

Preludes for Orchestra

Don Freund

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Preludes for Orchestra

(2005)

1. **Tune and a half**
2. **Second-hand emotion**
3. **Rough, ornery**

Duration: ca. 14 minutes

Instrumentation:

Piccolo
2 Flutes
2 Oboes
2 B \flat Clarinets*
B \flat Bass Clarinet*
Alto Saxophone*
2 Bassoons

4 Horns in F*
2 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

2 Percussionists

Harp

Strings

Percussion Instrumentation

Percussion 1:
Vibraphone
Crotales (2 octaves), share with Perc. 2
Gong (A3), share with Perc. 2
5 Temple Blocks
2 Bongos, share with Perc. 2
2 Timbales, share with Perc. 2
Hi-hat Cymbal
2 Suspended Cymbals (Large and Small)
2 Headless Tambourines (Large and Small)
Mark Tree
Small Shaker

Percussion 2:
Crotales (2 octaves), share with Perc. 1
Chimes
Large Tamtam
Gong (A3), share with Perc. 1
2 Bongos, share with Perc. 1
2 Timbales, share with Perc. 1
4 Tomtoms
Bass Drum
Large Suspended Cymbal
Splash Cymbal
Vibraslap

*Score is in C. All instruments sound as written;
the clef for the piccolo indicates sounding an octave higher;
the clef for crotales indicates sounding 2 octaves higher;
the clef for the contrabass indicates sounding an octave lower.

*Although the generous use of courtesy accidentals may seem to imply otherwise, accidentals carry through the measure, and apply **only** to the octave in which they appear.*

Three Preludes for Orchestra

for the Musical Arts Youth Orchestra
and the Germantown Symphony Orchestra

(2005)

Don Freund

1. Tune and a half

♩ = 126, *easy going*

7

The score is for a 126 bpm, 4/4 piece titled "1. Tune and a half". It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into two systems, with the first system ending at measure 6 and the second system starting at measure 7. The key signature has one flat (B-flat major or D minor). The tempo is marked "easy going" at 126 bpm. The score includes dynamic markings such as *f*, *mf*, *fp*, and *p*. There are also performance instructions like "very hard felt 'ultrastaccato'" for the percussion and "div." for the strings. The score is numbered 7 in a box at the top right of the first system and again at the top right of the second system.

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, 2 B^b Clarinets (score in C), B^b Bass Clarinet (score in C), E^b Alto Saxophone (score in C), 2 Bassoons, 1 & 2 Horns (score in C), 3 & 4 Horns, 2 C Trumpets, Trombones 1&2, Bass Trombone, Tuba, 5 Temple Blocks (wood tips), Hi-hat cymbal (wood stick), Percussion (4 Toms and Bass Drum), Harp, First Violins, Second Violins, Violas, Cellos, Contrabasses.

Measure 7: The score begins with a measure of rest for most instruments. The Flutes and Clarinets play a melodic line starting with a *f* dynamic. The Horns and Trombones play a harmonic accompaniment. The Percussion plays a rhythmic pattern. The strings play a sustained accompaniment.

10

8 9 11 12 13

Pc *f* *mf*

Fl *mf* *f*

Ob *f* *mf*

Cl *f* *mf*

BCl

Sx

Bn

1&2 Hn *p* *mp* *p* *mf* *p*

3&4 *p* *mp* *p* *mf* *p*

Tp

Tn1&2 *a2* *p* *mp* *p* *mf* *p*

BTn *a2* *p* *mp* *p* *mf* *p*

Tb *p* *mp* *p* *mf* *p*

Hi-hat *tip ----- to ----- shaft* *mf* *mf* *L.v.* *wood stick* *choke - - gradually - - open* *p* *f*

Perc *2 Bongos* *2 Timbales* *very hard felt* *very hard felt* *mf* *mf*

Bongos

Timbales

Large Suspended Cymbal *scrape with metal beater (duration)* *mf* *L.v.*

Hrp

10

8 9 11 12 13

Vn1 *mf* *f*

Vn2 *mf* *f* *p*

Va *mf* *f* *p*

Vc *mf* *f* *p*

Cb *pizz.* *f* *arco* *mf*

14 15 16 17 18 19 20

Pc

Fl *mf* *a2* *mf*

Ob

Cl *mf* *a2* *mf* *fp*

BCl

Sx

Bn *mf* *a2* *mf* *fp*

1&2 Hn

3&4

Tp *mf*

Tn1&2

BTn Tb *p* *fp* 1.

Small Susp. Cym. Large

Perc *mf* **Tambourine (headless)** *hit*

Bongos *mp* **2 Bongos** **2 Timbales** *wood timbale sticks* **4 Toms and Bass Drum** *very hard felt* *p* *mf*

Hrp

14 15 16 17 18 19 20

Vn1 *p* *f* *p* *p* *mf* *f*

Vn2 *f* *p* *p* *mf* *f*

Va *f* *p* *f* *p* *p* *mf* *non div.* *f*

Vc *f* *p* *f* *p* *f*

Cb *p* *f* *p* *f* *p*

21

22

23

24

25

26

Pe

Fl

Ob

Cl

BCl

Sx

Bn

1&2

Hn

3&4

Tp

Tn1&2

B/Tn

Tb

Tmbrn

Perc

4 Toms

Bass Drum

Hrp

21

22

23

24

25

26

Vn1

Vn2

Va

Vc

Cb

27 28 29 30 31 32

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2 Hn

3&4

Tp

Tn1&2

Bn

Hi-hat cymbal

wood stick (foot only)

Tip to shaft

1

Perc

Temple Block

Bongo very hard felt

4 Toms and Bass Drum

Hrp

27 28 29 30 31 32

Vn1

Vn2

Va

Vc

Cb

33

34

35

36

37

38

Pe

Fl

Ob

Cl

BCl

Sx

Bn

1&2

Hn

3&4

Tp

Tn1&2

Bn

Tuba

Hi-hat

Perc

4 Toms

Bass Drum

Hrp

Vibraphone
hard yarn

Chimes
rawhide mallets

33

34

35

36

37

38

Vn1

Vn2

Va

Vc

Cb

39 40 41 42 **43** 44

Pc

Fl

Ob

Cl ^{a2}

BCl

Sx

Bn ^{a2}

(muted)
1&2

Hn (muted)
3&4

Tp

Tn1&2

BTn
Tb

Vibr

Perc

Chimes

Hrp

L.v.

39 40 41 42 **43** 44

Vn1 *p* *without mutes* *p* ^{2 stands}

Vn2 *mp* *without mutes* *pp*

Va *p* *div.* *p* *pp*

Vc *mp* *div.* *p* *p*

Cb *p* *div.*

45 46 **47** 48 49 50

Pc
Fl
Ob
Cl
BCl
Sk
Bn
1&2
Hn
3&4
Tp
Tn1&2
Bsn
Tuba
BsTbn
Tb
Vibr
Perc
Chimes
Hrp

45 46 **47** 48 49 50

Vn1
Vn2
Va
Vc
Cb

51 52 53 54 55 56 57

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2 Hn

3&4 Tp

Tn1&2

B/Tn

BsTbn

Small Susp. Cym.

Large Perc.

4 Toms

Bass Drum

Hrnp

Vn1

Vn2

Va

Ve

Cb

mf *f* *fp* *p* *mf* *f* *p* *mf*

(choked)

div.

58 59 60 **61** 62 63 **64**

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2

Hn

3&4

Tp

Tn1&2

BTn

Tb

Small Susp. Cym.

Large

Perc

4 Toms

Bass Drum

Hrp

Vibraphone
hard yarn

Small Suspended Cymbal

(choked)

Large Tamtam
very hard felt

58 59 60 **61** 62 63 **64**

Vn1

Vn2

Va

Vc

Cb

unis.

non div. V

mf

p

f

pp

65 66 67 68 69 70

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2
Hn

3&4

Tp

Tn1&2

BTn
Tb

Mark Tree
clasp and release (one stroke)

1
Perc
heavy beater

Tamtam

Hrp

Vn1

Vn2

Va

Vc

Cb

mp *mp* *mp* *f, marcato* *mp*

f *f, marcato* *mp* *a2*

f, marcato *mp*

p *muted* *p*

p *mp*

p *mp* *ff* *(pedal buzz)* *pizz.* *mf*

mp *f, marcato* *mp* *mf*

mp *f, marcato* *mp* *div.* *mp*

mp *mp* *f, marcato* *mp* *a2* *mp*

p *mp* *mp* *mp* *mp* *mp*

73

71 72 73 74 75 76

Pc
Fl
Ob
Cl
BCl
Sx
Bn
1&2
Hn
3&4
Tp
Tn1&2
BTn
Tb
Mark
Tree
Perc
2
Hrp
Vn1
Vn2
Va
Vc
Cb

mp *p* *mf* *mp* *p* *mf* *mp* *p* *mp* *mp* *p* *mf* *mp* *mp* *p* *mp* *mp*

Gong
heavy beater (on button) *p* *p*

pedal, buzz *mp* *mp*

ff *p* *mf* *fp* *p* *mp* *p* *mp* *mp*

arco *V* *mp* *mp* *mp* *p* *mp* *mp*

V *mp* *mp* *mp* *mp* *mp* *mp* *mp*

V *mp* *mp* *mp* *mp* *mp* *mp* *mp*

71 72 73 74 75 76

77 78 **79** 80 81 82

Pc

Fl *a2*
p

Ob *f, marcato*

Cl

BCl *mp* *mf subito* *f, marcato*

Sx *mf subito* *f, marcato* *p, floating*

Bn *mp* *mf subito* *f, marcato*

1&2 *muted* *open* *a2*

Hn *p* *p*

3&4 *p* *open* *a2*

Tp *f, marcato* *mp*

Tn1&2 *f, marcato*

BTn
Tb *p* *mf* *f, marcato*

Vibraphone *mp* *mf* *p*

Gong

Chimes *p*

Large Tamtam *mf*

Hrp *mp* *f* *mf marcato* *mf*

Vn1 *mf subito* *f, marcato* *pp*

Vn2 *p* *mf* *f, marcato* *pp*

Va *mp* *mf* *f, marcato* *pp*

Vc *mp* *mf subito* *f, marcato* *pp*

Cb *mp* *mf subito* *f, marcato*

83 84 85 86 87

Pc *mf* *p* *f, marcato*

Fl *mf* *p* *f, marcato*
a2

Ob *mp* *mf* *p* *f, marcato*

Cl *f, marcato*

BCl *f, marcato*

Sx *f, marcato*

Bn *mf* *p* *f, marcato*
a2

1&2 Hn *f, marcato*

3&4 Hn *f, marcato*

Tp *mf* *p* *p* *f, marcato*
a2

Tn1&2 *p* *p* *f, marcato*

BTn Tb *p* *p* *f, marcato*
a2

Mark Tree *p* *p* *Crotales* *hard wood mallet*

Perc *Gong* *f* *off center, noisy*

Chimes *p* *f*

Hrp

Vn1 *pp* *pp* *p cresc.* *mp* *f, marcato*

Vn2 *pp* *pp* *p cresc.* *mp* *f, marcato*

Va *pp* *pp* *p cresc.* *mp* *f, marcato*

Vc *pp* *pp* *p cresc.* *mp* *f, marcato*

Cb *pp* *pp* *f, marcato*

88 89 90 91 92 93

The score is divided into two systems. The first system (measures 88-93) includes parts for Pe, Fl, Ob, Cl, BCl, Sax, Bn, 1&2 Hn, 3&4 Hn, Tp, Tn1&2, BTn/Tb, 1 Perc, Gong, Hrp, Vn1, Vn2, Va, Ve, and Cb. The second system (measures 88-93) includes parts for Vn1, Vn2, Va, Ve, and Cb.

Measures 88-93:

- Pe:** Rests in 88-92; measure 93 has a *mf* note.
- Fl:** Rests in 88-92; measure 93 has a *mf* note.
- Ob:** Rests in 88-92; measure 93 has a *mf* note.
- Cl:** *mf* in 88, *f* in 89-90, rests in 91-93.
- BCl:** *mf* in 88, *f* in 89-90, rests in 91-93.
- Sax:** *mf* in 88, *f* in 89-90, rests in 91-93.
- Bn:** *mf* in 88, *f* in 89-90, rests in 91-93.
- 1&2 Hn:** *f* in 88, *f* in 89-90, rests in 91-93.
- 3&4 Hn:** *f* in 88, *f* in 89-90, rests in 91-93.
- Tp:** *mp* in 89, *f* in 90, rests in 91-93.
- Tn1&2:** *mf* in 89, *f* in 90, rests in 91-93.
- BTn/Tb:** *mf* in 88, *f* in 89-90, rests in 91-93.
- 1 Perc:** Rests in 88-92; measure 93 has a *mf* note with **Temple Block** and *wood tip* markings.
- Gong:** *mp* in 88, rests in 89-93.
- Hrp:** Rests in 88-93.
- Vn1:** Rests in 88-90; measure 91 has a *f* note, measure 92 has a *mf* note, rests in 93.
- Vn2:** *mf* in 89, *f* in 90, rests in 91-93.
- Va:** *mf* in 88, *mf* in 89, *f* in 90, rests in 91-93.
- Ve:** *mf* in 88, *f* in 89-90, *mf* in 91, rests in 92-93.
- Cb:** *mf* in 88, rests in 89-93.

88 89 90 91 92 93

Measures 88-93 (continued):

- Vn1:** Rests in 88-90; measure 91 has a *f* note, measure 92 has a *mf* note, rests in 93.
- Vn2:** *mf* in 89, *f* in 90, rests in 91-93.
- Va:** *mf* in 88, *mf* in 89, *f* in 90, rests in 91-93.
- Ve:** *mf* in 88, *f* in 89-90, *mf* in 91, rests in 92-93.
- Cb:** *mf* in 88, rests in 89-93.

94

95

96

97

98

Pc
Fl
Ob
Cl
BCL
Sk
Bn

1&2
Hn
3&4
Tp
Tn1&2
BTn
Tb

TmplBleck
Perc
4 Toms
Bass Drum

Small Suspended Cymbal
scrape with metal beater (duration)

Vibraphone
hard yarn

Hrp

94

95

96

97

98

Vn1
Vn2
Va
Vc
Cb

2. Second-hand emotion

♩ = 66

2

3

4

5

6

Pc
 Fl
 Ob
 Cl
 BCl
 Sx
 Bn
 1&2
 Hn
 3&4
 Tp
 Tn1&2
 BTn
 Tb
 1
 Perc
 2
 Hrp
 Vn1
 Vn2
 Va
 Vc
 Cb

pp *pp* (echo)
pp (echo)
p penetrating through the string ambience, but much softer than the solo line
pp
 cup muted
pp
 Bass Trombone - cup muted
 Tuba - straight muted
pp
 3
 Vibraphone
 hard rubber
 Crotales
pp
 hard rubber
pp
pp
 muted
pp
 muted
pp
 Solo *
f very much to the foreground
 3
 3
 div.
 8
 pizz.
pp

* in alternative versions, this line may be played by the cello section tutti, or by solo baritone saxophone or euphonium

9

7 8 9 10 11

Pc

Fl *a2*
p penetrating through the string ambience, but much softer than the solo line

Ob *1.*
p penetrating through the string ambience, but much softer than the solo line

Cl *p* *pp*

BCl

Sx *p* penetrating through the string ambience, but much softer than the solo line

Bn

1&2

Hn

3&4

(cup mt) Tp

Tn1&2

(cup mt) BTn Tb (muted) *pp* 3

Vibr

Perc *pp*

Crotls *pp*

Hrp *pp*

9

7 8 9 10 11

Vn1 (muted)

Vn2 (muted)

Va (muted) *muted* *pp* *div. V*

Vc *f* 3 3 5 *pp* *div.* *pizz.* *f* 3

Cb *pp* *arco* 8

13

17

12 14 15 16

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2

Hn

3&4

(cup mt) Tp

Tn1&2

(cup mt) BTn Tb (muted)

Vibr

Perc

Crotls

Hrp

13

17

12 14 15 16 17

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc

Cb

18

19

20

21

22

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2

Hn

3&4

(cup mt) Tp

Tn1&2

(cup mt) BTn

Tb (muted)

penetrating through the string ambience, but much softer than the solo line

muted

1.

p

muted

3.

p

penetrating through the string ambience, but much softer than the solo line

Vibr

Perc

Crotls

Hrp

18

19

20

21

22

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc

Cb

muted

div. V

pp

f

25

23

24

26

27

Pc

Fl

Ob

Cl

BCl

Sx

Bn

(muted) 1&2 Hn

(muted) 3&4 Hn

(cup mt) 7p Tp

Tn1&2

(cup mt) BTn Tb (muted)

Vibr

Perc

Crotls

Hrp

penetrating through the string ambience, but much softer than the solo line

25

23

24

26

27

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc

Cb

29

32

28 30 31 33

Pc

Fl

Ob

Cl

BCl

Sx

Bn

(muted) 1&2 Hn

(muted) 3&4

(cup mt) Tp

Tn1&2

(cup mt) BTn

Tb (muted)

Vibr

Perc

Crotls

Hrp

29

32

28 30 31 33

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc

Cb

34 35 36 37 38 39

Pc

Fl *mp* *p* *pp*

Ob

Cl 1. *p* *mp* *p*

BCl

Sx (*match bassoons*) *p* *mp* *p*

Bn *p* *mp* *p*

(muted) 1&2 *p*

Hn *muted* *p*

(muted) 3&4 *p*

(cup mt) Tp *p*

Tn1&2

(cup mt) BTn *pp*

Tb (muted) *pp* 3

Vibr

Perc

Crotls *pp*

Hrp *pp*

34 35 36 37 38 39

Vn1 (muted) *pp*

Vn2 (muted) *pp*

Va (muted) *pp*

Refrain:

Vc *f*, cry out! *f* *f* *f*

Cb *pp* *div. arco* *pizz.*

41

44

40 42 43 45 46

Pc

Fl

Ob

Cl

BCl

Sx

Bn

(muted) 1&2 Hn

(muted) 3&4 Hn

(cup mt) Tp

Tn1&2

(cup mt) BTn

(muted) Tb

Vibr

Perc

Crotls

Hrp

41

44

40 42 43 45 46

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc

Cb

47

48

49

50

51

52

Pc

Fl

Ob

Cl

BCl

Sx

Bn

(muted) 1&2 Hn

(muted) 3&4 Hn

(cup mt) Tp

Tn1&2

(cup mt) BTn

(muted) Tb

Vibr

Perc 2

Hrp

47

48

49

50

51

52

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc

Cb

53

54

55

56

57

58

Pc

Fl

Ob

Cl

BCl

Sx

Bn

(muted) 1&2 Hn

(muted) 3&4

(cup mt) Tp

(cup mute) Tn1&2

(cup mt) BTn

(muted) Tb

Vibr

Perc

Hrp

Measures 53-58. Dynamics include *p*, *pp*, *(muted)*, *(cup muted)*, and *(muted) pp*. Performance markings include *a2*, *1.*, and *(cup muted)*.

53

54

55

56

57

58

Vn1 (muted)

Vn2 (muted)

Va (muted)

Vc

Cb

Measures 53-58. Dynamics include *pp*, *f*, *arco*, and *mf*. Performance markings include *v*, *unis. v*, and *3*.

59 **60** 61 62 63 **64** 65 66 67

pochiss. rit. a tempo

Pc

Fl *mp* *pp*

Ob

Cl ^{1.} *pp*

BCl

Sx

Bn

(muted) 1&2 Hn (remove mutes)

(muted) 3&4 Hn (remove mutes)

(cup mt) Tp (remove mutes)

(cup mute) Tn1&2 (remove mutes)

BTn Tb

Vibr *medium yarn* **Gong (A)** *heavy beater*

Perc *pp* **Large Tamtam** *heavy beater* *p*

2 *p*

Hrp *l.v.* *p* *f*

59 **60** 61 62 63 **64** 65 66 67

pochiss. rit. a tempo

Vn1 (muted) (remove mutes)

Vn2 (muted) (remove mutes)

Va (muted) (remove mutes)

Vc *f, robust* *cry* *f, heavy* *pizz.* *arco* *pizz.* *arco* *f* *f, resigned*

Cb *f*

3. Rough, ornery

6

♩ = 160

2

3

4

5

Pe

Fl

Ob

Cl *a2 tongued legato*

BCl *f* *tongued legato* *ff* *f*

Sx *f* *tongued legato* *ff* *f*

Bn *f* *tongued legato* *ff* *f*

1&2 *open* *a2* *mf* *a2*

Hn *open* *mf* *a2*

3&4 *mf*

Tp

Tn1&2 *open* *mf*

BTrn
Tb

Hi-hat cymbal
wood stick

Hi-hat *mf*

Perc

4 Toms
Bass Drum *hard rubber* *p* *mf*

Hrp

6

♩ = 160

2

3

4

5

Vn1

Vn2

Va *on the string* *f* *ff* *f*

Ve *on the string* *f* *ff* *f*

Cb *f* *pizz.* *arco* *pizz.*

7

8

9

10

11

12

Pc

Fl *a2 tongued legato*
ff *f* *p* *mf*

Ob *ff*

Cl *ff* *p subito* *mf*

BCl *ff* *p subito* *mf*

Sx *ff* *p subito* *mf*

Bn *ff* *p subito* *mf*

1&2 Hn *f* *mf* *a2*

3&4 Hn *f* *mf* *a2*

Tp

Tn1&2 *f*

Bn1&2

Hi-hat *wood timbale stick* *f* *wood timbale sticks* *p* *mf*

Perc

4 Toms *f* *p*

Bass Drum

Hrp

7

8

9

10

11

12

Vn1 *ff* *f* *p* *mf*

Vn2 *ff* *f* *p* *mf*

Va *ff* *f* *mf*

Vc *ff* *f* *mf*

Cb

13

14

15

16

17

18

19

Pc

Fl *p subito*

Ob *mf*

Cl *p subito*

BCl *p subito* *light* *light* *ossia: g^{na} -*

Sx

Bn *p subito* *light* *f*

1&2

Hn *a2* *p* *f* *mf*

3&4 *a2* *p* *f* *open mf*

Tp *mf*

Tn1&2 *mf*

B^{Tn} Tb *open a2* *mf* *mf*

Bongos

Timbales *pp* *wood timbale stick* *p*

Perc *Large Suspended Cymbal* *hard rubber*

Small Susp. Cym. Large *4 Toms and Bass Drum* *hard rubber* *p* *mf*

Hrp *mf* *l.v.*

13

14

15

16

17

18

19

Vn1 *p subito* *mp* *pp* *f*

Vn2 *p subito* *mp* *pp* *f*

Va *p subito* *non div.* *mp* *pp*

Vc *p subito* *mp* *pp* *f*

Cb *arco* *p* *f*

20

21

22

23

24

25

Pc

Fl

Ob

Cl

BCl

Sx

Bn

f *ff* *ff* *ff* *ff*

a2

a2

a2

a2

a2

a2

1&2

Hn

3&4

Tp

Tn1&2

B/Tn

Tb

f *f* *f* *f* *f*

a2

a2

Small Tambourine (headless)

mounted - hard rubber sticks

Large Tambourine (headless)

mounted - hard rubber sticks

Tmbrn

Perc

4 Toms

Bass Drum

f *f*

Hrp

f *ff*

20

21

22

23

24

25

Vn1

Vn2

Va

Vc

Cb

ff *ff* *ff* *ff* *ff*

26

27

28

29

30

31

Pc

Fl

Ob

Cl

BCl

Sx

Bn *a2*
ff

1&2
Hn

3&4

Tp

Tn1&2

B/Tn
Tb
ff *tongued legato* *mf* *p*

Tmbrn

Perc

4 Toms

Bass Drum
mf *stems down - heavy felt, off center* *p*

Hrp

26

27

28

29

30

31

Vn1
ff

Vn2

Va
f

Vc
ff *mf* *div.* *f* *unis.* *p*

Cb
ff *pizz.* *p*

33

32

34

35

36

37

Pc

Fl

Ob

Cl

BCl

Sx

Bn

mp, but incisive

mp, but incisive

mp, but incisive

mp

mp

mp

a2

1&2
Hn

3&4

Tp

Tn1&2

B Tn
Tb

mp

mp

5 Temple Blocks

wood tips

TmplBkck

Perc

4 Toms

Bass Drum

p

Hrp

mp

mp

DC#B / E#F#G#A

F#

E#

G#

B#

33

32

34

35

36

37

Vn1

Vn2

Va

Vc

Cb

solo

mf

mf

f

mf

mf

f

mf

tutti

tutti

tutti

mf

38

39

40

41

42

43

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2

Hn

3&4

Tp

Tn1&2

BTn

Tb

f

a2

f, ornery

f, ornery

a2

f, ornery

f

f, ornery

a2

f

a2

f

1.

f

Small Suspended Cymbal

wood stick

TmplBck

0

+

+

4 Toms and Bass Drum

hard rubber

Perc

4 Toms

Bass Drum

mp

mf

mp

mf

mf

Hrp

ff

38

39

40

41

42

43

Vn1

Vn2

Va

Ve

Cb

f

f

f

f

arco on the string

ff

tutti

V

V

V

V

44

45

46

47

48

49

50

Pe
Fl
Ob
Cl
BCl
Sk
Bn

1&2
Hn
3&4
Tp
Tn1&2
BTn
Tb

Small Susp. Cym.
Large
Perc
4 Toms
Bass Drum
Hrp

wood stick
0
+
0
mf
on dome
edge
f

44

45

46

47

48

49

50

Vn1
Vn2
Va
Vc
Cb

51

52

53

54

55

56

57

Percussion and Brass section score. Instruments include Pe (Percussion), Fl (Flute), Ob (Oboe), Cl (Clarinet), BCl (Bass Clarinet), Sx (Saxophone), Bn (Bassoon), 1&2 (Horn), Hn (Horn), 3&4 (Horn), Tp (Trumpet), Tn1&2 (Trumpet), BTn/Tb (Tuba), Perc (Percussion), 4 Toms (4 Tom-toms), Bass Drum, and Hrp (Harp). The score features various dynamics such as *ff*, *f*, and *mf*, and includes performance instructions like *a2*, *heavy beater*, and *Gong*. The time signature changes from 3/4 to 4/4 and back to 3/4.

51

52

53

54

55

56

57

String section score. Instruments include Vn1 (Violin 1), Vn2 (Violin 2), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The score features dynamics such as *ff*, *f*, and *p*, and includes performance instructions like *div.* and *unis.*. The time signature changes from 3/4 to 4/4 and back to 3/4.

60

58 59 60 61 62 63

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2

Hn

3&4

Tp

Tn1&2

B/Tn

Tb

1

Perc

4 Toms

Bass Drum

Timbales

wood timbale sticks

Hrp

60

58 59 60 61 62 63

Vn1

Vn2

Va

Vc

Cb

64

65

66

67

68

69

70

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2

Hn

3&4

Tp

Tn1&2

BTn

Tb

Bongos

Timbales

Perc

Hrp

Large Suspended Cymbal
wood timbale stick

Large Tamtam
hard rubber

heavy beater

64

65

66

67

68

69

70

Vn1

Vn2

Va

Vc

Cb

on the string

71 **72** 73 74 75 **76** 77 78 79

Pc

Fl *f* *a2* *mf* *a2*

Ob

Cl *1.* *p* *a2* *mf*

BCl

Sx

Bn

Detailed description: This section of the score covers measures 71 through 79. It includes staves for Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (Sx), and Bassoon (Bn). The Flute part begins in measure 72 with a forte (*f*) dynamic and an *a2* marking. The Clarinet part enters in measure 75 with a piano (*p*) dynamic and a first ending (*1.*) marking, followed by a mezzo-forte (*mf*) dynamic and an *a2* marking. The Bass Clarinet part also has an *a2* marking in measure 76. The Saxophone and Bassoon parts are silent throughout this section.

1&2 Hn 3&4 Tp Tn1&2 BTn Tbn

1 Perc 2

Hrp

Detailed description: This section of the score covers measures 71 through 79. It includes staves for Horns 1&2 (Hn), Horns 3&4 (Hn), Trumpet (Tp), Trombone 1&2 (Tn1&2), Bass Trombone (BTn), and Tuba (Tbn). The Trombone and Tuba parts have a rhythmic pattern of eighth notes. The Percussion (Perc) section has two staves, both of which are empty. The Harp (Hrp) part is also empty.

71 **72** 73 74 75 **76** 77 78 79

Vn1

Vn2

Va

Vc *on the string* *mp*

Cb

Detailed description: This section of the score covers measures 71 through 79. It includes staves for Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The Violoncello part has an *on the string* marking and a mezzo-piano (*mp*) dynamic starting in measure 76.

80

81

82

83

84

85

86

87

Pe

Fl *f*

Ob

Cl *f*

BCl *mf*

Sx *mf*

Bn *mf*

1&2

Hn

3&4

Tp

Tn1&2

BTn (tuba) *mf*

1

Perc

2

Hrp

80

81

82

83

84

85

86

87

Vn1 *mf*

Vn2 *mf*

Va *mf*

Vc *mf*

Cb *mf*

on the string

mf

f

mf

f

mf

f

f

88

89

90

91

92

93

94

95

96

Pc

Fl

Ob
1.
mf

Cl

BCl

Sx

Bn

1&2
Hn

3&4

Tp
straight muted
1.
mf

Tn1&2

BTn
Tb

1

Perc

2

Hrp

88

89

90

91

92

93

94

95

96

Vn1
pizz.
p

Vn2
pizz.
p

Va
p

Vc
p, suddenly transparent

Cb
pizz.
mp

97 98 99 **100** 101 102 103 **104** 105

Pc
Fl
Ob
Cl
BCl
Sx
Bn

1&2
Hn
3&4
(str mute)
Tp
Tn1&2
BTn
Tb

1
Perc
2

Hrp

97 98 99 **100** 101 102 103 **104** 105

Vn1
Vn2
Va
Vc
Cb

mf

1.

mf

mp

mp

pizz.

mp

non div.

106 107 108 109 110 111 112

Pc

Fl ^{a2}

Ob ^{1.} *mf*

Cl

BCl

Sx *ff*

Bn ^{a2} *ff*

1&2 Hn *f*

3&4 Hn *f*

Tp *open* ^{a2} *f*

Tn1&2 *f*

BTn ^{a2} *f*

Tb *f*

Hi-hat cymbal
wood stick

1 *p* *f*

Perc **4 Toms and Bass Drum**
hard rubber

2 *p* *mf*

Hrp *ff*

106 107 108 109 110 111 112

Vn1 *non div.* *arco* *ff*

Vn2 *arco* *ff*

Va *arco* *f* *ff*

Vc *pizz.* *mp* *arco* *ff* *f* *ff*

Cb *arco* *ff*

113

114

115

116

117

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2 Hn

3&4 Hn

Tp

Tn1&2

BTn Tb (a2)

1

Perc

4 Toms

Bass Drum

Hrp

Detailed description: This block contains the musical notation for measures 113 through 117 for the woodwind and percussion sections. The instruments listed are Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (Sx), Bassoon (Bn), Horns 1&2 (Hn), Horns 3&4 (Hn), Trumpet (Tp), Trombones 1&2 (Tn1&2), Bass Trombone (BTn) with a second staff (Tb), and Percussion (Perc) including 4 Tomms and Bass Drum. The woodwinds and strings (Bn, Hn, Tn) play a rhythmic pattern of eighth notes, starting in measure 115 with a forte (*ff*) and tongued legato marking. The percussion section features a consistent eighth-note pattern on the 4 Tomms and a bass drum pattern. The Horns play a melodic line with slurs and accents. The Bass Trombone part includes a marking (a2) in measure 114.

113

114

115

116

117

Vn1

Vn2

Va

Vc

Cb

Detailed description: This block contains the musical notation for measures 113 through 117 for the string section. The instruments listed are Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violins and Viola play a melodic line with slurs and accents, starting in measure 115 with a forte (*ff*) and legato marking. The Violoncello and Contrabass play a rhythmic pattern of eighth notes, also starting in measure 115 with a forte (*ff*) and legato marking. The Violin 2 part is mostly silent in this section.

118

119

120

121

122

123

Pc

Fl *a2 ff (legato)*

Ob *a2 ff (legato)*

Cl *a2 ff (legato)*

BCl

Sx

Bn

ff

f

f

ff

f

ff

f

1&2

Hn *f*

3&4

Tp *f*

Tn1&2

B/Tn

f

f

f

f

f

f

mf

a2

mf

f

ff (legato)

1

Perc

4 Toms

Bass Drum

Hrp

2 Bongos
2 Timbales *hard rubber*

f

Splash Cymbal *hard rubber*

Bass Drum *hard rubber*

f

p

ff

118

119

120

121

122

123

Vn1 *ff (legato)*

Vn2 *ff (legato)*

Va *ff*

Ve *ff*

Cb *ff*

ff

ff

f

ff

f

ff

f

124 125 **126** 127 128 129

Pc

Fl *ff*

Ob *ff*

Cl *ff*

BCl *ff*

Sx *ff*

Bn *ff*

1&2 Hn *ff (legato)*

3&4 Hn *ff (legato)*

Tp *f* *tongued legato*

Tn1&2 *f*

B/Tn *f*

Bongos

Timbales *f*

Perc 2

Hrp

Small Suspended Cymbal *f*

Large Suspended Cymbal

Vn1 *ff*

Vn2 *ff*

Va *ff*

Vc *ff*

Cb *ff (legato)*

Detailed description of the musical score: The score is for measures 124 through 129. It features a complex orchestration. The woodwind section includes Piccolo (Pc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (BCl), Saxophone (Sx), Bassoon (Bn), Horns (Hn), and Trumpet (Tp). The brass section includes Trumpets 1 & 2 (Tn1&2) and Trombones (B/Tn). The string section includes Violins 1 & 2 (Vn1, Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The percussion section includes Bongos, Timbales, and two types of Suspended Cymbals (Small and Large). The score is written in 2/4 time, with a key signature of one flat (B-flat major/D minor). Measure 126 is the first measure of a new section, marked with a box. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *legato*, *tongued legato*, and *a2* (second octave).

130

131

132

133

134

135

136

137

Pe *ff*

Fl *ff*

Ob *ff*

Cl *ff*

BCl *ff*

Sx *ff*

Bn *ff*

1&2 *f*

Hn *ff*

3&4 *f*

Tp *f*

Tn1&2 *f*

BTh *f*

Tb *f*

Gong *off center, noisy*
hard rubber

1 *f*

Perc *Large Tamtam*
hard rubber

2 *f*

Hrp *L.v.*
mf

130

131

132

133

134

135

136

137

Vn1 *f*

Vn2 *f*

Va *non div.*
f

Vc *f*

Cb *f*

ff

p

p subito

f legato

p

f legato

f legato

mf

mf

138

139

140

141

142

143

144

145

146

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2 Hn

3&4

Tp

Tn1&2

B/Tn

Tb

1

Perc

2

Hrp

138 139 140 141 142 143 144 145 146

Vn1

Vn2

Va

Vc

Cb

147

148

149

150

151

152

153

154

155

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2

Hn

3&4

Tp

Tn1&2

BTn

Tb

Small Shaker

1

Perc

2

Hrp

147

148

149

150

151

152

153

154

155

Vn1

Vn2

Va

Vc

Cb

156 157 158 159 160 161 162 163 164

Pc *mp*

Fl *mp* 1.

Ob

Cl

BCl

Sx

Bn *mp*

1&2 Hn

3&4

Tp *straight muted mp*

Tn1&2

BTn Tb

Shaker

Perc 2

Hrp *mf* *lv.*

Vn1

Vn2 *non div.*

Va *solo arco mf*

Vc

Cb *solo mf*

165

166

167

168

169

170

171

172

173

174

Pe
Fl
Ob
Cl
BCl
Sx
Bn

mf
p very staccato

1&2
Hn
3&4
(str mute) Tp
Tn1&2
BTn
Tb

muted mf
mf
straight muted mf

Shaker
Perc
2

Vibraslap
mf
f

Hrp

p
F^b E^b G^b

165

166

167

168

169

170

171

172

173

174

Vn1
Vn2
Va
Vc
Cb

arco
mp f p

D^bCB / E^bF^bGA^b

177

175 176 177 178 179 *poco rit.* 180 181 182

Pc

Fl

Ob

Cl

BCl

Sx

Bn

1&2 Hn

3&4

Tp

Tn1&2

BTrn Tb

Shaker

Perc 2

Hrp

Crotales medium plastic

177

175 176 177 178 179 *poco rit.* 180 181 182

Vn1

Vn2

Va

Vc

Cb

solo arco

pp

pp

pp

pp