Passages

Six Movements for Dance

for Alto Saxophone, Horn and Casio CZ

Don Freund
(1991)

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Passages : *Six Movements for Dance*
for Eb Alto Saxophone, Horn in F, and Casio CZ
(1991)
Duration: ca. 23 minutes
Program Notes:

Passages was commissioned for the Island Moving Company, a modern dance/ballet company in Newport, R.I. It was composed in collaboration with choreographer Judith Wombwell who suggested the title and the program for the piece; the 6 movements, Birth, Innocence, Growth, Nurturing, Longing, and Building describe the maturation of a society as well as an individual. The work was first performed outdoors, so primal naturalistic gestures dominate the musical character.

Concerning the Synthesizer part:

The Casio CZ101 or 1000 (both have the same sounds, the only difference being full-sized keys on the CZ1000) was been the keyboard instrument of choice for the Memphis Casio Ensemble for whom this work was composed. The appeal of the CZ (apart from its being cheap and very portable) is the directness, clarity, and chamber music styled intimacy of its voices. It is not touch sensitive, and therefore functions more like an organ or harpsichord as a continuo instrument. In performance, a volume pedal to the amp may be used to adjust balances, but this should not be a necessity. Since Casio CZ's are not as easy to find as the composer might hope, other keyboard synthesizers may be substituted; great care should be taken to imitate as nearly as possible the sound of the CZ (which may be heard on a recording provided by the composer.) A MIDI sequence of *Passages* may be used to replace the keyboard player (making it a sax and horn duo with sequencer) or a tape recording of the Casio part may be used.

CZ Parameter Values

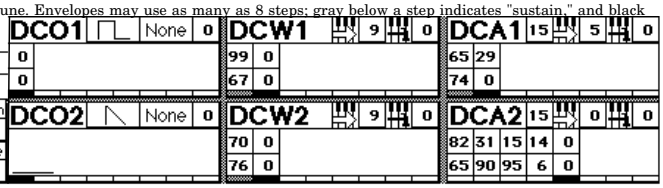
These charts use the Opcode CZ Editor layout for parametric values. DCO indicates the wave type (this timbre is modified by the DCW envelope) and the pitch envelope. DCW is a low-pass filter. DCA controls the amplitude envelope. Numbers in the top rows indicate the rate of change (99 is immediate; 0 is the slowest); numbers in the bottom rows indicate levels (0-100). "Line-sel" shows voice combination and is modified by Octave, Mod (None, Ring, or Noise) and Detune. Envelopes may use as many as 8 steps; gray below a step indicates "sustain," and black indicates "end."

P-1 (Aura)

LineSel	Octave	Mod
1+2'	0	Ring

Vibrato	Del	Rate	Depth
	60	48	0

Detune	Oct	Note	Fine
+/-	+	1	8	7

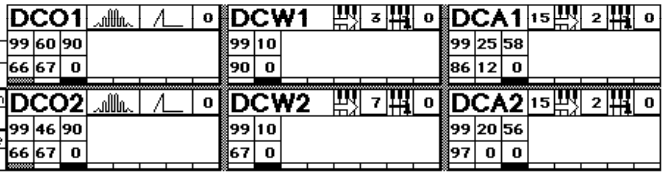


P-2 (Hpschd)

LineSel	Octave	Mod
1+2'	-1	Ring

Vibrato	Del	Rate	Depth
	45	60	1

Detune	Oct	Note	Fine
+/-	+	2	0	1

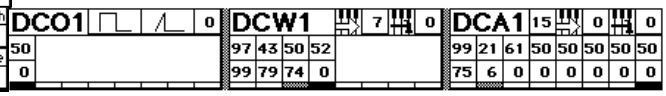


P-3 (Bright 5ths)

LineSel	Octave	Mod
1+1'	1	None

Vibrato	Del	Rate	Depth
	33	55	0

Detune	Oct	Note	Fine
+/-	+	0	7	4

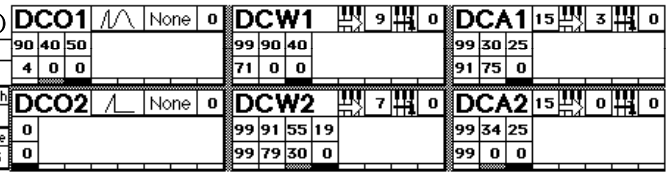


P-4(TubularBells)

LineSel	Octave	Mod
1+2'	-1	Ring

Vibrato	Del	Rate	Depth
	50	40	1

Detune	Oct	Note	Fine
+/-	+	2	9	25

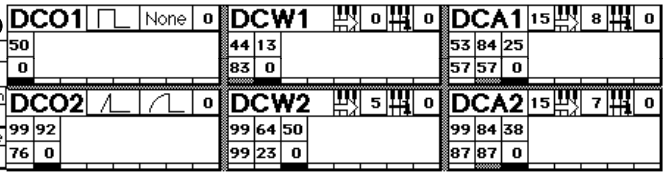


P-5 (Pluck-Open)

LineSel	Octave	Mod
1+2'	0	None

Vibrato	Del	Rate	Depth
	60	44	8

Detune	Oct	Note	Fine
+/-	+	0	0	6

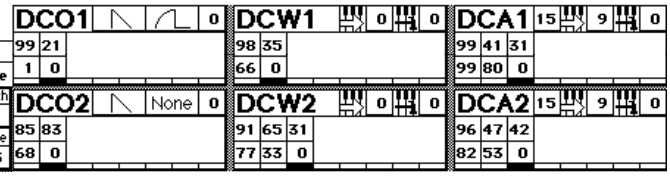


P-6 (Timpani)

LineSel	Octave	Mod
1+2'	-1	Noise

Vibrato	Del	Rate	Depth
	0	93	38

Detune	Oct	Note	Fine
+/-	-	0	11	15

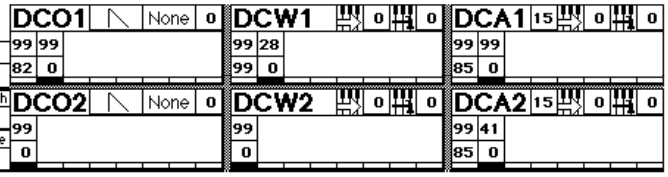


P-7 (Karimba)

LineSel	Octave	Mod
1+2'	0	None

Vibrato	Del	Rate	Depth
	0	0	0

Detune	Oct	Note	Fine
+/-	+	0	0	0

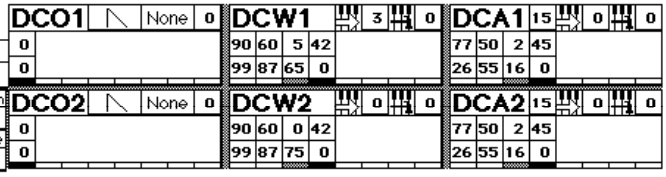


P-8 (Soft Strings)

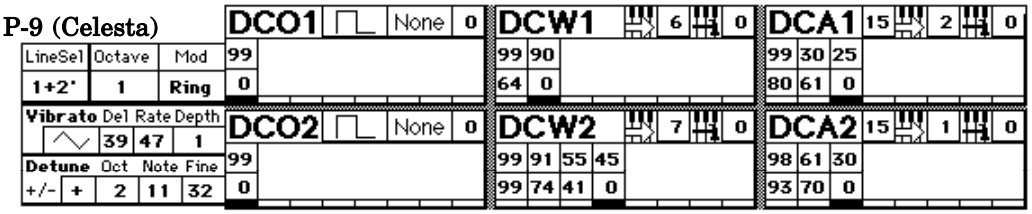
LineSel	Octave	Mod
1+2'	0	None

Vibrato	Del	Rate	Depth
	45	55	0

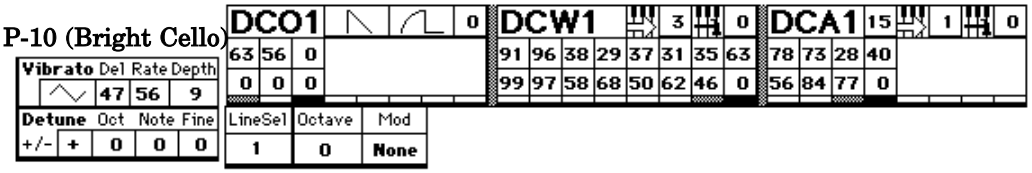
Detune	Oct	Note	Fine
+/-	+	0	0	6



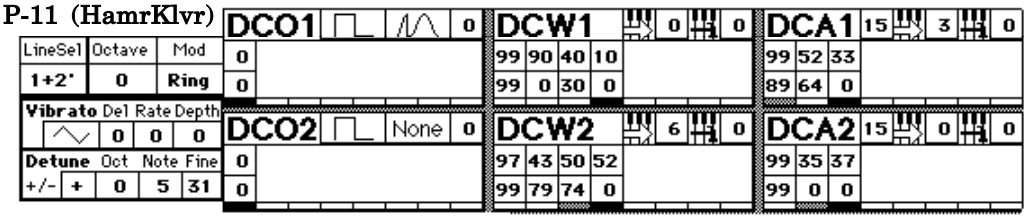
P-9 (Celesta)



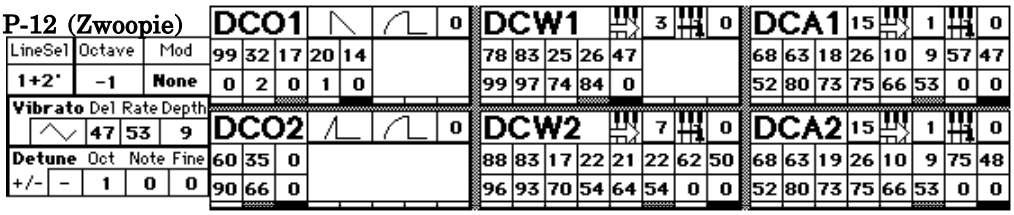
P-10 (Bright Cello)



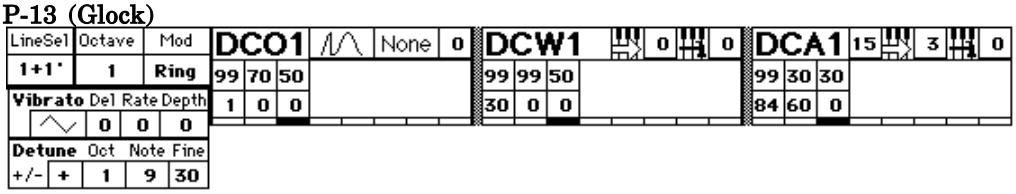
P-11 (HamrKlvr)



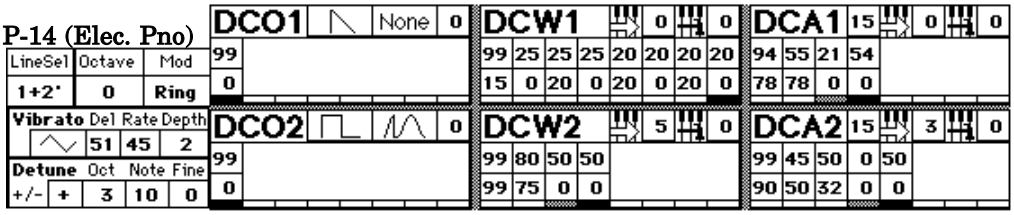
P-12 (Zwoopie)



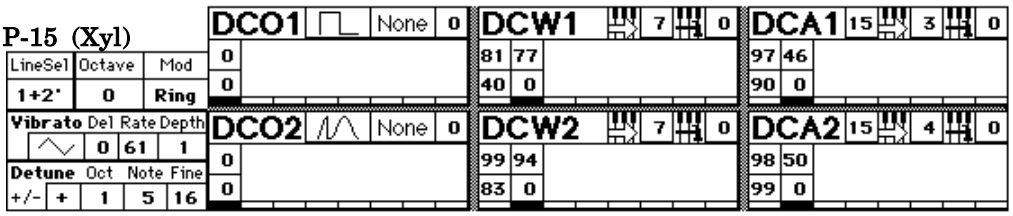
P-13 (Glock)



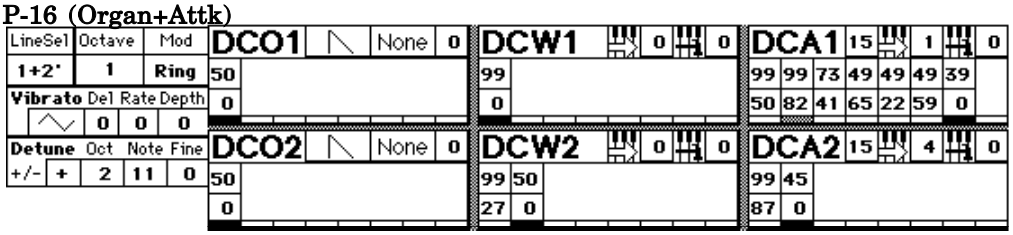
P-14 (Elec. Pno)



P-15 (Xyl)



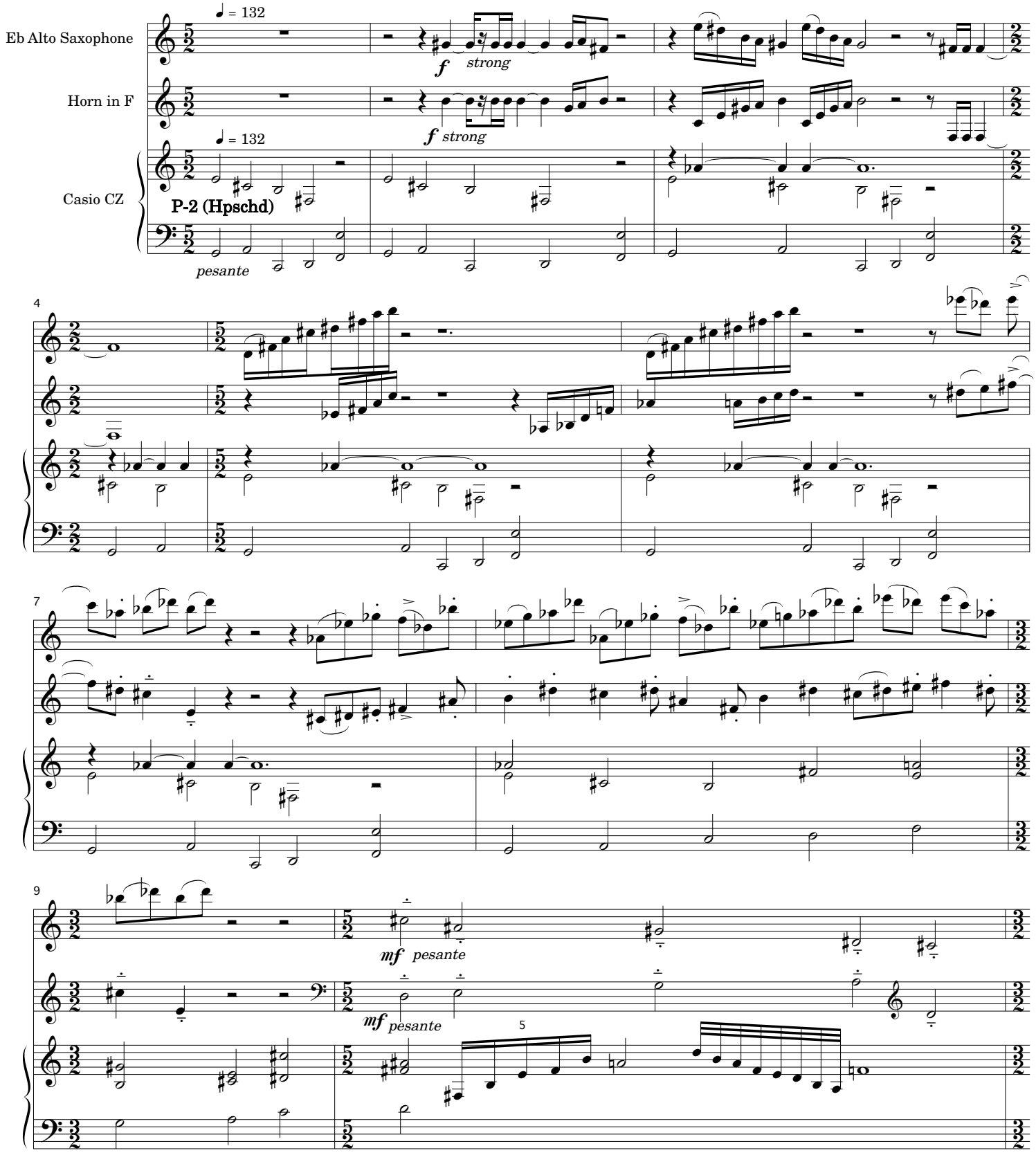
P-16 (Organ+Attk)

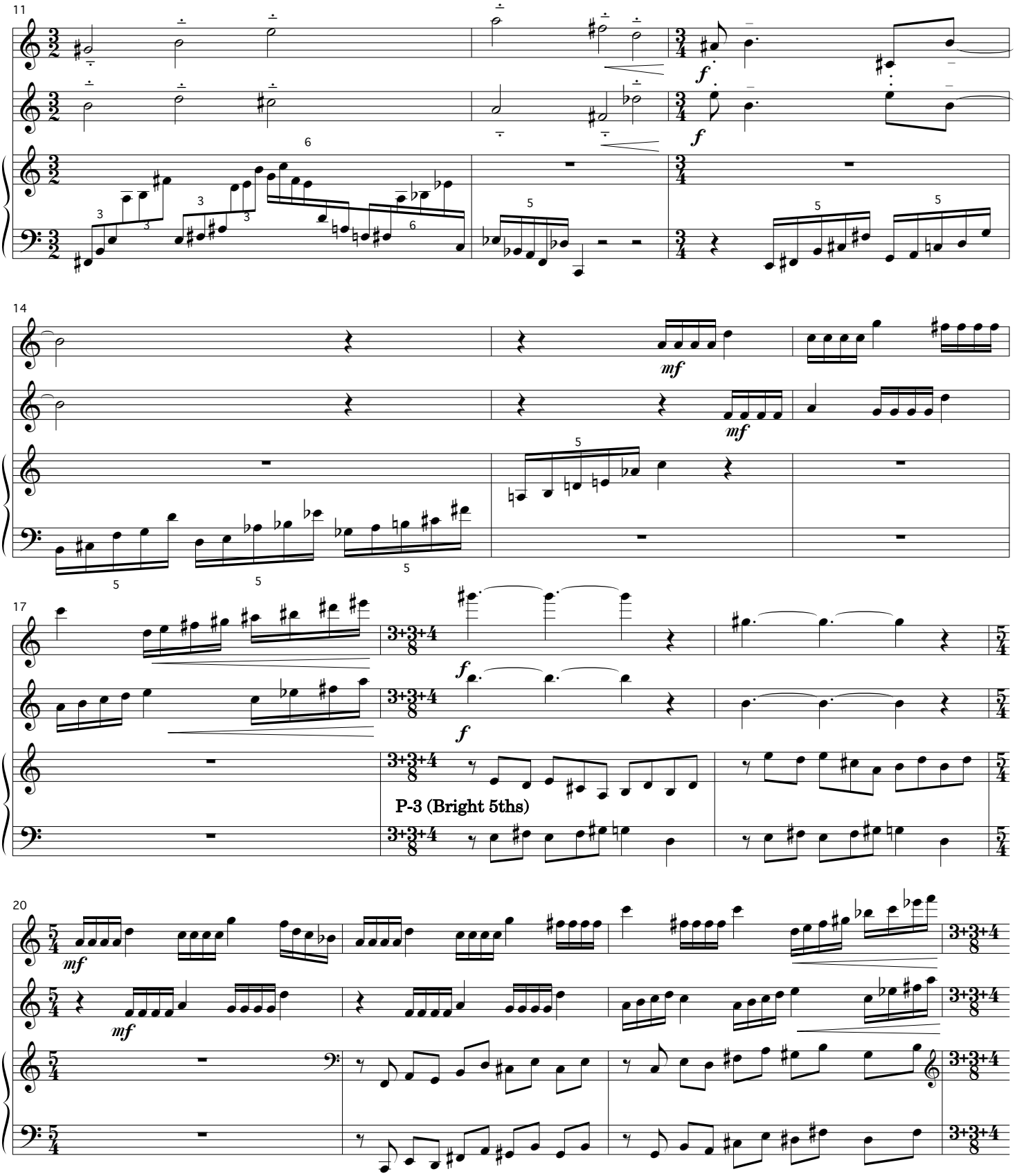


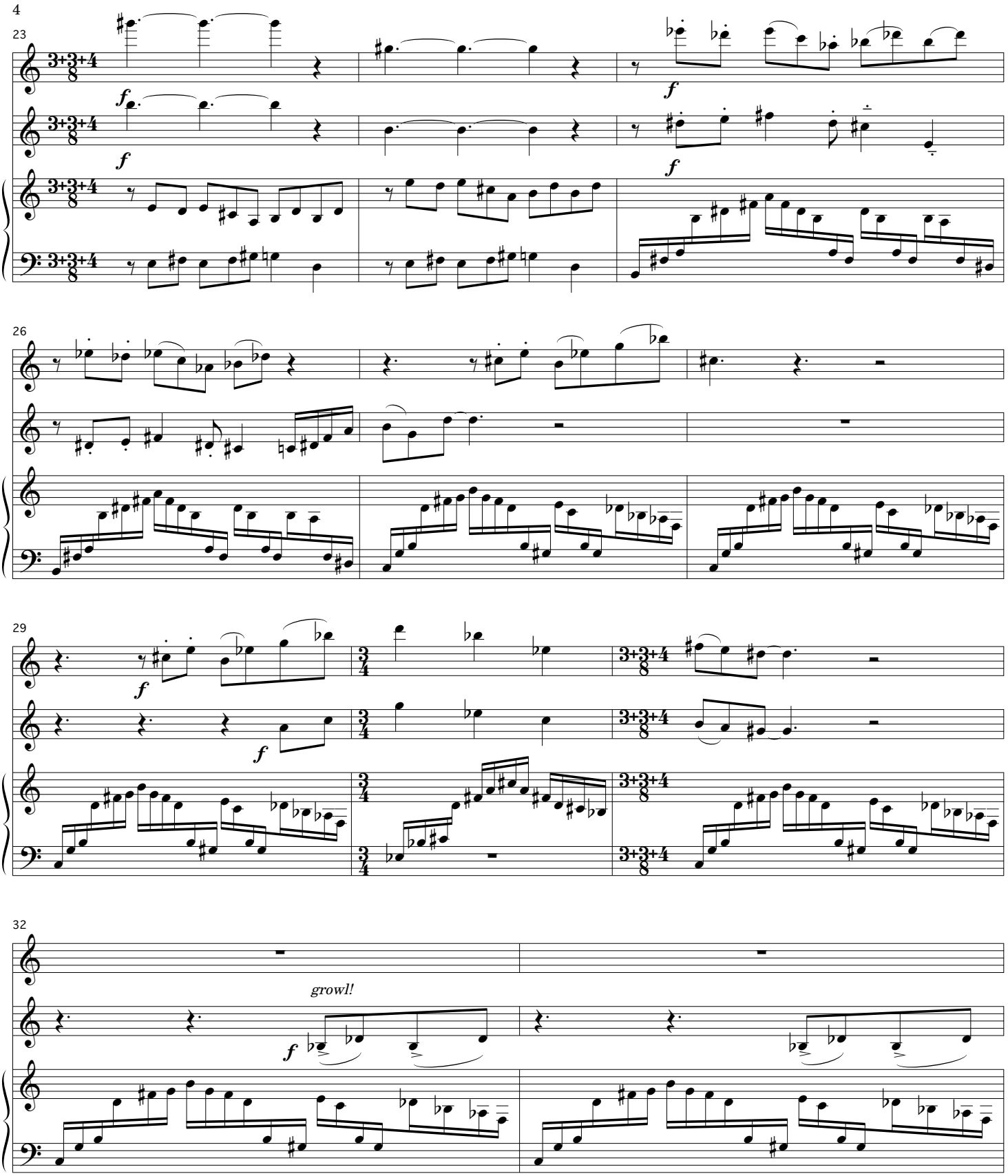
Passages 1: Birth

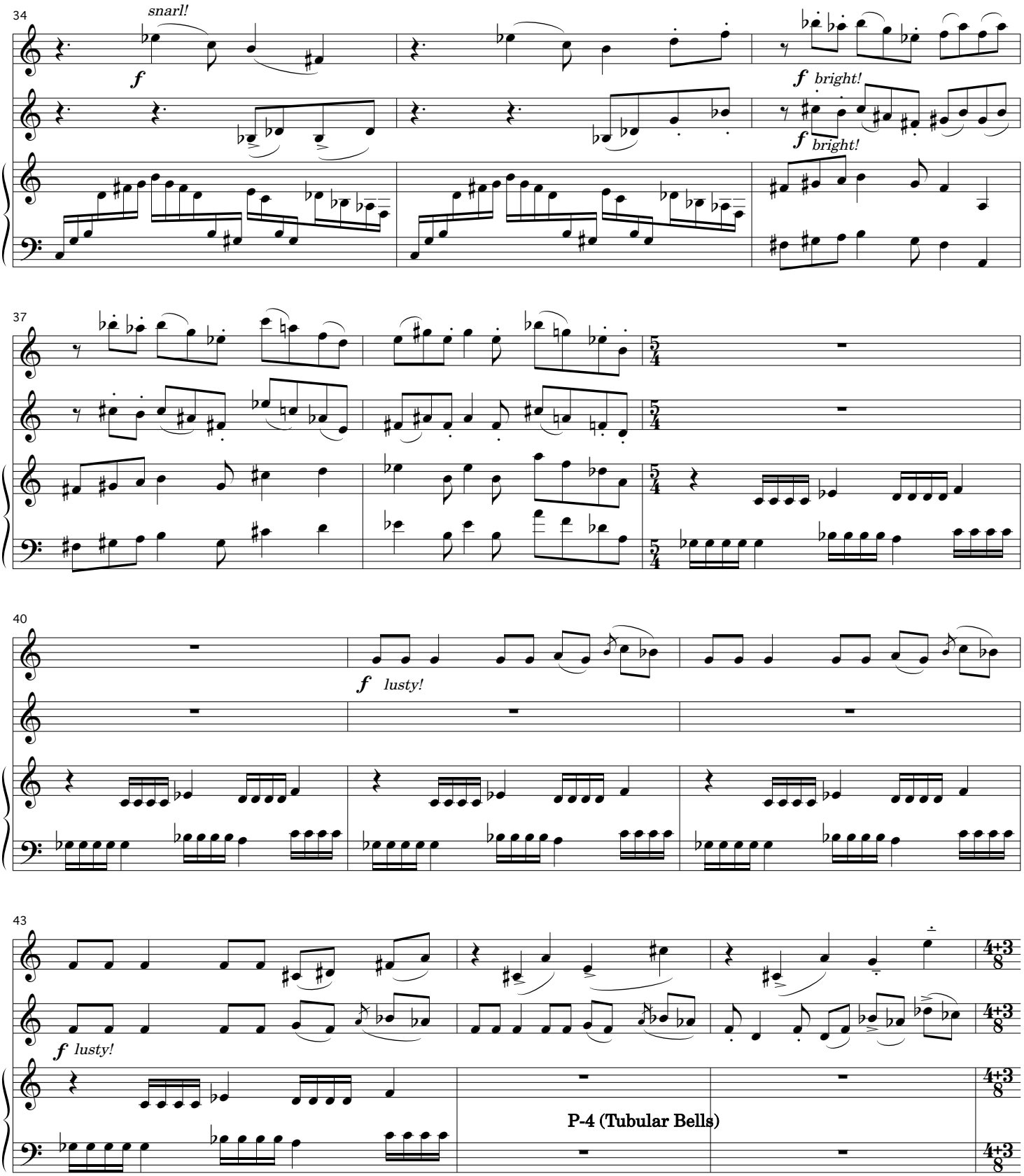
Don Freund
(1991)

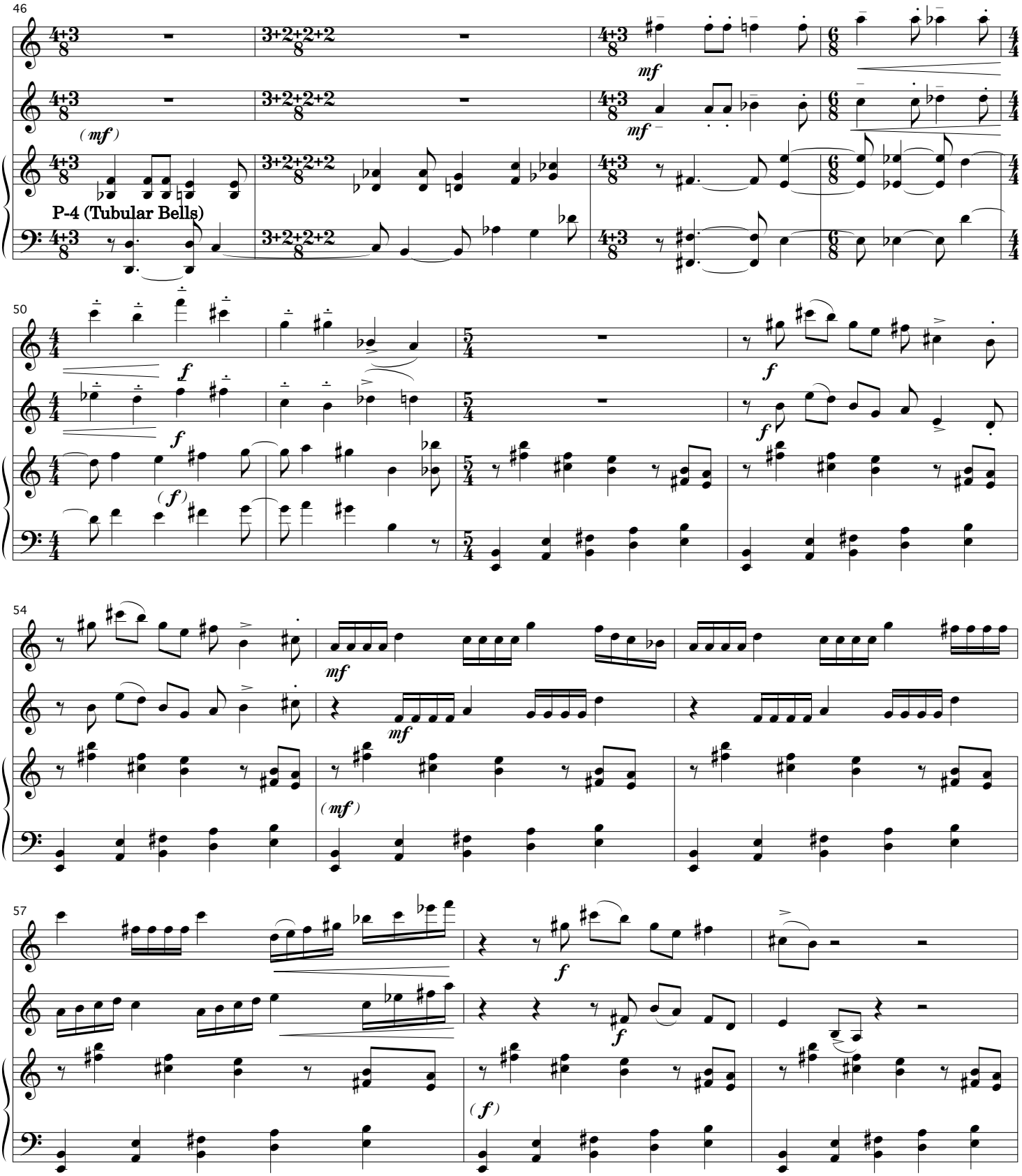
Transposed Score

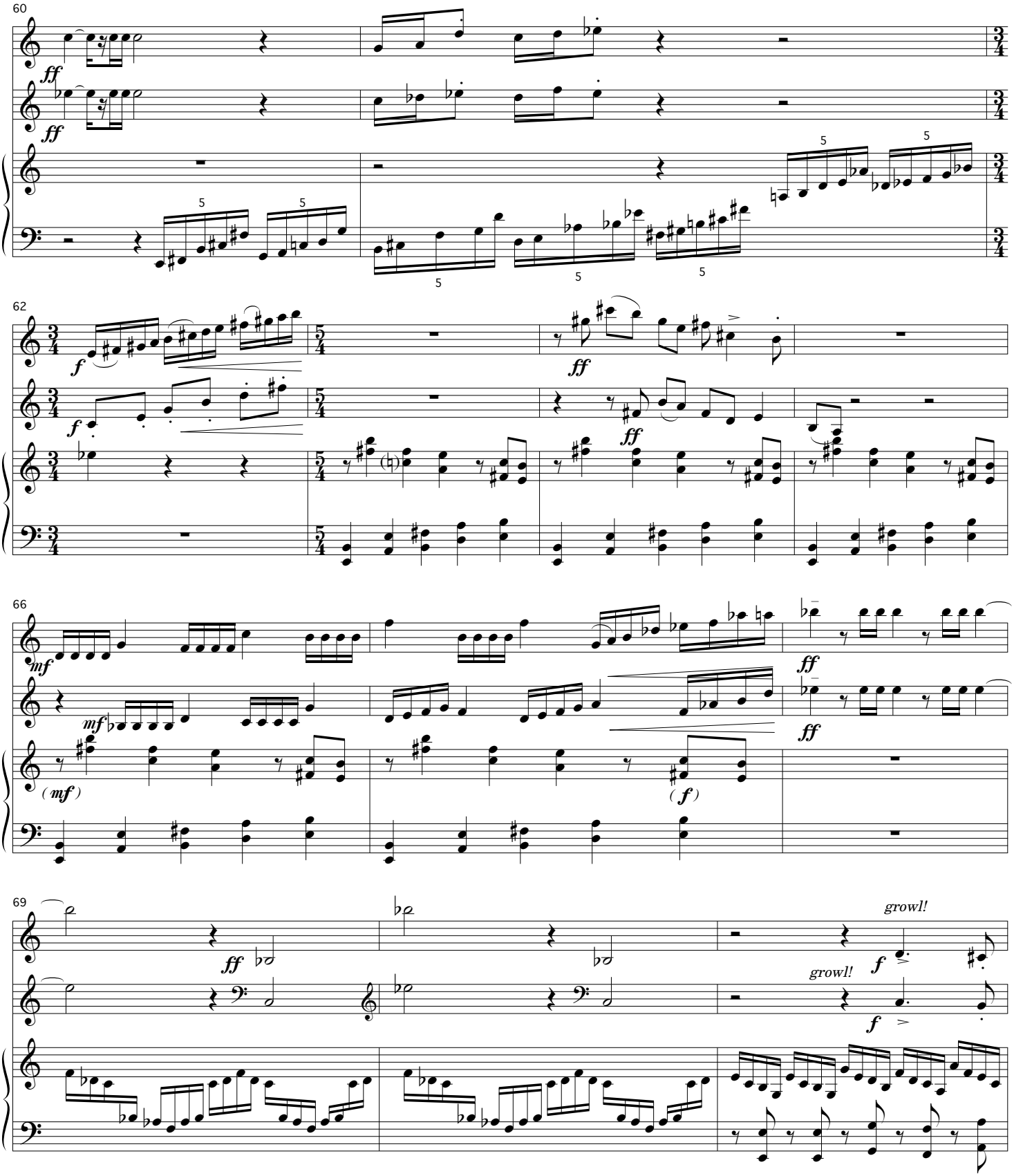


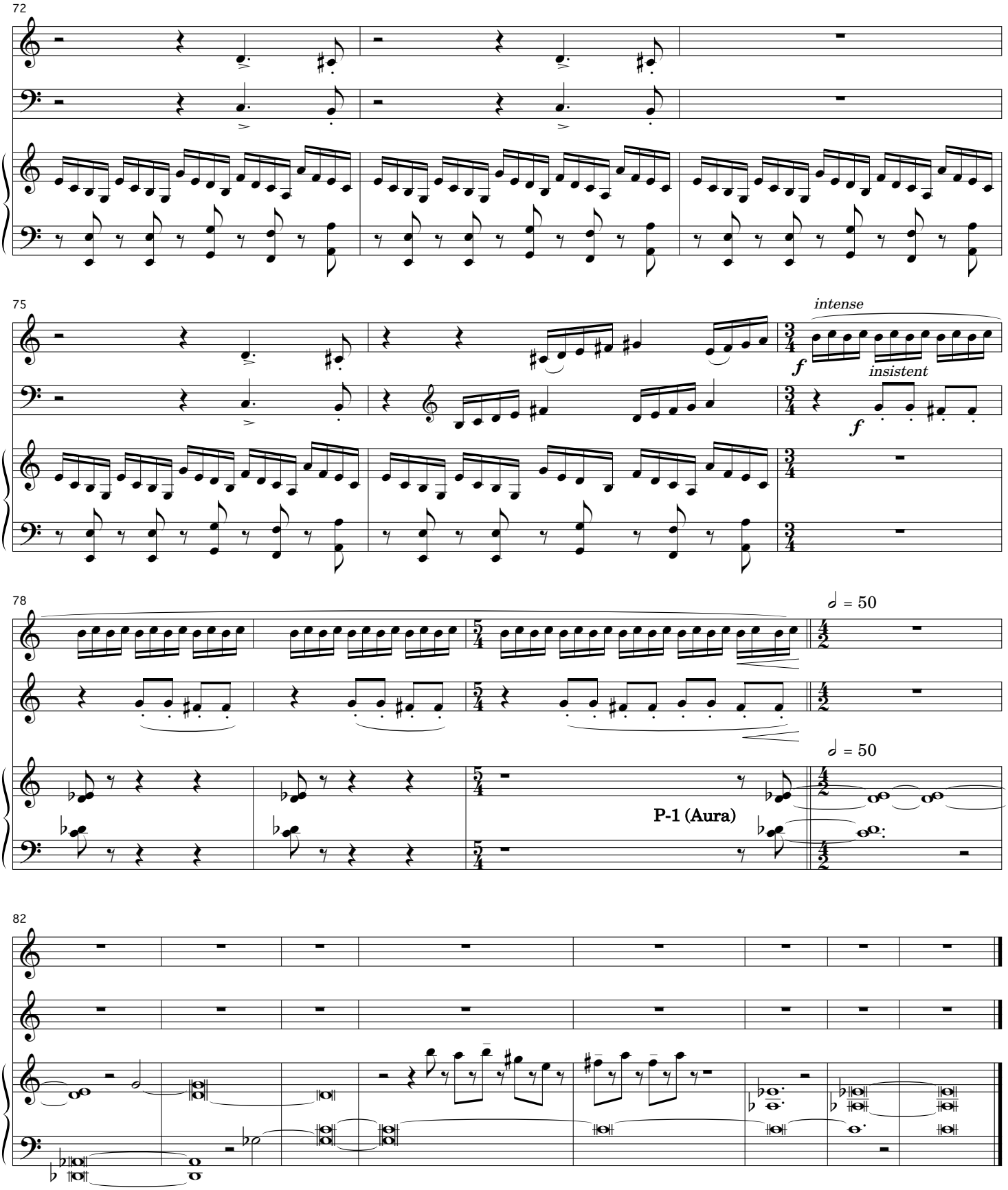

11
14
17
P-3 (Bright 5ths)
20


4
23
3+3+4
8
f
26
29
3
4
32
growl!


34
snarl!
f
f bright!
f bright!
37
40
f lusty!
43
f lusty!
4+3
8
P-4 (Tubular Bells)

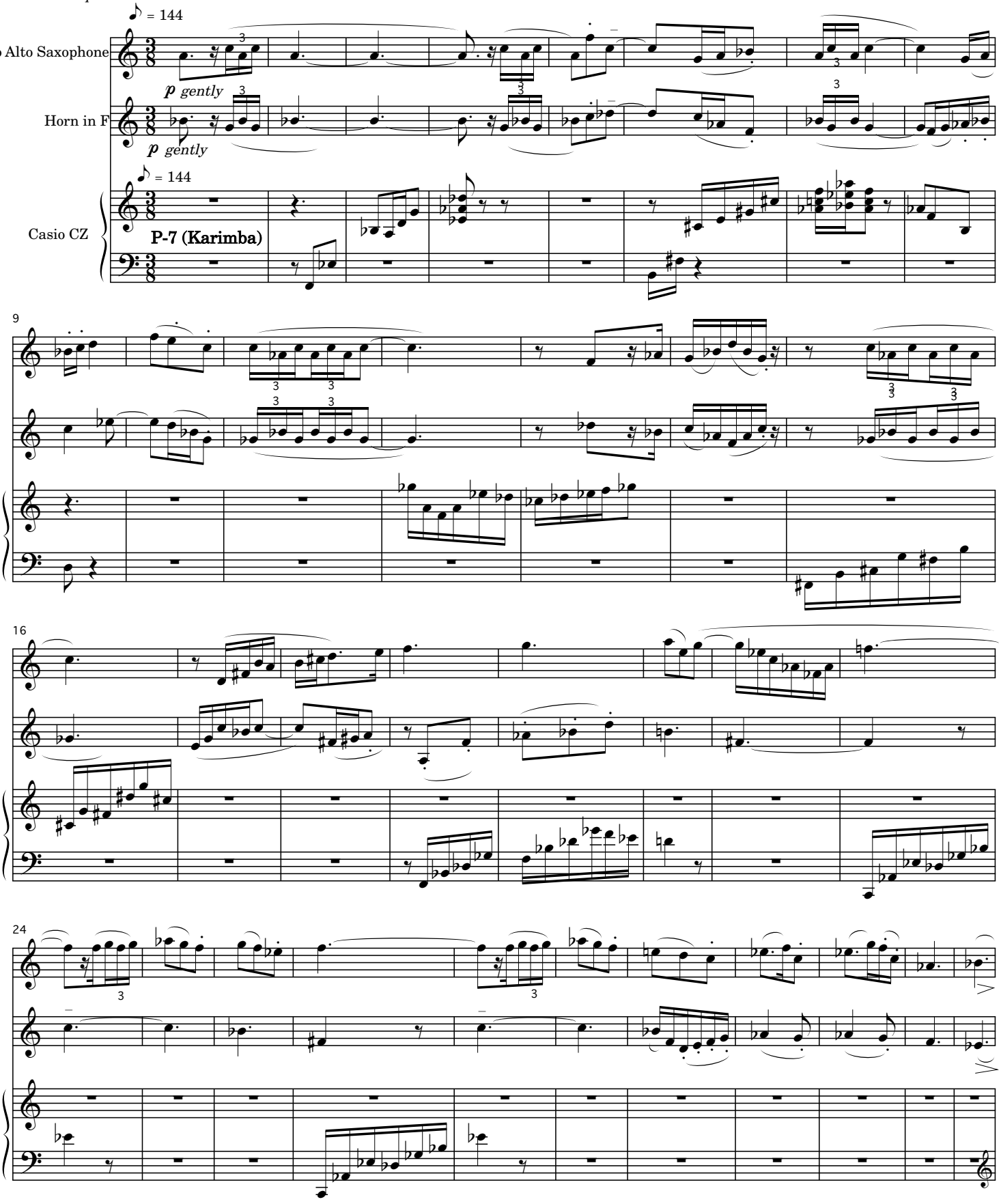

46
P-4 (Tubular Bells)
50
54
57


60
62
66
69
growl!
growl!

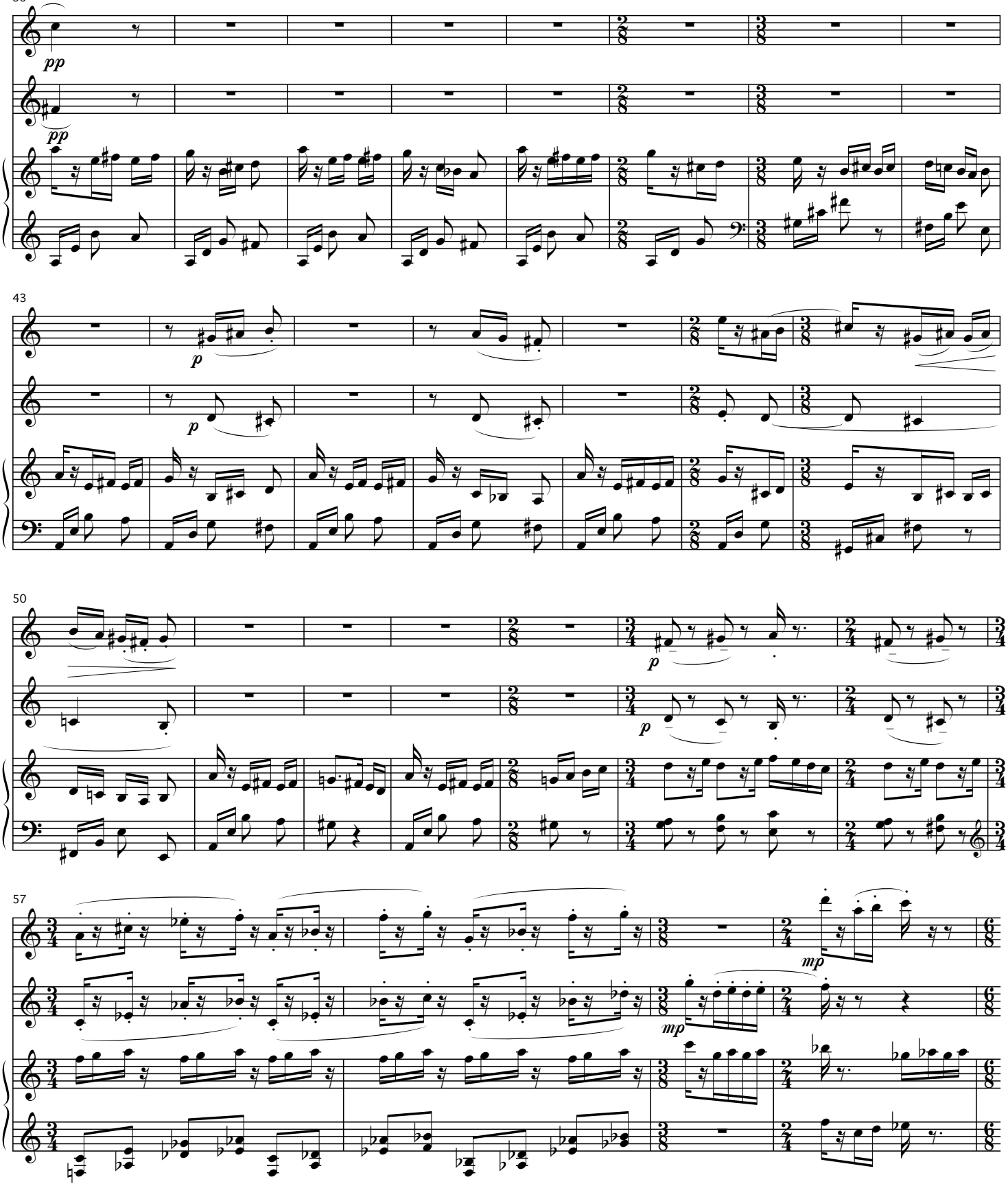

72
75
intense
insistent
78
P-1 (Aura)
82

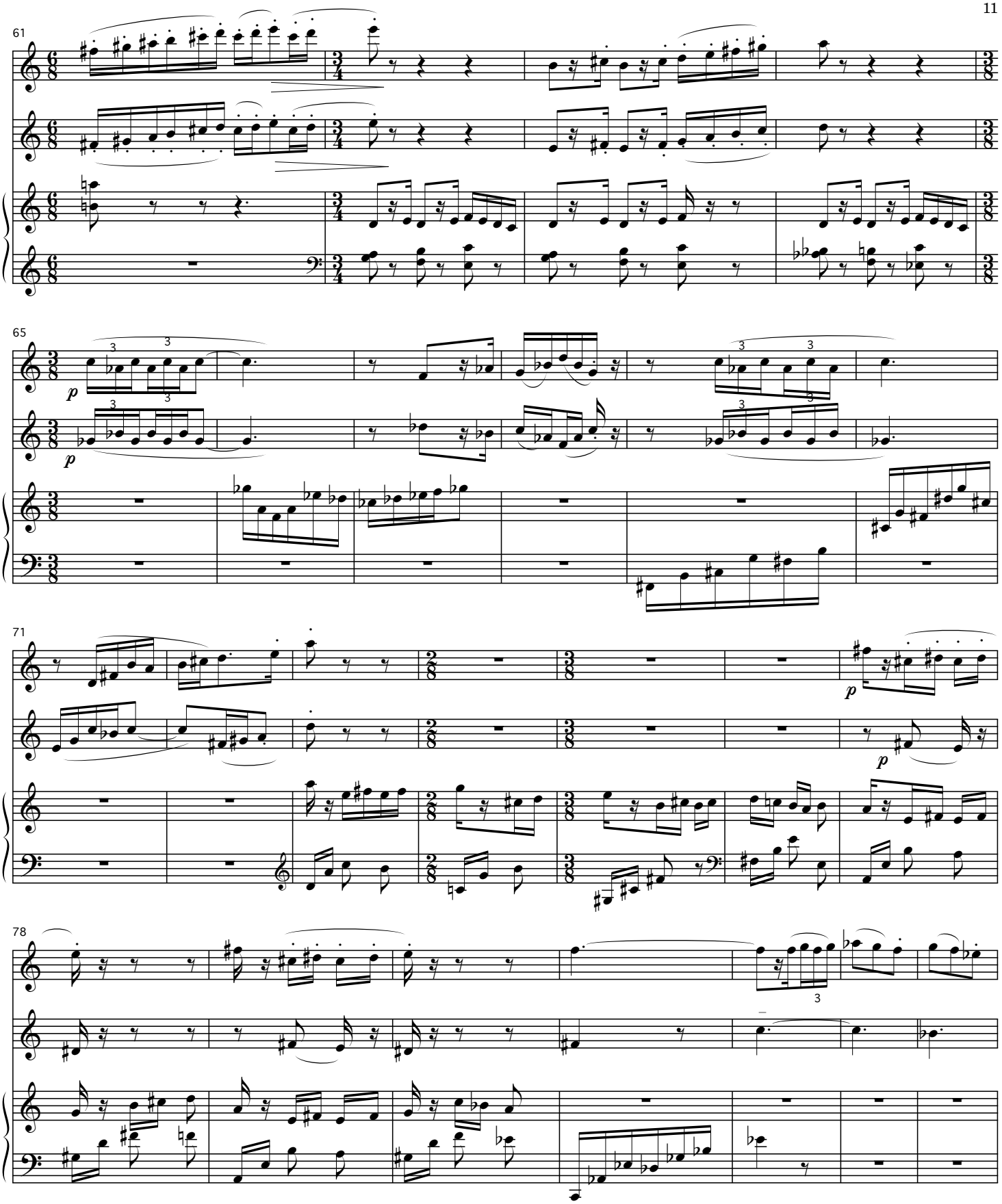
Passages 2: Innocence

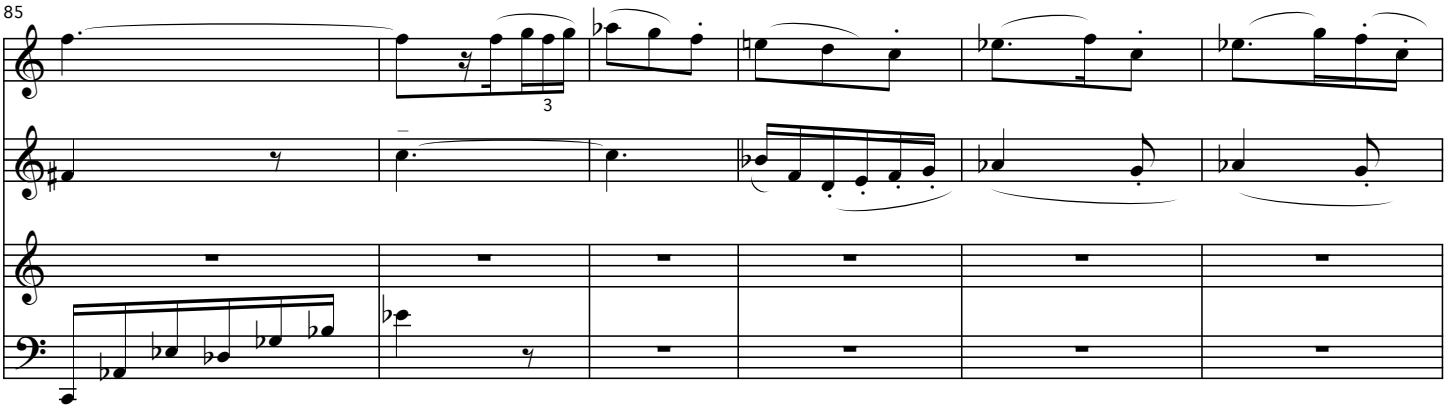
Transposed Score

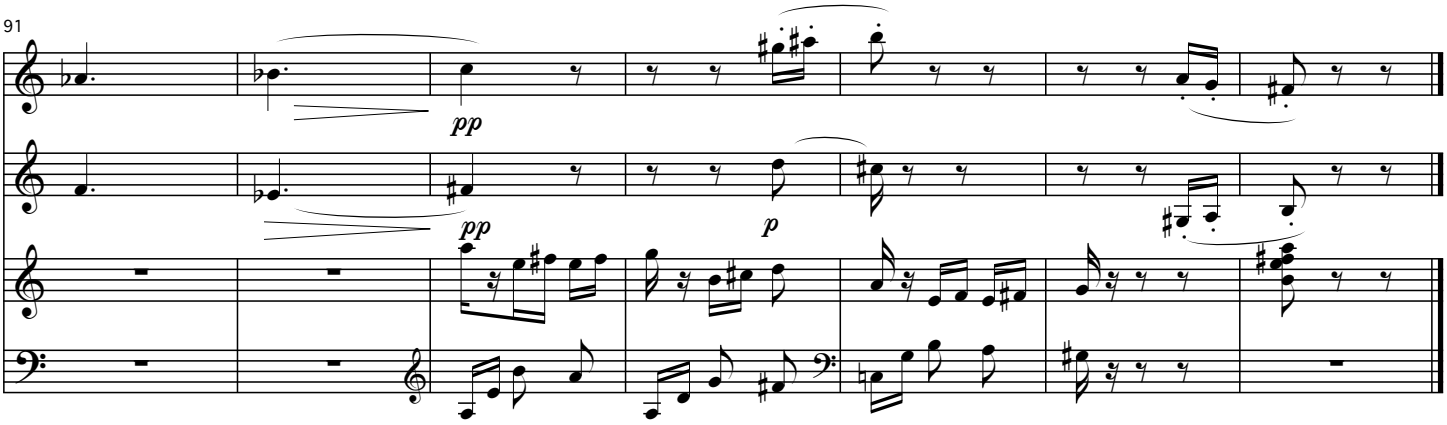


10



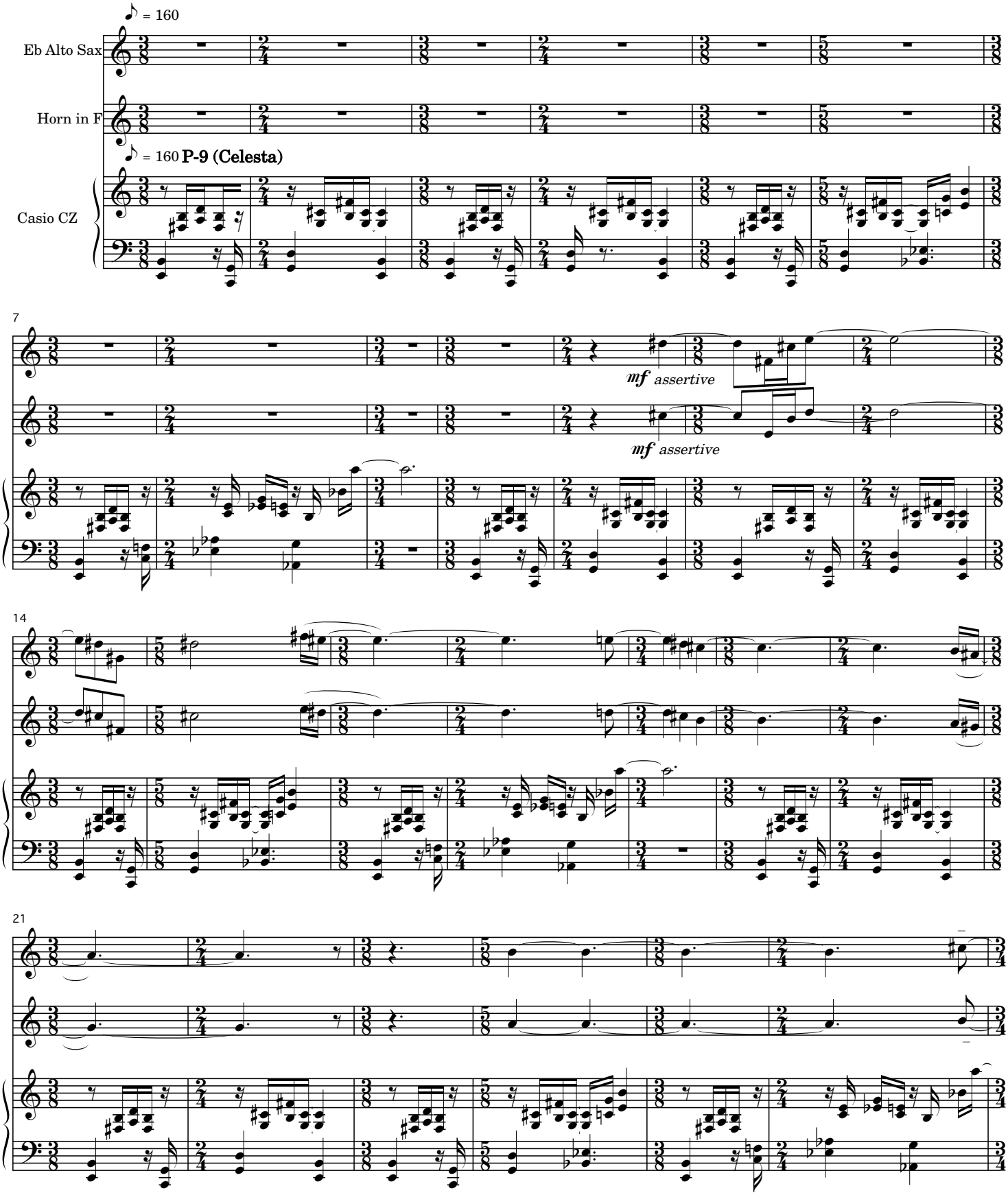

61
65
71
78

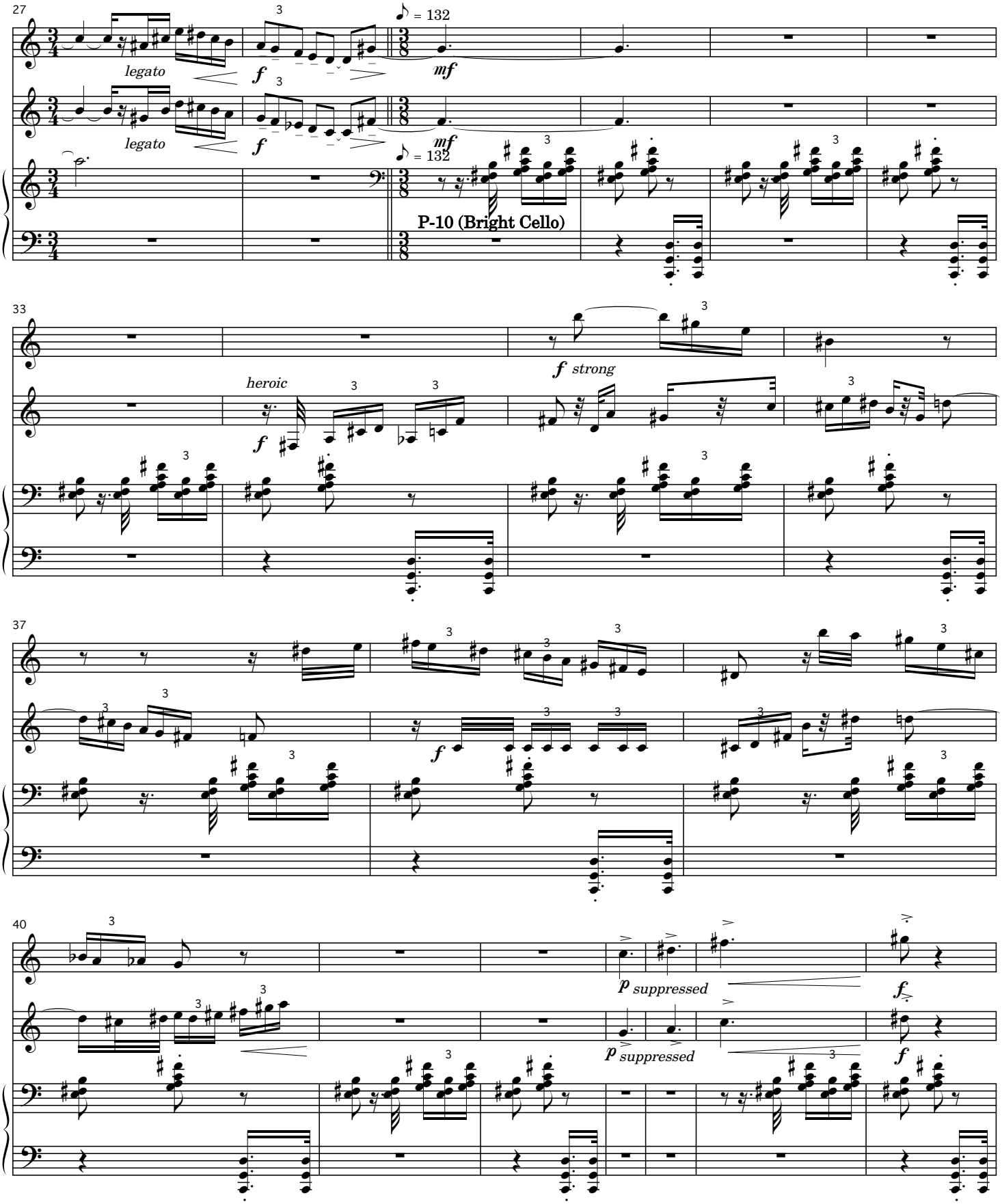

85
3

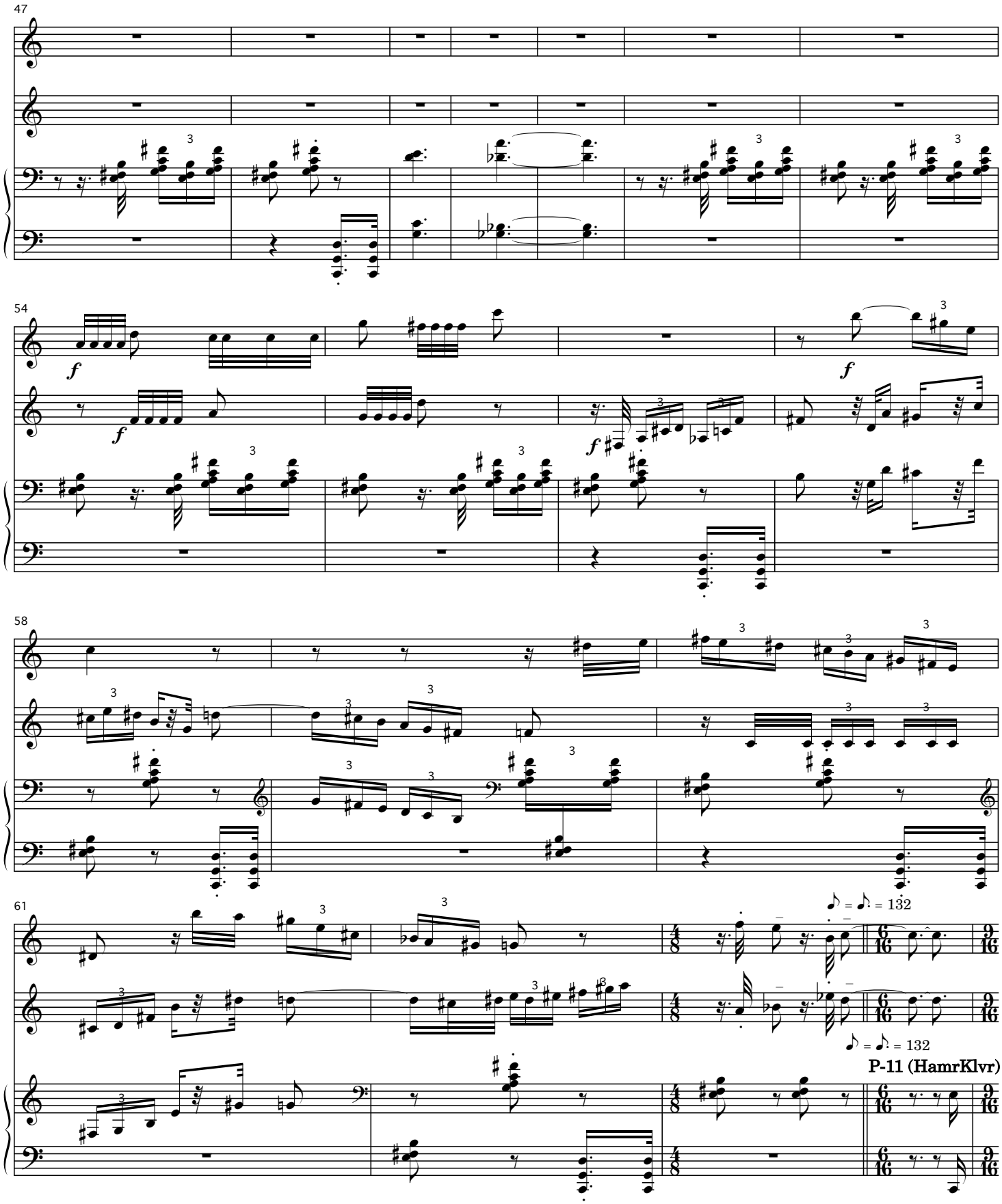

91
pp
pp
p

Passages 3: Growth

Tranposed Score




27
legato
f
mf
legato
f
mf
♪ = 132
♪ = 132
P-10 (Bright Cello)
33
heroic
f
f strong
37
f
40
p suppressed
p suppressed
f
f


47
54
58
61
f
♪ = ♪. = 132
♪ = ♪. = 132
P-11 (HamrKlvr)

65

72

marcatissimo

f

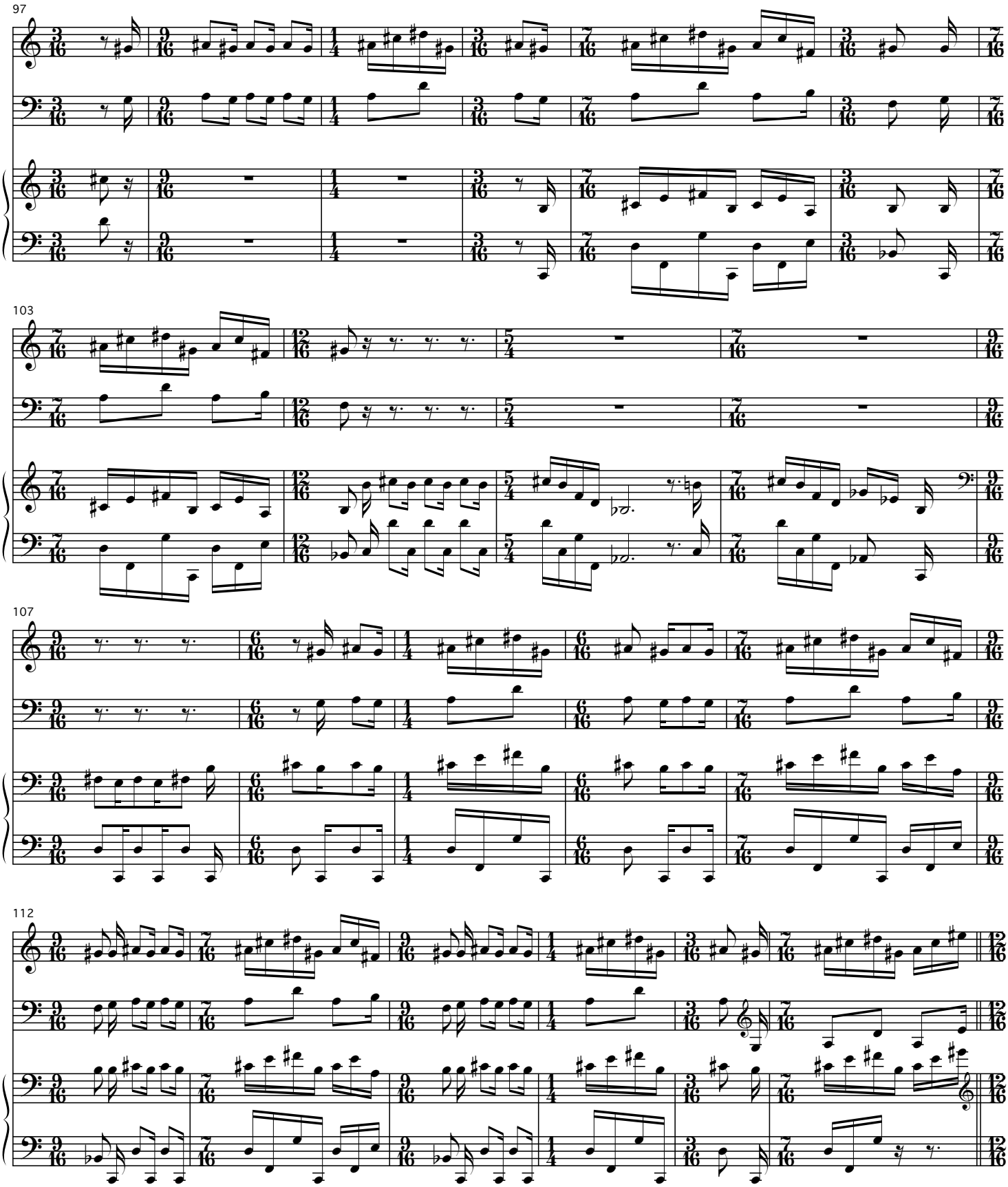
marcatissimo

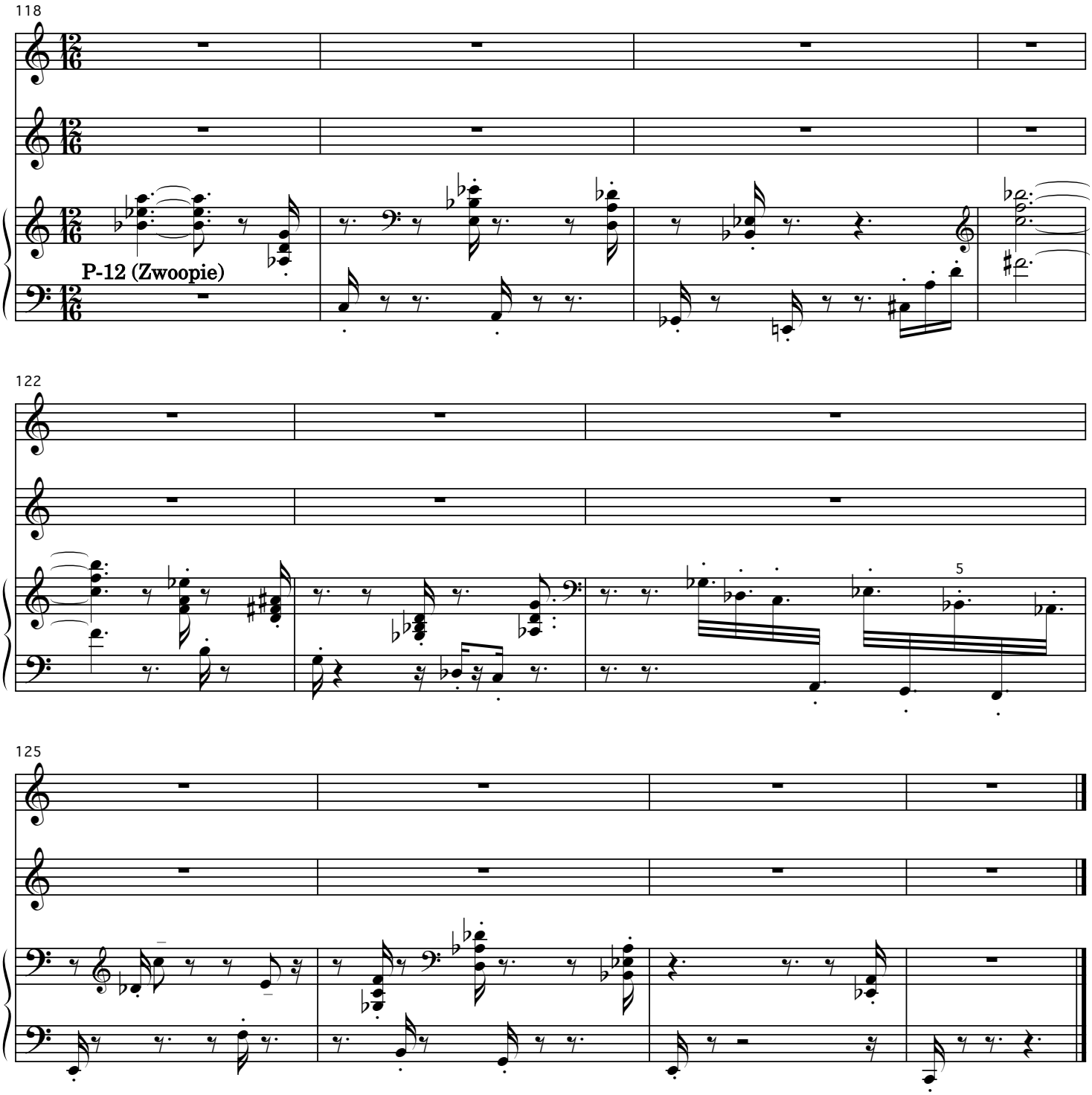
f

78

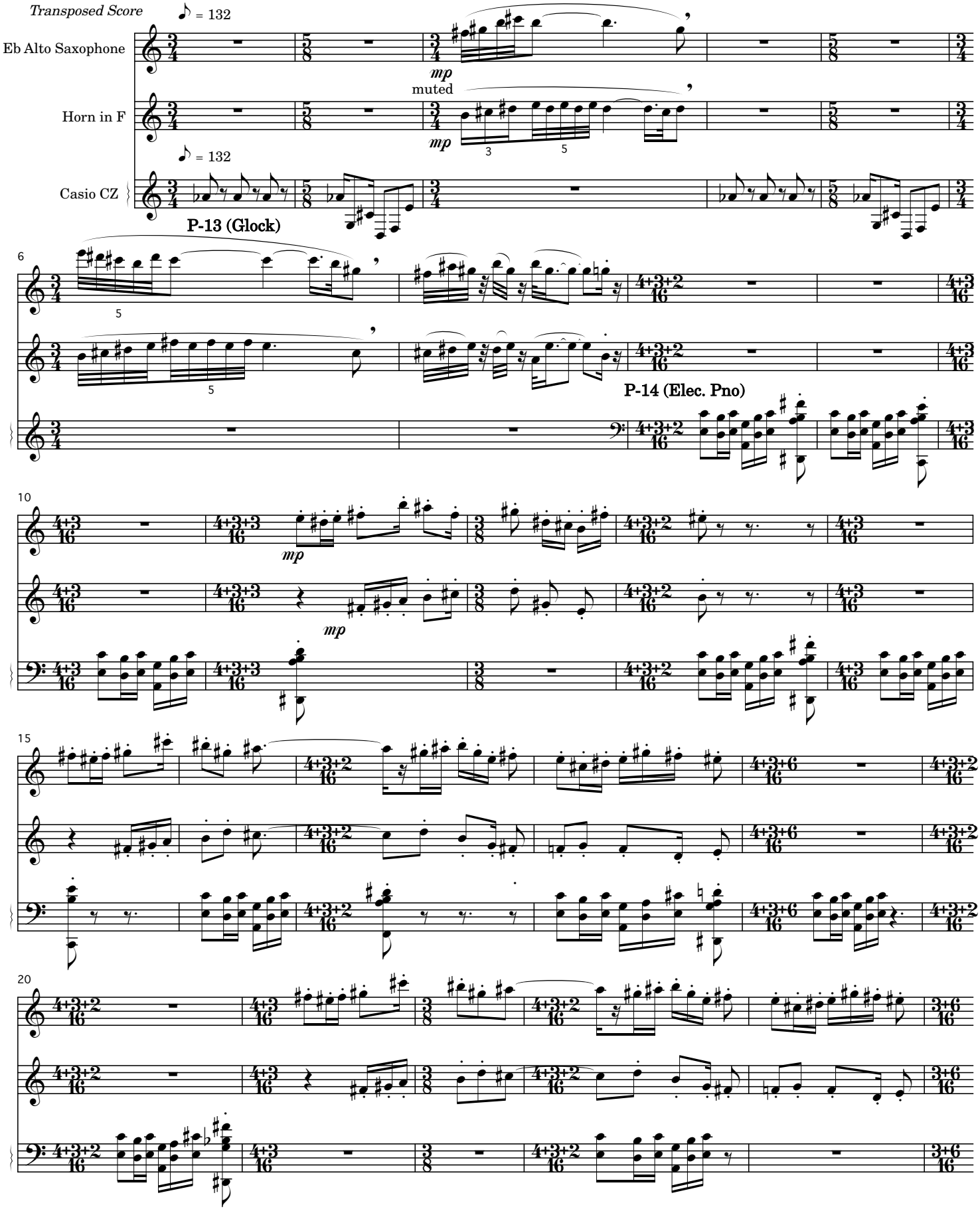
84

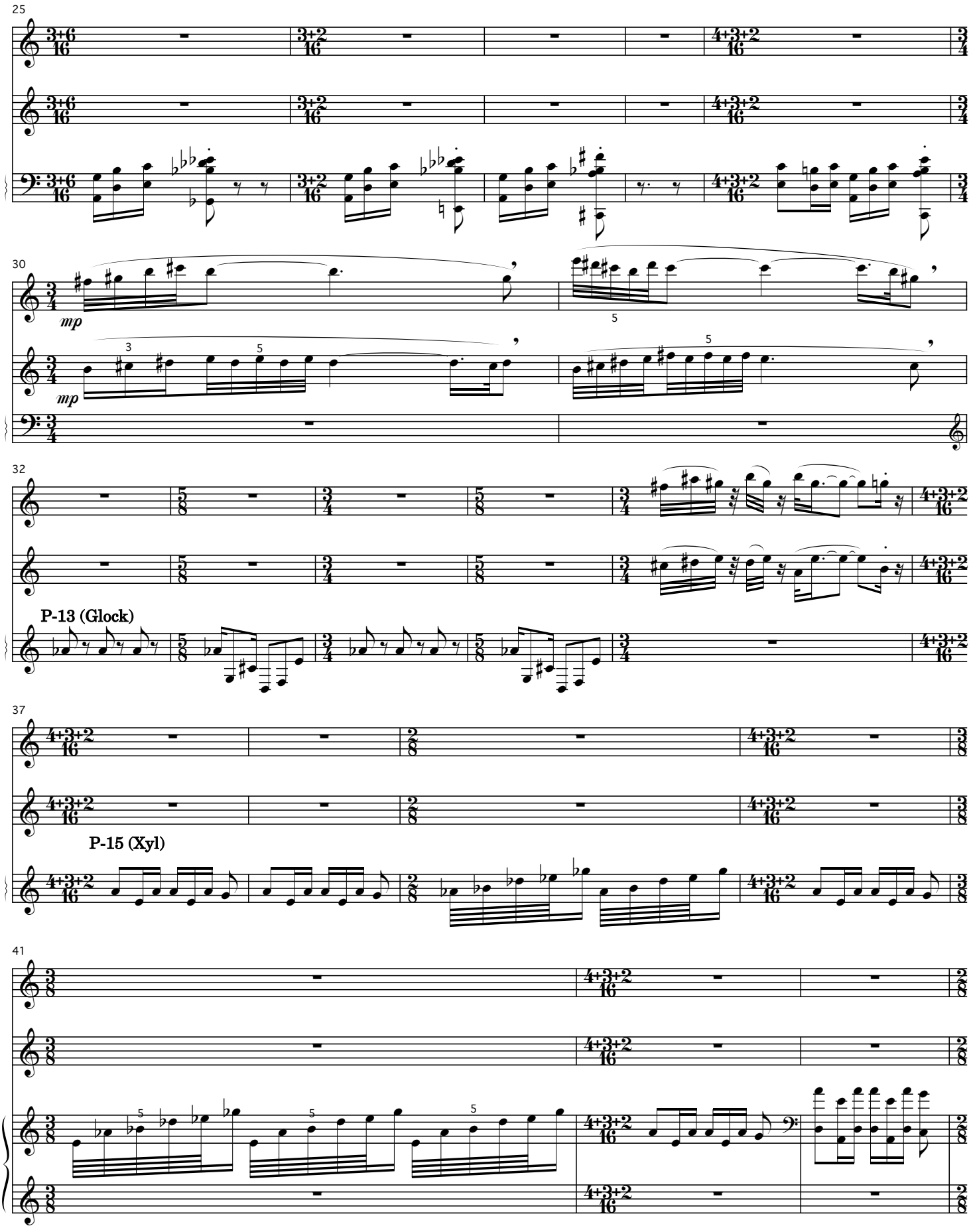
89

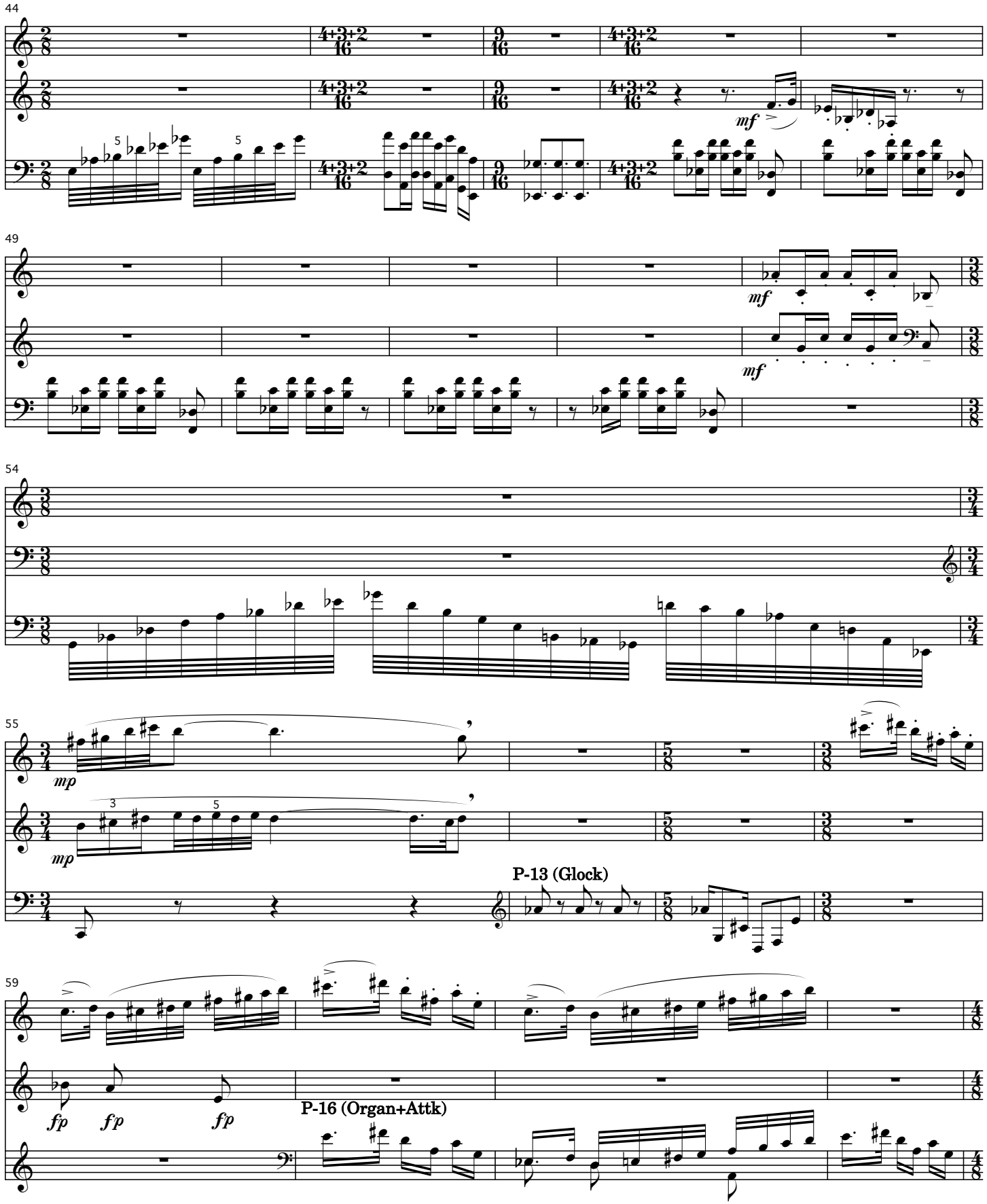

97
103
107
112

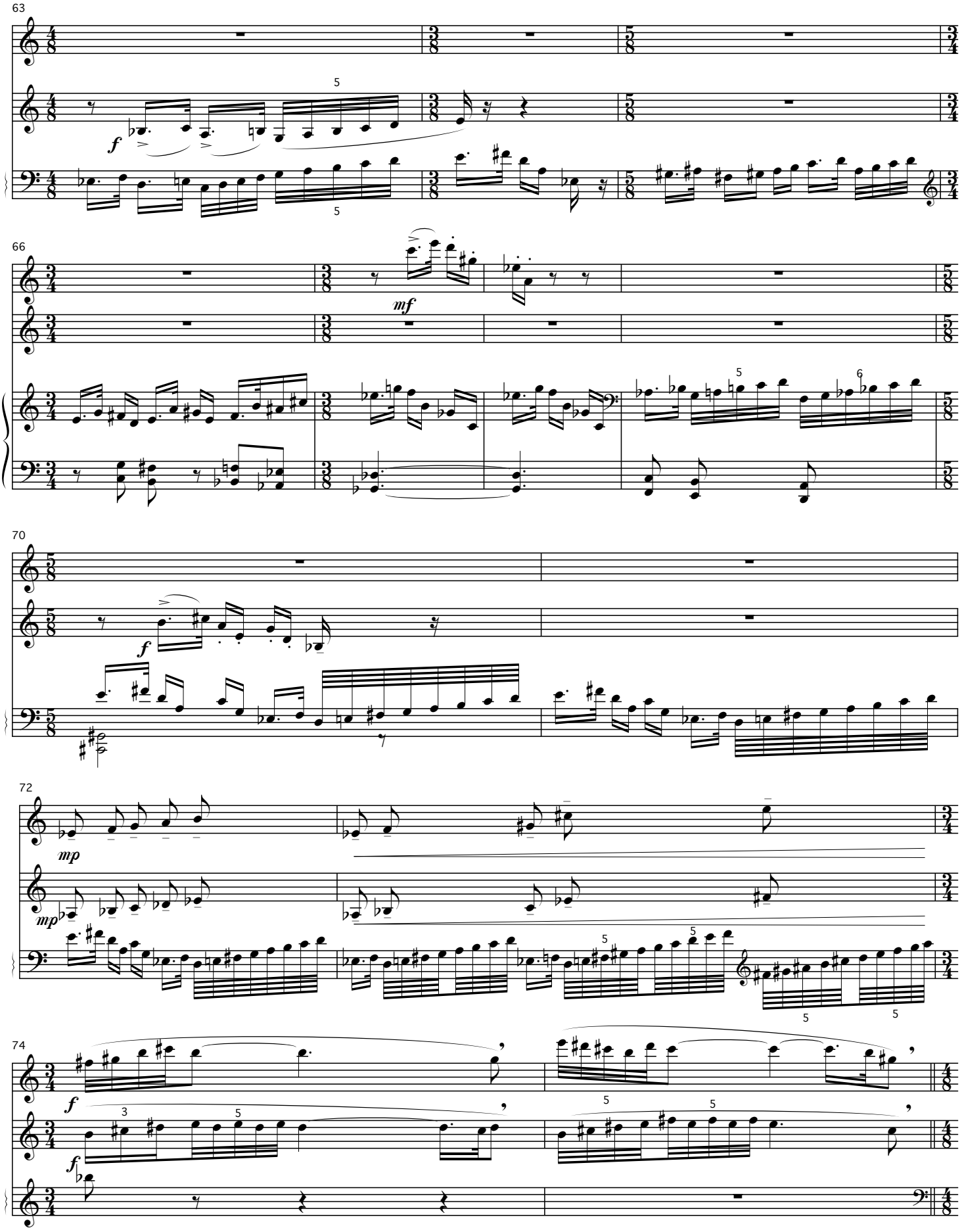

118
P-12 (Zwoopie)
122
5
125

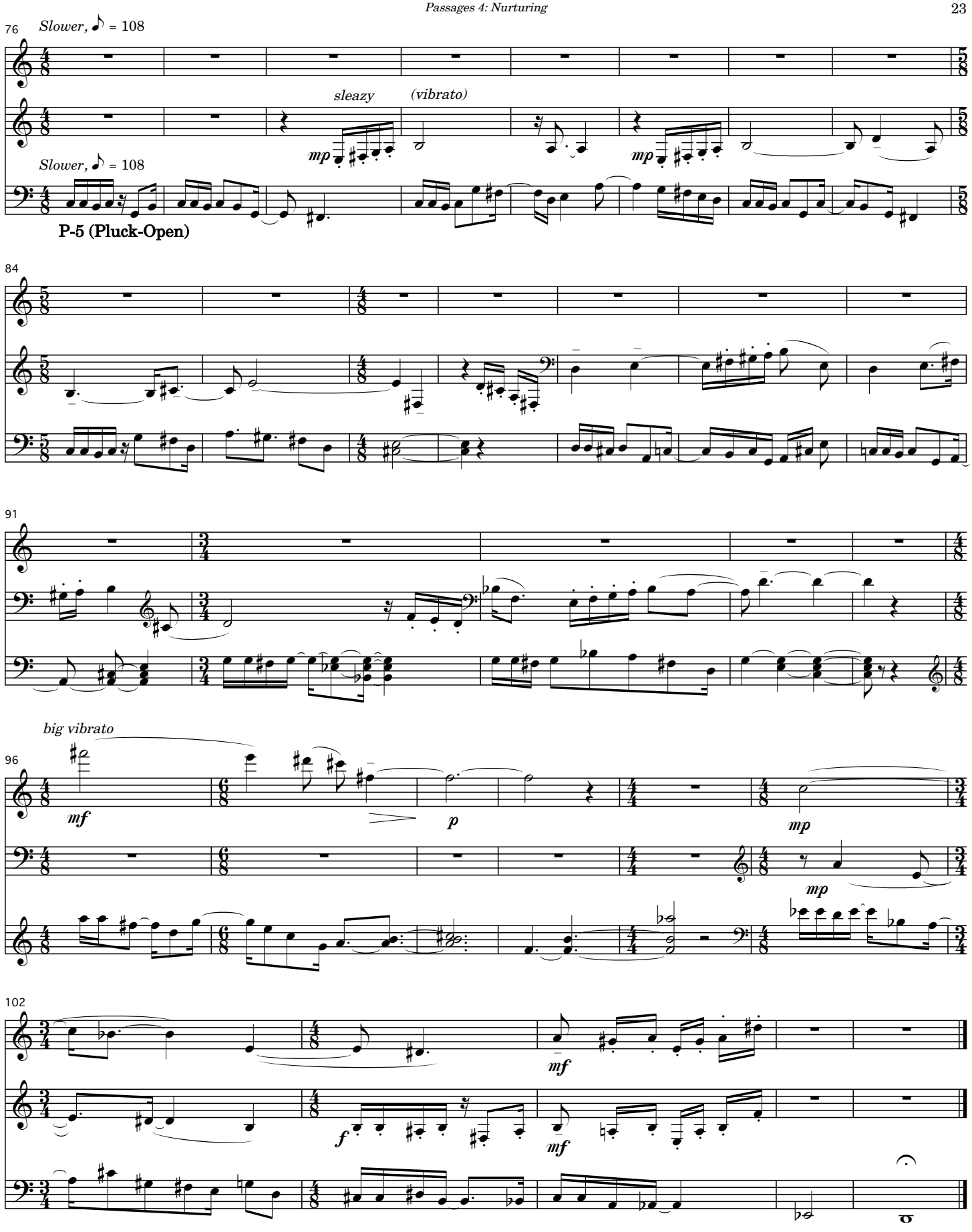
Passages 4: Nurturing




25
30
mp
mp
32
P-13 (Glock)
37
P-15 (Xyl)
41


44
mf
49
mf
mf
54
55
mp
mp
P-13 (Glock)
59
fp
fp
fp
P-16 (Organ+Attk)


63
66
70
72
74


76
Slower, ♪ = 108
sleazy
(vibrato)
mp
mp
Slower, ♪ = 108
P-5 (Pluck-Open)
84
91
big vibrato
96
mf
p
mp
mp
102
mf
f
mf

Passages 5: Longing

Transposed Score

sinuous, sensuous

Eb Alto Sax

Horn in F

Casio CZ

♩ = 60

4+3+4/8

P-8 (Soft String)

mp

mf

mp

Use Volume Pedal (if available) for expression.

4

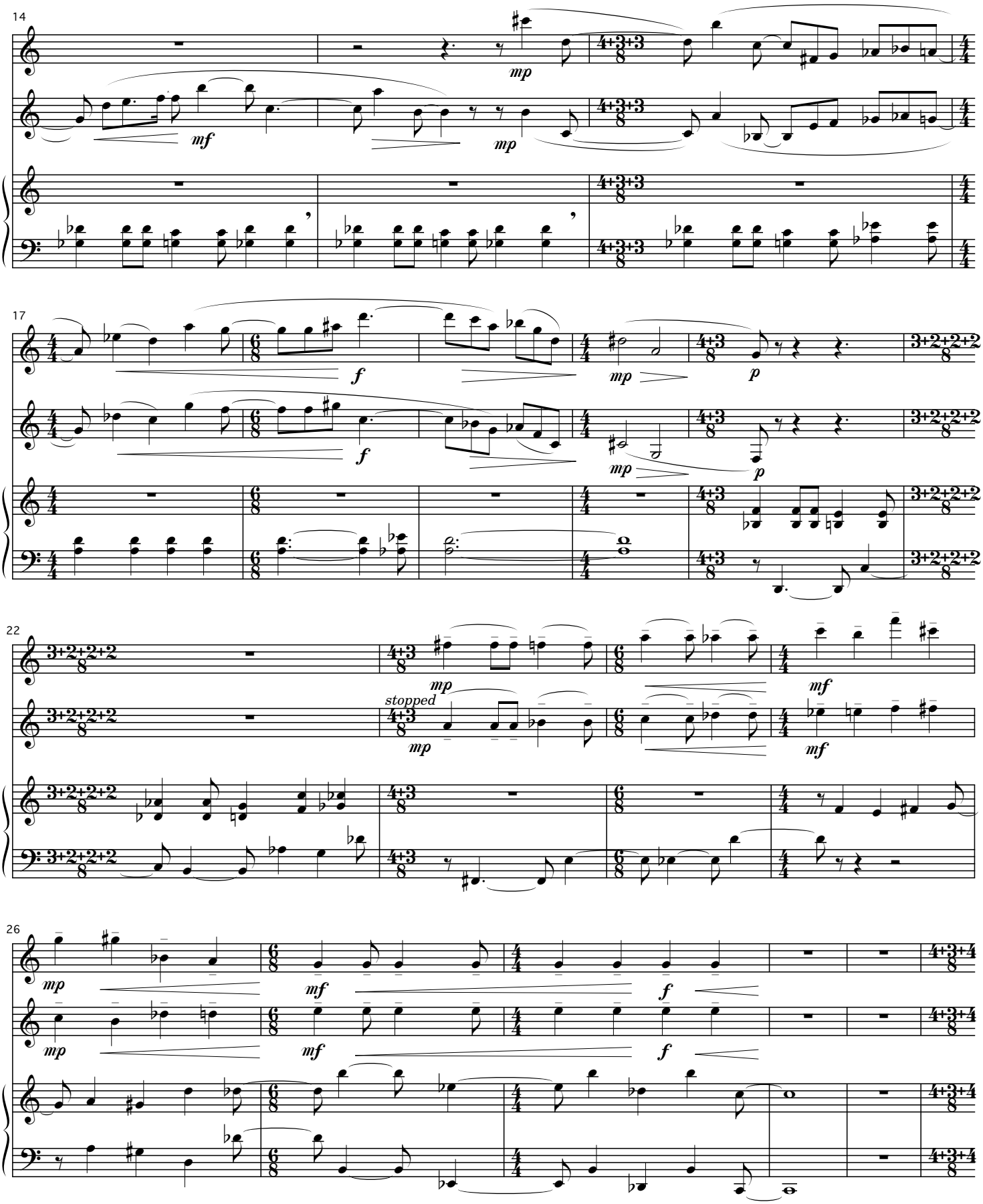
7

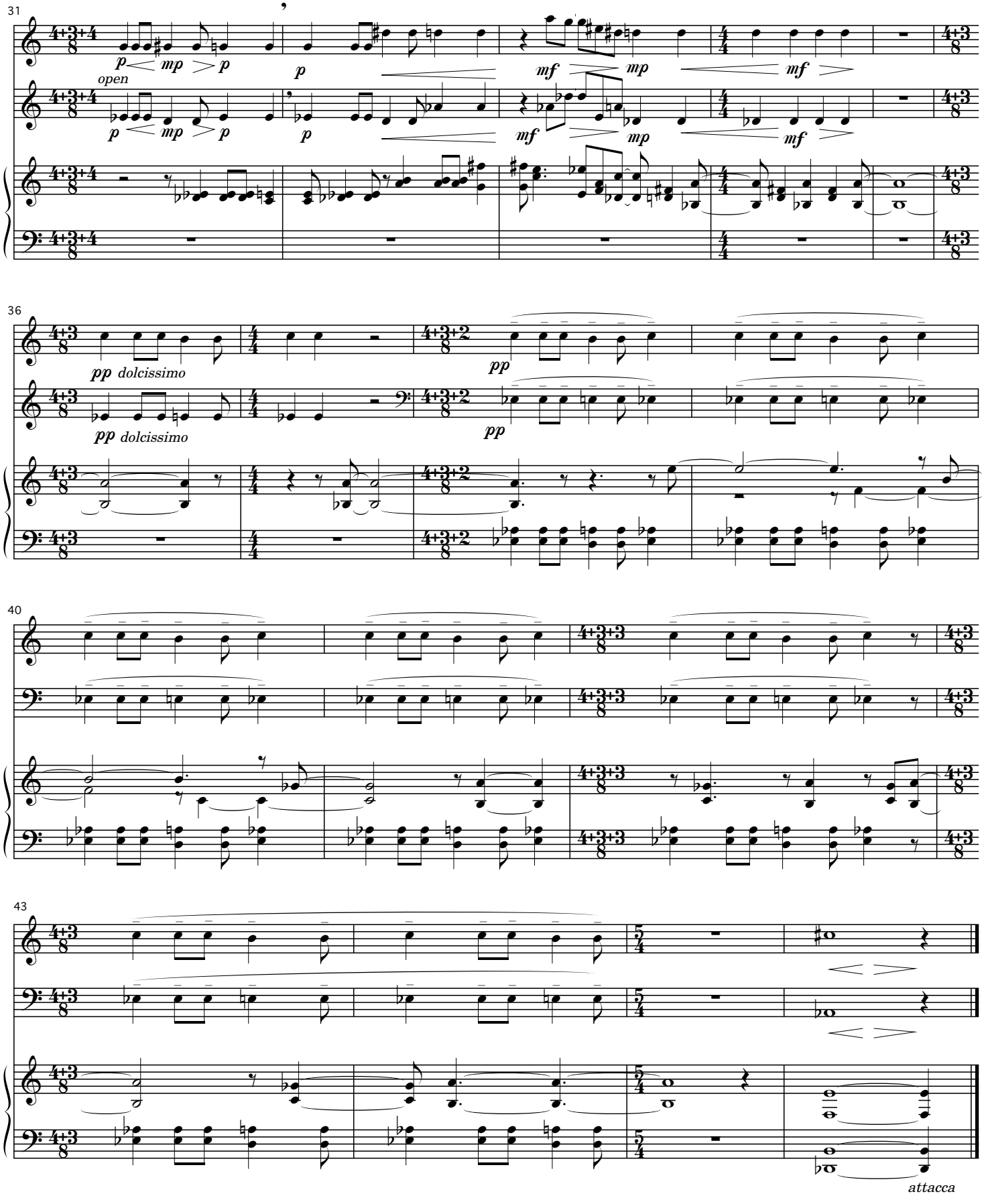
11

p

(open) *sinuous, sensuous*

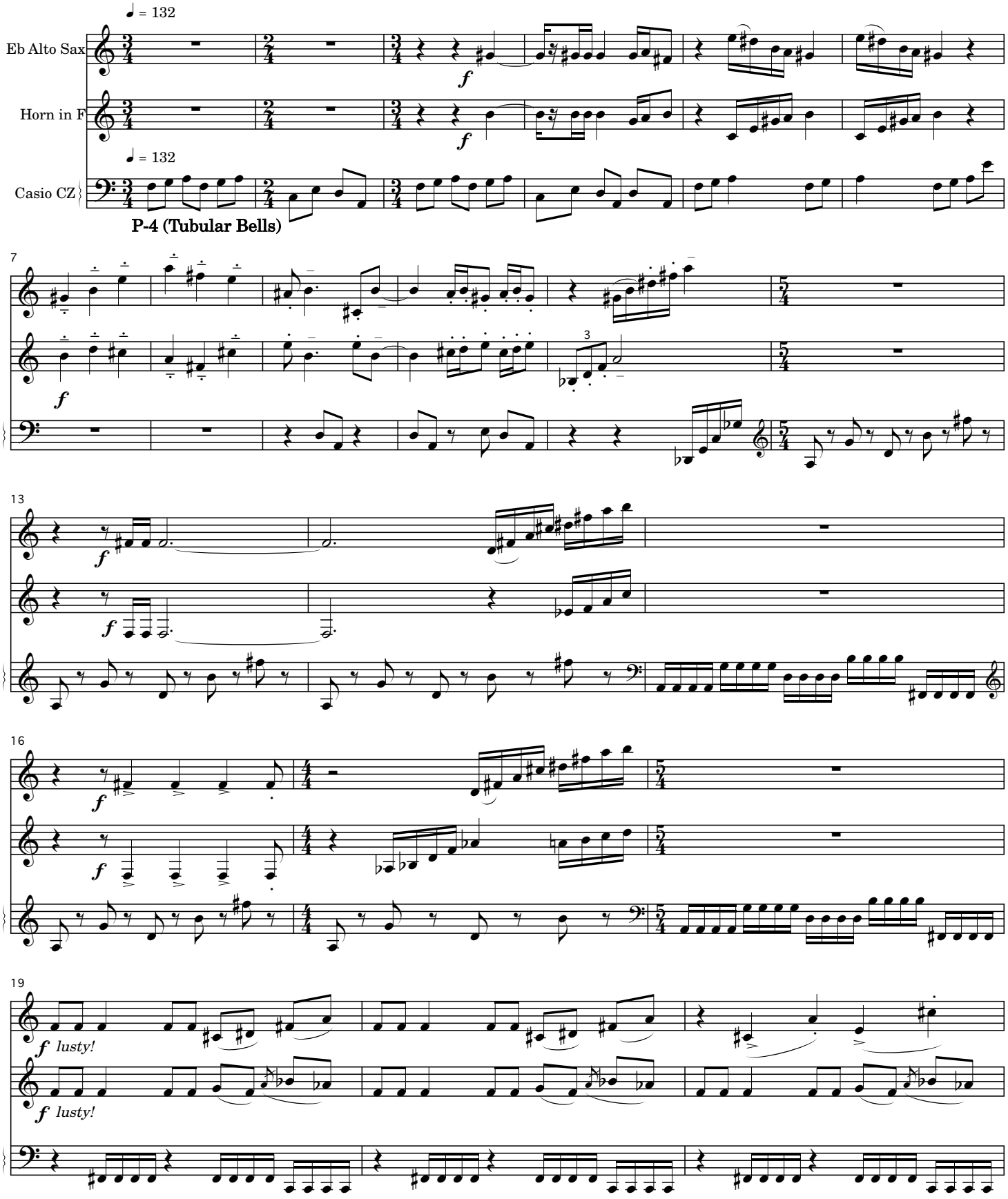
mp

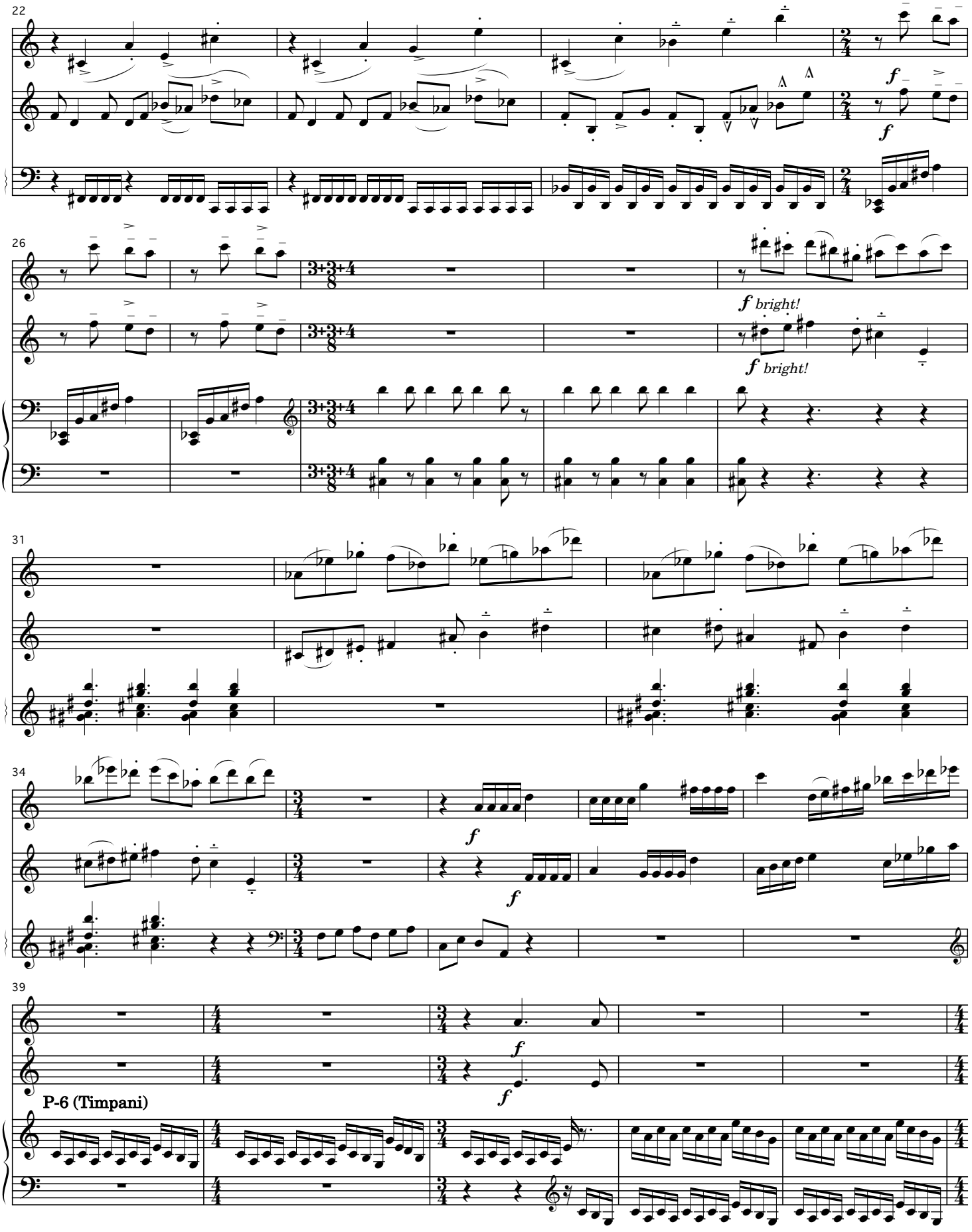

14
mp
mf
mp
17
f
f
mp
p
mp
p
22
mp
mf
stopped
mp
mf
26
mp
mf
f
mp
mf
f

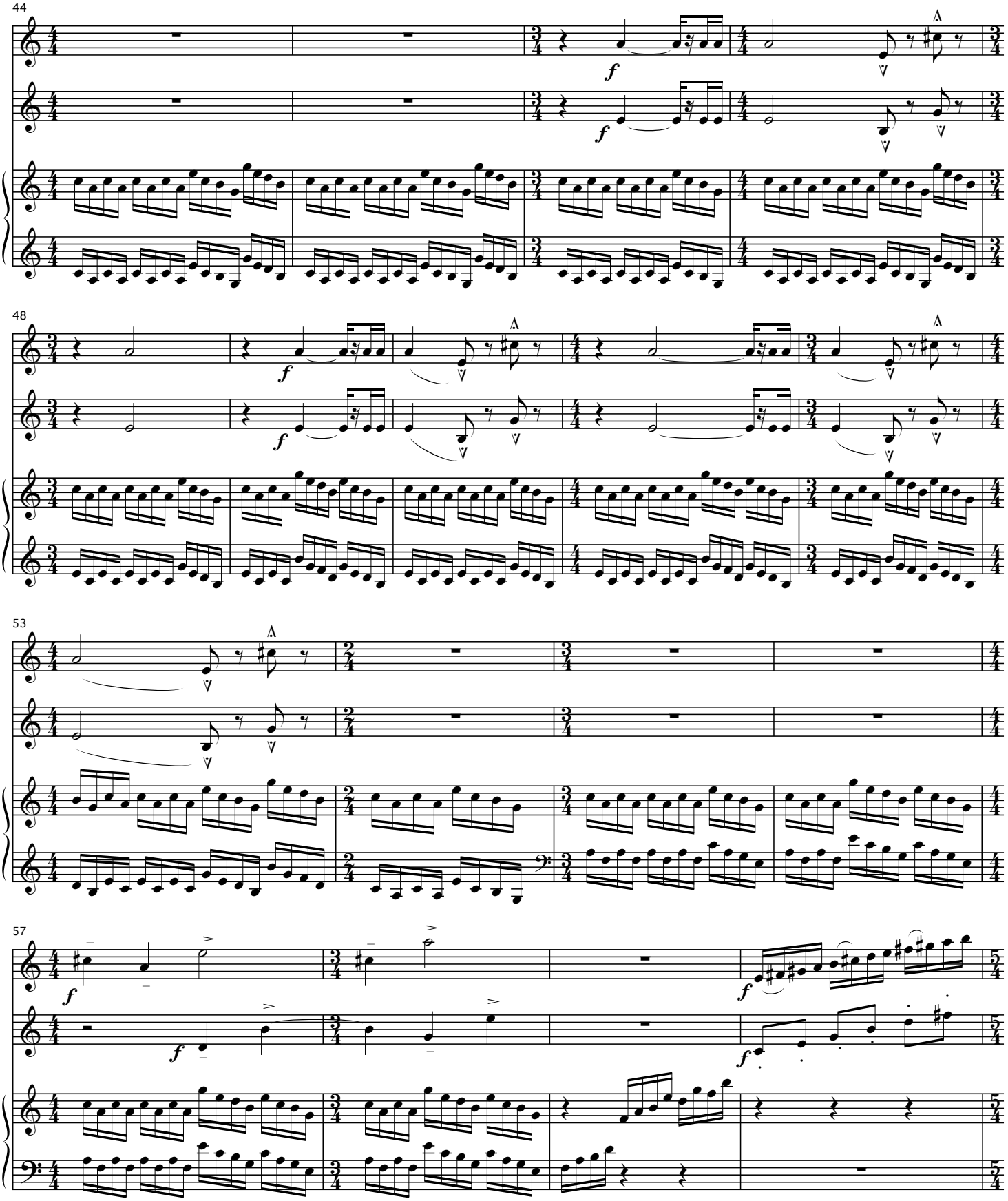

31
open
36
40
43
attacca

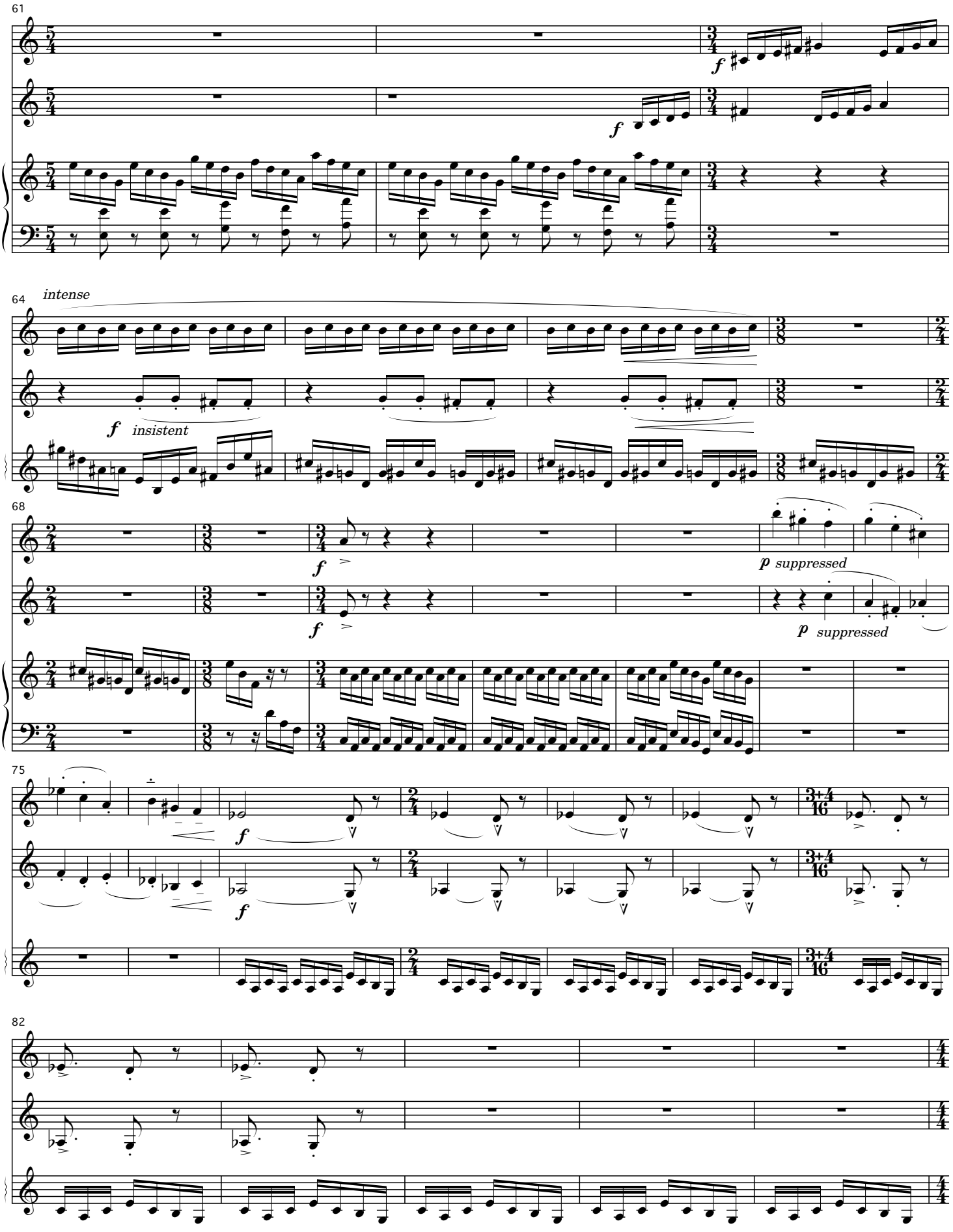
Passages 6: Building

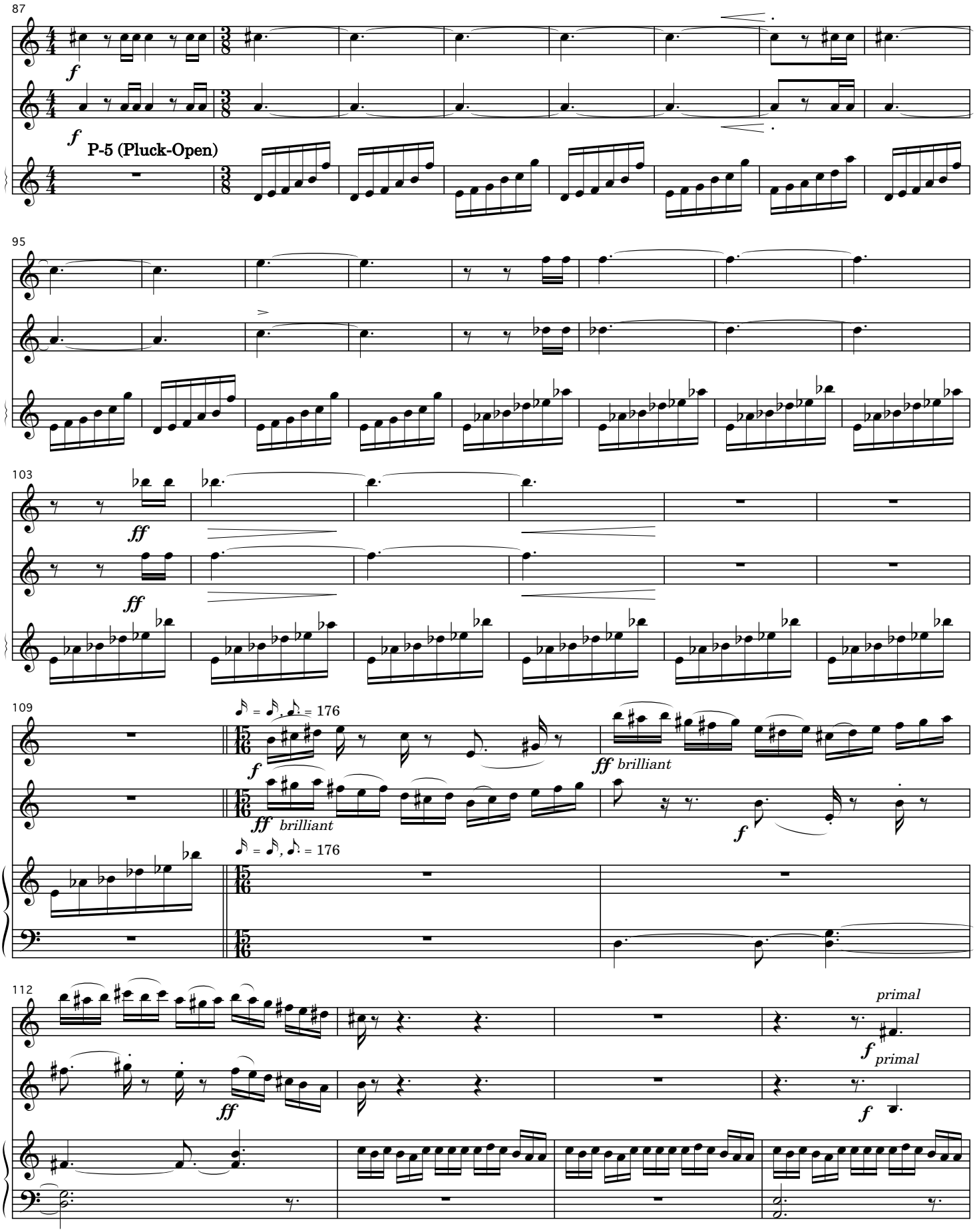
Transposed Score

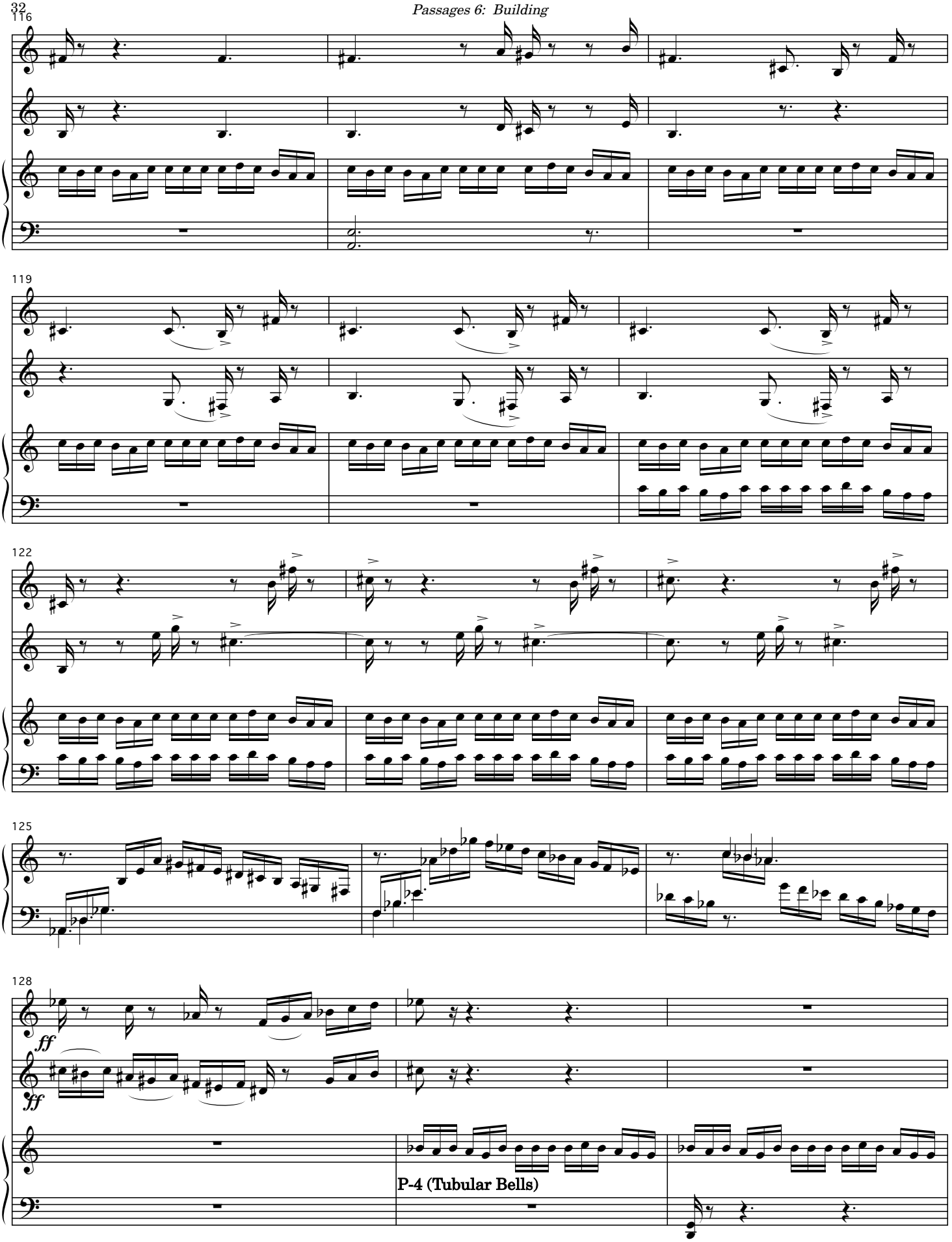


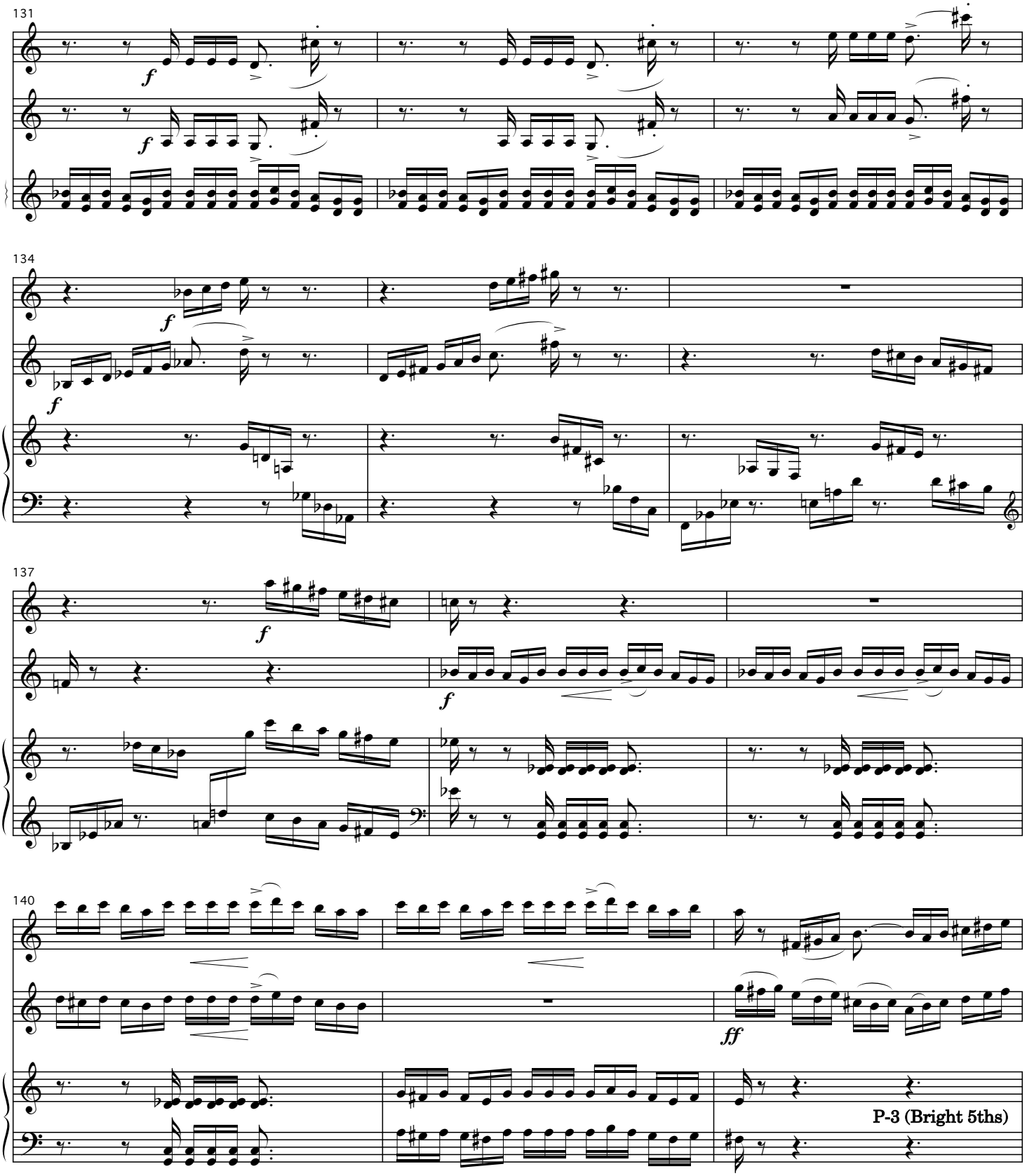

22
26
f bright!
f bright!
31
34
f
f
39
f
f
P-6 (Timpani)

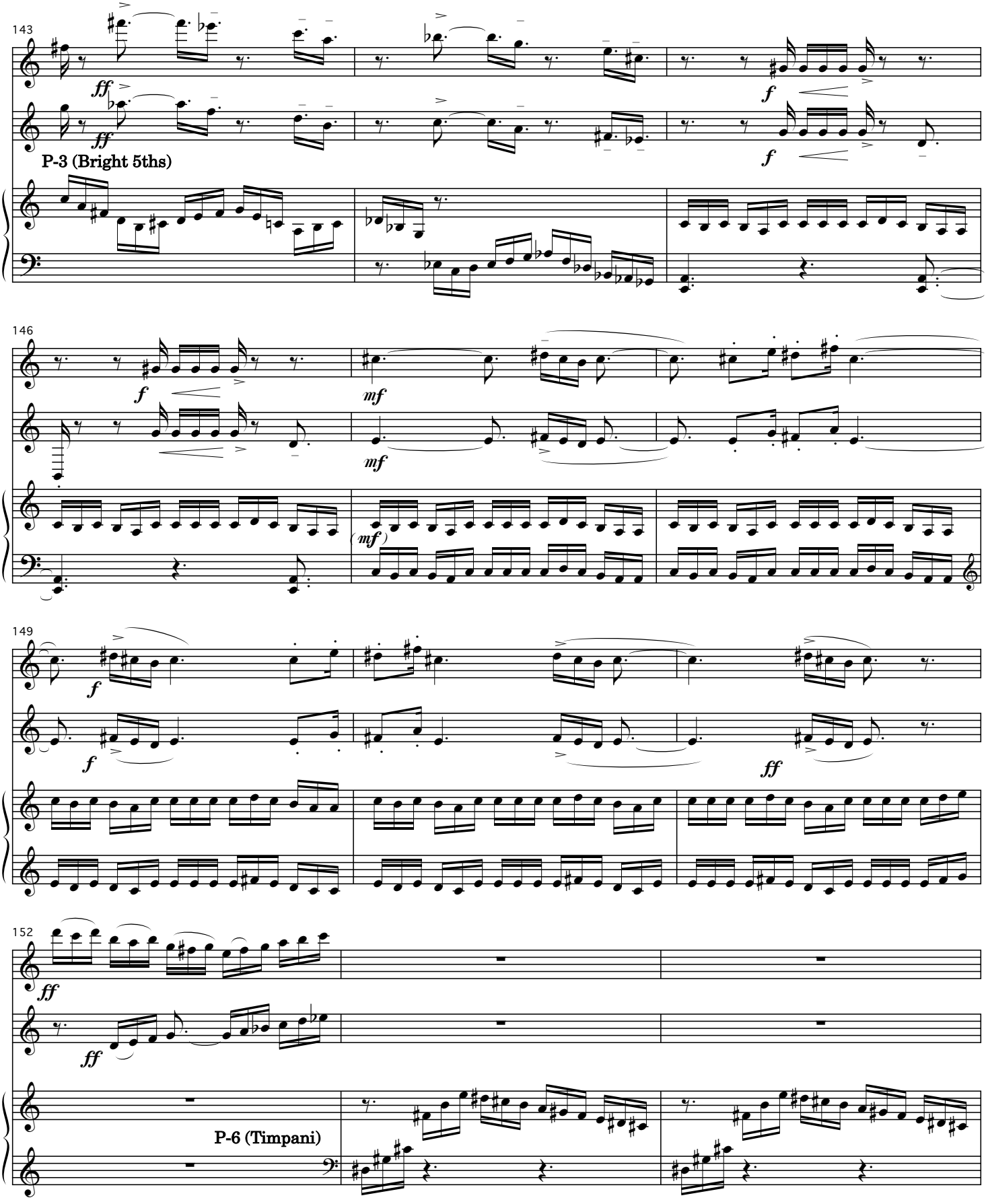

44
48
53
57

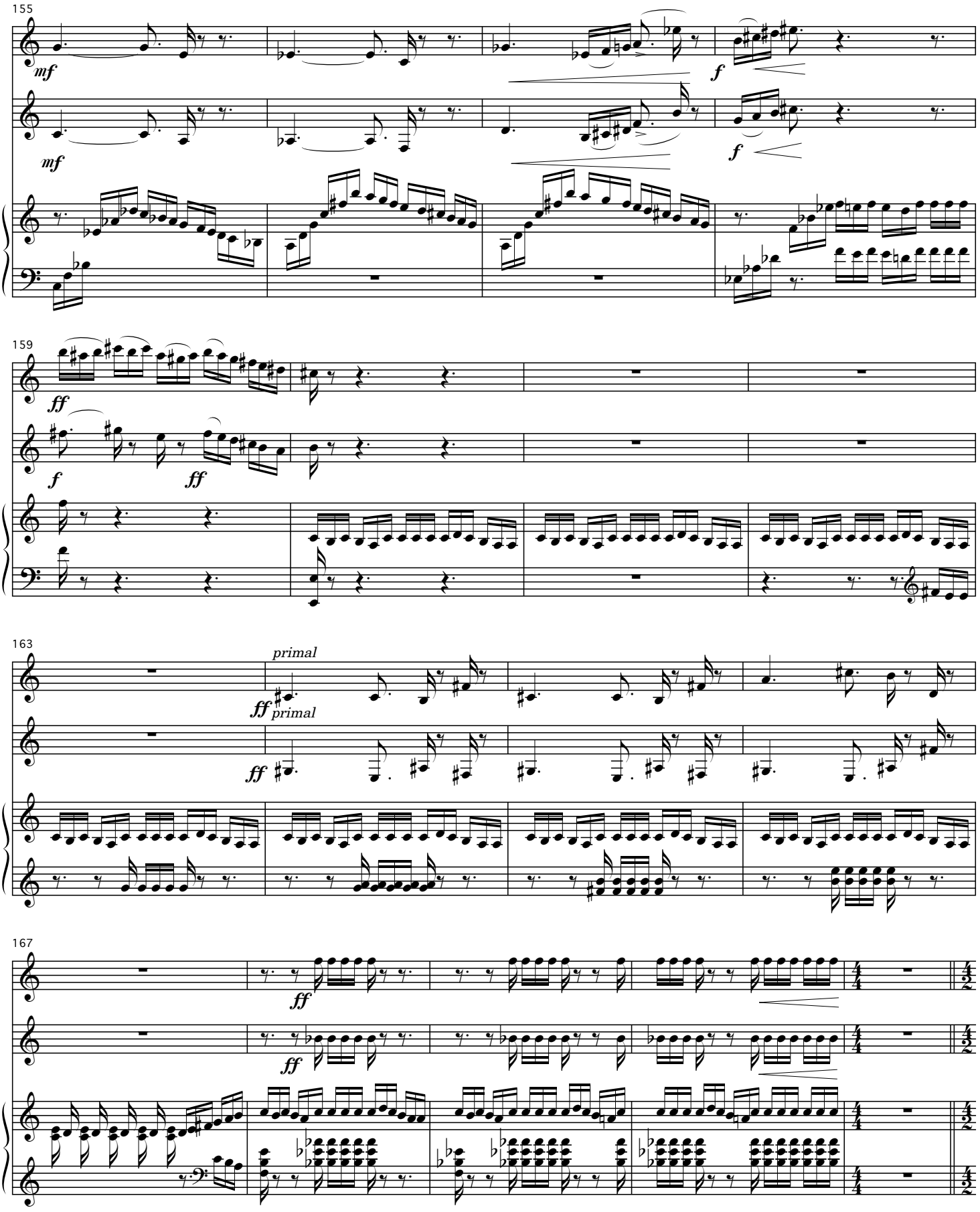

61
64
intense
f
insistent
68
f
p
suppressed
75
82

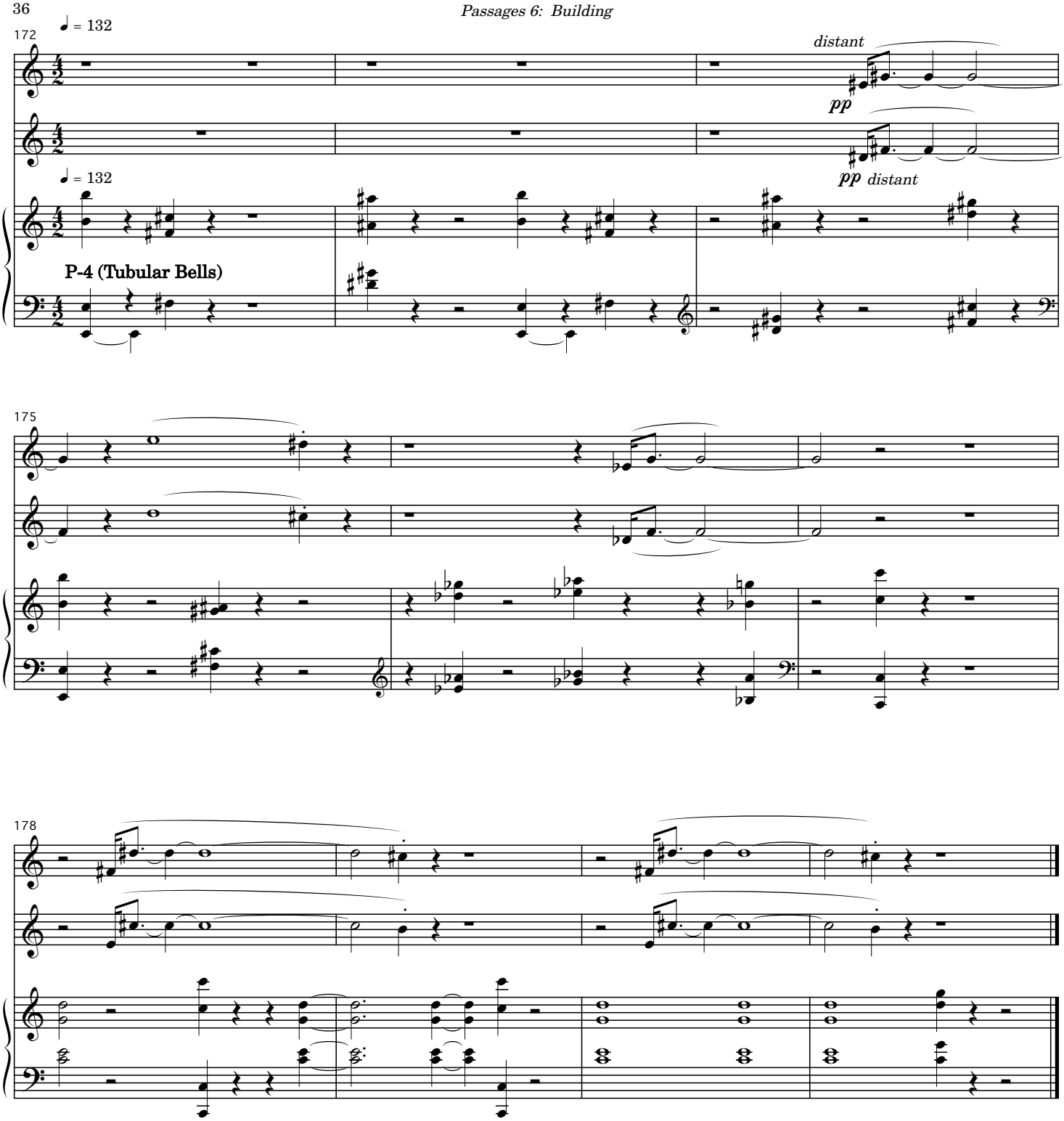

87
f
f
P-5 (Pluck-Open)
95
103
ff
ff
109
= , = 176
f
ff brilliant
ff brilliant
f
= , = 176
112
primal
f
primal
ff
f


116
119
122
125
128
ff
ff
P-4 (Tubular Bells)


131
134
137
140
P-3 (Bright 5ths)


143
ff
ff
P-3 (Bright 5ths)
f
f
146
f
mf
mf
(mf)
149
f
f
ff
152
ff
ff
P-6 (Timpani)


155
mf
mf
f
f
159
ff
f
ff
163
primal
ff
primal
ff
167
ff
ff


172
♩ = 132
distant
pp
♩ = 132
pp distant
P-4 (Tubular Bells)
175
178