

T r i o

for Violin, Trombone and Piano

Don Freund

Trio for Violin, Trombone, and Piano examines how these three very unlike instruments can relate to each other; for example, how each in its own way handles such instrumental gestures as repeated notes, trills/tremolos, and glissandos.

The material of the piece is extremely focused: one three-note cell provides all the pitches, an 8-note rhythmic figure progressively becomes obsessive, and a crescendo gesture which transforms into a glissando is all that's left at the end of the piece.

Trio

for Violin, Trombone and Piano (1971)

Don Freund

♩ = 120

Violin

Trombone

Piano

5

Vln.

Tbn.

Pno.

10

Vln.

Tbn.

Pno.

pizz.

pp

pp

f

p

f

f

pp

ff

arco

V

pp

f

p

f

f

f

f

p

p

8vb

p

ff

f

ffp

p

f

straight mute

p

p

8va

p

p

16

Vln. *fp* *fp* *mp*

Tbn. *p* *p* *mp*

Pno. *f* *pp* *f* *mf* *mp*

8^{va} -----

22

Vln. *ff* *poco a poco piu sul ponticello* *sempre ff*

Tbn. *ffp*

Pno. *(8^{va}) - 7* *mf* *p* *p* *p*

27

Vln. *8^{va} - 7* *open* *f* *sul ponticello* *molto s.p.* *between bridge and tailpiece*

Tbn. *f*

Pno. *p* *p* *mp*

32

Vln. *pizz.*
mp *f* *arco*

Tbn. *p* *f* *p* *mf* *p* *f* *p* *f*

Pno. *mp* *8va*

37

Vln. *f* *pesante*

Tbn. *mp* *f* *f* *mp* *f* *mf* *f*

Pno. *f* *mp* *mp* *mp* *mp* *mf* *ff* *f* *ff*

43

Vln. *ff*

Tbn. *ff* *sfzp*

Pno. *ff* *3* *3* *Ped.*

49

Vln.

Tbn.

Pno.

ff

pp

mf

p

ff

p

p

Ped.

54

Vln.

Tbn.

Pno.

ff

sfz p

ff

Ped.

59

Vln.

Tbn.

Pno.

ff

p

ff

f

ff

p

Ped.

This musical score page contains three systems of music for Violin (Vln.), Trombone (Tbn.), and Piano (Pno.).
System 1 (Measures 49-54):
- Vln.: Measures 49-54. Measure 49 has a wavy line above the staff. Measures 50-51 have a crescendo leading to *ff*. Measures 52-53 have a decrescendo leading to *pp*, followed by a crescendo to *mf* in measure 54. Measure 55 has a *p* dynamic and a triplet.
- Tbn.: Measures 49-54. Measure 49 has a wavy line above the staff. Measures 50-51 have a crescendo leading to *ff*. Measures 52-53 are rests. Measure 54 has a *ff* dynamic.
- Pno.: Measures 49-54. Measures 49-50 have triplets. Measures 51-52 have a wavy line above the staff. Measures 53-54 have a decrescendo leading to *p*. Measure 55 has a *p* dynamic and a quintuplet. A *Ped.* marking is below measures 53-54.
System 2 (Measures 54-59):
- Vln.: Measures 54-59. Measure 54 has a quintuplet. Measures 55-56 have a wavy line above the staff. Measures 57-58 have a *ff* dynamic. Measure 59 has a wavy line above the staff.
- Tbn.: Measures 54-59. Measures 54-55 are rests. Measures 56-57 have a *sfz p* dynamic. Measures 58-59 have a *p* dynamic.
- Pno.: Measures 54-59. Measures 54-55 have a quintuplet. Measures 56-57 have a *ff* dynamic. Measures 58-59 have a wavy line above the staff. A *Ped.* marking is below measures 58-59.
System 3 (Measures 59-64):
- Vln.: Measures 59-64. Measures 59-60 have a *ff* dynamic. Measures 61-62 have a *p* dynamic. Measures 63-64 have a wavy line above the staff.
- Tbn.: Measures 59-64. Measures 59-60 have a *ff* dynamic. Measures 61-62 have a *p* dynamic. Measures 63-64 have a wavy line above the staff.
- Pno.: Measures 59-64. Measures 59-60 have a wavy line above the staff. Measures 61-62 have a *p* dynamic. Measures 63-64 have a wavy line above the staff. A *Ped.* marking is below measures 61-62.

64

Vln.

Tbn.

Pno.

cresc.

p *mp* *mf*

8va

8vb

[illegible][illegible]

78

Vln. *mp* *p*

Tbn. *p*

Pno. *8va* *8va* *15ma* *8va* *8va*

Measures 78-82. Violin and Trombone parts feature triplets and a crescendo. Piano part features complex arpeggiated figures with octave and fifteenth octave markings.

83

Vln. *pp* *col legno battute* *mf* *arco* *mp*

Tbn. *pp* *dolce* *mf*

Pno. *8va* *8va*

Measures 83-87. Violin part includes a section played 'col legno battute' and then 'arco'. Trombone part is marked 'dolce'. Piano part continues with arpeggiated figures.

88

Vln. *f* *gliss.*

Tbn. *p*

Pno. *15ma* *8va* *8va*

Measures 88-92. Violin part features a forte section with a glissando. Trombone part has a piano section. Piano part continues with arpeggiated figures.

93

93

Vln. *spiccato* *on the string*
mf *mf*

Tbn. *legato tongue*
p *mf*

Pno. *8va* *3* *5* *3* *5* *3* *5*

Detailed description: This system covers measures 93 to 96. The Violin part starts with a spiccato texture in measure 93, then moves to 'on the string' in measure 94, maintaining a mezzo-forte (mf) dynamic. The Trombone part features a 'legato tongue' technique, starting piano (p) in measure 93 and moving to mezzo-forte (mf) in measure 94. The Piano accompaniment is complex, featuring an 8va line in the right hand and various rhythmic patterns including triplets and quintuplets in both hands.

97

97

Vln. *mp* *mf* *f* *ff*

Tbn. *mp* *mf* *f* *f*

Pno. *8va* *crescendo* *8va* *5* *5* *5* *5*

Detailed description: This system covers measures 97 to 100. The Violin part shows a dynamic progression from mezzo-piano (mp) to fortissimo (ff). The Trombone part also shows a dynamic increase from mezzo-piano (mp) to fortissimo (f). The Piano part includes an 8va line, a crescendo section, and various quintuplet patterns in both hands.

101

101

Vln. *ff* *ff* *ff* *ff*

Tbn. *ff*

Pno. *mf* *cresc.* *ff* *ff*

8vb *8vb*

Detailed description: This system covers measures 101 to 104. The Violin part is sustained at fortissimo (ff) with long notes. The Trombone part also sustains fortissimo (ff). The Piano part begins with mezzo-forte (mf) and a crescendo, then moves to fortissimo (ff) in measure 103, continuing with 8vb lines in both hands.

105

Vln. *ffp* *gliss.* *ff* *ff* *ff* *ff* *8va* *ff*

Tbn. *ffp* *gliss.* *ff* *open* *ff*

Pno. *ff* *ff* *8vb*

110

Vln. *ff*

Tbn. *f* *3:2* *3* *f*

Pno. *ff* *ff* *ff* *ff*

115

Vln. *pp* *sul tasto*

Tbn. *ff* *cup mute* *(flutter)* *pp*

Pno. *ff* *pp* *pp*

121

Vln. *muted* *pp* *8va* *pp*

Tbn. *pp*

Pno. *pp*

128

Vln. *pp* *8va* *pp* *sul ponticello* *mute off* *pp*

Tbn. *pp* *pp*

Pno. *pp* *pp*

135

Vln. *normale* *pp* *pp* *ff* *mp* *gliss.* *niente*

Tbn. *pp* *ff* *mp* *gliss.* *niente*

Pno. *8va* *pp* *ff* *pp*

Detailed description of the musical score: The score is for three instruments: Violin (Vln.), Trombone (Tbn.), and Piano (Pno.). It consists of three systems of music, measures 121-127, 128-134, and 135-141.
 System 1 (Measures 121-127): Vln. starts with a muted, pp note, followed by a series of notes with a wavy line above, then a rest, and finally a pp note with a wavy line. Tbn. has a pp note. Pno. has a pp note.
 System 2 (Measures 128-134): Vln. has a pp note, followed by a series of notes with a wavy line, then a rest, and finally a pp note with a wavy line. Tbn. has a pp note. Pno. has a pp note.
 System 3 (Measures 135-141): Vln. has a normale note, followed by a series of notes with a wavy line, then a rest, and finally a gliss. note. Tbn. has a pp note, followed by a ff note, then a mp note, and finally a gliss. note. Pno. has a 8va note, followed by a series of notes with a wavy line, then a rest, and finally a pp note.

142

Vln. *non vibrato*
pp

Tbn. *open*
f

Pno. *pp* *fff* *pp* *fff*
8vb

Measures 142-148. Violin: Sustained notes, non vibrato, pp. Trombone: Open bell, eighth notes, f. Piano: pp and fff textures, 8vb indicated.

149

Vln. *pp* *f* *pizz.* *ff*

Tbn. *p*

Pno. *f* *ff* *f*

Measures 149-153. Violin: pp, f, pizz., ff. Trombone: p. Piano: f, ff, f.

154

Vln. *arco* *f* *pizz.* *f* *arco* *f*

Tbn. *f* *fp* *f*

Pno. *f articulate* *f* *f* *f*
8vb

$\text{♩} = \text{♩} (\text{♩} = 80)$

Measures 154-158. Violin: arco f, pizz. f, arco f. Trombone: f, fp, f. Piano: f articulate, f, f, f. 8vb indicated. Tempo marking: quarter note = 80.

159

Vln.

Tbn.

Pno.

f

f

f

8va-1

162

Vln.

Tbn.

Pno.

mp

mp

ff

pp

pizz.

166

Vln.

Tbn.

Pno.

p

p

p

p

arco

pizz.

171

Vln. *arco* *pizz.* *arco* *f* *f*

Tbn. *f* *f*

Pno. *f* *f*

175

Vln. *mp* *mp* *pizz.* *f*

Tbn. *f* *mp* *f*

Pno. *f* *mp* *f*

8va

179

Vln. *arco* *ff*

Tbn. *mf*

Pno. *f* *5:4* *5:4* *f*

182

Vln. *pizz. arco* *between bridge and tailpiece* **ff**

Tbn. *(flutter)* **ff**

Pno. **ff** **f**

185

Vln. *normale* **ff**

Tbn. **f** **ff** *8va - ad lib*

Pno. **f**

188

Vln. **ff**

Tbn. *(8va)* *8vb-1 ad lib* **f**

Pno. **ff** **ff** *15ma -* *8vb - -*

192

Vln. *ff* *8va* $\text{♩} = \text{♩} (\text{♩} = 120)$

Tbn. *f*

Pno. *ff* *15ma* *8vb*

196 *8va* *sempre ff*

Tbn. *sempre f*

Pno. *sempre ff* *8vb*

202

Vln.

Tbn.

Pno. *8va*

This musical score page contains three systems of music for Violin (Vln.), Trombone (Tbn.), and Piano (Pno.). The first system (measures 192-195) features a Violin part with a forte fortissimo (ff) dynamic and an octave-up (8va) marking, playing a series of chords. The Trombone part plays a steady eighth-note pattern. The Piano part has a forte (f) dynamic and plays a complex texture with a 15th-massima (15ma) marking in the right hand and an octave-down (8vb) marking in the left hand. The second system (measures 196-201) continues the patterns, with the Violin and Piano parts marked 'sempre ff' (always fortissimo) and the Trombone part marked 'sempre f' (always forte). The third system (measures 202-205) shows further developments of these textures, with the Piano part again marked with an octave-down (8vb) marking. A tempo marking of quarter note = quarter note (quarter note = 120) is present at the top.

207

Vln.

Tbn.

Pno.

212

Vln.

Tbn.

Pno.

sempre ff

fff

sempre f

fff

217

Vln.

Tbn.

Pno.

f *mf* *mp* *p*

ff *f* *mf* *mp* *p*

ff *f* *mf* *mp* *p*

begin to lightly dampen c# strings with l.h. index finger

$\frac{1}{2}$ damp

222

Vln. *col legno battute* *pizz.*
pp *ppp* *pppp* *inaudible*

Tbn. *sing and tongue* *tongue only*
pp *ppp*

Pno. *full damp* *mp* *p* *pp*
(press as firmly as possible)

227

Vln. *arco*
pp

Tbn. *plunger mute* *open slowly*
pp *pp* *f* *pp* *pp* *f*

Pno. *depress silently*
p
(strum c# strings with finger)

8va
8vb

234

Vln. *pp* *f* *f* *p* *f* *gliss.*

Tbn. *pp* *pp*

Pno. *p* *p* *crescendo*

8vb

239

Vln. *fp* *f* *ffmf* *ff*
 Tbn. *f* *p* *f* (lip & slide) *gliss.*
 Pno. *8va* *15ma* *f* *gliss.* *8vb* *f* *gliss.* *8vb*

244

Vln. *ffmf* *ff* *ff-f* *fff* *ff-f* *fff* *ff-f* *fff*
 Tbn. *mp* *f* *mf* *f* *f* *ff* *f* *ff*
 Pno. *ff* *gliss.*

249

Vln.
 Tbn.
 Pno.

Fine
6/13/1971

