

# PENTECOST

Don Freund (1980)

## Instrumentation:

Soprano voice (also plays tambourine, hand drum, tam-tam, finger cymbals, triangle, and castanets)

Flute (doubles on piccolo and alto flute)

Trombone

Viola

Percussion (see instrumentation below)

Piano

Duration: ca. 10 minutes

PENTECOST creates a sonic carnival, a neo-medieval celebration of the coming of the Holy Ghost. A panoply of styles parades through the piece, mixing Ars Antiqua-inspired tunes and textures with contemporary sounds, pitting dark, unearthly moans against the brightness and brilliance of the Spirit. The Latin text is drawn from the traditional Sequence, Hymn, and Mass Propers for the Feast of Pentecost, somewhat broken-up and sensationalized.

## Percussion instrumentation:

The percussion instrumentation is shown on two staves. The top staff is labeled 'Percussion' and contains notes for Triangle, Cowbell, Log Drum, 2 Suspended Cymbals, Brake Drum, and Tam - Tam. The bottom staff contains notes for 2 Bongos, 2 Timbales, 3 Tom - Toms, Bass Drum, Glockenspiel (sounds 2 8ves higher), and Vibraphone. The notation uses various note values and rests to represent the rhythmic patterns of these instruments.

# Pentecost

Don Freund

1980

♩ = 200

$\frac{3}{8}$

Flute

Trombone

Viola

Soprano

Percussion

Piano

*f* Tambourine

shake hit

*f* Timbales

10

Fl

Tbn

Vla

Sop

Perc

Pno

$\frac{4}{8}$

*mf*

col legno

*p*

Tom - Toms

*p*

17

Fl

Tbn

Vla

Sop

Perc

Pno

*f*

ord

*f*

21

Fl

Tbn

Vla

Sop

Perc

Pno

*mf*

*mf*

*mf*

*mf*

Cowbell *f*

*mf*

*f*

25

Musical score for measures 25-29. The score includes parts for Flute (Fl), Trombone (Tbn), Viola (Vla), Soprano (Sop), Percussion (Perc), and Piano (Pno). The Flute, Trombone, and Viola parts feature a rhythmic pattern of eighth notes with accents. The Soprano part has a melodic line with accents and a *Sua* marking. The Percussion part has a steady eighth-note pattern. The Piano part has a complex texture with many sixteenth notes. Dynamics include *f* and *mf*.

30

Musical score for measures 30-34. The score includes parts for Flute (Fl), Trombone (Tbn), Viola (Vla), Soprano (Sop), Percussion (Perc), and Piano (Pno). The Flute, Trombone, and Viola parts continue with their rhythmic patterns. The Soprano part has a melodic line with accents and a *Sua* marking. The Percussion part includes a section for **Tam - Tam w / wood sticks** and **Tom - Toms**, both marked *f*. The Piano part continues with its complex texture. Dynamics include *f* and *mf*.

35 **Tb Piccolo**

Fl

Tbn

Vla

Sop

Perc

Pno

*f*

*mp*

Tom - Toms

Log Drum

Tb Hand Drum

41

Fl

Tbn

Vla

Sop

Perc

Pno

*f*

*mf*

Hand Drum fingers slap

50 **Piccolo**

*mf*

**Tb Tambourine**

**Tom - Toms  
rims**

*p*

**Fl**

**Tbn**

**Vla**

*mf*

**Sop**

**Perc**

**Pno**

(Picc.) 54

*f*

*mf*

*f*

*mf*

**Brake Drum**

*mf*

*mf*

**Fl**

**Tbn**

**Vla**

**Sop**

**Perc**

**Pno**

(Picc.) 59

Fl

Tbn

Vla

Sop

Perc

Pno

*mf*

*mf*

*mf*

(Picc.) 63

Fl

Tbn

Vla

Sop

Perc

Pno

**To Flute**

(through instrument)

Ta - ka - tu tut tut Ta - ka - tu tut tut Ta - ka - tu tut tut

*f*

*f*

pizz

*mp*

**Tambourine**

shake hit

*mf*

**Cowbell**

*f*

**Tom - Toms**

rims

*p*

*f*

*mp*

Spi - ri - tus Cre - a - tor Ve - ni vi - si - ta tu -

68

Fl

Tbn  
Ta - ka - tu tut tut Ta - ka - tu tut tut Ta - ka - tu tut tut Ta - ka - tu tut tut

Vla

Sop  
o - rum Men - tes im - ple gra - ti a su - per - na

Perc

Pno

73

Fl  
*mf*  
plunger

Tbn  
*mf* *p* *mf* *mf* *mf*

Vla  
arco  
*mp*

Sop  
*f*  
Spi - ri - tus Cre - a - tor Ve - ni vi - si - ta tu - o - rum

Perc  
Bass Drum w / wood sticks  
*mp*

Pno  
*mp*  
3



77 4/4

*Fl*

*Tbn*

*Vla* *mf*

*Sop*  
Men - tes im - ple gra - ti - a su - per - na Im - ple su - per gra - ti - a

*Perc* **Tom - Toms**  
*mp*

*Pno* *pp*

81

*Fl* *open simile*

*Tbn* *mf*

*Vla*

*Sop*  
Spi - ri - tus Cre - a - tor Tu cre - a - sti pec - to - ra gra - ti - a su - per - na  
(B.D.) (B.D.)

*Perc*

*Pno* *simile*



**Unearthly groaning and moaning sounds . . .**

Fl

Tbn

Vla

Sop

Perc

Pno

*low multiphonic glissandos, etc. . .*

*low, too much bow pressure supervibrato, glissandos, etc. . .*

To Finger Cymbals

*scrape cymbals w/wood stick, etc. Rub Tam - Tam, Bass Drum w/ super ball, etc. . .*

*Unearthly groaning and moaning sounds . . .*

*Scrape coin on low wound strings w/ heavy pressure*

*ff* → → → *(two or three times, very slowly)*

**Freely (unmetered)**

**Not too slowly (con moto)**

94 (speak)

Fl

Tbn

Vla

Sop

Perc

Pno

Quae

(speak) Tu

(speak) Cre

(speak) a

(speak) sti

(speak) nos

*p*

*p*

*p*

*p*

*p*

*p*

*mp* (pure white sound)

*mp* Al

*mp* (pure white sound)

**Finger Cymbals**

Vibraphone

Fl

Tbn

Vla

Sop

Perc

Pno

tis - si mi

*flautando - with mystic purity*

*mp*

Bongos

Timbales *f*

*♩ = 200 (as in m.162)*

96

Fl

Tbn

Vla

Sop

Perc

Pno

do - - - num

*♩ = 200 (as in m.162)*

*f*

*secco (imitate drums)*

97

Fl *sempre mp*

Tbn

Vla *sempre mp*

Sop  
do - num De i

Perc *f*

Pno

98

99

Fl

Tbn

Vla *sempre mp*

Sop  
Fons vi vus Fons

Perc *f*

Pno *f*

100

Fl

Tbn

Vla

Sop

Perc

Pno

vi - vus Ca - ri - tas

*f*

Detailed description: This system covers measures 100 and 101. The Flute (Fl) part features a melodic line with a slur over measures 100-101. The Trombone (Tbn) part has a sustained note in measure 100 and a melodic phrase in measure 101. The Viola (Vla) part has a melodic phrase in measure 100 and a sustained note in measure 101. The Soprano (Sop) part has lyrics: "vi - vus Ca - ri - tas". The Piano (Pno) part has a dynamic marking of *f* and a complex melodic line. Percussion (Perc) is marked with a square symbol in measure 100.

Fl

Tbn

Vla

Sop

Perc

Pno

cup mute

*mp*

*f*

Detailed description: This system covers measures 102 and 103. The Flute (Fl) part has a melodic line with a slur over measures 102-103. The Trombone (Tbn) part has a dynamic marking of *mp* and a melodic line with a slur over measures 102-103. The Viola (Vla) part has a melodic phrase in measure 102 and a sustained note in measure 103. The Soprano (Sop) part has a sustained note in measure 102 and a slur over measure 103. The Piano (Pno) part has a dynamic marking of *f* and a complex melodic line. Percussion (Perc) has a dynamic marking of *f* and a complex rhythmic pattern in measure 103.

101

Fl

Tbn

Vla

Sop

Perc

Pno

et ig - nis

Vibraphone

secco

mp

102 (w/ soprano)

Fl

Tbn

Vla

Sop

Perc

Pno

vi - vus De - i Tu sep - ti - for - mis mu - ne - re

mp

mp

(w/ soprano)

mp

103

Fl

Tbn

Vla

Sop

Perc

Pno

$\text{♩} = \text{ca. } 120$   
solo  
*f*

3

3

5

104

Fl

Tbn

Vla

Sop

Perc

Pno

$\text{♩} = 120$

(w/ soprano)  
*mp*

open

(w/ soprano)  
*mp*

*f*

Ac - cen - de lu - me sen - si - bus

Bass Drum w / heavy beater  
*f*



Fl Piccolo *tr* *b* *f* 110  
 Tbn *f*  
 Vla *f*  
 Sop *Tb Triangle*  
 Perc  
 Pno

Fl (Piccolo) *tr* *b* *f* 115  
 Tbn *f*  
 Vla  
 Sop *mf Triangle* *Tb Hand Drum* *Hand Drum*  
 Perc *f*  
 Pno *mf*

Fl

Tbn

Vla

Sop

*p* grace notes before the beat

*mp*

To Finger Cymbals

Perc

Tom - Toms

Bass Drum

To Glockenspiel

Pno

*p*

gliss on bass strings w/ fingertips

Fl

Tbn

Vla

Sop

*Bright* (Piccolo) ♩ = ♩ = 160

*mf*

Finger Cymbals

Perc

Glockenspiel

*mf*

Pno

*mf*

*mf*

Ve - ni Sanc - te Spi - ri - tus e -

8vb - - - - -

8vb - - - - -

125

Fl

Tbn

Vla

Sop

(Finger Cym.)

(Glock.)

Perc

Pno

mit - te lu - cem Ra - di - um Ve - ni Pa - ter pau - pe - rum Ve - ñi da - ñor mu -

130

135

Fl

Tbn

Vla

Sop

Perc

Pno

ne - rum Ve - ni lu - men cor - dium Ve - ni Sanc - te Spi - ri - tus e - mit - te lu - cem Ra - di - um

8<sup>va</sup>

*mf*



144

Fl

Tbn

Vla

Sop

Perc

Pno

col legno *mp*

*mp*

arco sul pont *mp*

*f* Fac - tus est re - pen - te de cae - lo

Vibraphone *mp*

secco *mp*

*mp*

*mp*

*mp*

145

Fl

Tbn

Vla

Sop

Perc

Pno

*f*

*mp*

ord *mp*

at the tip *mp*

so - nus tam - quam ad - ve - ni en - tis

*mp*

*mp*

*mp*

I II III IV V VI

Flute (Fl) part includes dynamic markings *f* and *flutter tongue*.  
 Trombone (Tbn) part includes dynamic marking *f* and *flutter tongue*.  
 Viola (Vla) part includes dynamic marking *mp*.  
 Soprano (Sop) part includes dynamic markings *sfz pp* and *ff*, and lyrics: spi - ri - tus ve - he - men - tis.  
 Percussion (Perc) part includes dynamic marking *mp*.  
 Piano (Pno) part includes dynamic marking *f*.

Tutti : Improvise a different short, crisp, brilliant ejaculatory cadenza on each shout.  
 (Flute, Viola w/ piano; Trombone, Percussion w/ Soprano)

$\text{♩} = 88$

Flute (Fl) part includes dynamic marking *ff*.  
 Trombone (Tbn) part includes dynamic marking *ff*.  
 Viola (Vla) part includes dynamic marking *ff* and lyrics: Shout: E - mit - te Spi - ri -  
 Soprano (Sop) part includes dynamic marking *ff* and lyrics: Shout: et re - ple - te sunt om -  
 Percussion (Perc) part includes dynamic marking *ff* and lyrics: Shout: et re - ple - te sunt om -  
 Piano (Pno) part includes dynamic marking *ff* and lyrics: Shout: E - mit - te Spi - ri -

Ad lib on Bongos, Timbales, Tom-Toms, Bass Drum

\* Piano should play fast note clusters in following manner ad lib :







♩ = 100

(Piccolo) 169

*Fl*

*Tbn*

*Vla*  
*mf* *p* arco 3 3 3

*Sop*  
Ve - ni Pa - ter Pau - pe - rum Ve - ni da - tor mu - ne - rum Ve - ni lu - men cor - dium

*Perc*  
Glockenspiel *f* 5 5

*Pno*

174 to Flute Flute 3

*Fl* *f* 3

*Tbn*

*Vla* 3 3 3 3 3 3 3 3 *p*

*Sop*

*Perc*  
Bongos 3  
Timbales *f* 3 3 3

*Pno* *p* *f* 3



184

Fl *mp*

Tbn *mp*

Vla *mp*

Sop

Perc *f*

Pno *mp* *f*

186

Fl *f* *p*

Tbn *f* *p*

Vla *f* *f* *p* *p*

Sop

Perc *f* *p*

Perc

Pno *f* *p*



196  $\text{♩} = 200$

*Fl* *f* *mp*

*Tbn* *f* *mp*

*Vla* *f* *mp*

*Sop* *mf*  
De - o Pa - tri sit glo - ri - a Lo - que-ban-tur va - ri-is lin - guis A - pos

*Perc* *Suspended Cymbals* *w/tri beater* *mp*

*Perc*

*Pno* *mp*  
*Sub* *loco*

200

*Fl* *mf*

*Tbn* *mf*

*Vla* *mf*

*Sop* *mf*  
to - li Mag - na - li - a De - i, Al - le - lu - ia Lo - que-ban-tur va - ri-is

*Perc* *w / wood sticks*

*Pno* *mf*

206

Fl

Tbn

Vla

Sop

Perc

Pno

lin - guis A - pos - to - li Mag - na - li - a De - i, Al - le - lu - ia

211

Fl

Tbn

Vla

Sop

Perc

Pno

Et tu - i a - mo - ris in e - is ig - nem

Log Drum  
w / wood sticks

214

Fl

Tbn

Vla

Sop

Perc

Perc

Pno

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

ac - cen - de! Lo - queban-tur Va - ri-is lin - guis A - pos - to - li,

Timbales

219

Fl

Tbn

Vla

Sop

Perc

Pno

*ff*

*ff*

*ff*

*ff*

*f*

Bongos

Mag - na - li - a De - i Al - le - lu - ia Et tu - i a - mo -

223

Fl

Tbn

Vla

Sop

Perc

Pno

ris in e - is **Glockenspiel** a - mo - ris in e - is

*f* *8<sup>va</sup>*

226

Fl

Tbn

Vla

Sop

Perc

Pno

ig - nis ac - cen - de!

*loco*



228  $\text{♩} = \text{♩}$  (or a trifle slower, e.g.,  $\text{♩} = 176$ )

Perc *f*

Pno *ff secco*

231

Perc

Pno

235

Perc

Pno

239

Perc *fff*

Pno *fff*  
*add Pedal*