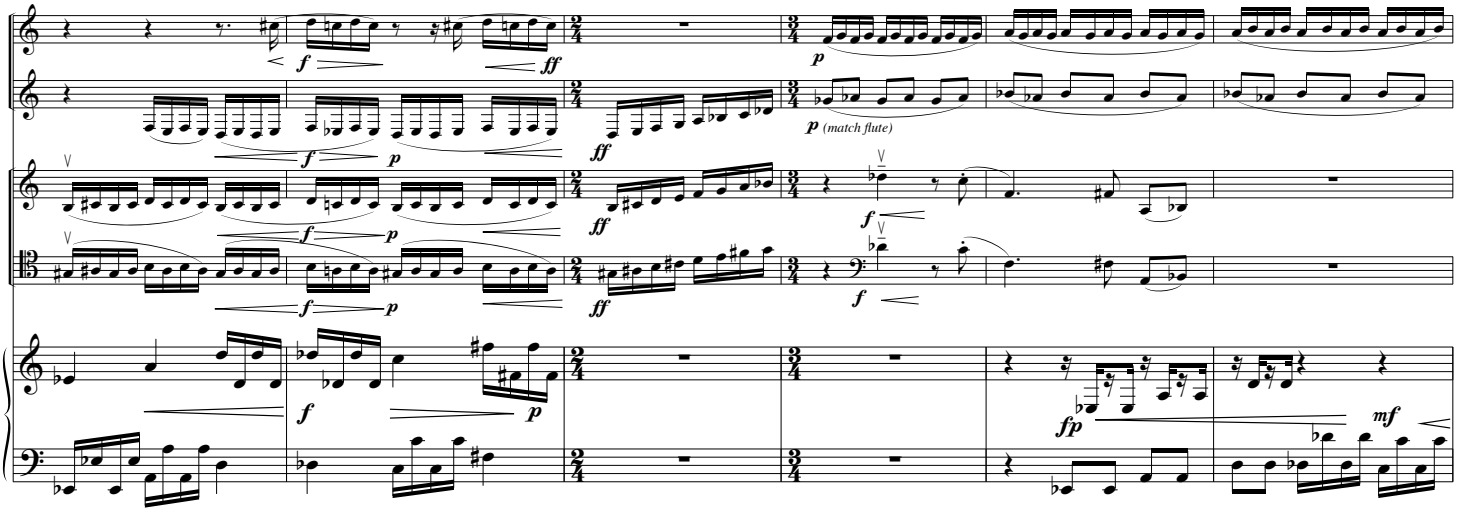
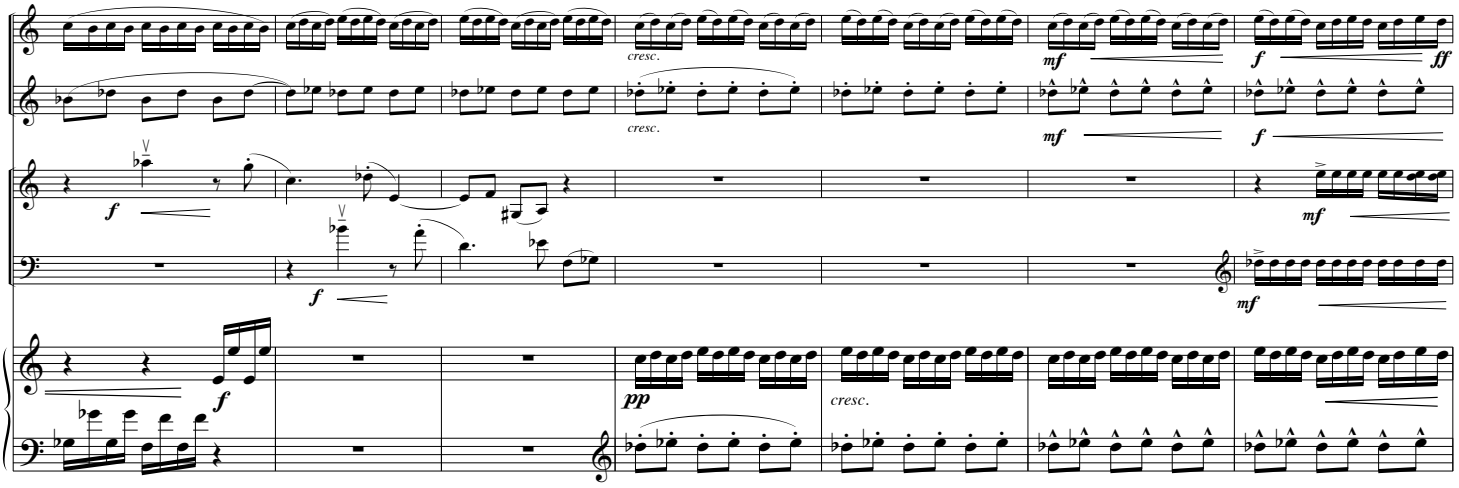

20
(rhythmic 16ths)
mp secco
25
(rhythmic 16ths)
31
arco

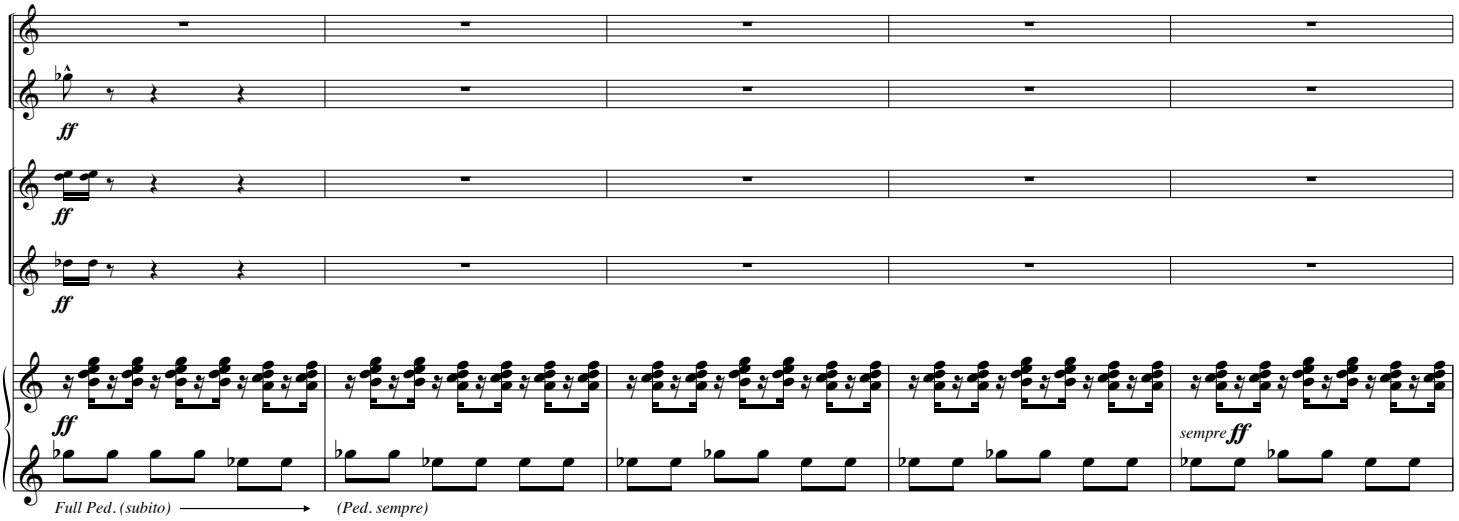
37

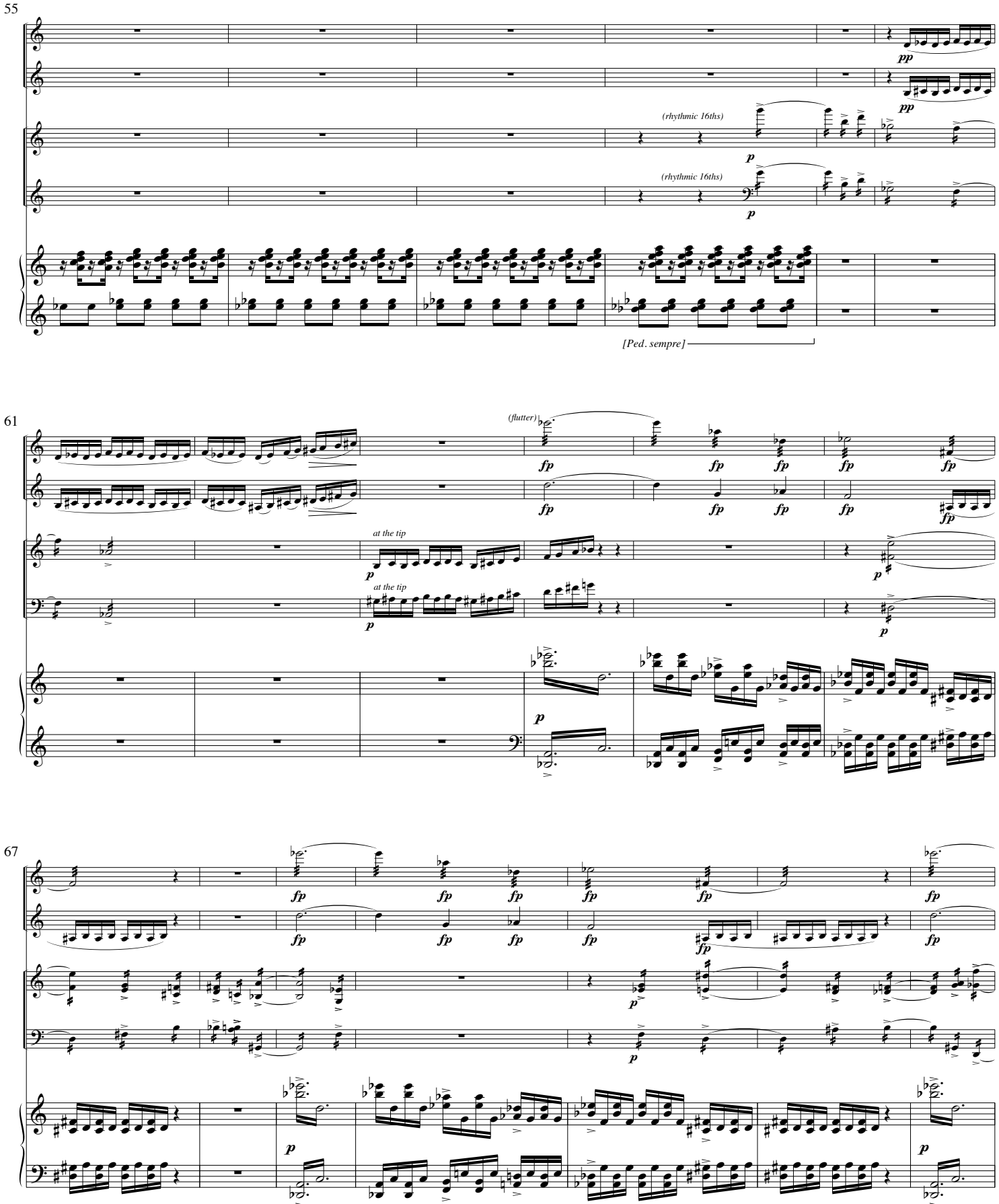

f
ff
p
p (match flute)
f
fp
mf

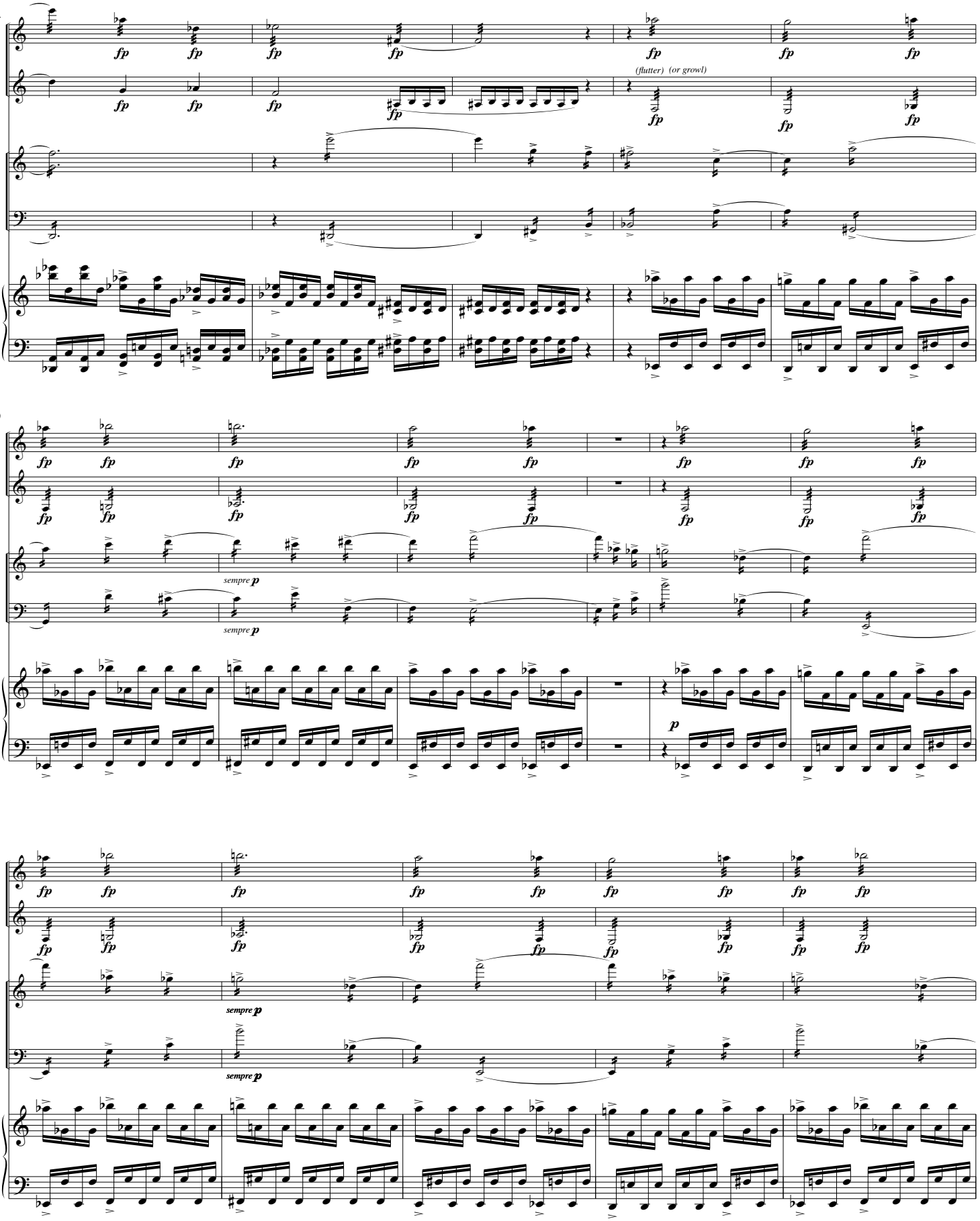
43

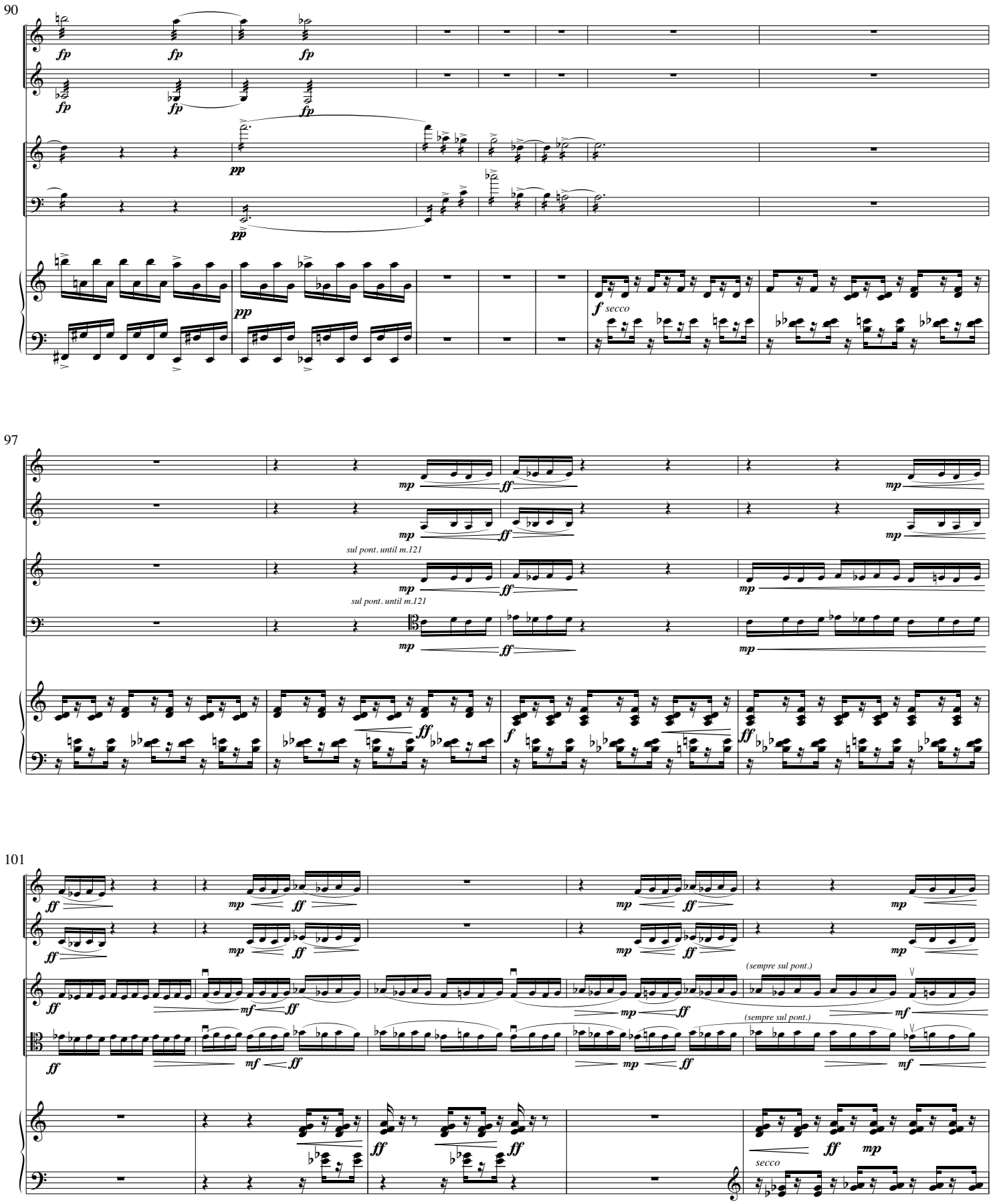

cresc.
mf
f
ff
pp

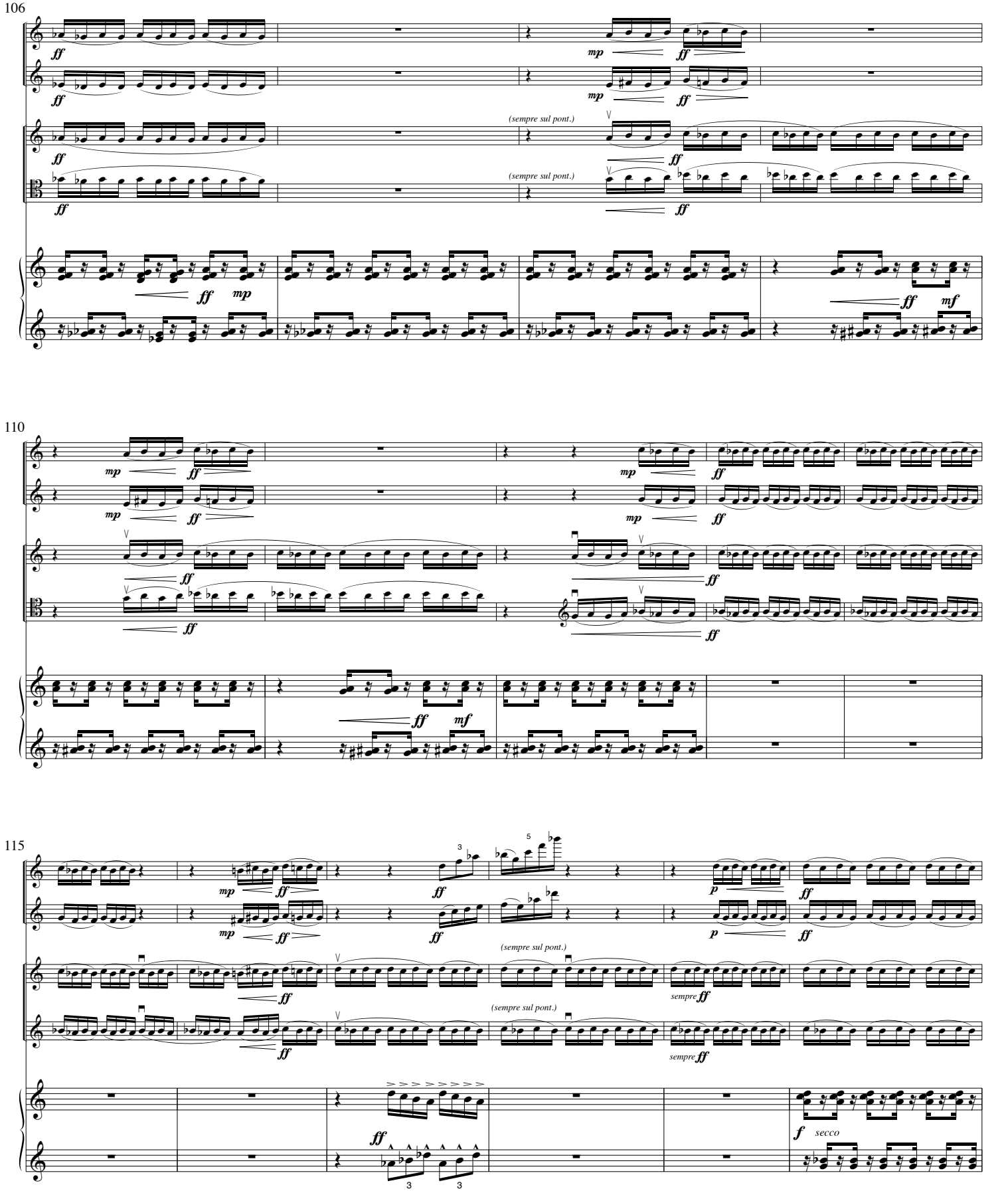
50

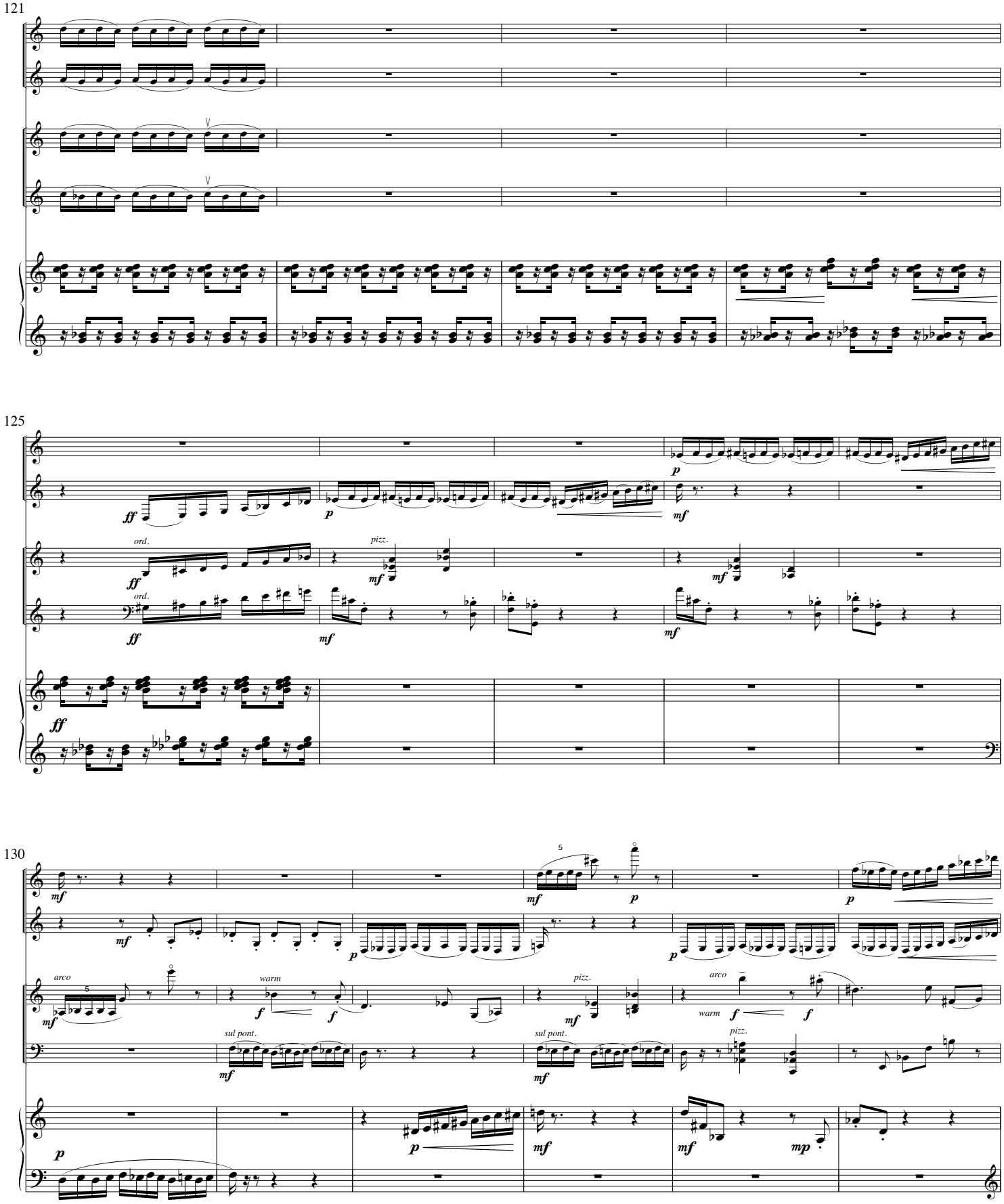

ff
sempre ff
Full Ped. (subito)
(Ped. sempre)

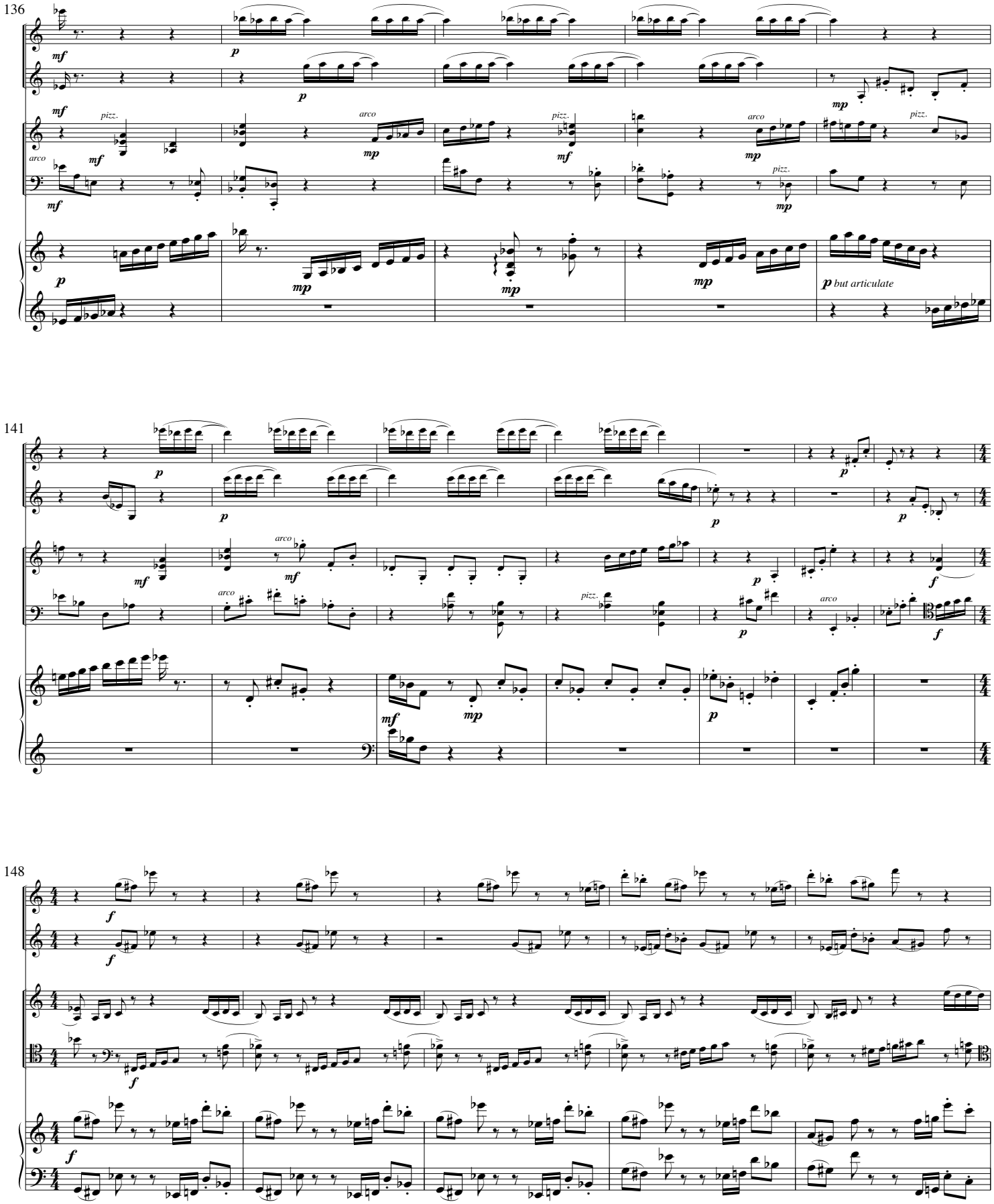

55
pp
pp
(rhythmic 16ths)
p
(rhythmic 16ths)
p
[Ped. sempre]
61
(flutter)
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
at the tip
p
at the tip
p
p
p
67
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
p
p
p

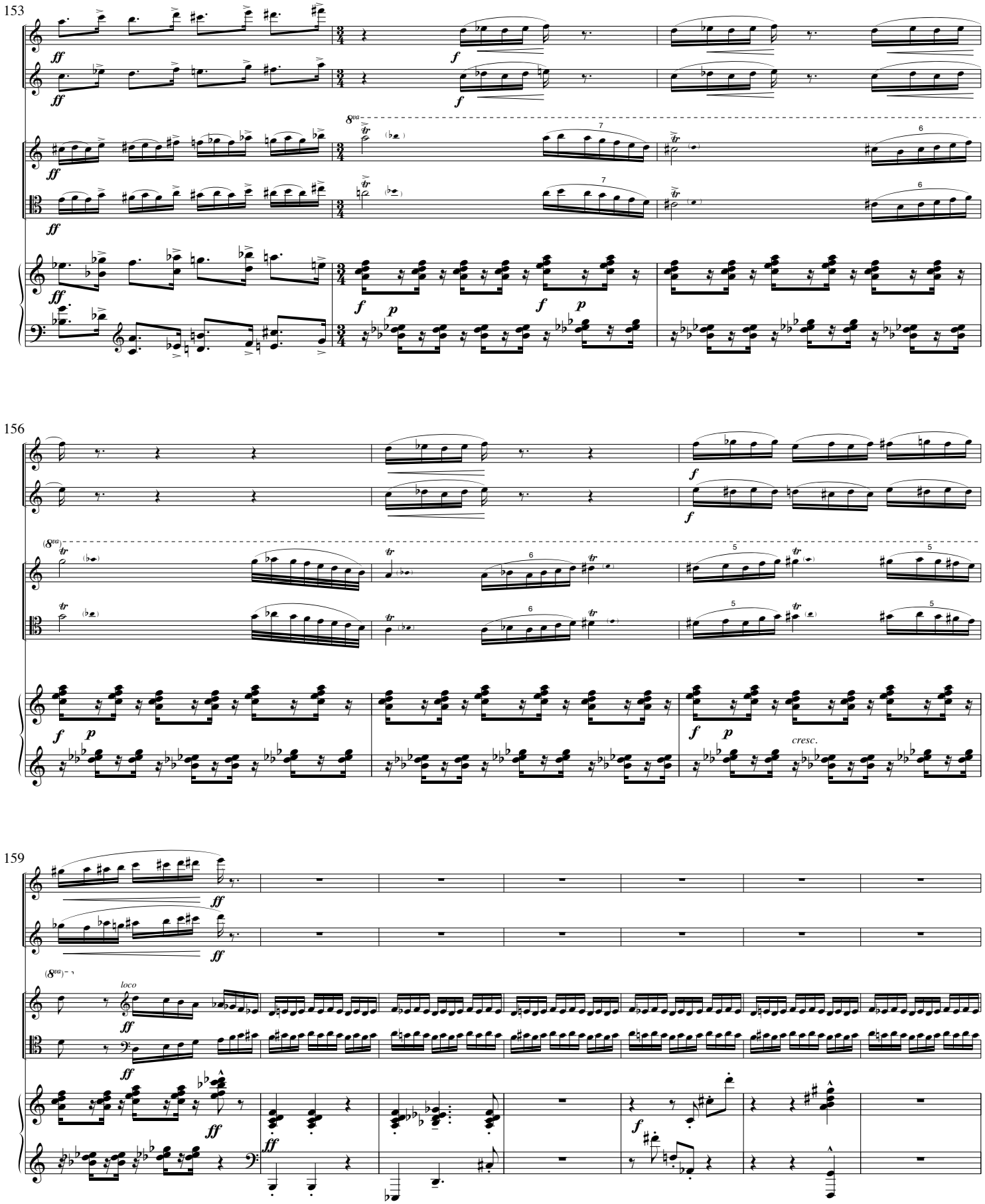

74
fp
(flutter)
(or growl)
79
sempre p
85
sempre p
p


90
fp
fp
fp
fp
fp
fp
pp
pp
pp
f secco
97
mp
ff
mp
mp
ff
mp
sul pont. until m.121
mp
ff
mp
sul pont. until m.121
mp
ff
mp
ff
f
ff
101
ff
mp
ff
mp
ff
mp
ff
mp
(sempre sul pont.)
(sempre sul pont.)
mf
mf
ff
mf
ff
mp
ff
mf
ff
ff
ff
secco
ff
mp

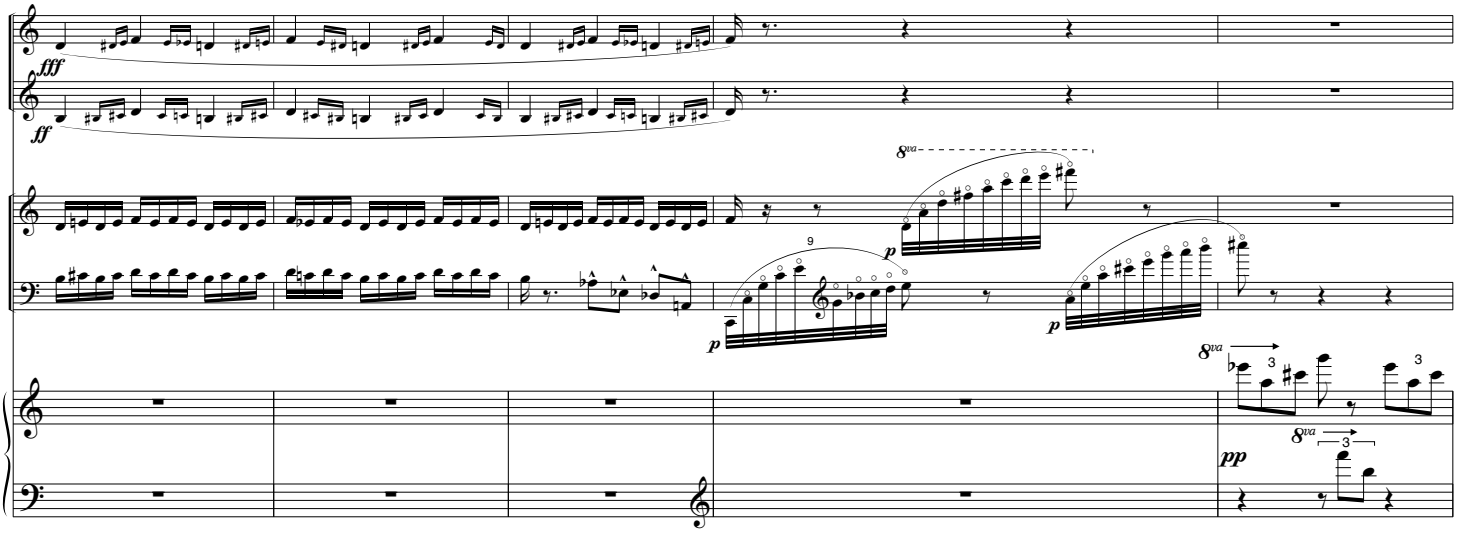

106
(sempre sul pont.)
(sempre sul pont.)
110
115
(sempre sul pont.)
(sempre sul pont.)
sempre
sempre
secco


121
125
130
ord.
pizz.
arco
warm
sul pont.
5


136
141
148
mf
p
mp
f
pizz.
arco
but articulate


153
156
159
8va
loco
cresc.

166



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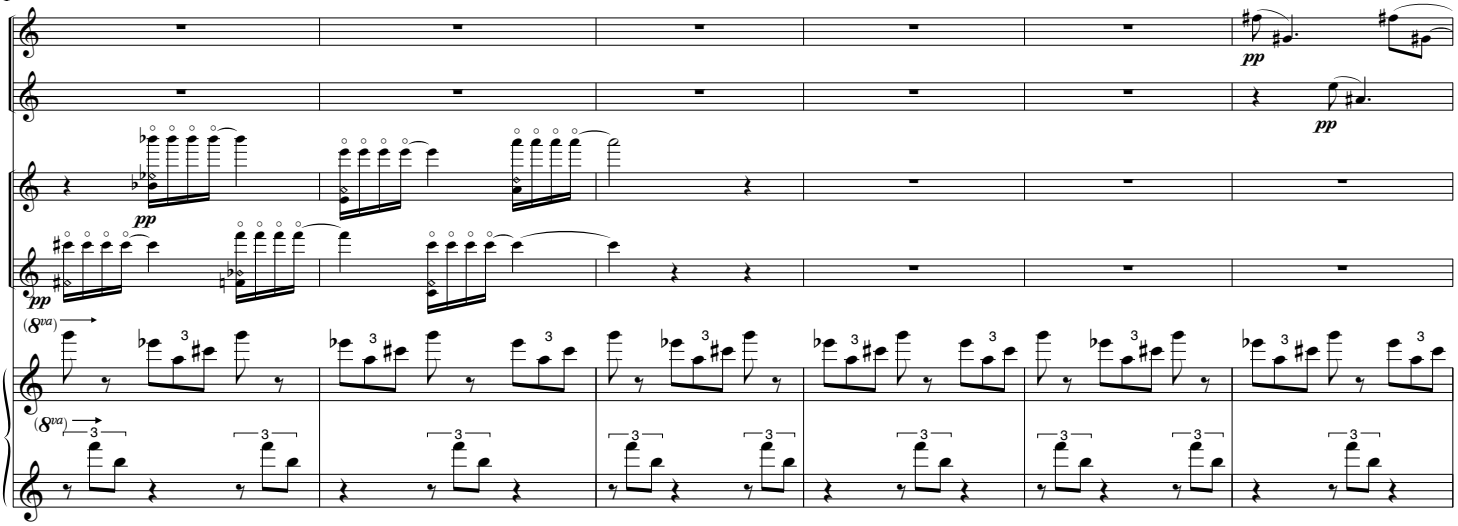
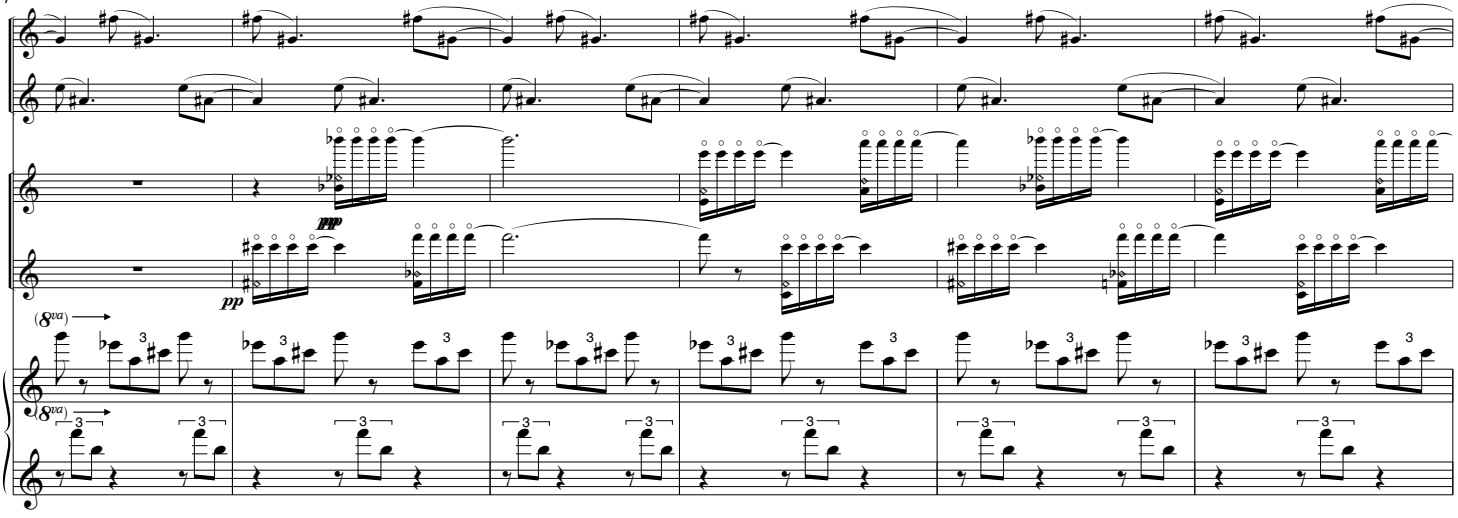
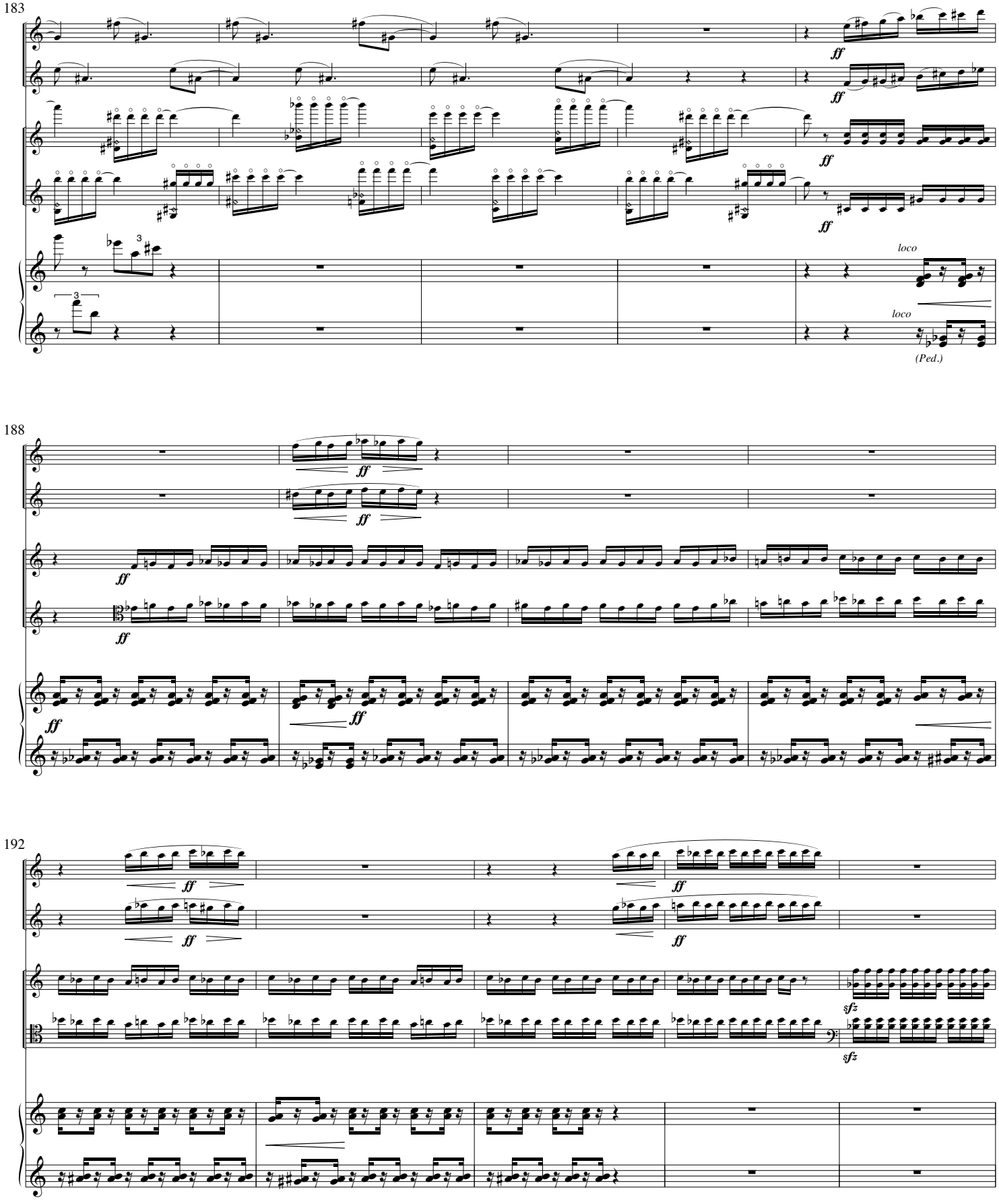
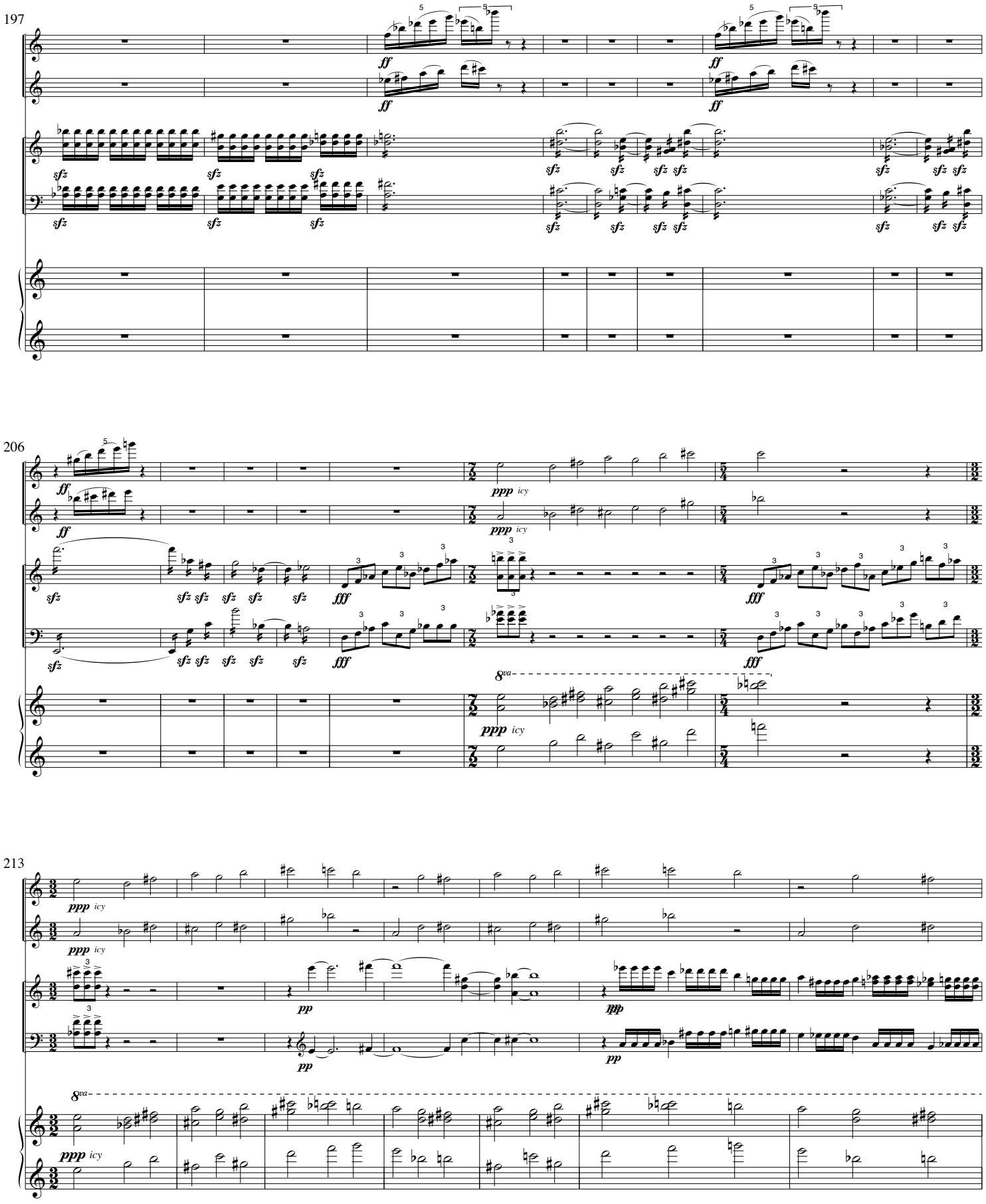
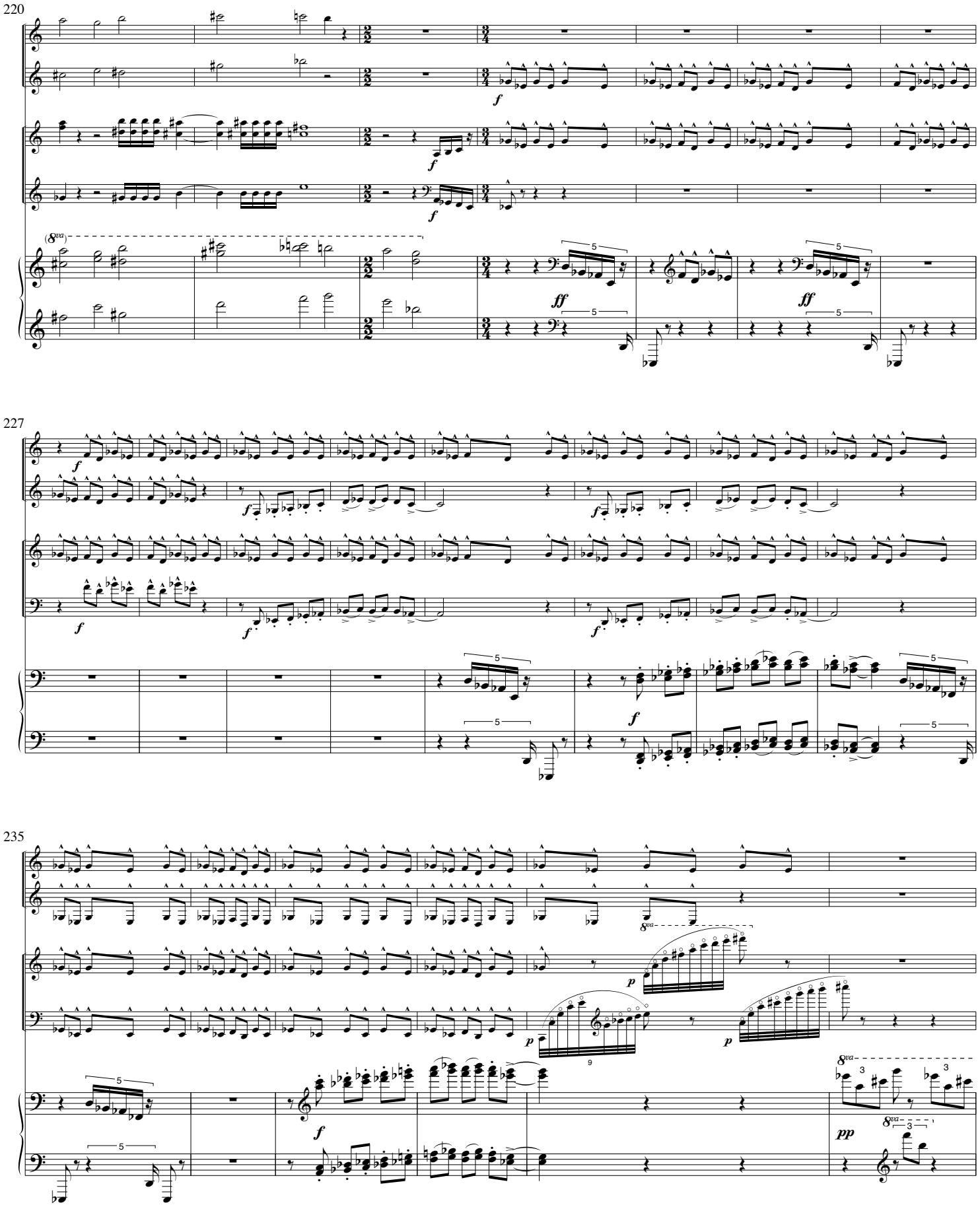


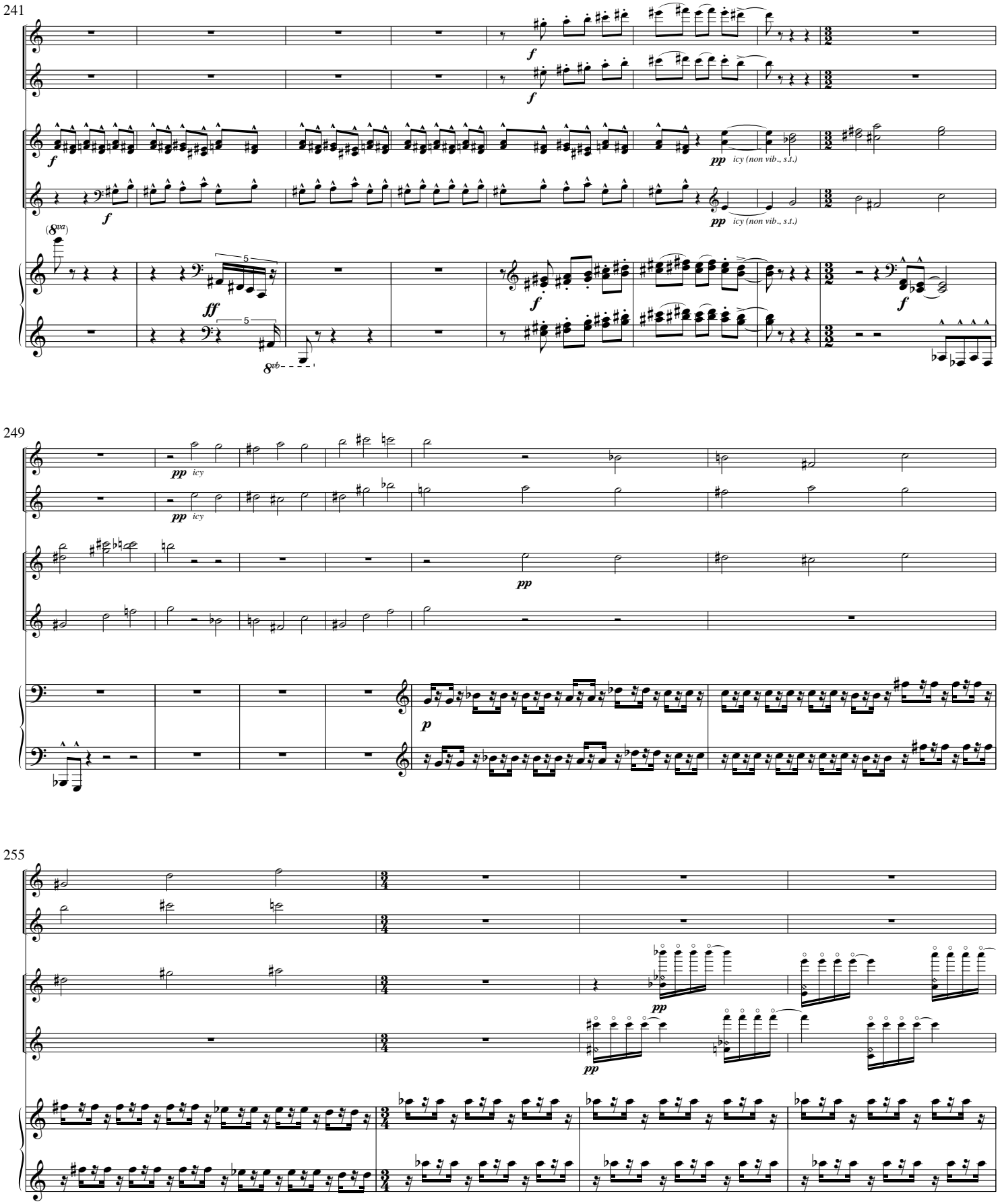
177

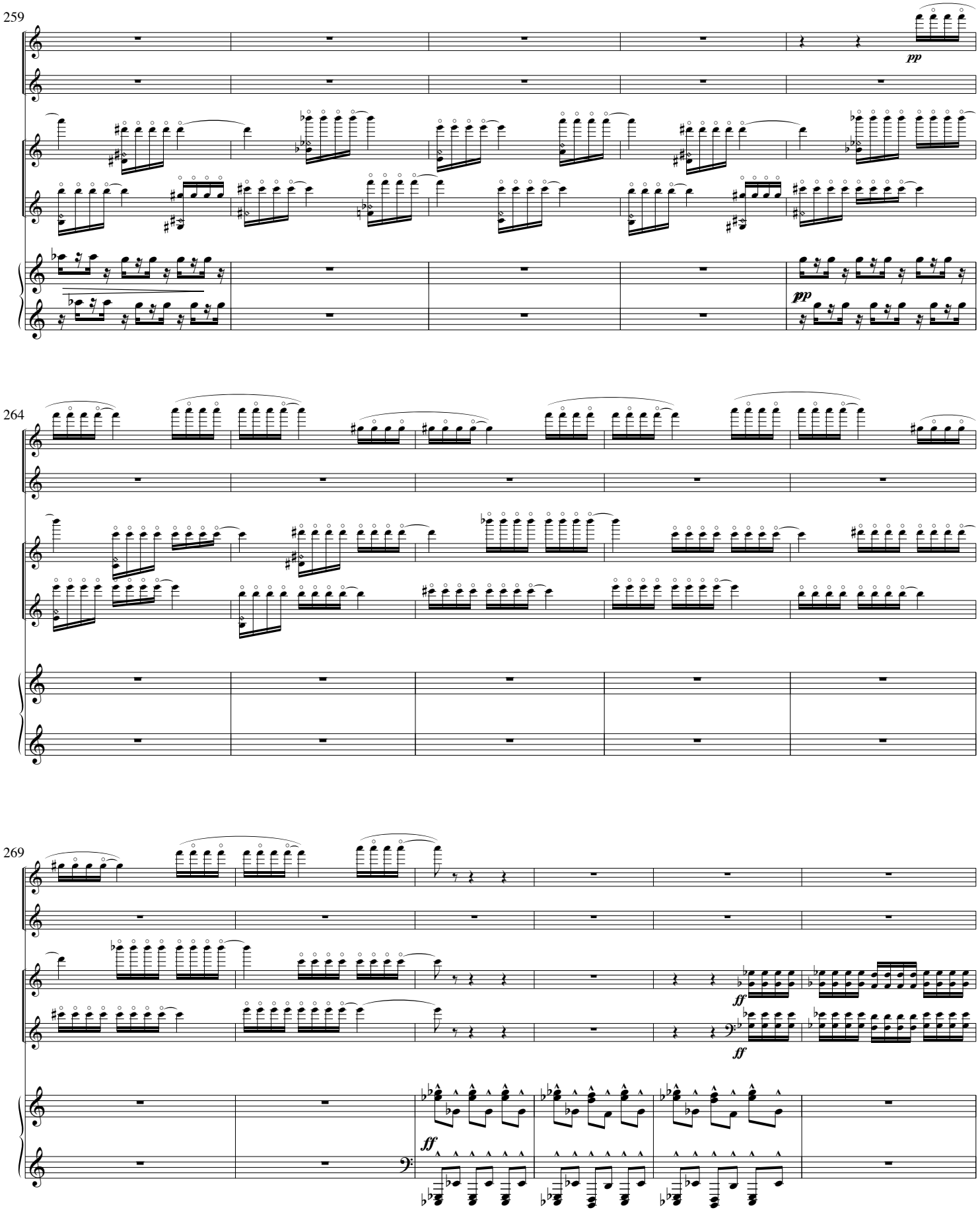


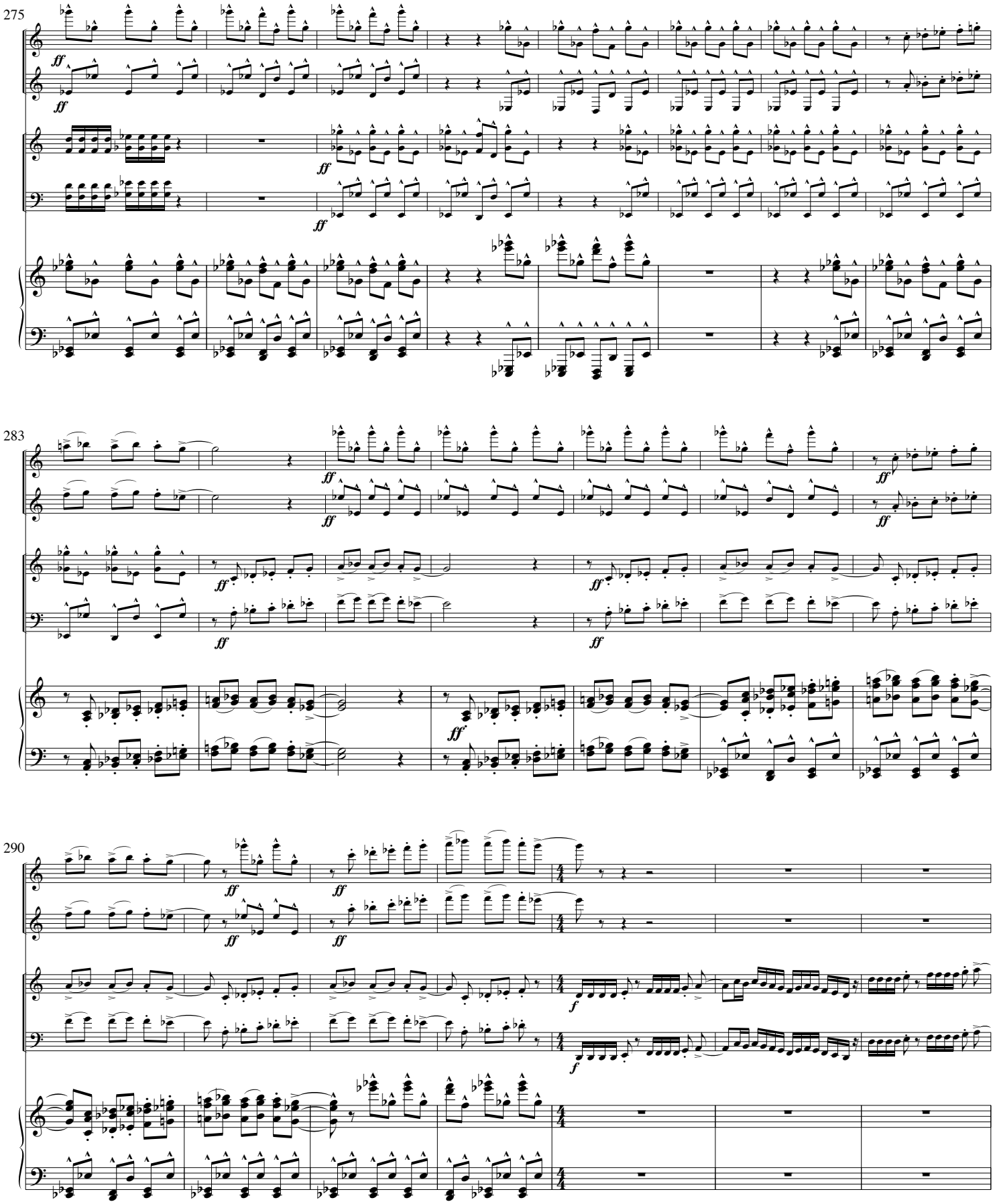

183
ff
loco
loco
(Ped.)
188
ff
192
sfz

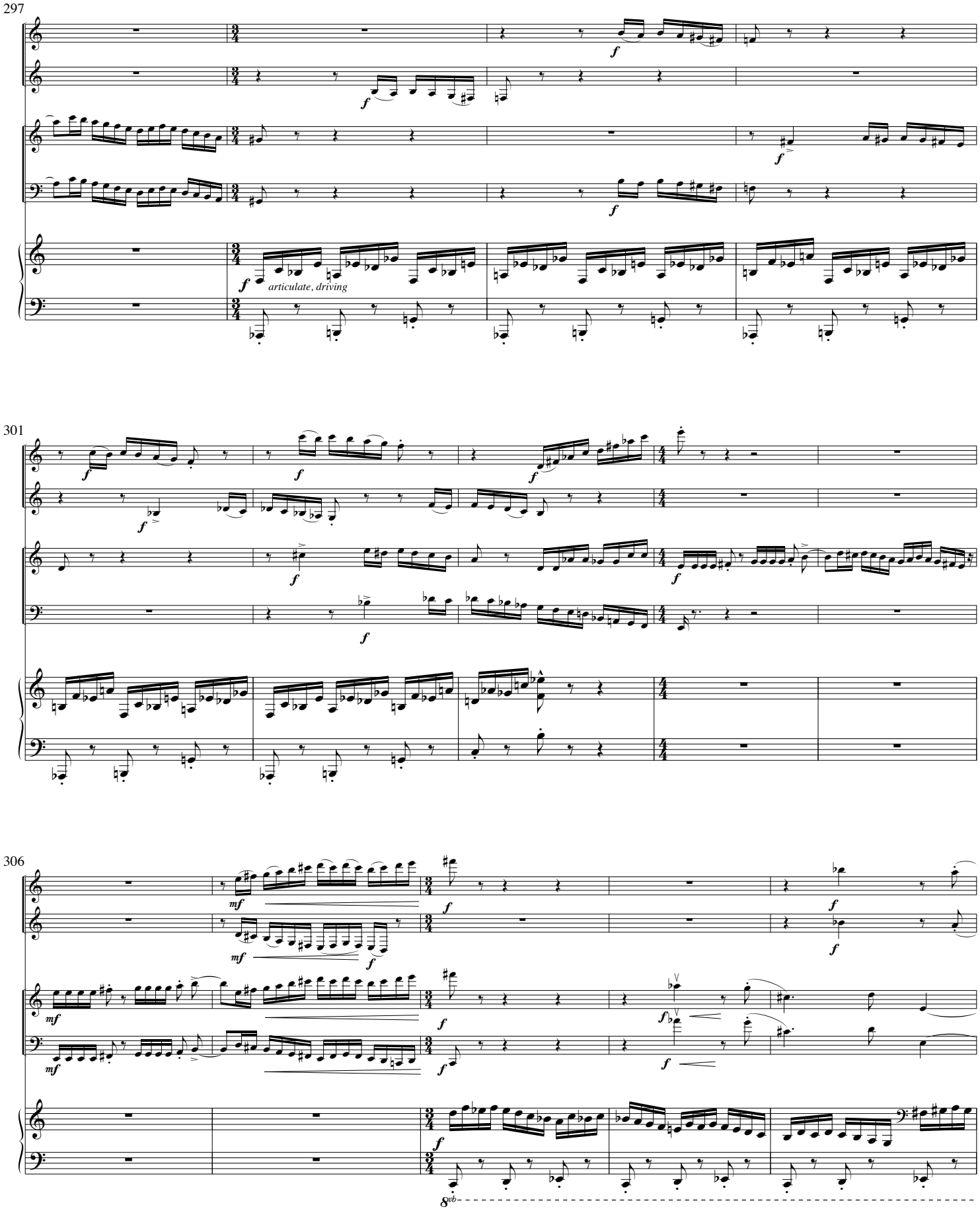

197
206
213
ff
sfz
fff
ppp
icy
pp
8va

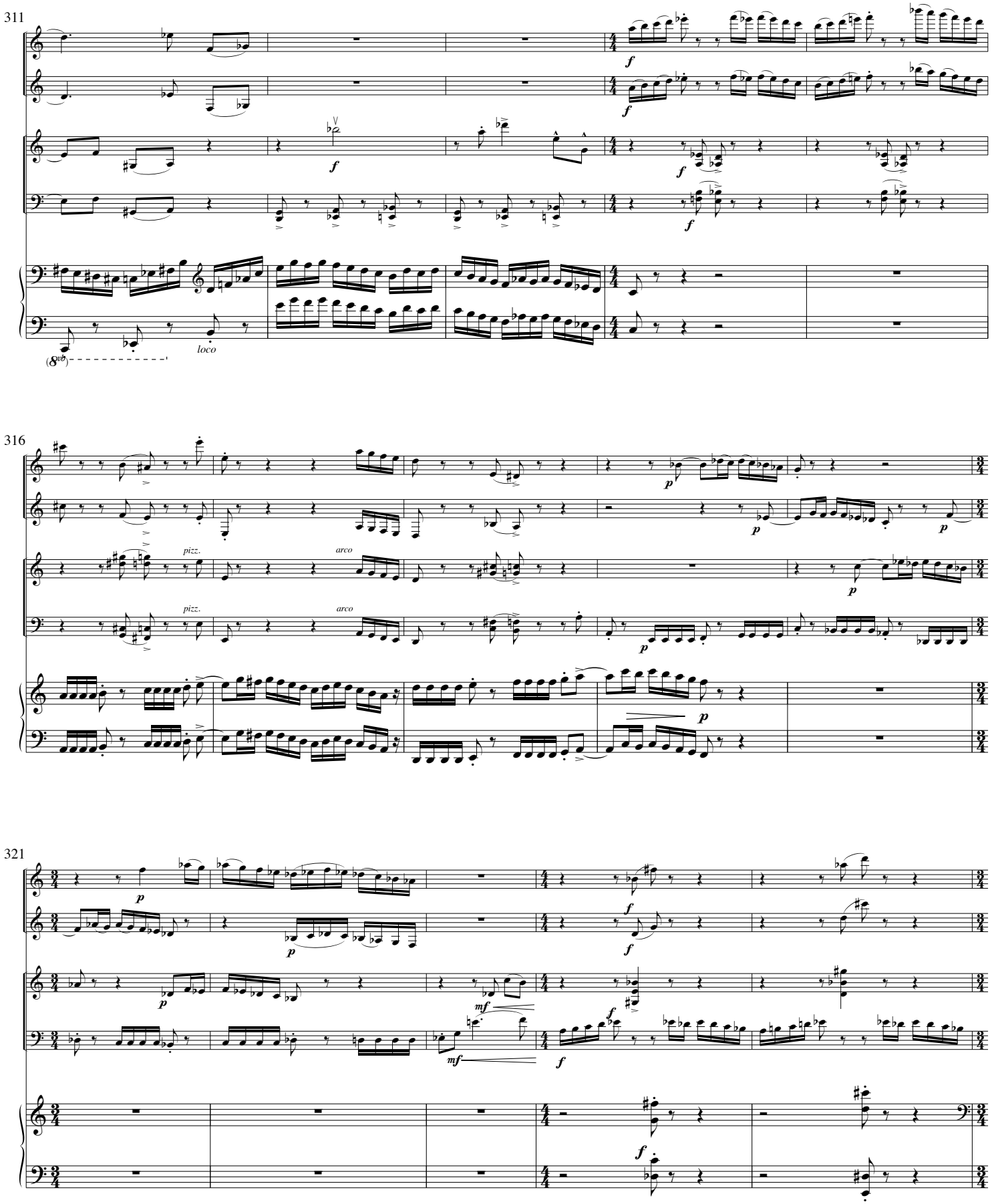

220
227
235

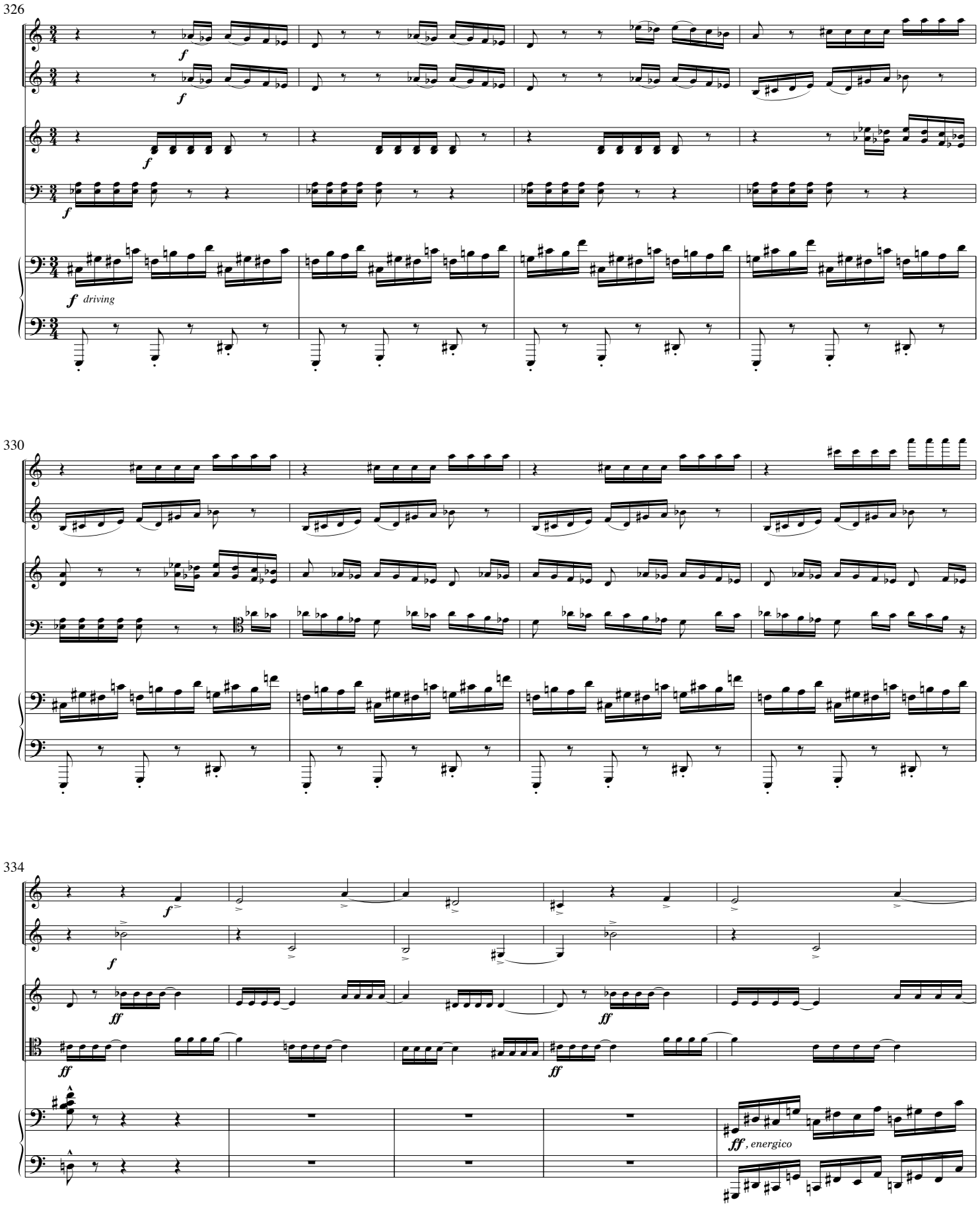

241
f
pp
icy (non vib., s.t.)
(8va)
ff
8vb
249
pp
icy
p
255
pp

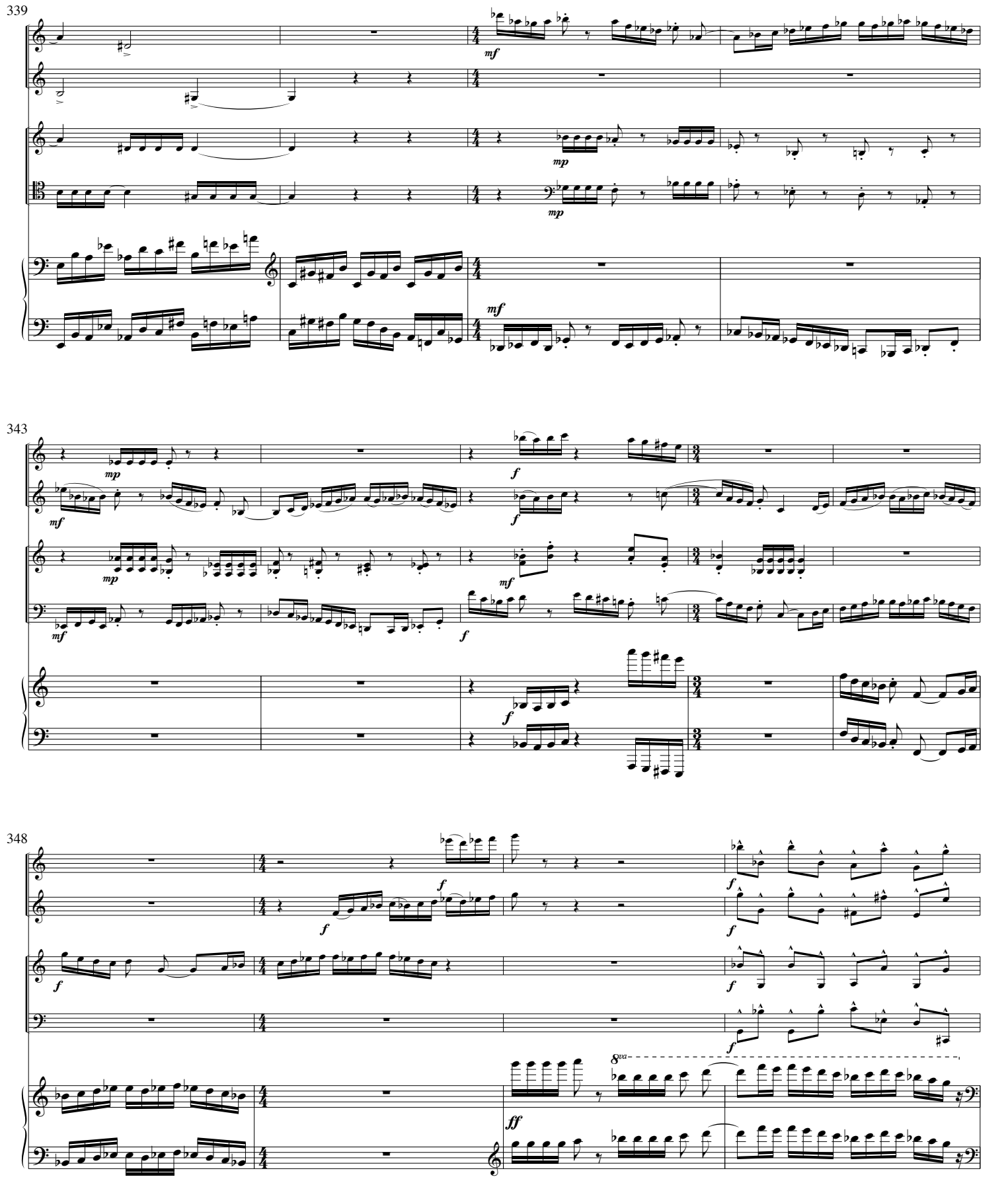

259
pp
pp
264
269
ff
ff
ff

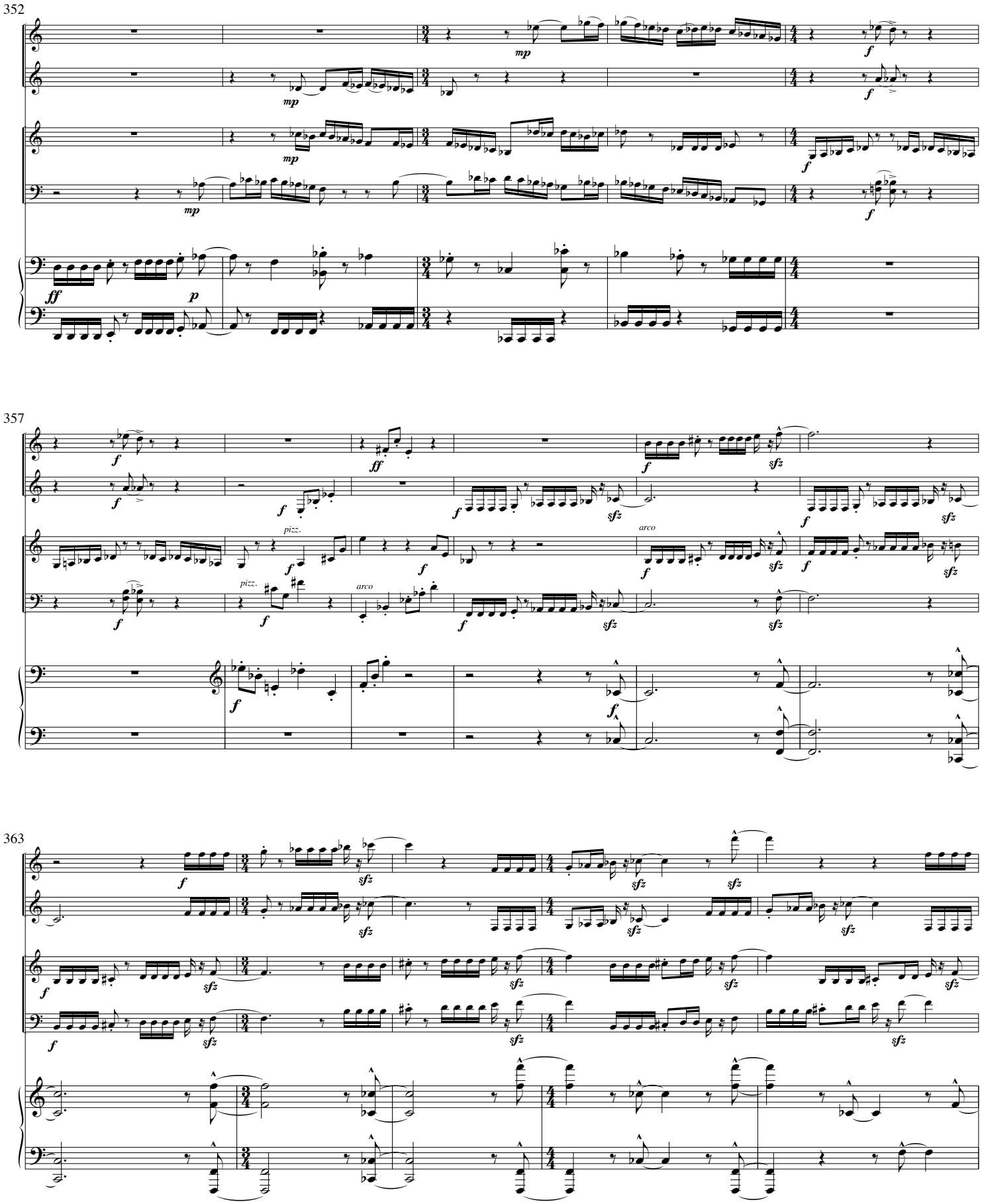

275
283
290

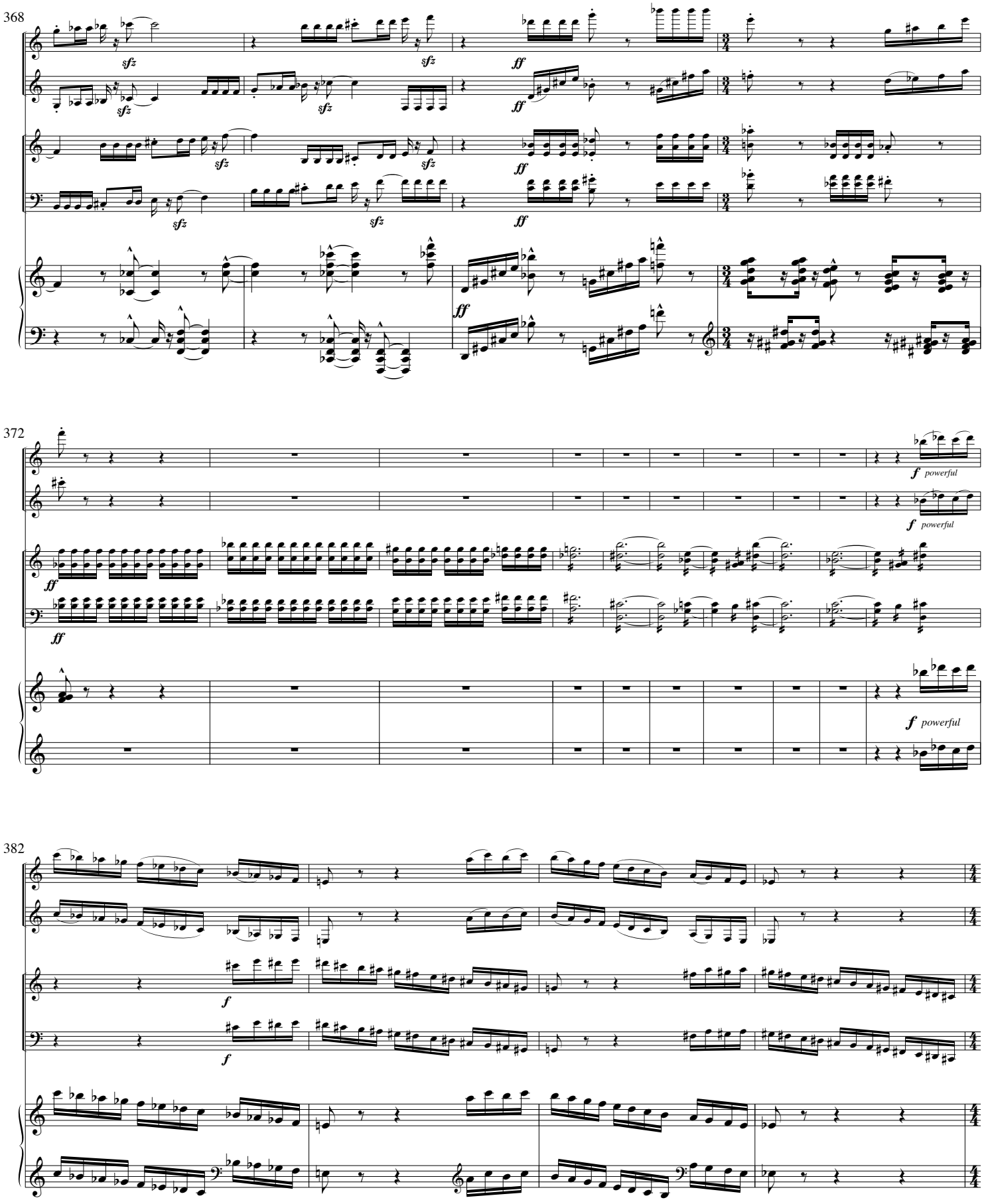

297
f
articulate, driving
301
306
mf
8vb

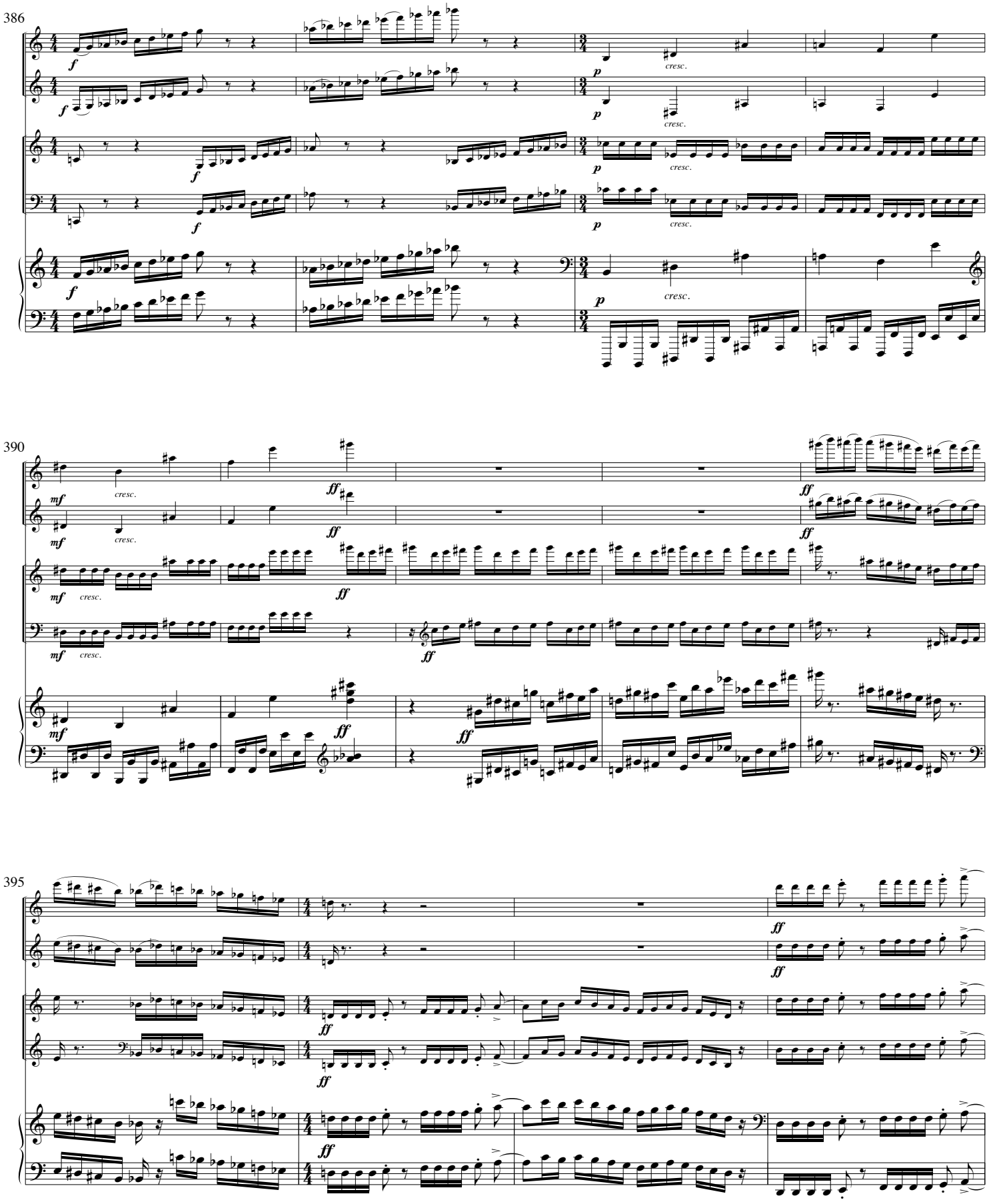

311
316
321
pizz.
arco
loco

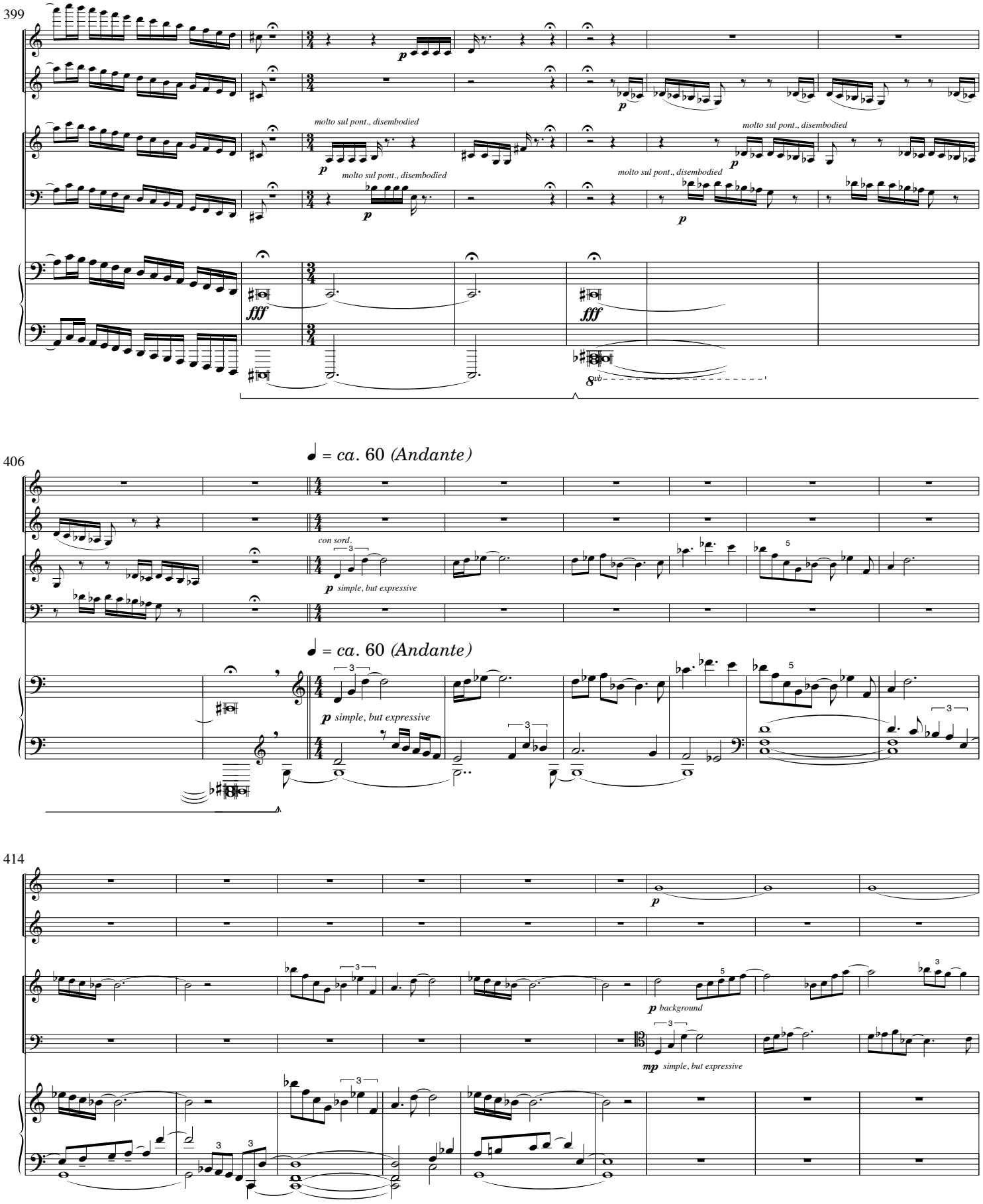

326
f
f
f
f
f driving
330
334
ff
ff
ff
ff
ff, energico

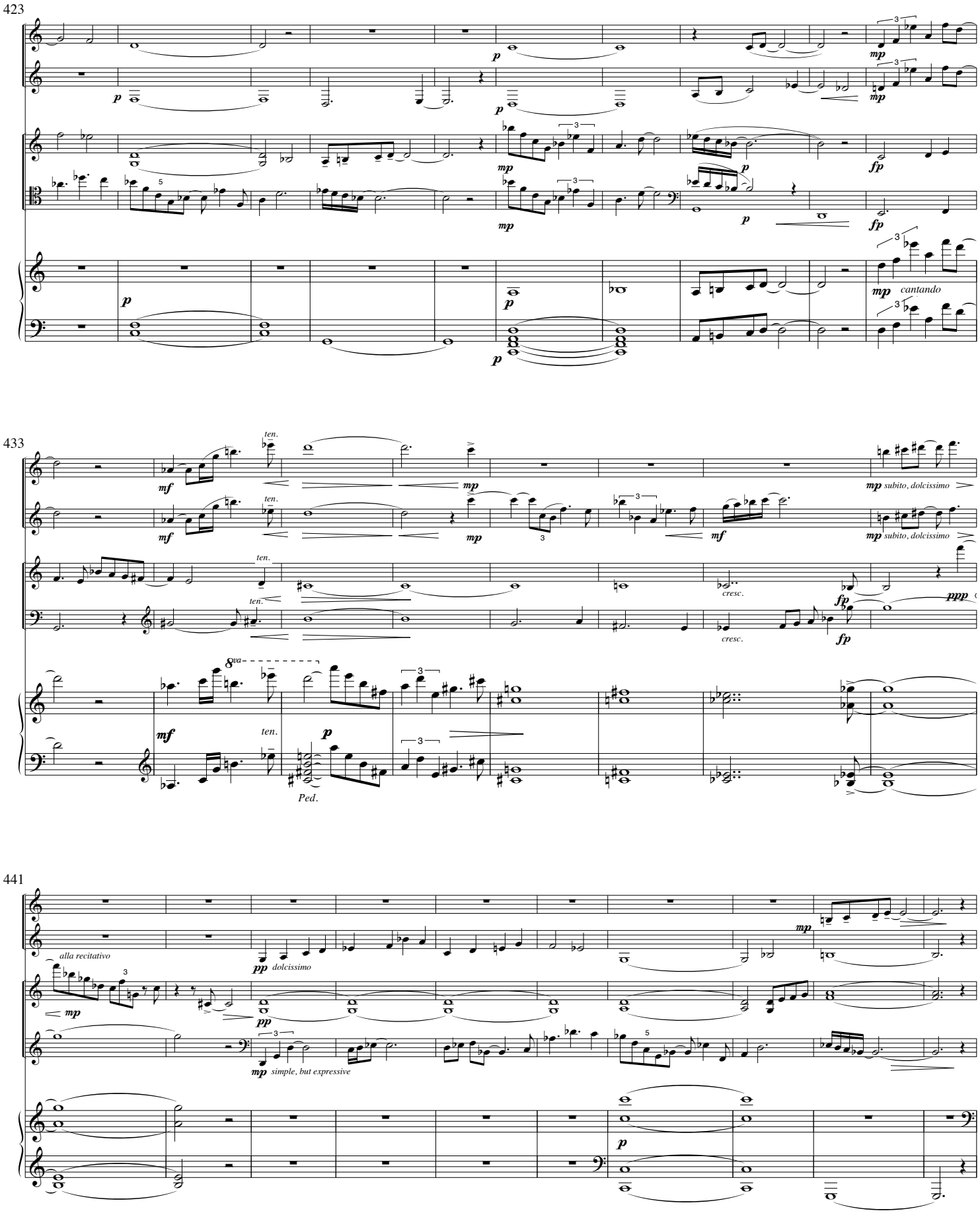

339
mf
mp
mp
mf
343
mp
mf
f
mp
mf
f
mf
f
348
f
f
f
f
f
f
8va
ff

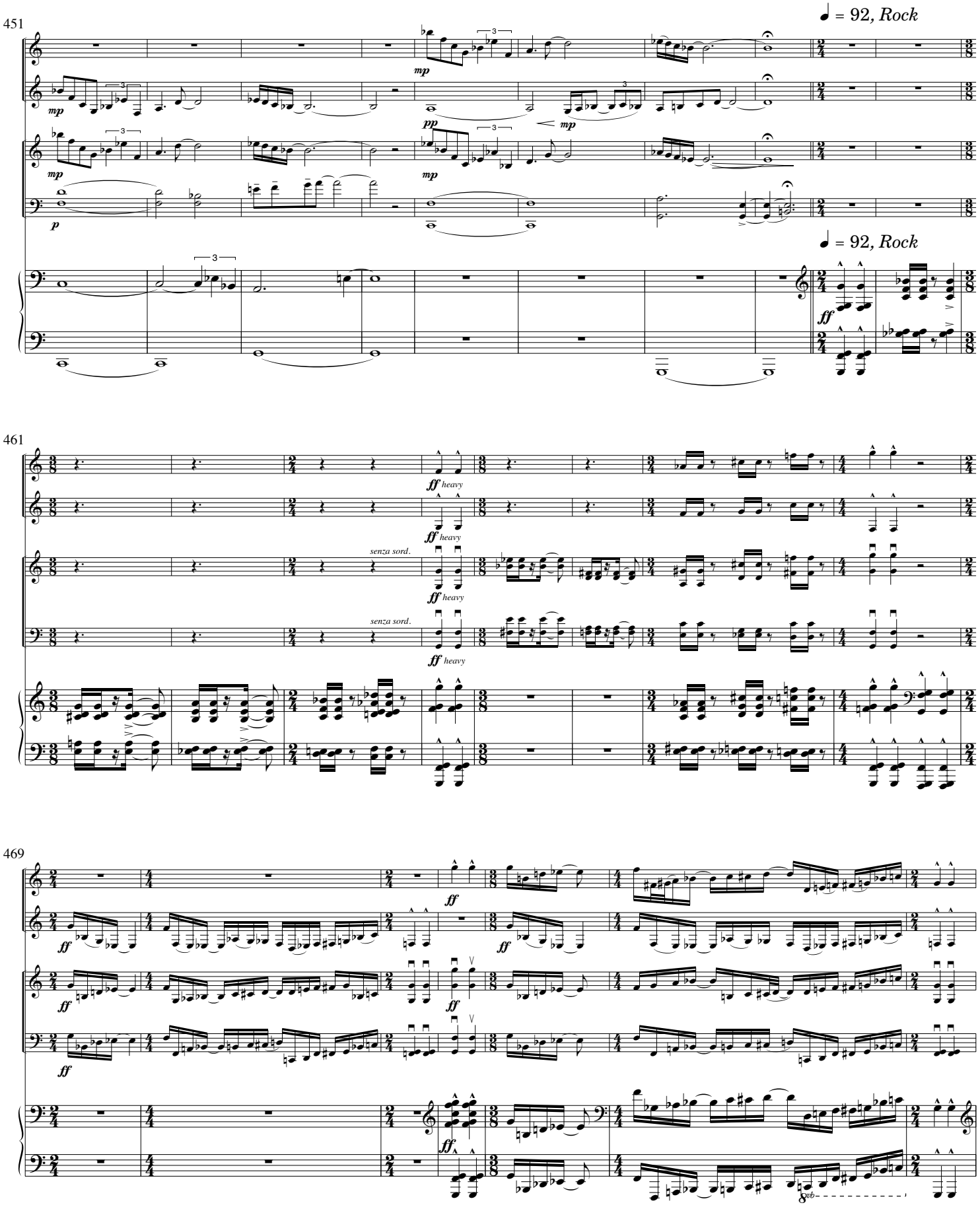

352
mp
f
ff
p
357
pizz.
arco
sfz
363

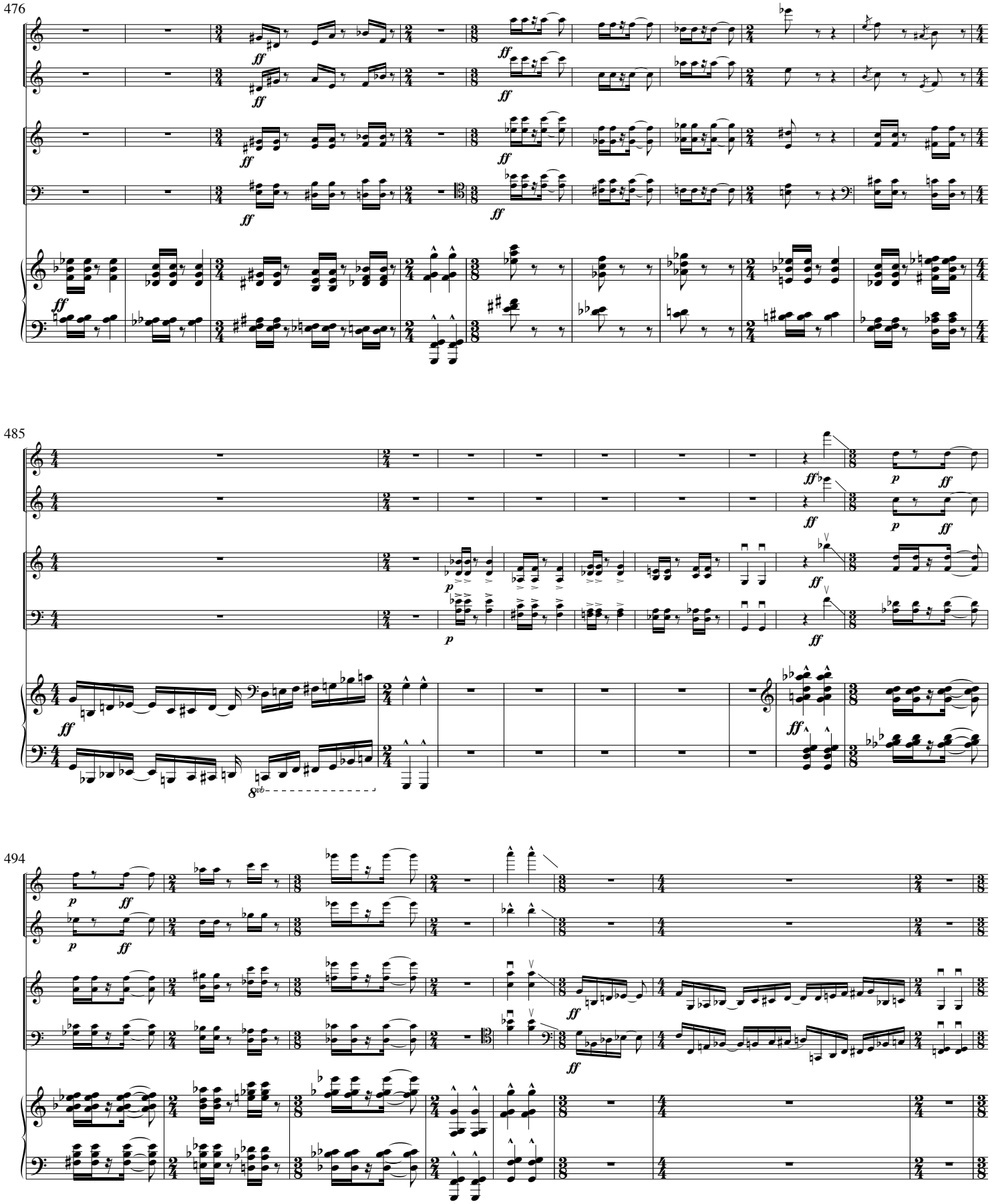

368
sfz
ff
372
f powerful
382
f

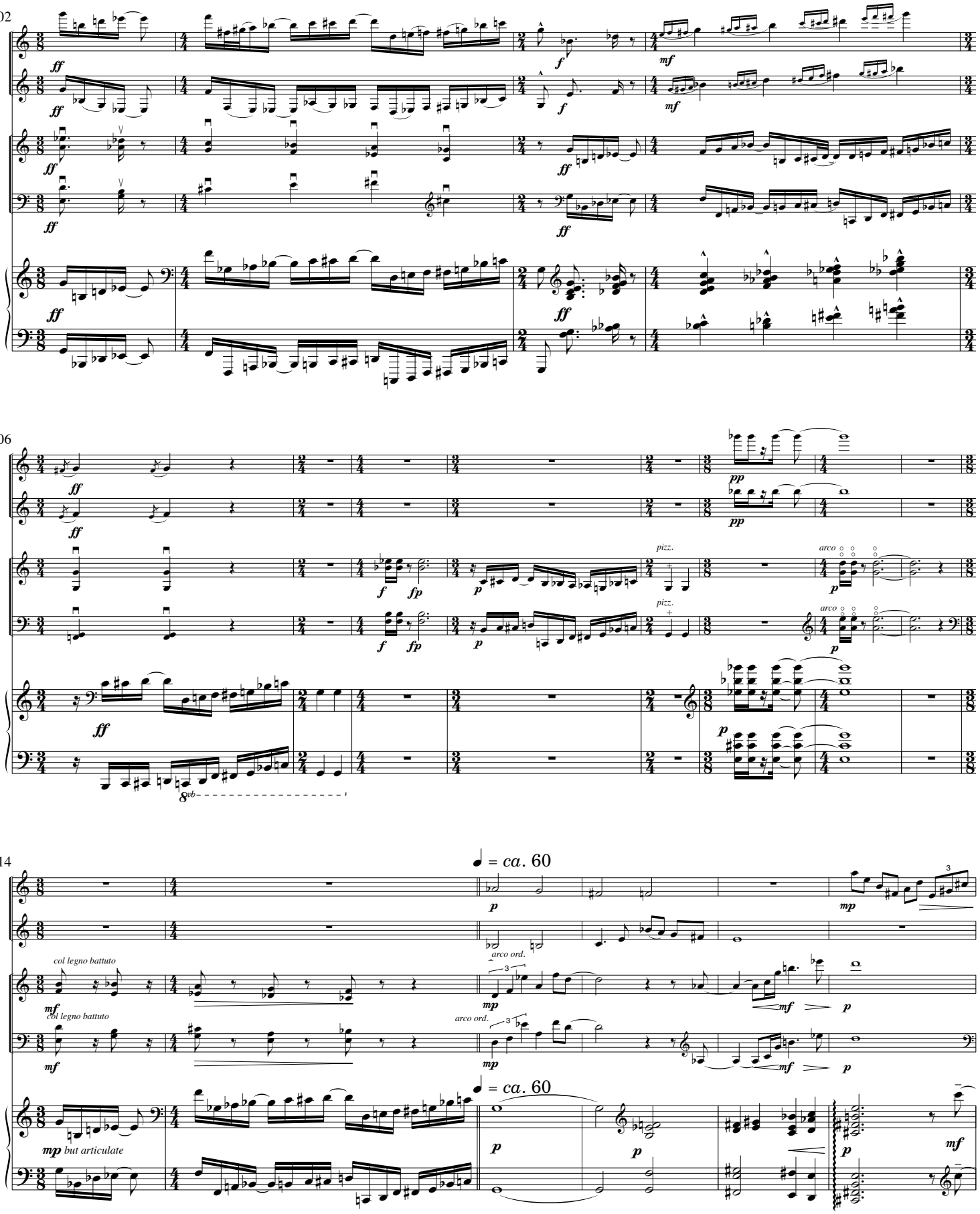

386
390
395
cresc.
mf
ff
p

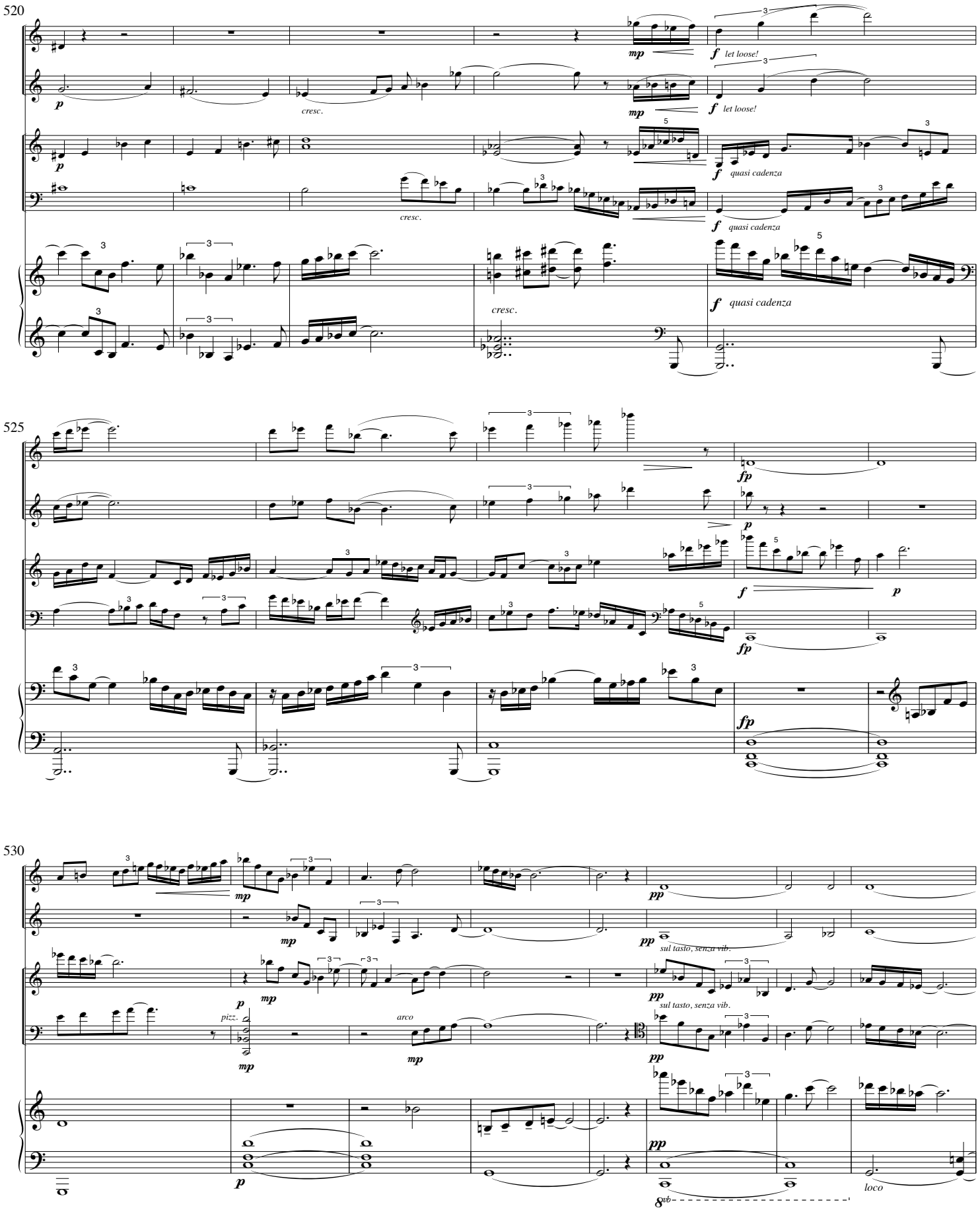

399
molto sul pont., disembodied
molto sul pont., disembodied
molto sul pont., disembodied
molto sul pont., disembodied
406
con sord.
simple, but expressive
414
background
simple, but expressive

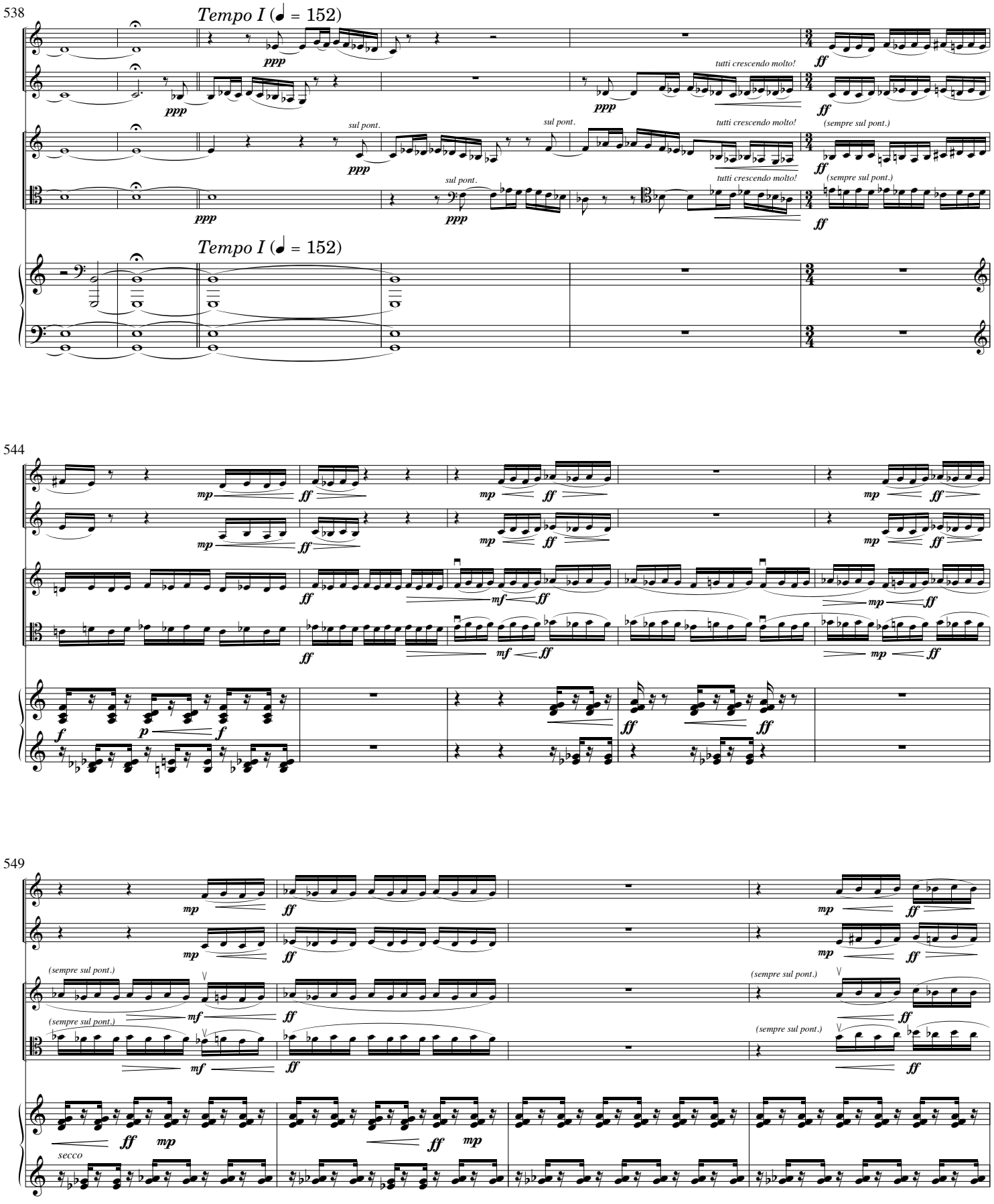

423
433
441
cantando
ten.
cresc.
Ped.
alla recitativo
dolcissimo
simple, but expressive
subito, dolcissimo

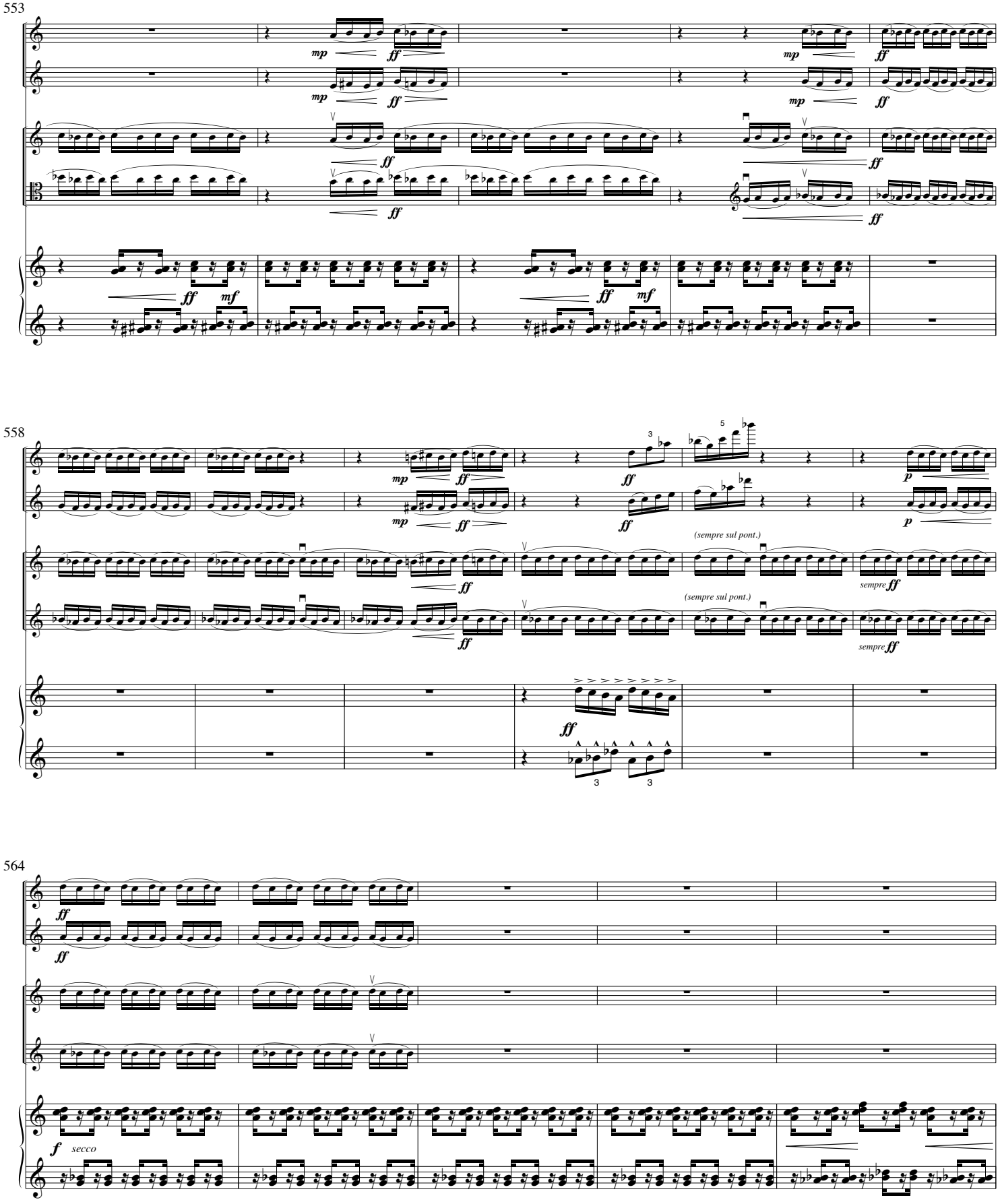

451
♩ = 92, Rock
mp
pp
p
ff
461
ff heavy
senza sord.
469
8vb

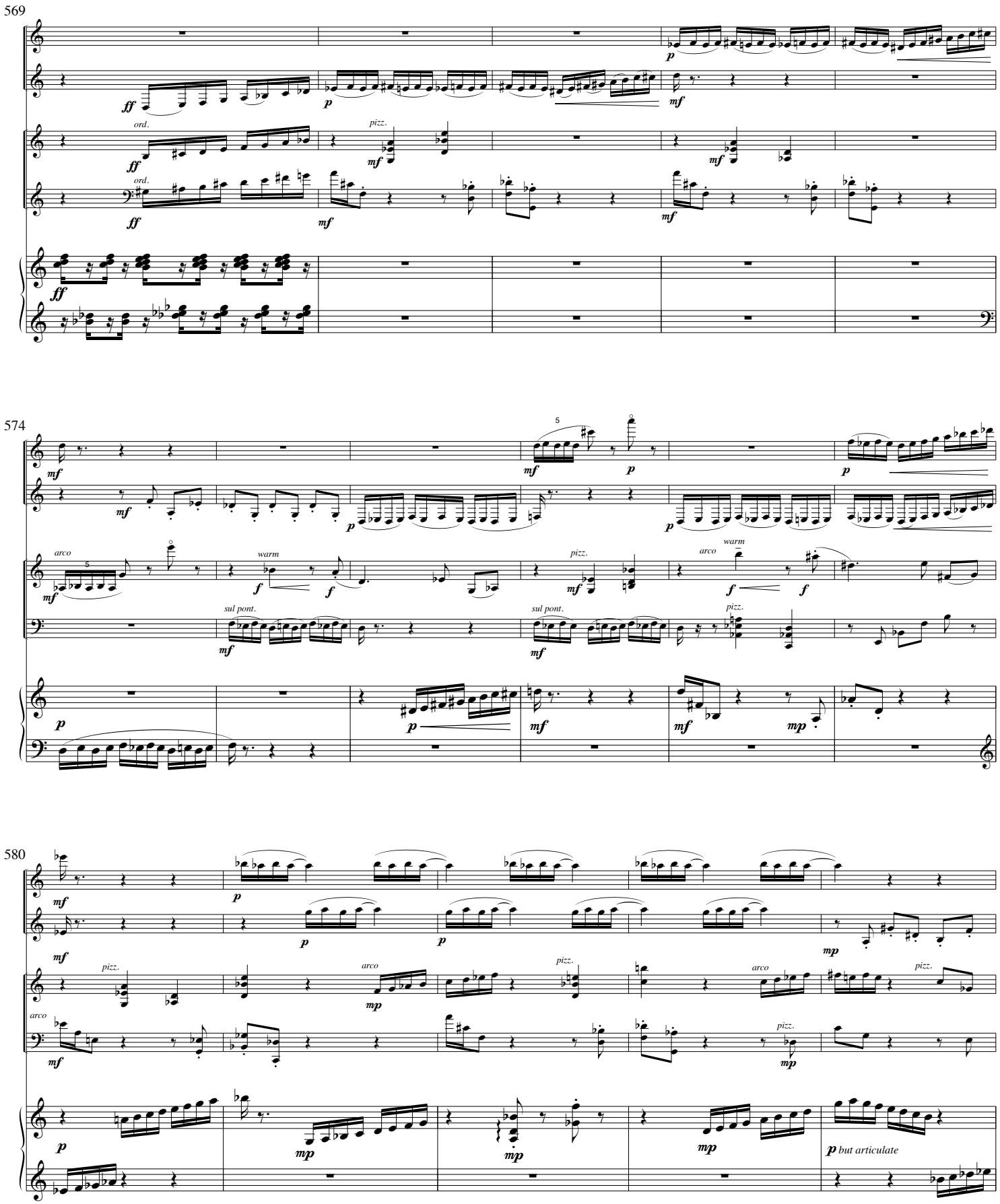

476
485
494

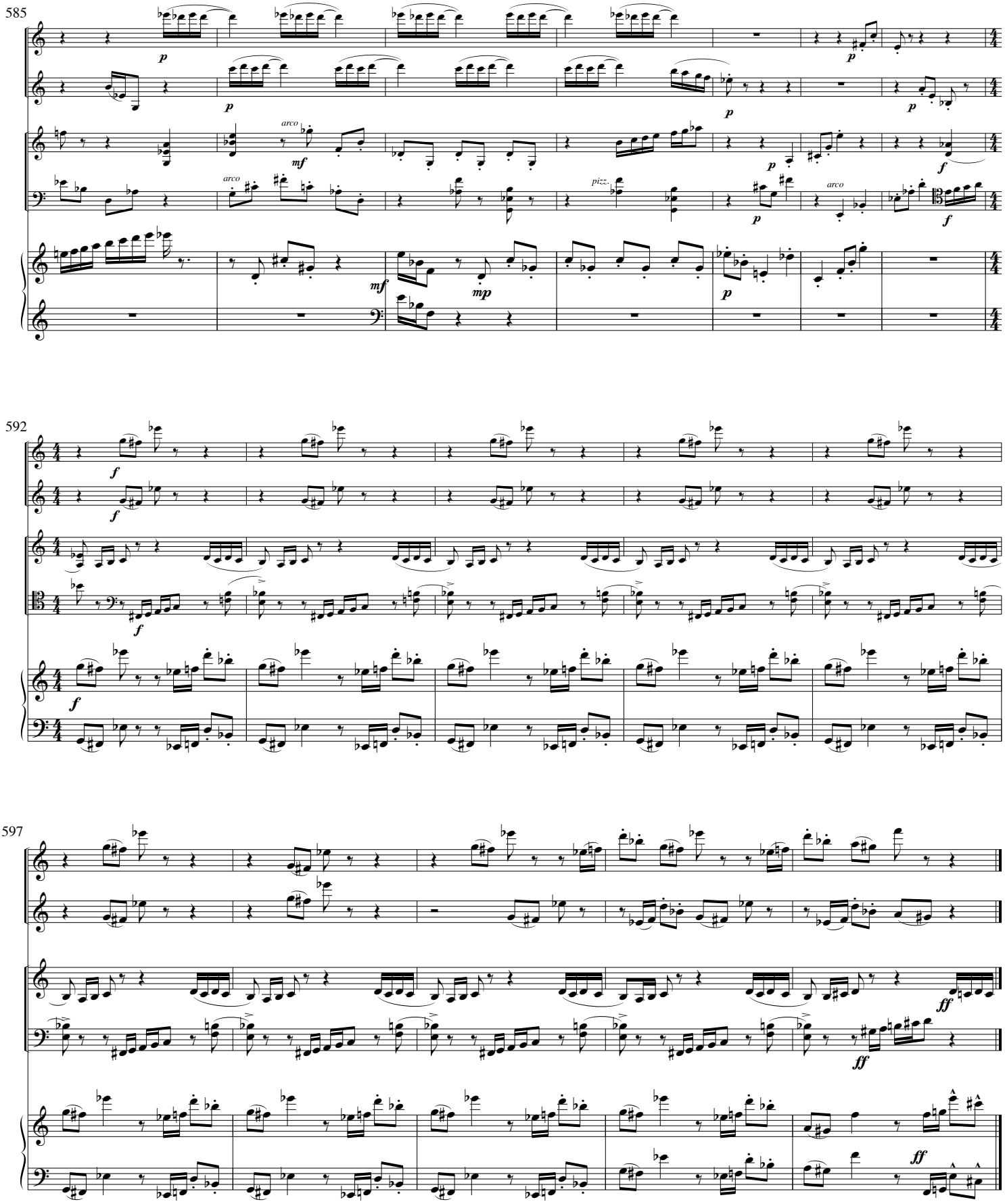

502
506
514
= ca. 60
= ca. 60
col legno battuto
col legno battuto
arco ord.
arco ord.
pizz.
pizz.
arco
arco
but articulate


520
mp
f let loose!
p
cresc.
mp
f let loose!
p
f quasi cadenza
cresc.
f quasi cadenza
cresc.
f quasi cadenza
525
fp
p
f
p
fp
fp
530
mp
pp
mp
pp sul tasto, senza vib.
p
mp
pp sul tasto, senza vib.
pizz.
arco
mp
mp
pp
p
pp
8vb
loco


538
Tempo I (♩ = 152)
ppp
ff
tutti crescendo molto!
sul pont.
(sempre sul pont.)
544
mp
mf
f
p
549
secco


553
mp
ff
mf
558
(sempre sul pont.)
sempre ff
564
f
secco


569
ff
p
mf
ord.
pizz.
574
arco
warm
sul pont.
580
but articulate


585
592
597
arco
pizz.
mf
mp
p
f
ff