Rabble Rouser

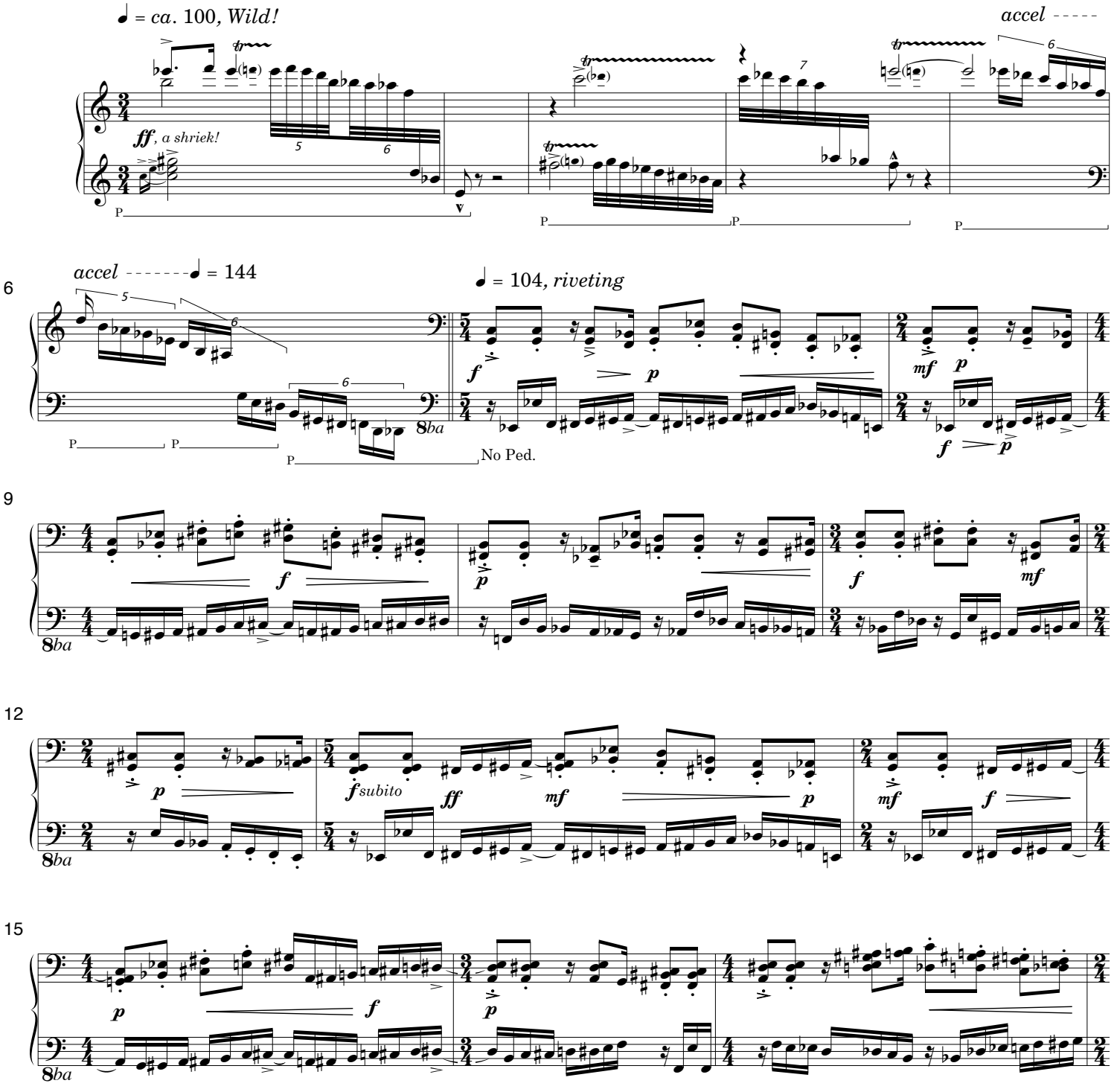
Don Freund

Rabble Rouser was composed as a virtuoso display piece for the outstanding young pianist Jooeun Pak. It is a toccata portrait of an oratorical polemicist who is determined to stir a mob to a mindless frenzy for no other reason than to feel of the surge of power it brings. There is a lot of fast music that hopes to bring your blood to a boil, but the central section is a stentorian recitative, all full of innuendo and bluster, signifying nothing.

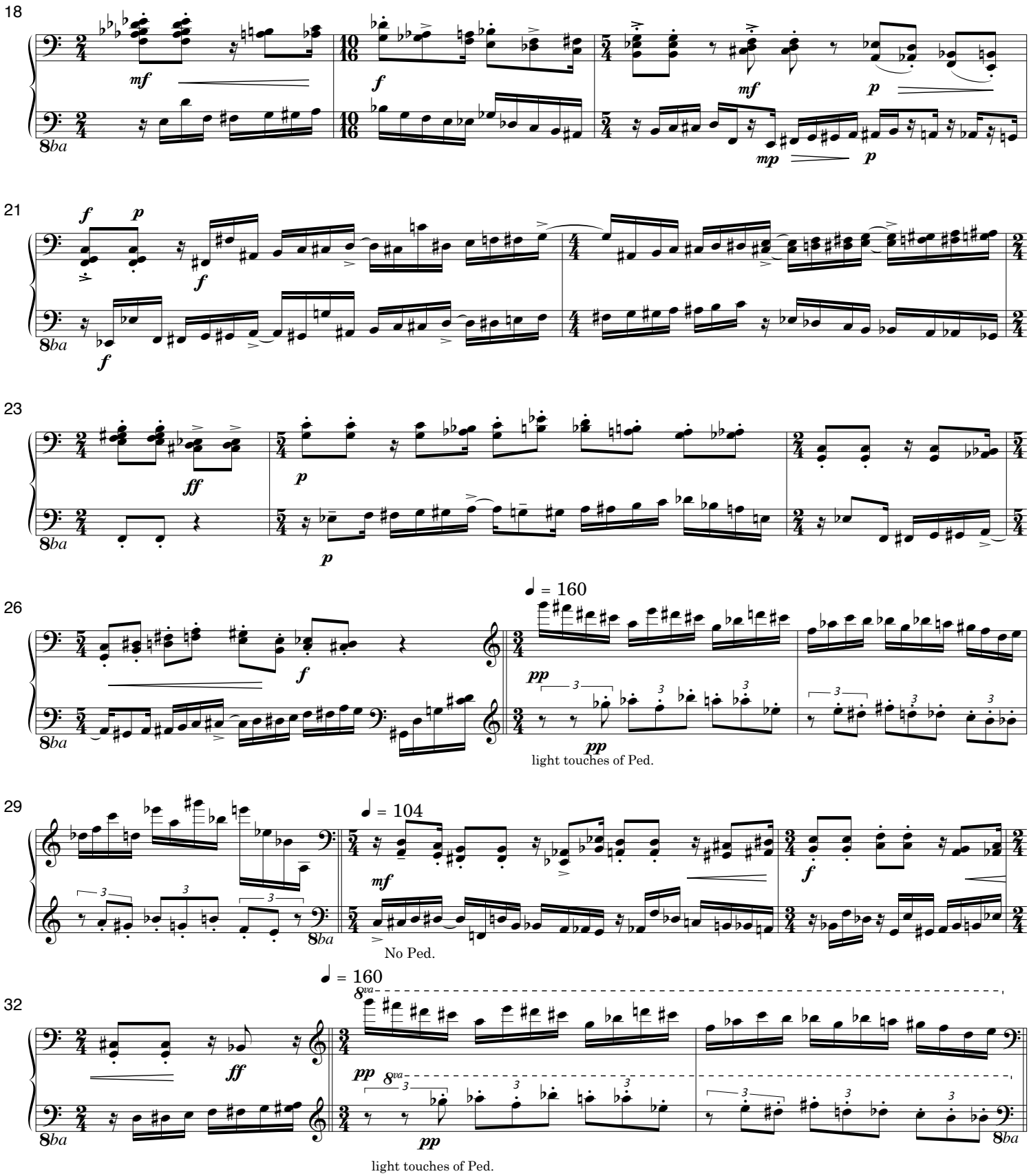
Rabble Rouser

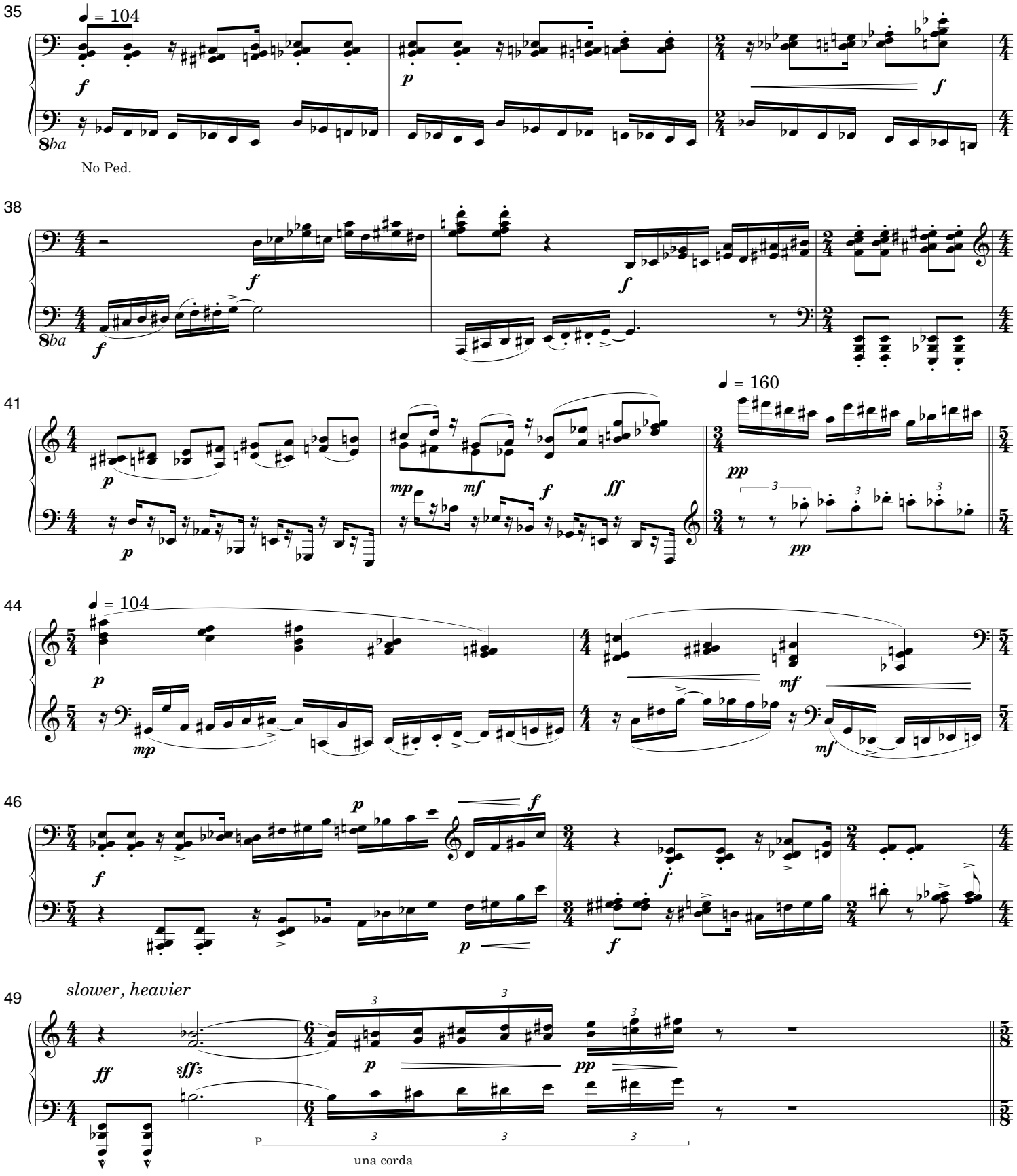
Don Freund

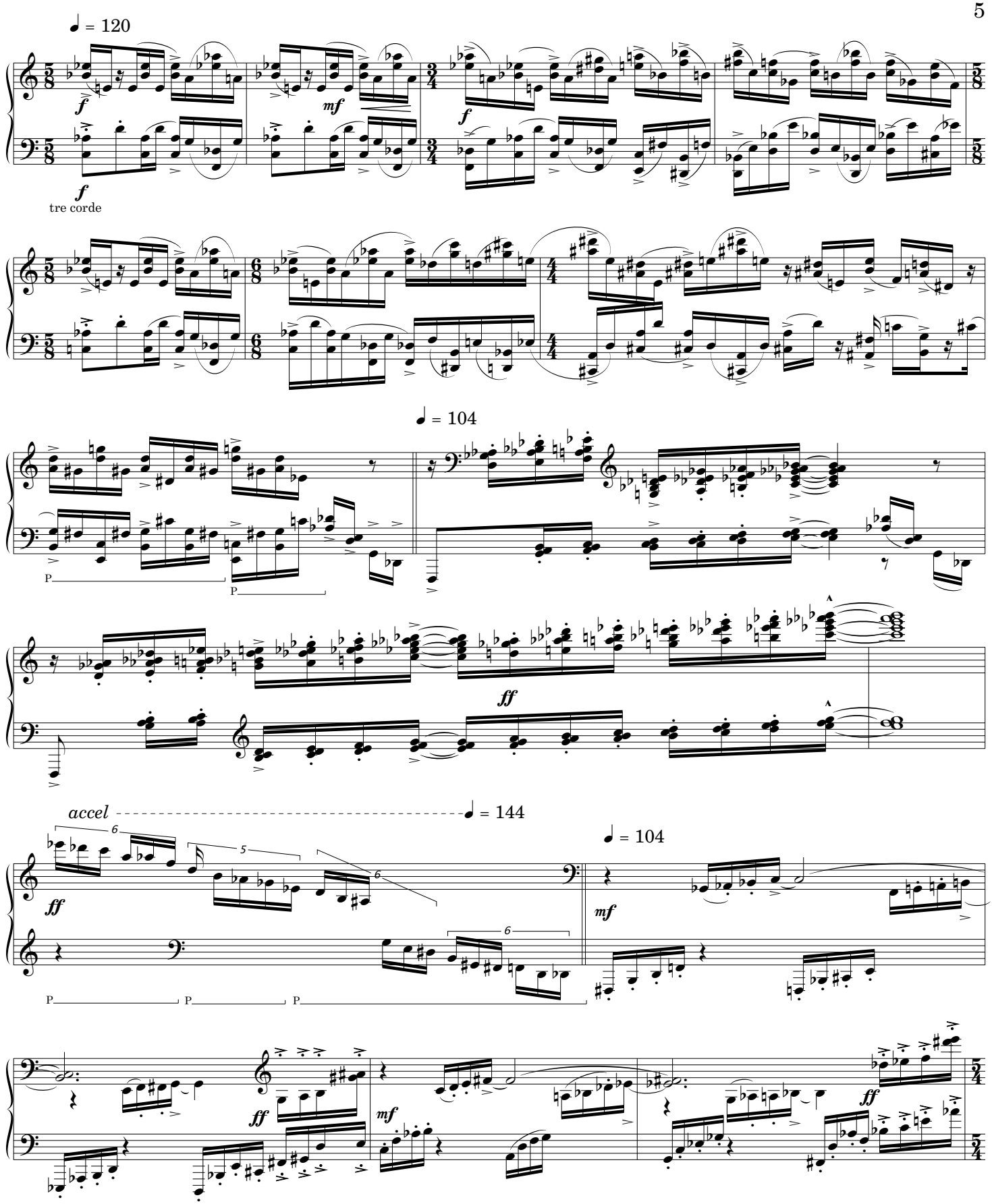
for Jooeun Pak

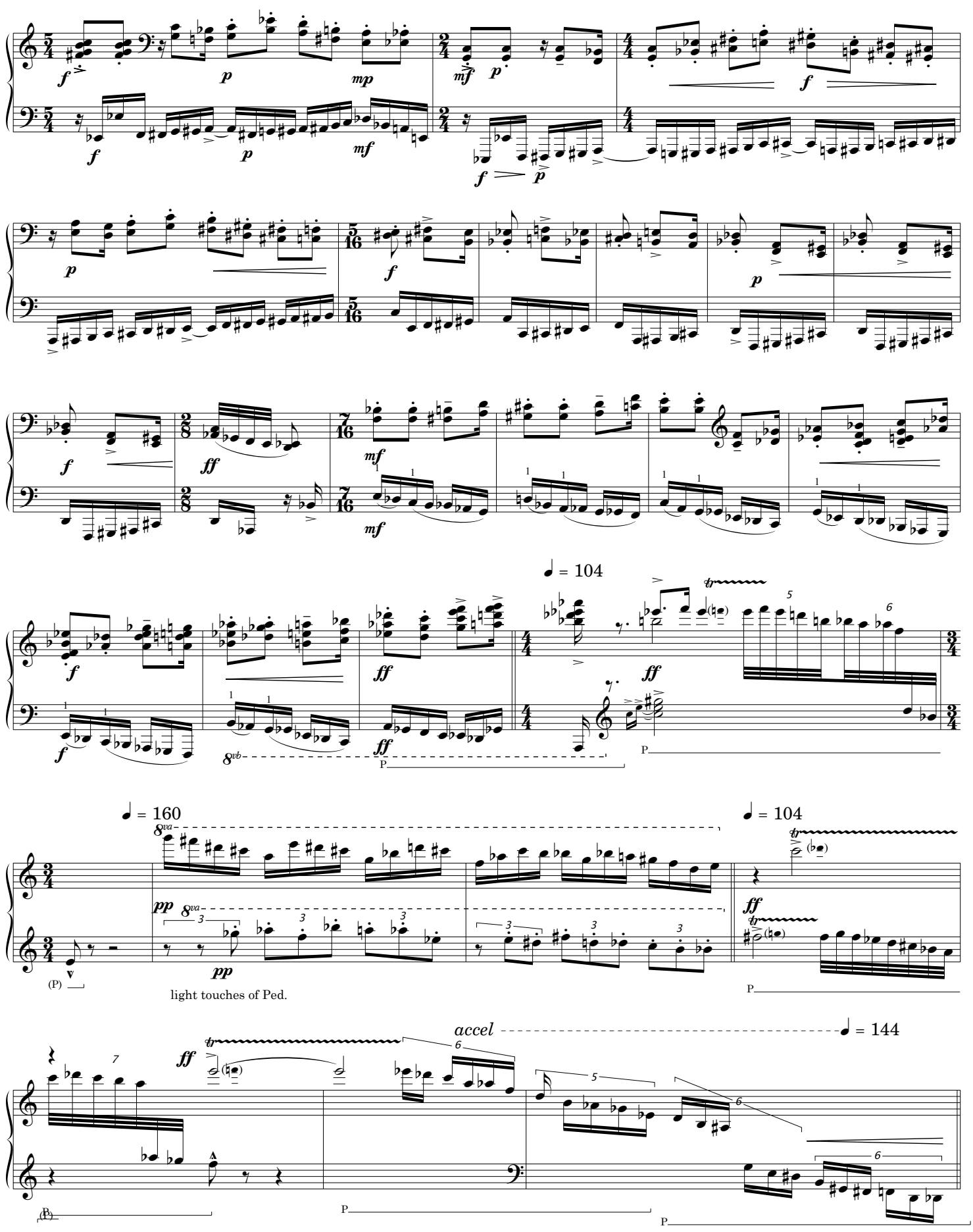


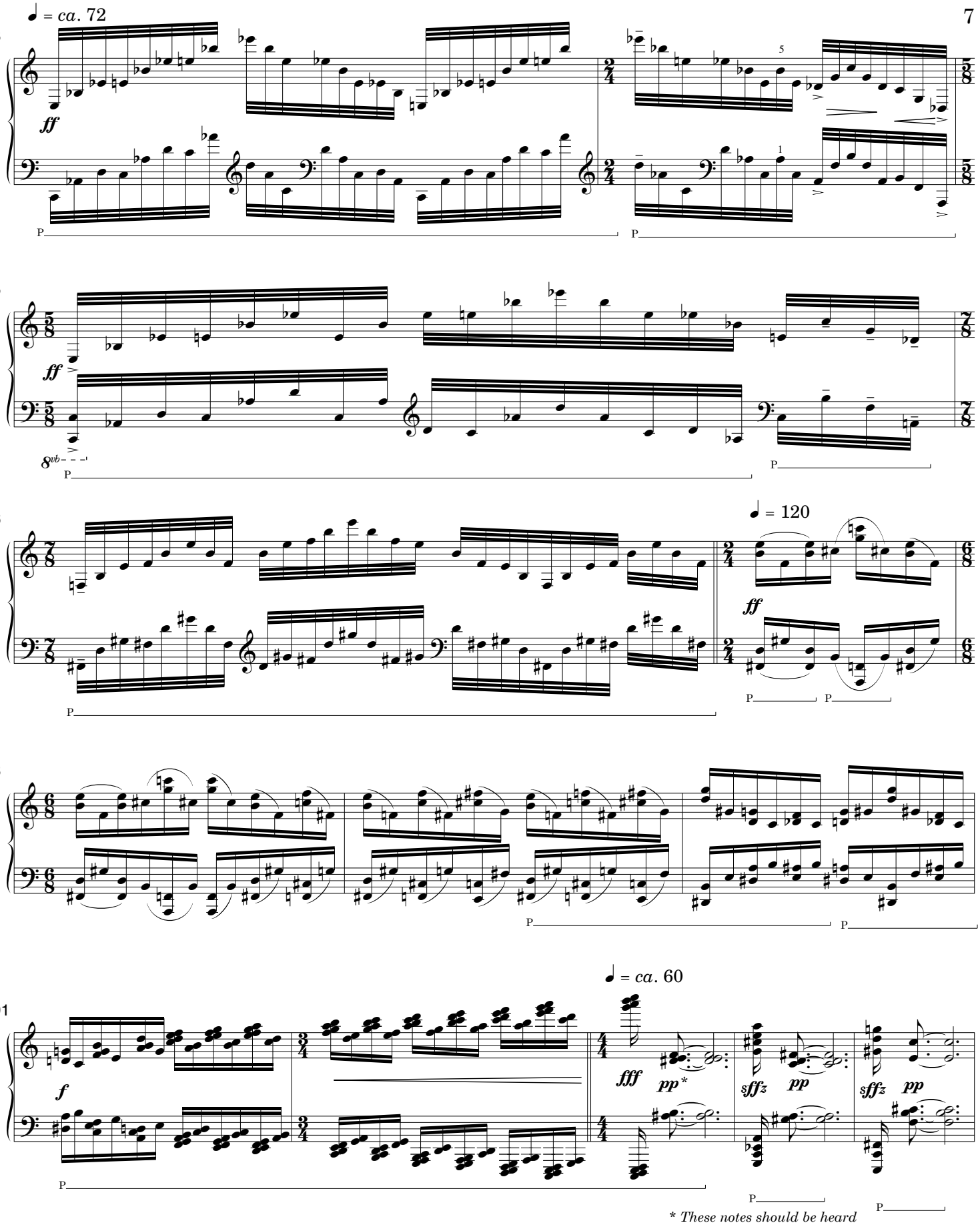
© Don Freund, 2013
The composer should be notified of all performances. dfreund@indiana.edu

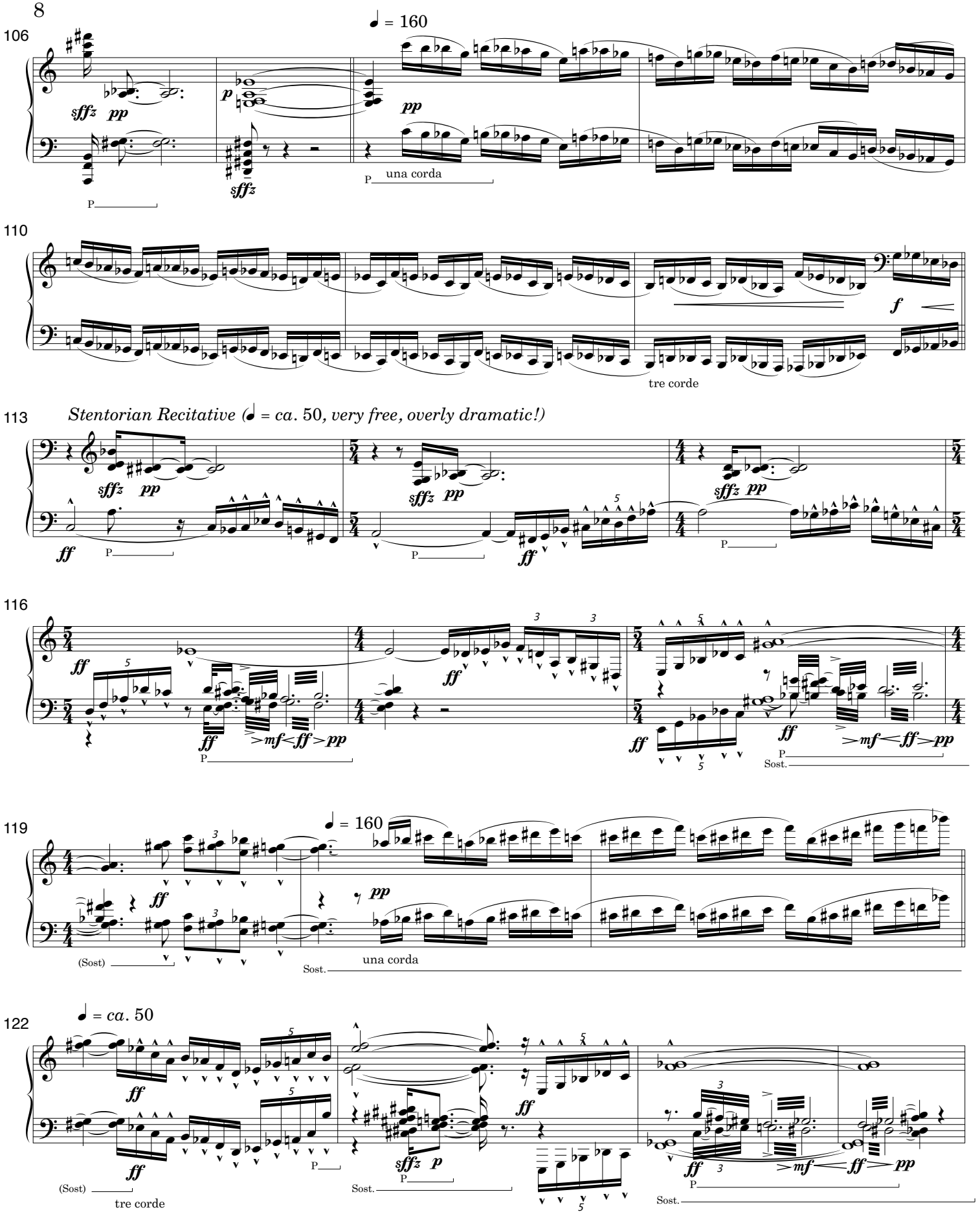

18
mf
f
mf
p
mp
p
21
f
p
f
f
23
ff
p
p
26
♩ = 160
f
pp
pp
light touches of Ped.
29
♩ = 104
mf
f
No Ped.
32
♩ = 160
8va
ff
pp
8va
pp
light touches of Ped.

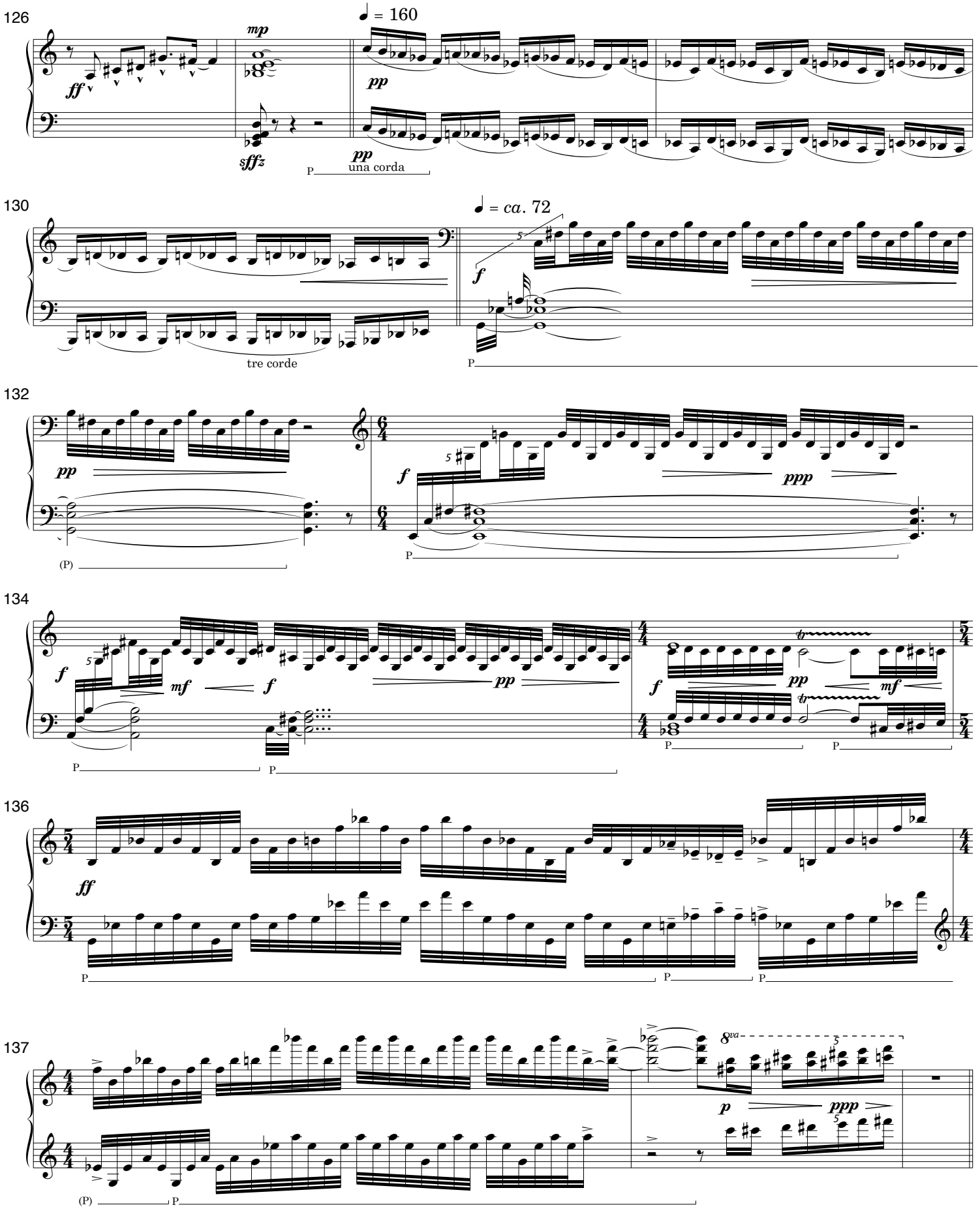

35
♩ = 104
8ba
No Ped.
38
8ba
41
♩ = 160
44
♩ = 104
46
49
slower, heavier
una corda

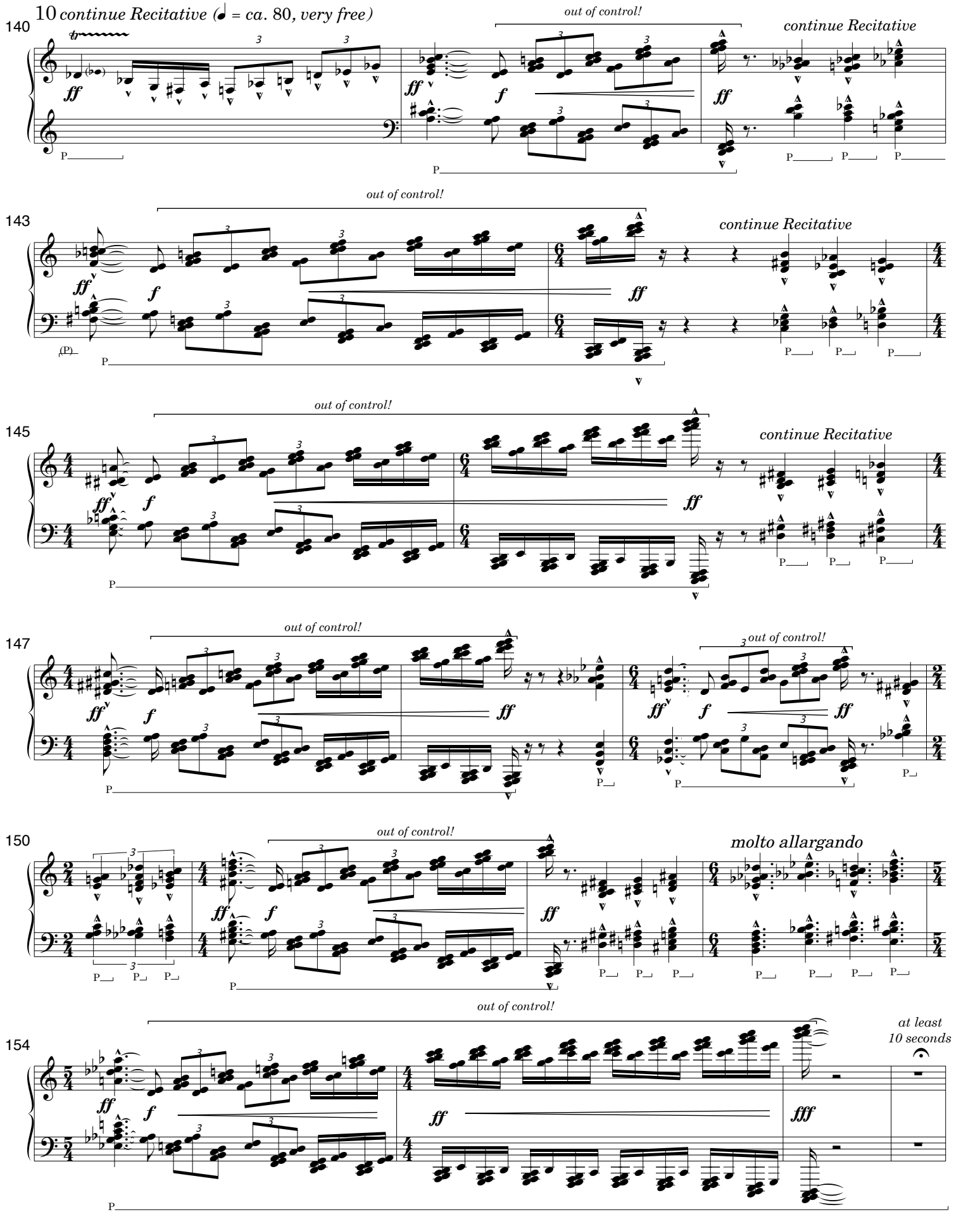

51
♩ = 120
f
mf
f
f
tre corde
55
58
♩ = 104
P
P
60
ff
accel
♩ = 144
62
ff
6
5
6
6
♩ = 104
mf
P
P
P
64
ff
mf
ff


67
70
76
82
♩ = 104
86
♩ = 160
♩ = 104
light touches of Ped.
90
accel
♩ = 144


♩ = ca. 72
93
ff
P
P
95
ff
8vb
P
P
96
♩ = 120
ff
P
P
P
98
P
P
101
♩ = ca. 60
f
fff
pp*
sffz
pp
sffz
pp
P
P
P
* These notes should be heard
only after the Pedal is released.


106
♩ = 160
sffz pp
p
pp
una corda
sffz
P
110
f
tre corde
113
Stentorian Recitative (♩ = ca. 50, very free, overly dramatic!)
sffz pp
ff
P
116
ff
>mf<ff>pp
Sost.
119
♩ = 160
(Sost)
una corda
122
♩ = ca. 50
tre corde
sffz p
mf


126
♩ = 160
mp
ff
sffz
pp
pp
una corda
130
♩ = ca. 72
f
tre corde
132
pp
f
ppp
(P)
134
f
mf
f
pp
f
pp
mf
136
ff
137
8va
p
ppp


10 continue Recitative (♩ = ca. 80, very free)
140
out of control!
continue Recitative
143
out of control!
continue Recitative
145
out of control!
continue Recitative
147
out of control!
out of control!
150
out of control!
molto allargando
154
out of control!
at least
10 seconds

158

♩ = *ca.* 50

♩ = *ca.* 72

♩ = 92

pp

pp

160

♩ = 160

pp *Shower of innuendoes...*

pp

163

165

167

170

172

♩ = 160

174

♩ = 160

177

180

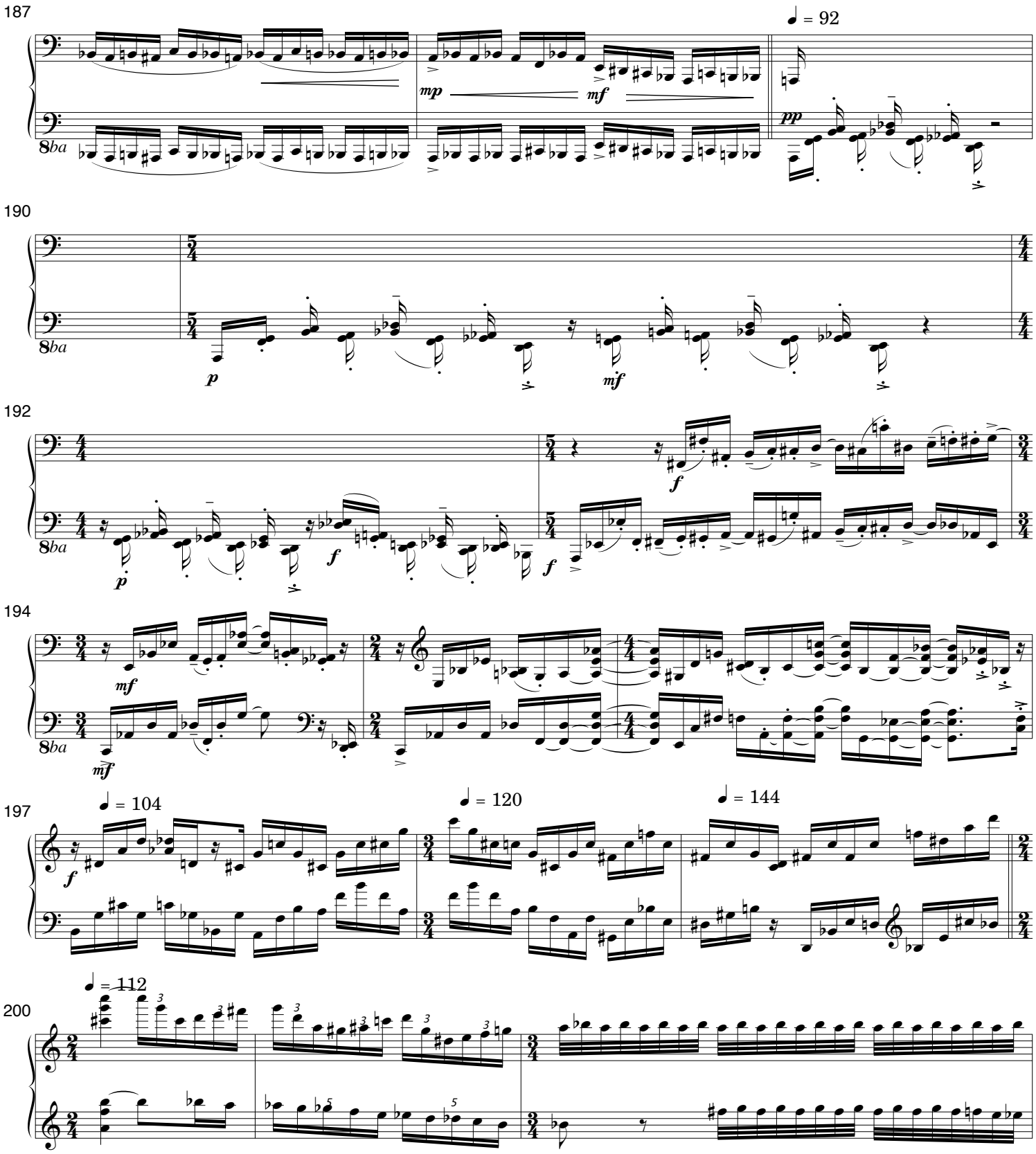
8ba

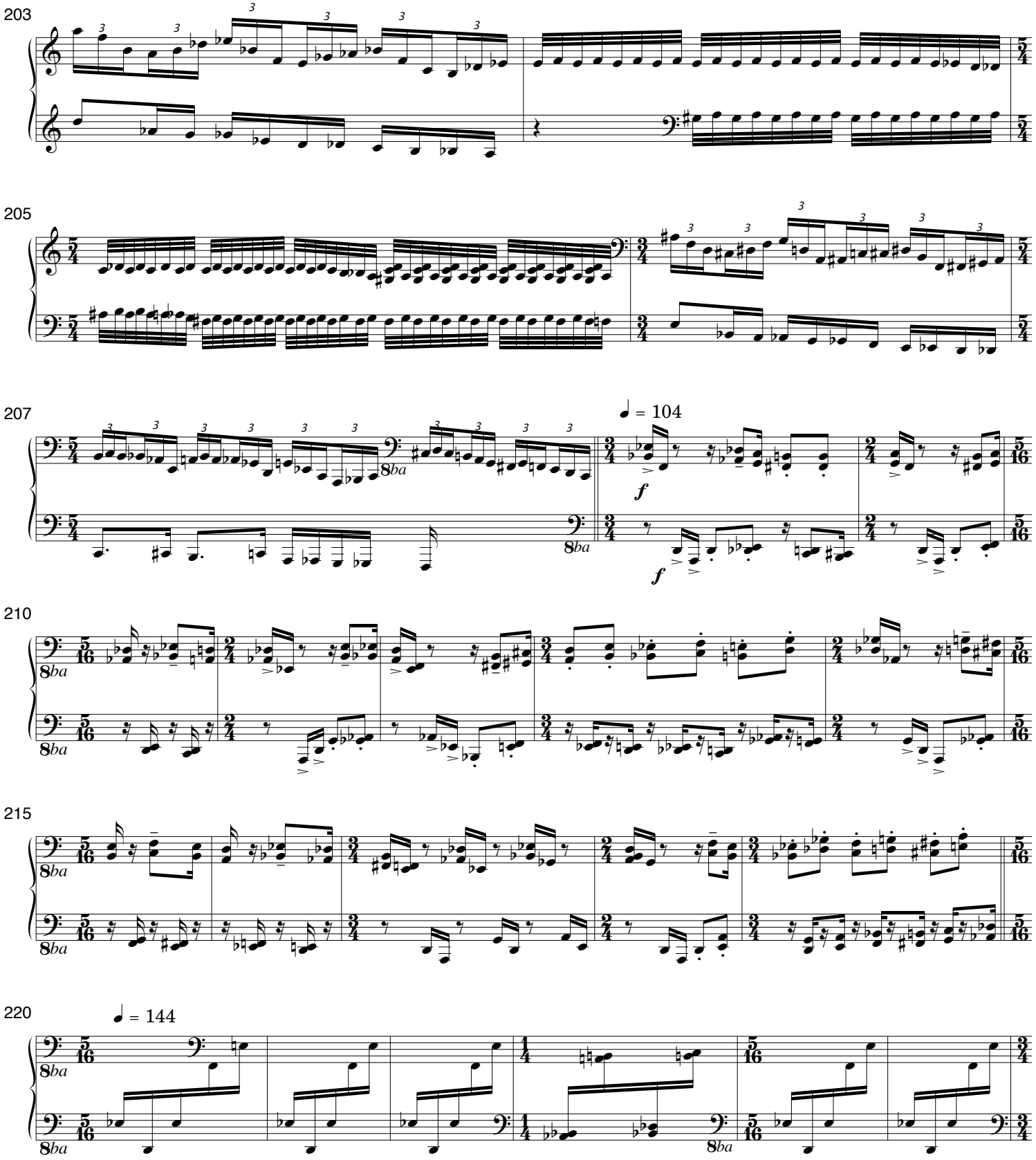
182

8ba

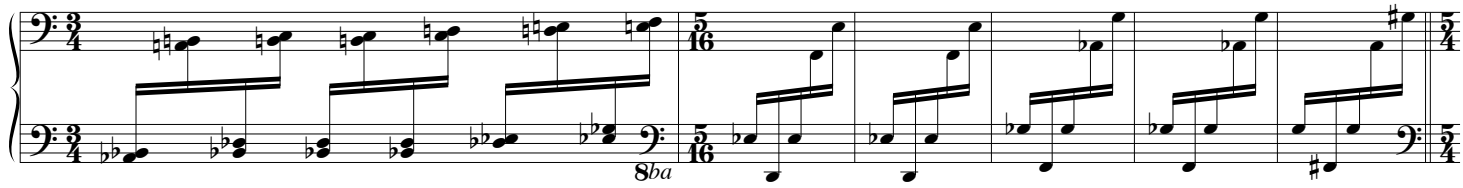
185

8ba

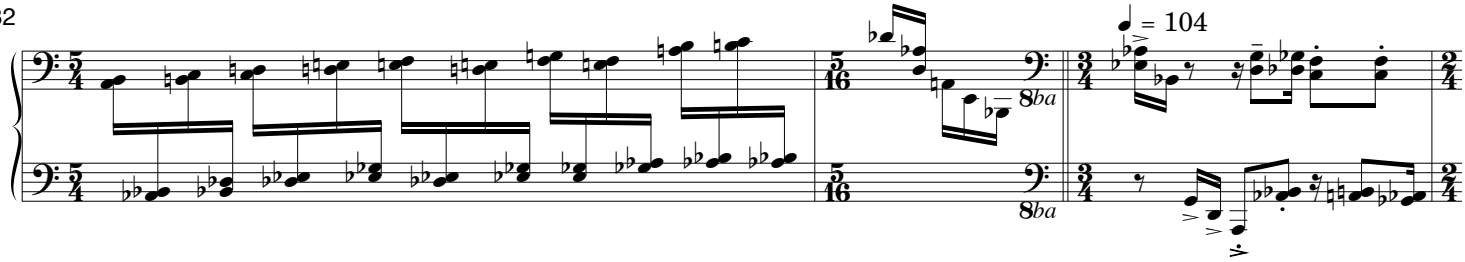

187
♩ = 92
mp
mf
pp
190
8ba
p
mf
192
f
f
f
194
mf
mf
197
♩ = 104
♩ = 120
♩ = 144
f
200
♩ = 112


203
205
207
♩ = 104
f
f
8ba
210
215
220
♩ = 144

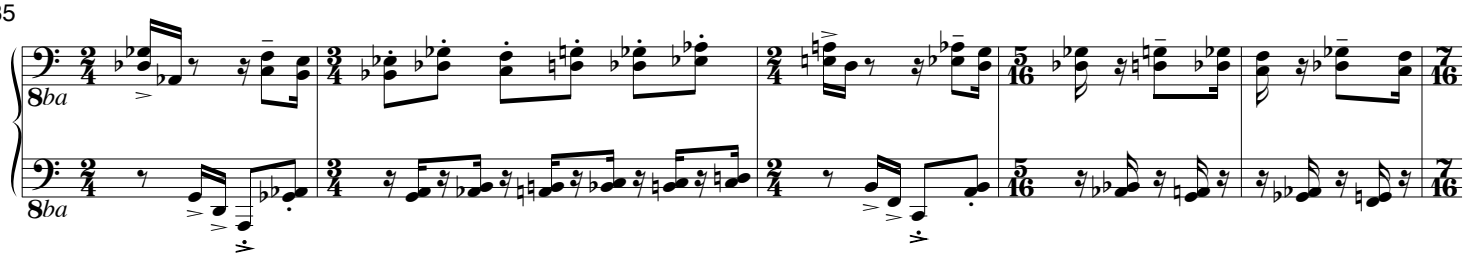
226



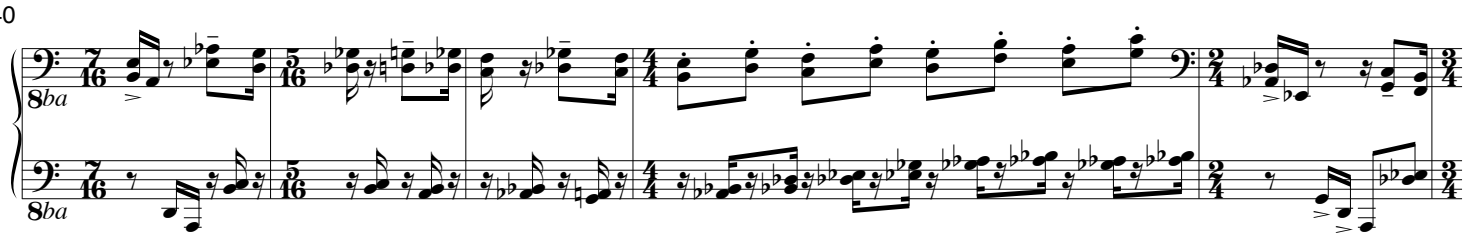
232



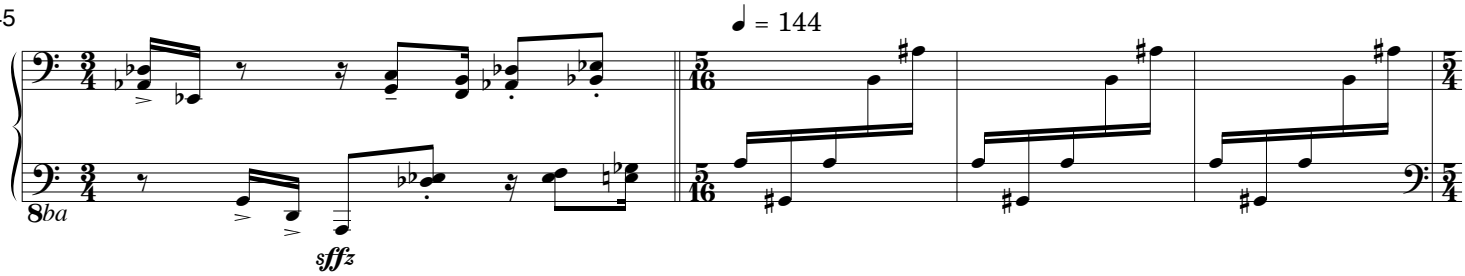
235



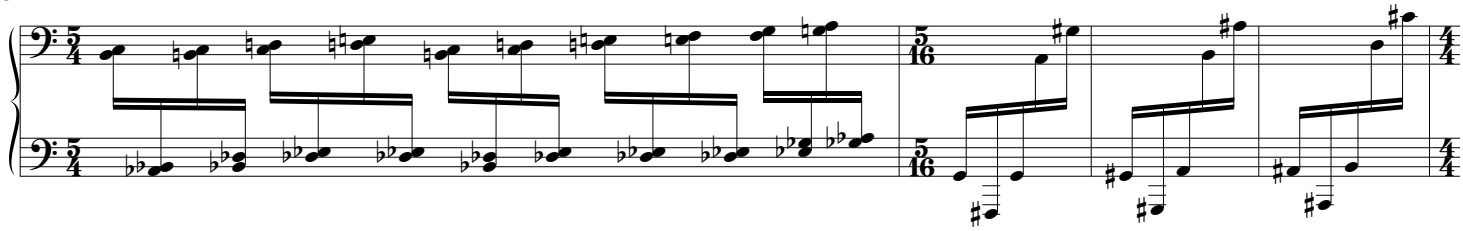
240

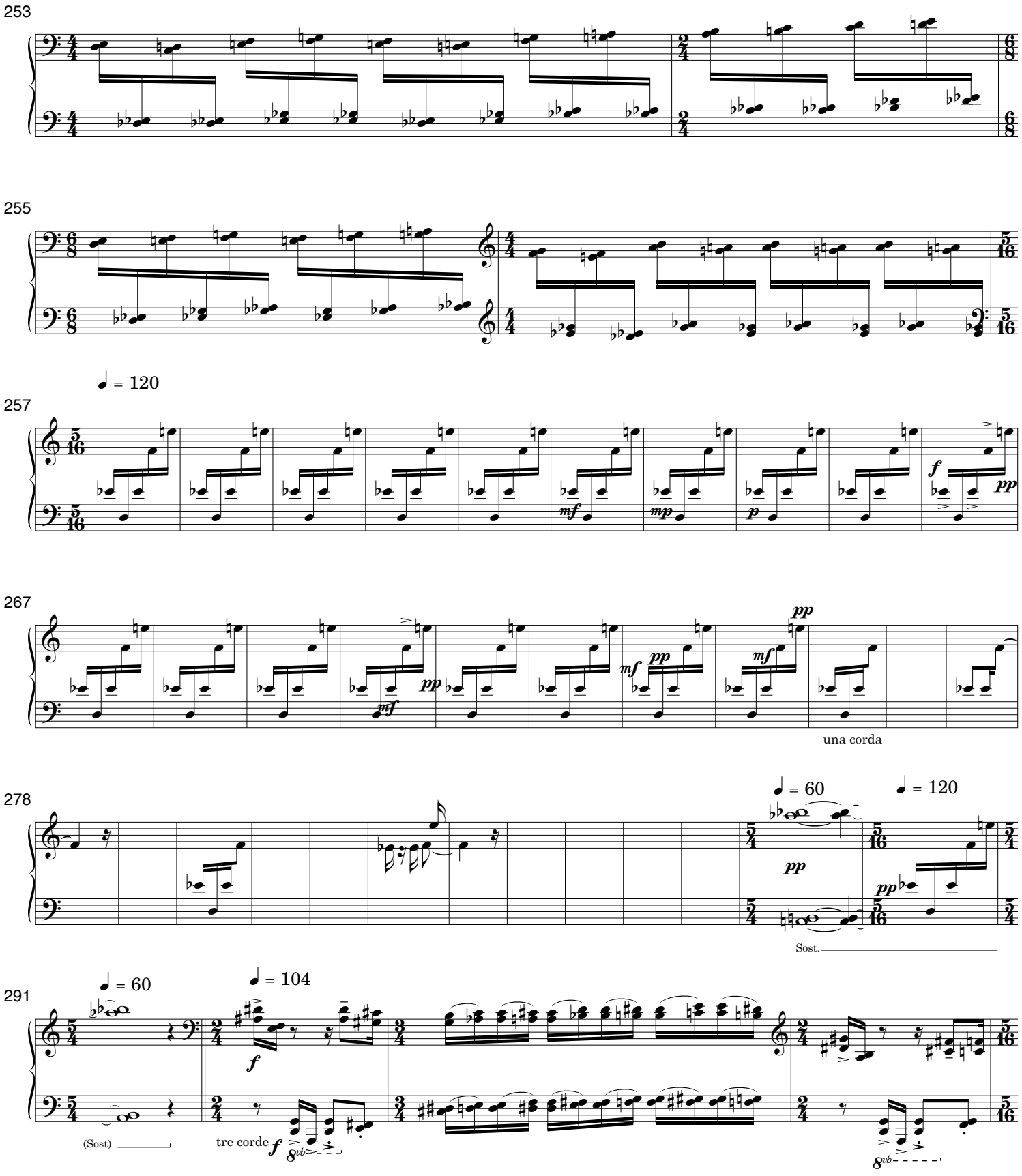


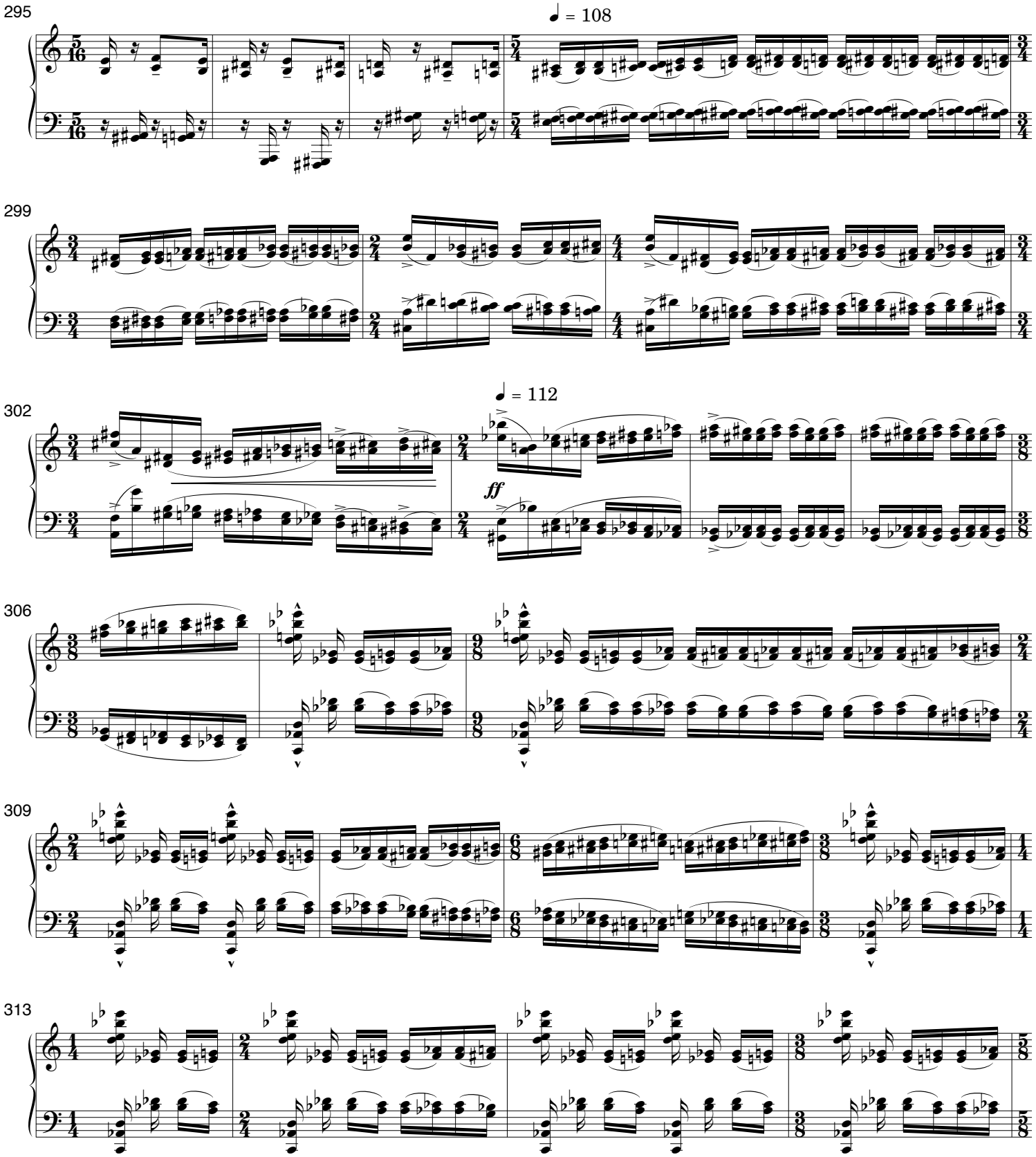
245

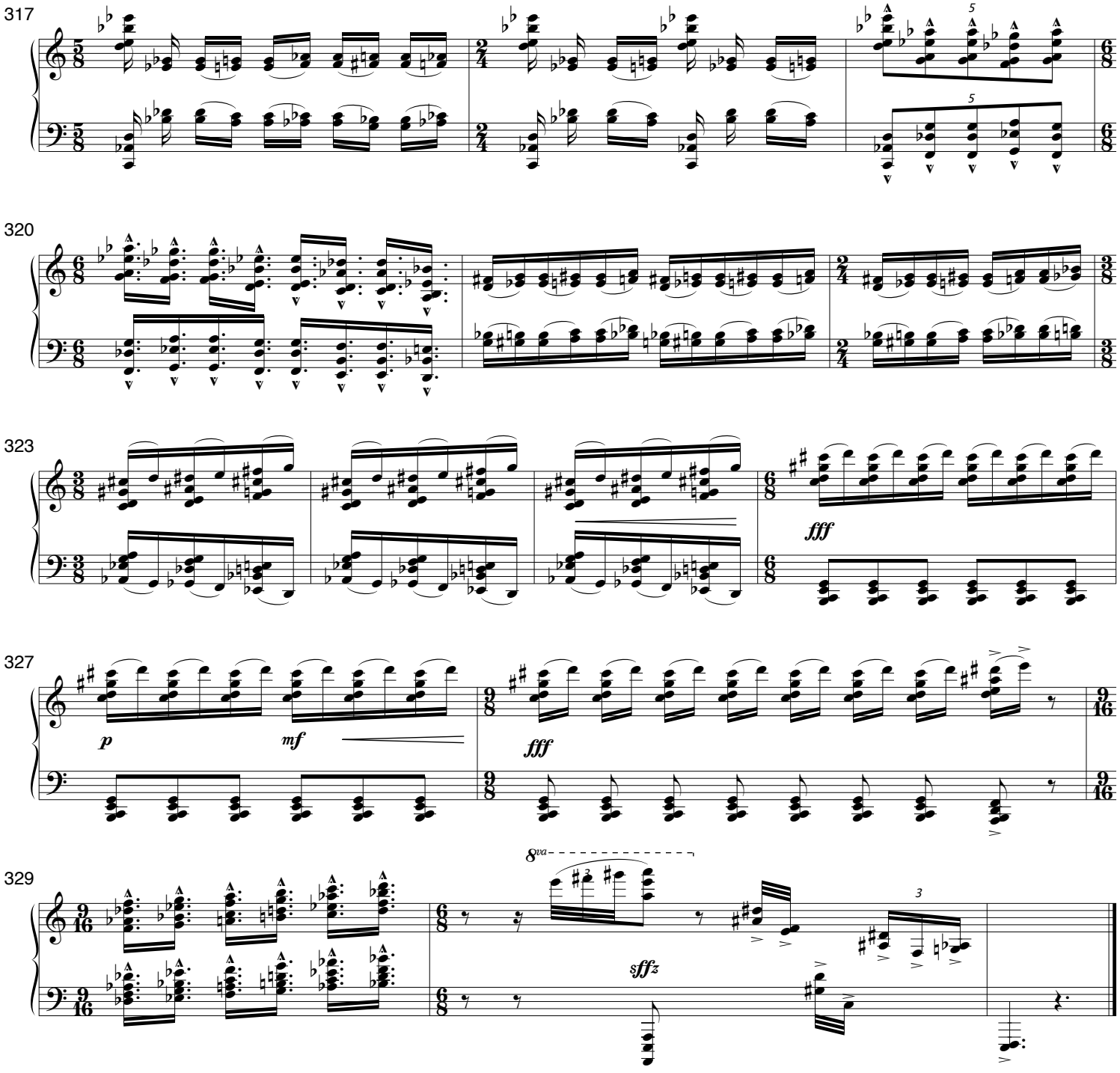


249




253
255
♩ = 120
257
267
pp
una corda
278
♩ = 60
♩ = 120
Sost.
291
♩ = 60
♩ = 104
(Sost)
tre corde


295
♩ = 108
299
302
♩ = 112
ff
306
309
313


317
320
323
fff
327
p
mf
fff
329
8va
sffz