

Winner, 1997 Rodrigo Riera International Guitar Composition Competition

Stirrings
for Solo Guitar

Don Freund
(1993)

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Stirrings

for Solo Guitar

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pp
♩ = 132
CVI
ff *sul pont.* *quasi murmurando, like the scurrings of a mouse* *lift barre*

6

11 CIX
pp *f* *f*

16
pp *f* *f*

21
p *ff* *lift barre*

26
f *pp* *f* *pp* *f*

32 CVI *pp* CVI 1
f *f* *f* *p* (*sempre sul pont.*)

37 CVI 1 *f* normale

43 *p* *ma* *m* *i* *m* *i* CVI 4 3

47 *pp* *ff* *lift barre*

100 *rasqueado* **ff** *rasqueado*

104 *rasqueado* *(actual pitch)* *(artificial)*
mp *(5th partial)* *(4th partial)* *(5th partial)*

109 $\text{♩} = \text{♩} (\text{♩} = 78)$ *s.p. - - - -* *s.p. - - - -* $\text{♩} = \text{♩} (\text{♩} = 116)$ *rasqueado*
f subito **ff**

115 *sul pont.* *normale*
ff *marcato* **f**

119 *CVI rasqueado* $\text{♩} = \text{♩} (\text{♩} = 78)$ *s.p. - - - -* *s.p. - - - -*
mp **f** *p*

124 $\text{♩} = \text{♩} (\text{♩} = 116)$ $\text{♩} = \text{♩} (\text{♩} = 78)$ *s.p. - - - -* *mf, singing*
f *l.v.* *p* *sempre simile*

128 *CVIII*

133 *CVII* *(CVI)* *CVII*

138 *mf, singing*
f *p*

143 *mf, singing*

147 *sempre*

150 *mf, singing*

154

159 *mf, singing*

163 *rasqueado*

168 *rasqueado*

172

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200 *rit.* 3 3 3 3 $\text{♩} = 72$ normale *p* *p* CII

(l.h. only) *mf, singing* *mf* *fast port.* *f*

205 $\text{♩} = 90$ *mp* *mf*

210 *p* *mf, marcato*

214 *p* *f* *yield*

218 $\text{♩} = 90$ ④ ③ ② ① (*simile*) *pp*

223 ② ① ② ①

228 *slight ritard.* *a tempo*
pp
mp, singing

232

236

239

242 *rit.* *a tempo* *sul pont.*
normale ----- *becoming* ----- *sul pont.* *sim.*

245

248 *allargando*

♩ = 160 (♩ = 120)

252 *f, bright*

258

260

263 *a m i a m i*

266 *CIII*

268 *CII*

269 *mf*

271 *ff* *m i m p i*

276 *CII*

279 *CII*

283 (CII) *sul pont.*

287 normale CI

290

293

296

300 CI

305 *allargando*

a tempo (Double-stop 5th partial harmonics on the D & G strings; allow open string pitch to be heard balanced with the harmonics; or play VII harmonics on B and E along with open D & G strings)

310 *p* *f* *mp* *mf* *f* *ff*

314 *mp* *fff* *rubato* *accel.* *rasqueado* CIX

318 *CVI* $\text{♩} = 144$ *fff* *f*

323 *CVI* *ff*

327 $\text{♩} = 160$ *p m p m* *p m p* *i m i m i* *m i m a* *mp* *(l.h. only)*

331 *(l.h. only)* *r.h. only*

335

339 *rit.* $\text{♩} = 72$

342 $\text{♩} = 144$ *ff* *sul pont.* *CV* *CVI* *m i p* *m i p* *m i p* *m i m i*

345 *m i p* *sffz* *(l.h. only)* *p* *(4th partial)* *r.h. only*

349 *(4th partial)* *rit.* *(5th partial)* *(5th partial)*

*(Last note:
Allow open string pitch
to be heard balanced
with the harmonic.)*