

# **ON AGAIN, off again**

**for Alto Saxophone solo**

**Don Freund**



The title of *ONAGAIN*, *off again* probably says it all. It's about continuity and discontinuity, expressed in a number of diverse layers.

# ON AGAIN, off again

for solo E $\flat$  Alto Saxophone

Don Freund  
(2004)

for Joseph Lulloff

$\text{♩} = 112$ , inexorable

4

7

12

15

18

21

24

*ff* *mf*

*mp* *p*

*pp*

*ff* *p subito* *mp* *mf*

*f* *p subito*

*f* *p subito*

*pp*

29

*p* *ff* subito

33

*mf*

37

*mp* *p*

41

*pp* *ff* subito *p*

47

*ff* *mp* *p* *pp*

50

*mp* *ff* *mp*

54

*ff* *mp*

57

*p* *pp* *f* *p*

61

*pp* *ff*

6

65 *pp* *ff* *pp*

68 *p* *mp* *p*

71 *f* *p*

74 *pp* *ff*

79 *p* *ff* *p* *f*

82 *pp* *ff* *p*

85 *f* *pp* *p*

88 *mp* *mf* *f* *f*

94 *ff* *f* *mf* *mp* *p* *pp* *f* *pp* *p*

100 *p* *f* *p* *f* *f* *p* *f* 7  
*keys slaps, as loud as possible*

103 *p* *f* *p* *f* *mf*

107 *mp* *p*

111 *pp*

117 *pp* *mp*

123 *pp* *mf* *pp* *ff*

126 *ff* *pp subito* *p* *mf* *p*

134 *ff* *f* *ff* *f*

137 *p subito* 5 5 5 5 5 5

140 *pp* 5 5 5 5

8

143 *(flutter)*  
*p* *mf* *f*

148 *ff<sup>v</sup>* *f*

151 *pp subito*

154 (B) *pp* *f* *♩ = 176, torrential*

164

167 *p* *dull, throbbing* *♩ = 112 (Tempo I)*

171 *pp* *p*

183 *pp* *ff* *mf* *raucous multiphonic* *♩ = 100, ritmato (slower than Tempo I)*

188

190



192  $\text{♩} = 112$  (Tempo I)

*f* *p subito*

195

*mp* *ff* *growl*

200

*f* *mf* *mp*

204

*p*

209  $\text{♩} = 126$ , bright

*pp* *mf*

213

*f*, singing

217

*mf*, playful

220 (B#)

*f*, operatic *mf*, turbulent

223

*f*

226

*ff*

♩ = 88

230

*f* *ff* *apocalyptic* *f* *ff* *f*

232

*ff* *f*

233

*ff* *f* *ff*

234

*f*

235

*ff* *f* *ff*

236

*f* *ff*

237

*f* *ff*

238

*mp subito*

244

*mp* *ff*

246

247

249

251

252

258

♩ = 112 (Tempo I)

262

as if this high D continues through the interruptions

269

275

