

Taliesin Cycle

Change / Into a Poet/ A Grain of Wheat

♩ = 80

p Change is ev-er go-ing
p ev-er com-ing
al-ways

15

Soprano Glockenspiel
Alto Glockenspiel
Soprano Xylophone
Alto Xylophone
Metallophones (Alto only, Alto and Soprano (Sve))
Bass Xylophone
Bass Metallophone

10

Change is ev-er go-ing
ev-er com-ing
al-ways
there al-ways there ev-er com-ing

15

S Glock
A Glock
S Xyl
A Xyl
Mtlph (Alto and Soprano (Sve))
BsXyl
BsMtlph

16 *p* Change is ev - er go - ing *p* ev - er com - ing *p* Change is ev - er go - ing *p* ev - er com - ing *p* Change is ev - er go - ing *p* ev - er com - ing

there al - ways there al - ways there al - ways

Change is ev - er go - ing *p* ev - er

15 S Glck

A Glck *p* dome plate side

S Xyl

A Xyl

Mtlph *mf*

BsXyl

BsMtlph *mf*

19 *mp* Change is ev - er go - ing *mf* go - ing ev - er com - ing al - ways *f* a - live a man in - to a rab - bit

ev - er com - ing there al - ways there go - ing ev - er com - ing al - ways a - live

com - ing Change is ev - er go - ing ev - er com - ing Change is ev - er go - ing a - live

p al - ways there *mf* al - ways there *f* a - live *f* rab - bit in - to

15 S Glck

A Glck *f* Rain Stick *mf*

S Xyl

A Xyl *f* Shaker *ff* *p*

Mtlph *f*

BsXyl Sandpaper Blocks *f*

BsMtlph *f*

23

f spar-row in-to grain *p* sin-gle grain *f* *tutti* life in-to death *fp*

ot-ter in-to hawk life in-to death

f sal-mon in-to spar-row *f* ot-ter in-to hawk *f* life in-to death

fish grain sin-gle grain life in-to death

S Gclk

A Gclk

S Xyl

A Xyl

Mtlph

BsXyl

BsMtlph

Timpani

Wood Block

F Bass Bar

Tambourine and Sleighbells

(shaken together) *f* = *p*

31

p Change is ev-er go-ing *p* Change is ev-er go-ing *mp* *mf* Change is ev-er go-ing ev-er com-ing al-ways

ev-er com-ing ev-er com-ing go-ing ev-er com-ing al-ways

al-ways there al-ways there go-ing ev-er com-ing al-ways

Change is ev-er go-ing ev-er com-ing go-ing ev-er com-ing

Change is ev-er go-ing ev-er com-ing go-ing ev-er com-ing

S Gclk

A Gclk

S Xyl

A Xyl

Mtlph

BsXyl

BsMtlph

Susp Cymbal

p dome plate side *mf*

34 *f* a - live *f* sal - mon in - to spar - row *solo p* grain *p* sin - gle grain *tutti f* life

f a - live *f* spar - row in - to grain *f* ot - ter in - to hawk *f* life

f spar - row in - to grain *f* ot - ter in - to hawk *f* life

f a man in - to a rab - bit *solo p* grain *p* sin - gle grain *tutti f* life

S Gckl *f* Rain Stick *p* Splash Cymbal

A Gckl *mf* *f*

S Xyl *f* Shaker

A Xyl *ff* *p* Timpani

Mtlph *f* Sandpaper Blocks *f* Wood Block *p* *f*

BsXyl *f* F Bass Bar

BsMtlph *f*

40 *mf* in - to death *mf* a grain sin - gle grain in - to po - et *p* but at the cost *mf* of

fp in - to death *mf* a grain sin - gle grain in - to po - et *p* but at the cost at the cost of *mf*

mf in - to death *mf* a grain sin - gle grain in - to po - et *p* but at the cost at the cost of *mf*

mf in - to death *mf* a grain sin - gle grain in - to po - et *p* but at the cost of

S Gckl *p* *mp* *mf*

A Gckl

S Xyl

A Xyl

Mtlph *p* *mp* *mf* Alto and Soprano (8ve)

BsXyl *p*

BsMtlph *f* *p* Tambourine and Sleighbells *f* F Bass Bar C Bass Bar

52 ♩ = 100

death *p* death *p* death *p*

mf sum - mer in-to win - ter win - ter in-to fall sum - mer in-to

death *p* death *p* death *p*

mf sum - mer in-to win - ter win - ter in-to fall sum - mer in-to

death *p* Change is

S Gclk

A Gclk

S Xyl *p* *mf* *p*

A Xyl *p* *mf* *p*

Mtlph *p* *p* *mf*

BsXyl *p*

BsMtlph *p* *mf*

Alto only Soprano (Sve) Alto and Soprano (Sve)

win - ter win - ter in-to fall sum - mer in-to win - ter win - ter in-to fall

win - ter win - ter in-to fall sum - mer in-to win - ter win - ter in-to fall

ev - er go - ing al - ways there Change is ev - er go - ing al - ways

Change is ev - er com - ing al - ways there Change is ev - er

mp *mf* *f*

S Gclk

A Gclk

S Xyl *p*

A Xyl *p*

Mtlph

BsXyl

BsMtlph

68

p Change is ev - er go - ing Change is ev - er go - ing Change is ev - er go - ing

p Change is ev - er com - ing Change is al - ways there

mf sum - mer in - to win - ter win - ter in - to fall sum - mer in - to

mf sum - mer in - to win - ter win - ter in - to fall sum - mer in - to

S Glck

A Glck

S Xyl

A Xyl

Soprano only (8ve)

Mtph *mf*

BsXyl

G Bass Bar G Bass Bar C Bass Bar G Bass Bar

BsMtph *mf*

$\text{♩} = 80$

73

p Change is ev - er go - ing Change is ev - er go - ing

p Change is ev - er com - ing win - ter in - to fall ev - er com - ing

win - ter win - ter in - to fall

win - ter win - ter in - to fall al - ways

S Glck

A Glck

S Xyl

A Xyl

Mtph

BsXyl

G Bass Bar C Bass Bar

BsMtph

79

♩ = 160 2. Into a Poet

Change is ev-er go-ing ev-er com-ing there al-ways there

Susp Cymbal

Splash Cymbal

Hand Drum

Hand Drum

Alto and Soprano (8ve)

p *mp* *mf* *f*

86

f, marcato

All know - ledge all know - ing ev - 'ry an - swer

f, marcato

f

f, marcato

f

f, marcato

f

f

f

p

108

mf, legato
but it is more a gift than a sin

S Glck
A Glck
S Xyl
A Xyl
Mtlph
BsXyl
BsMtlph

f *f* *p* *p* *p* *p* *p*

Triangle

Timpani

116

at a ter-ri-ble cost give chase but now you must change
at a ter-ri-ble cost give chase but now you must change
but now you must change

S Glck
A Glck
S Xyl
A Xyl
Mtlph
BsXyl
BsMtlph

mf *p* *f* *f* *mf* *mf* *mf* *f* *f* *f*

gliss

138

sin - gle grain and then

sin - gle grain and then

sin - gle grain and then not by choice

sin - gle grain and then

S Glck

A Glck

S Xyl

A Xyl

Mtlph

BsXyl

BsMtlph

mf

mf

f

mf

mp

p

f

mf

p

F Bass Bar

146

in - to a po-et and then it is ov - er.

in - to a po-et and then it is ov - er.

in - to a po-et and then it is ov - er.

in - to a po-et and then it is ov - er.

in - to a po-et and then it is ov - er.

S Glck

A Glck

S Xyl

A Xyl

Mtlph

BsXyl

BsMtlph

mp

p

pp

mp

p

pp

mp

p

pp

mp

p

pp

Finger Cymbals

mf

Alto and Soprano (Sve)

mf

p

mf

C Bass Bar

mf

158

mf, marcato

f

One be - ing is one
One be - ing is one
One be - ing is one
One be - ing is one

S Glck
A Glck
S Xyl
A Xyl
Mtlph
BsXyl
BsMtlph

pp *p* *mp* *mf*

167

ff

be - ing and not an - oth - er.
be - ing and not an - oth - er.
be - ing and not an - oth - er.
be - ing and not an - oth - er.

S Glck
A Glck
S Xyl
A Xyl
Mtlph
BsXyl
BsMtlph

Timpani Pan *ff*

3. Life is a Grain of Wheat

175

$\text{♩} = 80$

p, with an inner warmth

Life is a grain of wheat So Small
p, with an inner warmth
 Life is a grain of wheat So Small
p, with an inner warmth
 Life is a grain of wheat So Small
p, with an inner warmth
 Life is a grain of wheat So Small

S Glck
 A Glck
 S Xyl
 A Xyl
 Mtlph
 BsXyl
 BsMtlph

Alto and Soprano (8ve)

C Bass Bar

f f
f f
f p f p f p
f f p
f f p

184

So Sur-pris-ing One big cy-cle big cy-cle One fate is un-pre-dic-ta-ble It is
mf
 So Sur-pris-ing One big cy-cle One cy-cle fate It is
mf
 So Sur-pris-ing One big cy-cle One cy-cle fate fate is un-pre-dic-ta-ble
mf
 So Sur-pris-ing cy-cle fate
mf

S Glck
 A Glck
 S Xyl
 A Xyl
 Mtlph
 BsXyl
 BsMtlph

Alto Glock

f f
f
p mf
p mf
p mf
p mf

192 *mp* < *f* < *ff* 3 *solo* *mf* Fate is un-pre-dic-ta-ble

one big gath-er-ing Life is a grain of wheat So Small

one big gath-er-ing Life is a grain of wheat So Small

one big gath-er-ing Life is a grain of wheat So Small

one big gath-er-ing Life is a grain of wheat So Small

S Glck

A Glck

S Xyl

A Xyl

Mtlph

BsXyl

BsMtlph

201 *f* *mf* *p* sum-mer in-to win-ter

So Sur-pris-ing Life is a grain of wheat

So Sur-pris-ing Life is a grain of wheat win-ter in-to

So Sur-pris-ing Life is a grain of wheat

So Sur-pris-ing Life is a grain of wheat

S Glck

A Glck

S Xyl

A Xyl

Mtlph

BsXyl

BsMtlph

225

So Sur-pris - ing

So Sur-pris - ing

So Sur-pris - ing

So Sur-pris - ing

S Glck

A Glck

S Xyl

A Xyl

Mtlph

BsXyl

BsMtlph

mf

p

mf

f

Finger Cymbals

f

Alto

Soprano (Sve)

Soprano only (8ve)

mf

p

p

Triangle

f

Detailed description: This page of a musical score, numbered 225, contains the vocal and percussion parts for the phrase "So Sur-pris - ing". The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass) and each begins with the lyrics "So Sur-pris - ing". The instrumental parts include Snare Drum (S Glck), Conga (A Glck), Snare Xylophone (S Xyl), Conga Xylophone (A Xyl), Maracas (Mtlph), Bass Xylophone (BsXyl), and Bass Maracas (BsMtlph). The score features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). Specific performance instructions include "Alto" and "Soprano (Sve)" for the maracas, and "Soprano only (8ve)" for the bass xylophone. Percussion instruments like Finger Cymbals and Triangle are also indicated with their respective dynamics.