

Rough and Tumble

for Clarinet, Trumpet, Piano, and Percussion

Don Freund

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Program Notes

The title *Rough and Tumble* not only conveys the character and attitude of this 8-minute piece for mixed quartet, but also describes the micro-form of the opening gesture and the overall form of the piece. The first half of the work is a stringing together of several rough-hewn subjects; these yield to a “Slow Tumble”, a lyric passage entwining first the clarinet and trumpet, then the piano and marimba; this spills into a “Fast Tumble” which scurries to a final reprise. The first two-measure kick-off phrase is also *Rough and Tumble*: rough stuttering block chords punctuated by drumset yield to a single line which tumbles to a cadence.

Rough and Tumble was commissioned for Pastiche, and is dedicated to Eugene Edwin Swindle on the occasion of his 80th birthday.

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All selections ASCAP

Rough and Tumble

for "Pastiche"

Don Freund

(1996)

♩ = 100, *Rough!*

B^b Clarinet
(score is in C)

B^b Trumpet
(score is in C)

Piano

Drumset

Percussion
Drumset* & Marimba

Measures 1-4. Dynamics: *f*, *mf*. Percussion: splash, hi-hat, snare, bass, cymbal, ride.

♩ = 100, *Rough!*

3

cl

tp

pno

drumst

Measures 5-8. Dynamics: *f*, *mf*. Percussion: splash, hi-hat, snare, bass, 1st tomtom, ride.

**Open hi-hat notes followed by a rest indicate that the pedal should be held in a position open enough to create an approximation of the notated duration.

*Drumset instruments:

cowbell, 6" - 8" splash cymbal (fast decay), ride cymbal (rather dark and dry), hi-hat, 3 tomtoms, snare drum, bass drum. Splash and ride cymbals and open hi-hat should sound notated values unless followed by an l.v. symbol.

5

cl *f* *mf*

tp *f* *mf*

pno *f* *mf*

drumst 8ba l.tom 3 h.tom ride cwbl. tip splash 3 shoulder *f* *mf* *p* *mf*

7

cl *f*

tp *f*

pno *f*

drumst h.tom cwbl. hi-hat *mp* *f* *mf* *f*

9

cl *f* *f* *mf*

tp *f* *f* *p*

pno *f* *ff*

drumst toms hi-hat *mf*

11

cl

tp

pno

drms

hi-hat

f

13

cl

tp

pno

drms

toms

splash

mf

f

15

cl

tp

pno

drms

cwbl.

ride

l.tom

snare

8ba

mf

f

p

17

cl

tp

pno

(8ba)

drumst

toms

bass

hi-hat

mf

f

mp

19

cl

tp

pno

mrb

Marimba

hard mallets

f

f

f

mf

f

21

cl

tp

pno

mrb

hard mallets

soft mallets

mf

p

pp

mf

mf

24

cl *f*

tp

pno

mrp

29

cl *p < f > p* *p < f*

tp *harmon muted* *p < f > p* *p < f > p*

pno

mrp *hard mallets* *f* *(damp)* *soft mallets* *p < mf > p* *(damp)* *mf* *f* *(no trem.)*

33

cl

tp

pno *f* *8ba*

mrp

allarg // a tempo (♩ = 100)

38

cl

tp

pno

f *ff* *p, flippant*

soft mallets *(damp)*

P_P P_P P_P_P

44

♩ = 120 (suddenly faster)

cl

p, but incisive

tp

straight muted

p, but incisive

pno

♩ = 120 (suddenly faster)

drumst

hi-hat

toms

p *mf* *p* *mf* *p*

47

cl

tp

pno

f *p subito*

drumst

splash

mf *p* *mf*

49

cl

tp

pno

drmst

mp *p* *f*

p *mf* *p* *mf*

splash splash

52

cl

tp

pno

drmst

f *p* *f* *p* *f* *mf*

f *p* *f* *p* *f* *mf*

f *f, articulate*

8ba

f

55

cl

tp

pno

drmst

f *p* *p* *p* *p*

f *p* *p* *p* *p*

f *p subito* *dry*

splash hi-hat

f *mp* *f* *p* *mf* *p* *mf*

58

cl *p* *f*

tp (straight mute) *p* *f*

pno *f* *f*

drms *p* *mf* *f* splash hi-hat splash *mf* *f*

61

cl *rit. al* *rit. al* $\text{♩} = 168$

tp *rit. al* $\text{♩} = 168$

pno *f* *ff* P P

drms hi-hat splash *mf* *f* hi-hat *mf* ride *f* hi-hat splash

64

cl *open* *f*

tp *mf* 3 5 3 5

pno *marcato* P 1 2 4 P P *f*

drms splash hi-hat splash hi-hat ride hi-hat splash hi-hat *f*

68

cl *marcato*

tp *marcato*

pno

drumst

P splash splash 1.tom

f *mf* *ff*

72 ♩ = 120 (suddenly faster)

cl *p, but incisive*

tp *p, but incisive*

pno *p subito*

drumst hi-hat toms

p *mf* *p* *mf* *p*

75

cl *f*

tp *f*

pno *f*

drumst splash cwbl.

mf *f*

77

cl *f*

tp *f*

pno *f*

drumst *mf*

ewbl.

toms

80

cl *fp* *mf* *f* *fp*

tp *f* *mf* *f* *fp*

pno *f*

drumst *mf*

hi-hat

snare

83

cl *mf* *f* *f*

tp *mf* *f* *f*

pno *f* *f* *ff*

drumst *p* *f*

ride

h.tom

splash

8ba-

8ba-

rit. al

gliss. (white keys)

mf = ♩ = 168

98

cl *ff* *f*

tp *ff* *f*

pno *ff*

drumst splash

104

cl *f* *p*

tp *f* *p*

pno *ff* *f*

mrba Marimba hard mallets *f* *f*

112

pno *mf* *pp* *mf*

mrba soft mallets *mp* *mf* *f*

rubato

rubato

accel ♩ = ♪ = 120, ♩ = 60

118

cl *p, singing, expressive*

tp *p, singing, expressive* cup muted

pno *f* *mf* *p*

8ve

rubato *accel* ♩ = ♪ = 120, ♩ = 60

(P) P P P

hard mallets

mf

122

cl *mf* *p*

tp *mf* *p*

pno *mp*

8ba

soft mallets

p (no tremolo)

126

cl *mf* *p* *mp*

tp *mf* *p*

pno *pp* *mp* *pp*

8ve

15

P P P P

pp

141

cl *pp*

tp *pp*

pno *mf*

mrb *p* *mf* *p*

(Fast Tumble)

♩ = 144 (or faster)

143

cl *ppp*

tp *ppp*

pno *pp*

mrb *ppp*

146

cl *ppp* *ppp*

tp *ppp*

pno *ppp (una corda)*

mrb *ppp* *ppp*

No Pedal

149

cl

tp

pno

mrb

(“Wispa” muted)

ppp

ppp

ppp

Detailed description: This system covers measures 149 to 151. The clarinet (cl) plays a melodic line starting with a quarter note and followed by eighth notes. The trumpet (tp) is muted, indicated by the text "(Wispa" muted)", and plays a series of eighth notes starting in measure 150. The piano (pno) has two staves; the right hand plays a series of eighth notes, and the left hand plays a similar pattern. The mellophone (mrb) plays a series of eighth notes in measure 149 and then rests in measure 150, followed by a series of chords in measure 151. Dynamics include *ppp* for the trumpet and piano parts.

152

cl

tp

pno

mrb

ppp

Detailed description: This system covers measures 152 to 154. The clarinet (cl) plays a melodic line with eighth notes. The trumpet (tp) plays a series of eighth notes. The piano (pno) has two staves that are mostly empty, with some notes in measure 154. The mellophone (mrb) plays a series of chords in measure 152 and then rests in measure 153, followed by a series of chords in measure 154. Dynamics include *ppp* for the mellophone part.

155

cl

tp

pno

mrb

ppp

pp

ppp

Detailed description: This system covers measures 155 to 157. The clarinet (cl) plays a melodic line with eighth notes. The trumpet (tp) plays a series of eighth notes. The piano (pno) has two staves; the right hand plays a series of eighth notes, and the left hand plays a similar pattern. The mellophone (mrb) plays a series of chords in measure 155 and then rests in measure 156, followed by a series of chords in measure 157. Dynamics include *ppp* for the piano and mellophone parts, and *pp* for the mellophone part in measure 157.

158

cl *ppp*

tp *ppp* *ppp*

pno *ppp*

mrb *ppp* *ppp*

Detailed description: This system covers measures 158 to 160. The clarinet (cl) has a melodic line starting with a quarter rest, followed by eighth notes. The trumpet (tp) has a melodic line with a quarter rest and eighth notes. The piano (pno) has a complex accompaniment with sixteenth notes and chords. The mellophone (mrb) has a melodic line with a quarter rest and eighth notes. Dynamics are marked *ppp* for all instruments.

161

cl *ppp*

tp *ppp*

pno *ppp*

mrb *ppp*

Detailed description: This system covers measures 161 to 163. The clarinet (cl) has a melodic line with a quarter rest and eighth notes. The trumpet (tp) has a melodic line with a quarter rest and eighth notes. The piano (pno) has a complex accompaniment with sixteenth notes and chords. The mellophone (mrb) has a melodic line with a quarter rest and eighth notes. Dynamics are marked *ppp* for all instruments.

164

cl

tp

pno *ppp*

mrb *ppp*

Detailed description: This system covers measures 164 to 166. The clarinet (cl) has a melodic line with a quarter rest and eighth notes. The trumpet (tp) has a melodic line with a quarter rest and eighth notes. The piano (pno) has a complex accompaniment with sixteenth notes and chords. The mellophone (mrb) has a melodic line with a quarter rest and eighth notes. Dynamics are marked *ppp* for all instruments.

167

cl *pp* *open* *p*

tp *pp* *p*

pno *pp* (tre corde) *mf* *pp*

mrb *mp* *mf*

Detailed description: This system covers measures 167 to 170. The clarinet (cl) starts with a rest in measure 167, then plays a melodic line starting in measure 168 with dynamics *pp*, *open*, and *p*. The trumpet (tp) also has a rest in measure 167, then enters in measure 168 with *pp* and *p*. The piano (pno) plays a complex rhythmic pattern throughout, starting with *pp* (tre corde) in measure 167, moving to *mf* in measure 168, and returning to *pp* in measure 169. The mallet bass (mrb) plays a steady eighth-note pattern in measure 167 with *mp*, then *mf* in measure 168.

170

cl *mf* *mf*

tp *p* *mf*

pno *pp* *cresc.* *mf*

mrb

Detailed description: This system covers measures 170 and 171. The clarinet (cl) plays a melodic line starting in measure 170 with *mf*, continuing in measure 171 with *mf*. The trumpet (tp) has a rest in measure 170, then enters in measure 171 with *p* and *mf*. The piano (pno) continues its rhythmic pattern, starting with *pp* in measure 170, *cresc.* in measure 171, and *mf* in measure 172. The mallet bass (mrb) has a rest in measure 170 and 171.

172

cl *f*

tp *f*

pno *f*

Drumset *snare* *mf*

Detailed description: This system covers measures 172 to 175. The clarinet (cl) plays a melodic line starting in measure 172 with *f*. The trumpet (tp) has a rest in measure 172, then enters in measure 173 with *f*. The piano (pno) plays a complex rhythmic pattern throughout, starting with *f* in measure 172. The drumset (drms) plays a steady eighth-note pattern in measure 172 with *mf*. A dashed line labeled '8ve' is present above the piano part in measure 173.

174

cl *f*

tp *f*

8ve

pno *f*

drmst *mf* m.tom

176

cl *f* *ff*

tp *f* *ff*

pno *ff*

drmst *f*

179

cl *ff*

tp *ff*

pno *ff*

drmst *ff*

183

cl *p* *rit*

tp *p*

pno *p* *rit*

drumst *p*

185

cl *mf* *f* *ff* *rit* ♩ = 100 ♩ = 168

tp *mf* *f* *ff*

pno *mf* *f* *ff* *marcato*

drumst *mf* *f* *ff* splash

189

cl *f* *ff* *marcato*

tp *f* *ff* *marcato*

pno *f* *ff* *marcato*

drumst *f* *ff* *mf* toms snare toms

193 ♩ = 100

cl *mf* *f*

tp *mf* *f*

pno *mf* *f*

8ba

drumst splash hi-hat cwbl. ride l.tom 3 h.tom

snare bass *mf* *p* *f* *mf* *f*

196

cl *mf*

tp *mf*

pno *mf*

drumst ride cwbl. splash tip 3 shoulder h.tom

mf *p* *mf* *p*

198

cl *mf* *f* *ff*

tp *mf* *f* *ff*

pno *ff* *f* *ff*

drumst splash snare toms

f subito *mf* *f*

201

cl *f*

tp *f*

pno

drumst

Pedal every ♩

ride splash hi-hat splash ride hi-hat splash ride

203

cl

tp

pno *f*

drumst

hi-hat splash

No Pedal (choke)

mf *f* *mf*

205

cl *f*

tp *mf* *f*

pno *f*

drumst *p subito*

207

cl

tp

pno

drumst

cresc.

(P) →

208

cl

tp

pno

drumst

ff

ff

ff

ff

8ve

(P)

P

splash

(choke)

f

ff

