Joel Phillip Friedman

Pas de Deux

Cello and Piano

Grey Bird Music

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Pas de Deux

Cello and Piano

(1995, Rev. 2002)

Grey Bird Music

First Performance (unrevised version) February 26, 1995,
Kathryn Bache Miller Theatre, New York
Maria Kitsopoulos, cello; Allison Voth, piano

Recorded (revised version) by: Fred Sherry, cello; Stephen Gosling, piano

Duration: ca. 20 minutes

Pas de Deux

Cello and Piano

Program Note

Pas de Deux was commissioned by dear friends Pamela and Stephen Dillon as a surprise Stephen's fortieth birthday. Over the course of numerous conversations with Pam it became clear to me that she had very concrete ideas for the piece. Pam wanted to somehow describe the course of an intimate relationship in ways that would be both specific to the two of them and universal to all. Knowing the special closeness that exists between Pam and Steve, and their strong personalities, the title *Pas de Deux* immediately came to mind. Rarely does one meet two people who are so joyfully intertwined in their daily existence and yet manage to keep their individuality. Pam's aphoristic writings provided a distinctive framework that made the process of composing this piece akin to text-setting. The work is in four sections: I. Prologue; II. Youth; III. The Limits of Life, a. Dialogue and b. How Time Ends; and IV. Pas de Deux.

During this past year (2001), so full of unusually intense emotional experiences, I decided to revisit *Pas de Deux* as I felt that the original work implied much more than it actually explored. What I didn't expect was that the piece would to take on a life of its own, expanding by almost half its original length. In particular, the middle section, written throughout the late summer and fall of 2001 took on a much darker hue.

One of music's greatest strengths is its ability to seem to be both concrete and ephemeral in its meaning at the same moment. I will leave it to the listeners to find for themselves how the program is realized in the music and who, or what, the various instruments, gestures, or sections could represent.

— Joel Phillip Friedman

Joel Phillip Friedman

Selected Works

Orchestral

Concerto (In the Form of Variations) for Viola & Orchestra (1988, Rev. 1989) 21'
viola and orchestra
One Evening's Poems - A Song Cycle (1983, Rev. 1987) 14'
soprano, tenor, and chamber orchestra

Chamber Works

Trio de Janeiro (1998) 15'
flute, cello, piano/synthesizer
Extreme Measures (1997) 13'
piano trio (prepared piano)
Elastic Band (1996, Rev. 2002) 15'
clarinet, string quartet, and percussion
Pas de Deux (1994, Rev. 2002) 20'
cello and piano
Two By Two (1994) 1:10'
two trumpets (or two trombones)
Quicksilver (1994) 3:30'
flute and tape
Flauto Oscuro (1984, Rev. 1991) 7'
solo alto or C flute

Vocal

One into One – a song cycle (1995) 19'
soprano and piano
(songs may also be performed separately)
In the Solitude of Sounds (1995) 7'
What the Living Do (1995, Rev. 1999) 6:30'
One into One (1992) 5'

Theatrical Works

Stew! - educational music theater piece (1991-2)
Personals – a musical (1985) (published by Samuel French)
Knock On the Door (1987) (from the musical *Let Freedom Sing*)

Grey Bird Music

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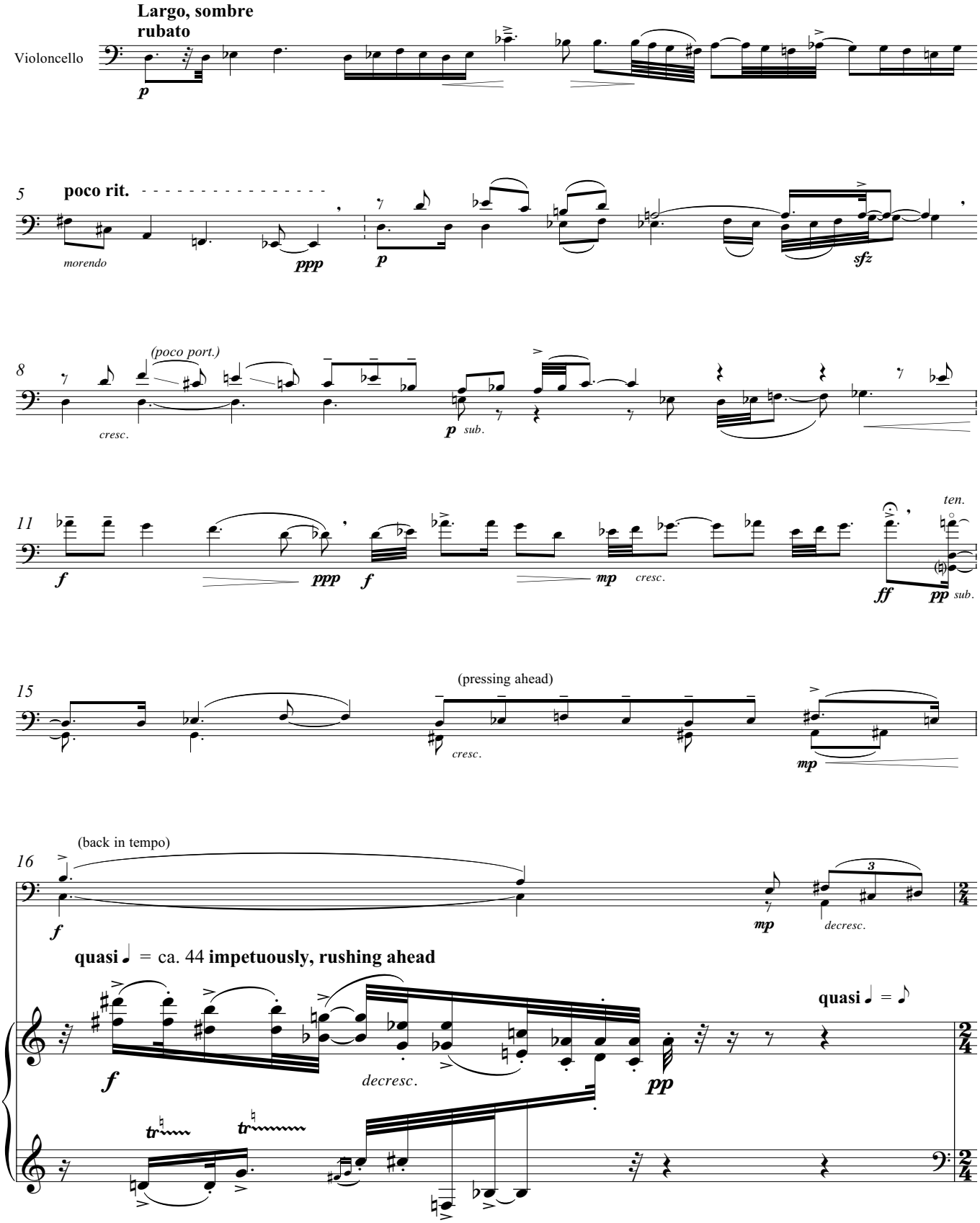
Commissioned by Pamela Dillon for her husband Stephen on the occasion of his 40th birthday

Pas de Deux

Prologue

Joel Phillip Friedman



© 1994, revised 2002
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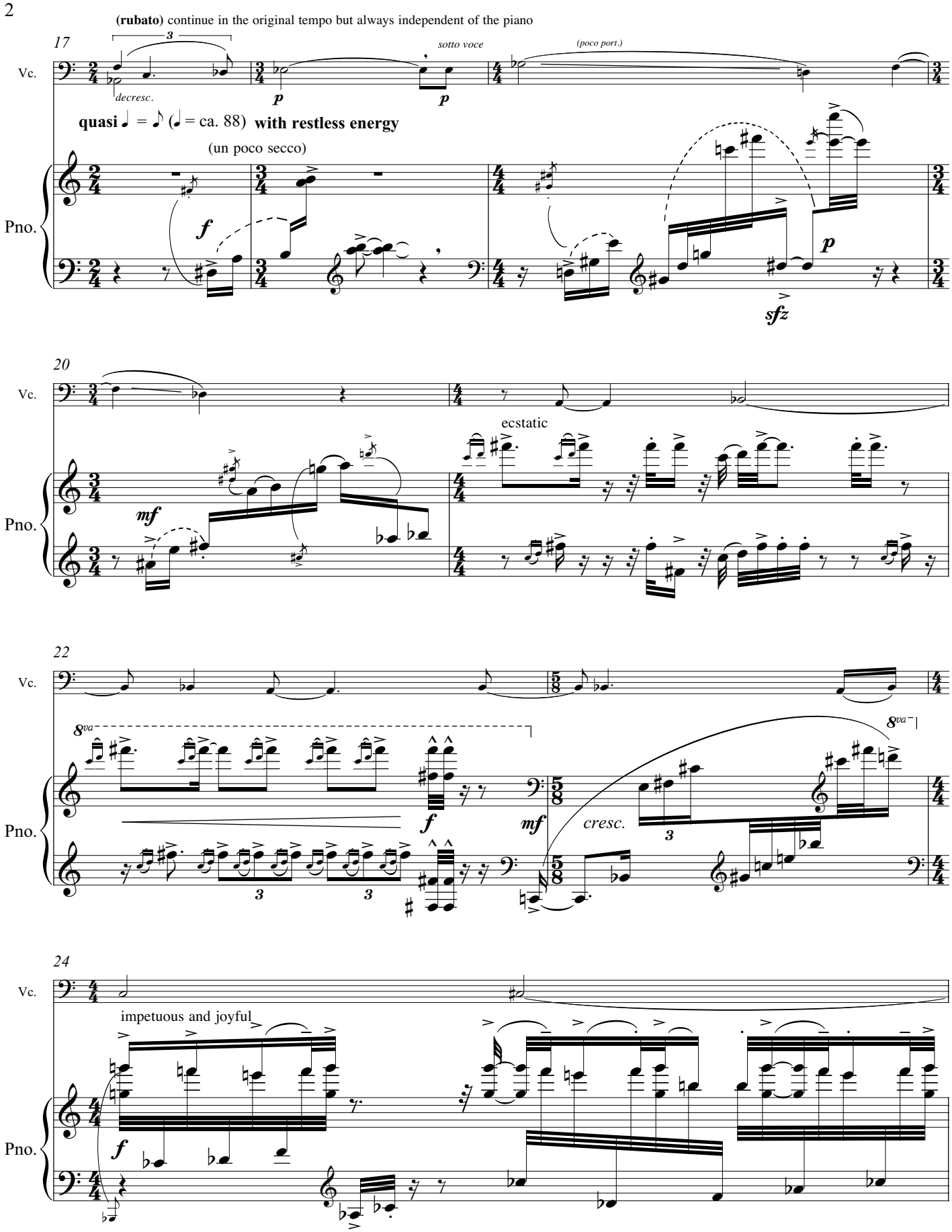
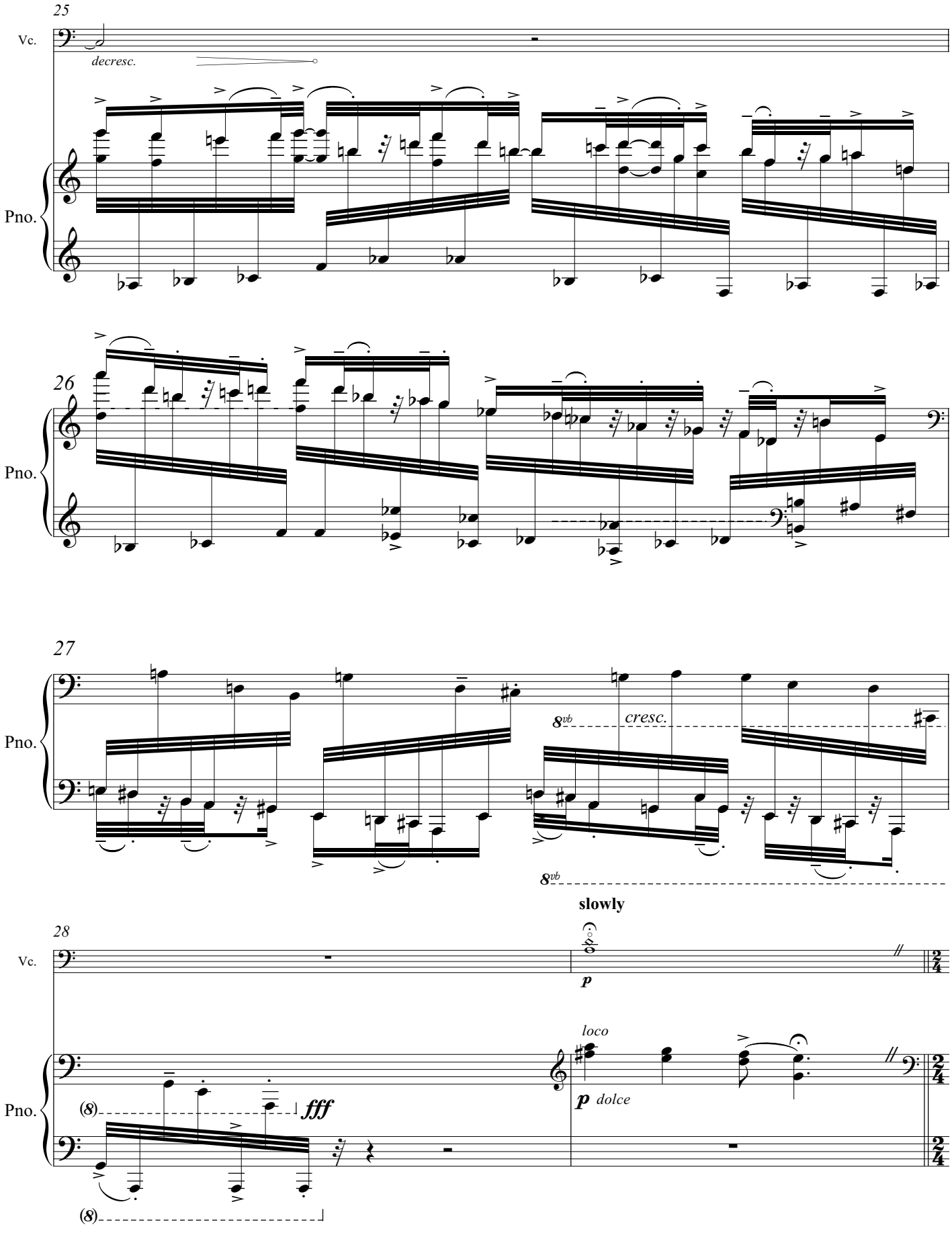

(rubato) continue in the original tempo but always independent of the piano
17
Vc.
decresc.
sotto voce
(poco port.)
quasi ♩ = ♪ (♩ = ca. 88) with restless energy
(un poco secco)
Pno.
20
ecstatic
22
8va
cresc.
24
impetuous and joyful


25
Vc.
decresc.
Pno.
26
Pno.
27
Pno.
8vb
cresc.
8vb
slowly
28
Vc.
p
loco
Pno.
(8)
fff
p dolce
(8)

I. Youth

30 ♩ = ca. 88 **naive, spritely, with restless energy**

Vc.

Pno. *f* *secco* *p*

33

Vc.

Pno. *f*

36

Vc.

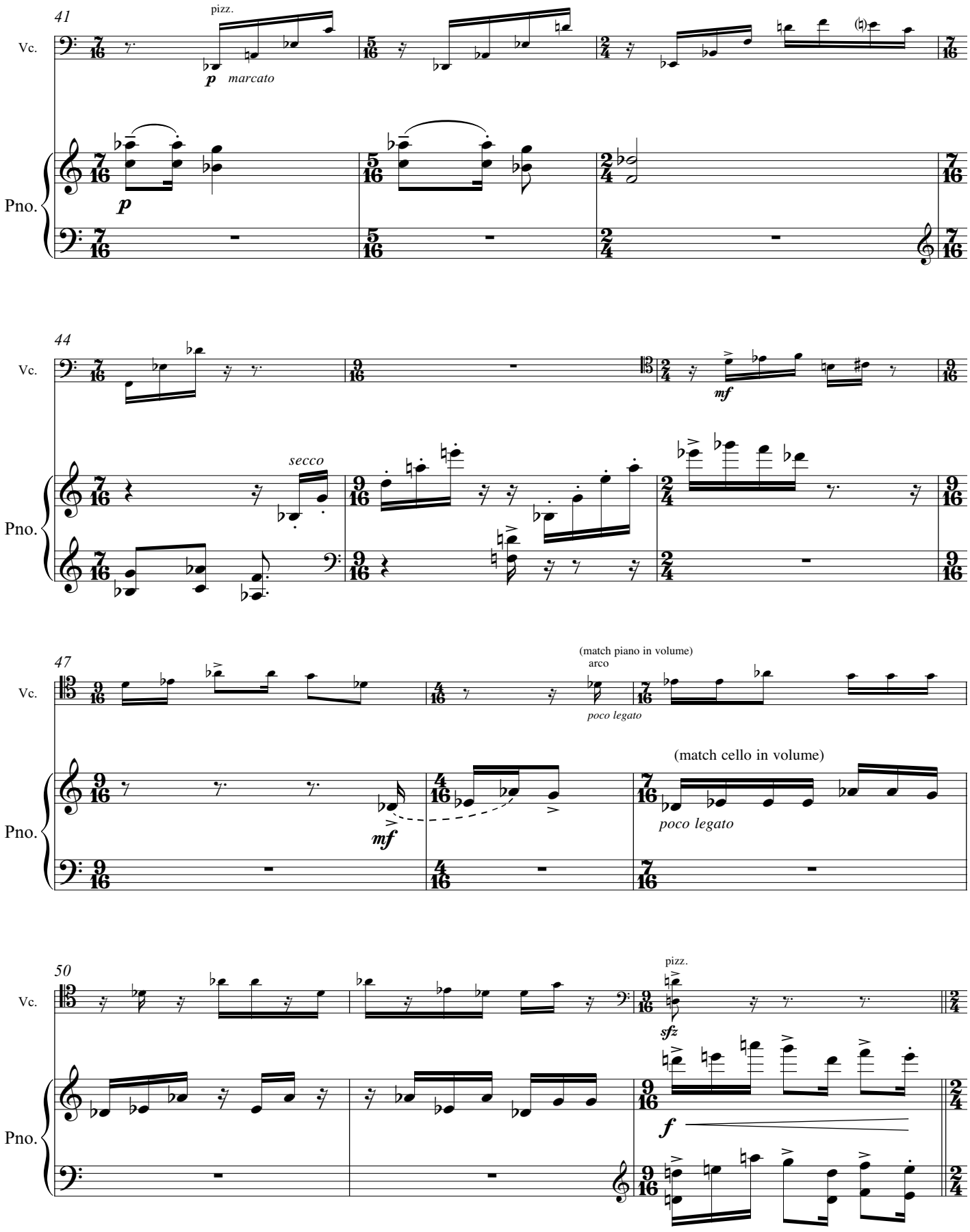
Pno.

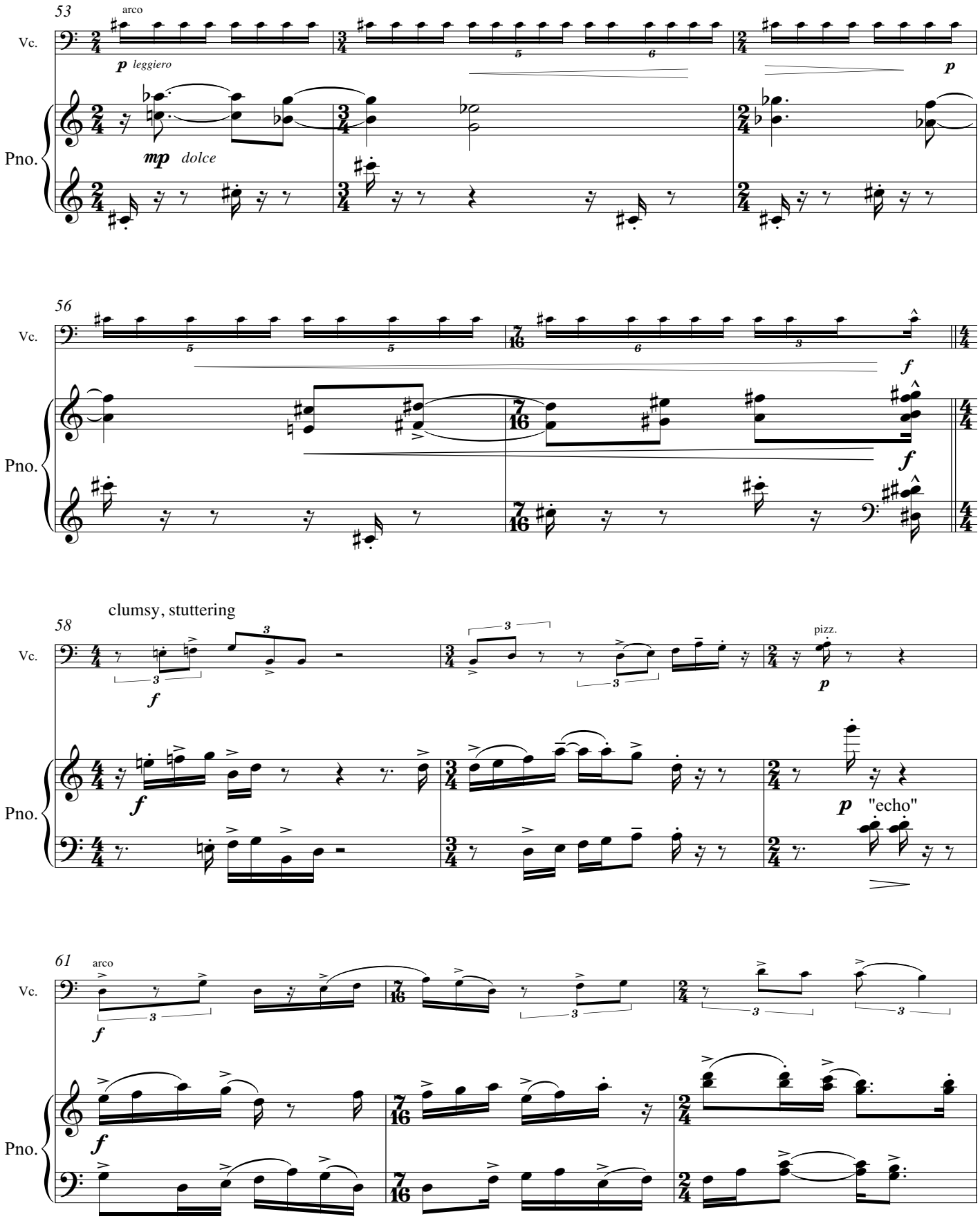
38 **poco accel.** **a tempo**

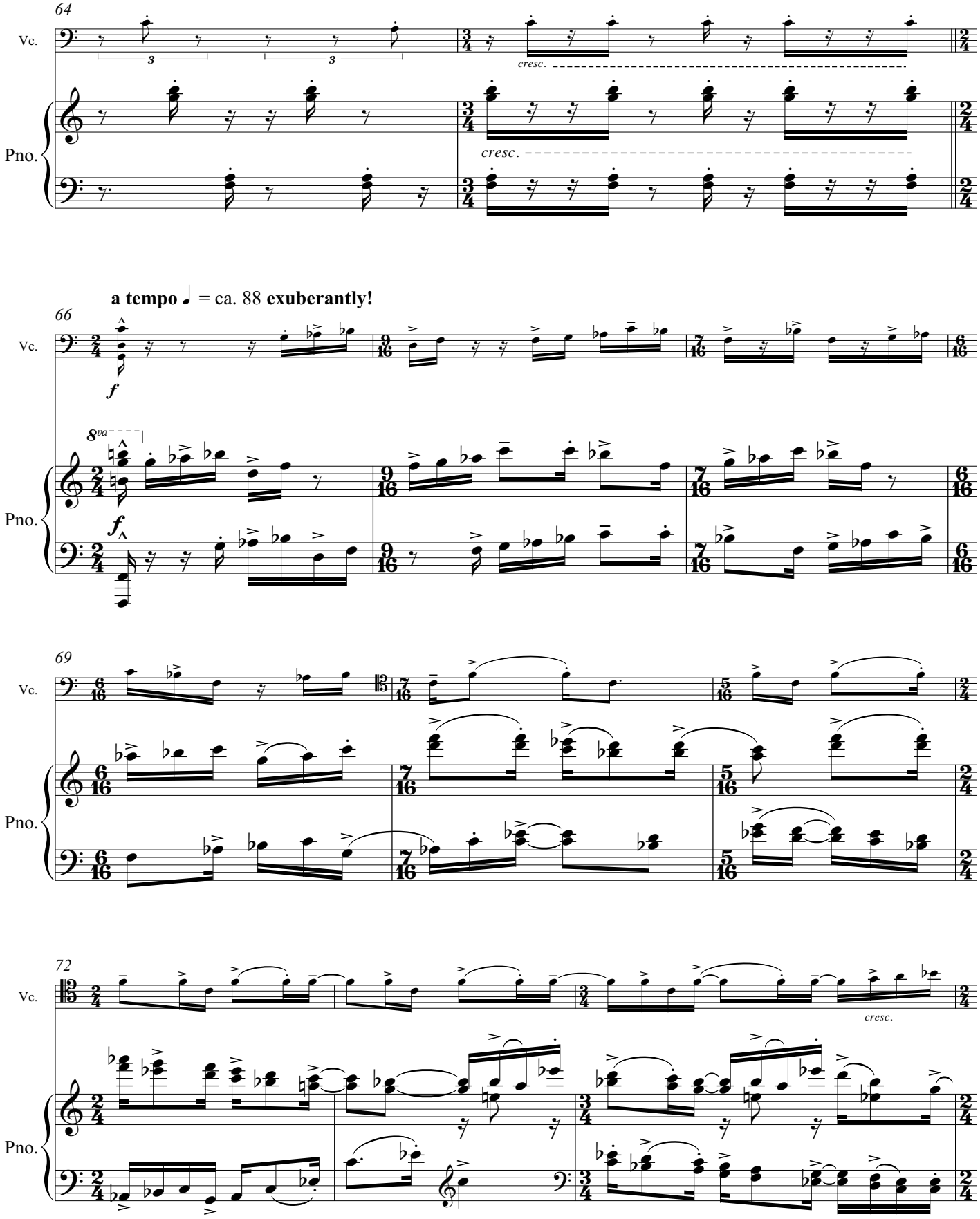
Vc.

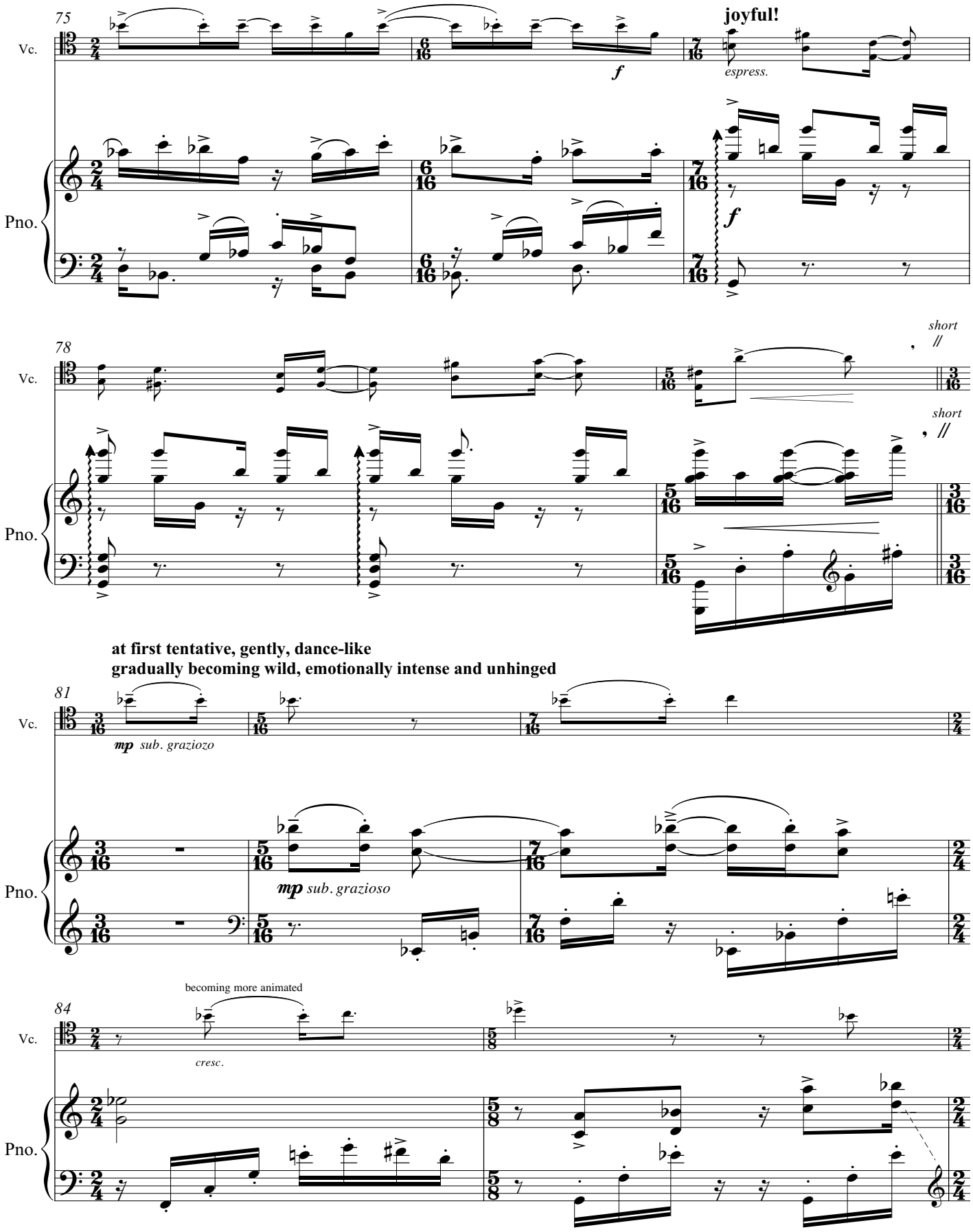
Pno. *decresc.* *f* *p*

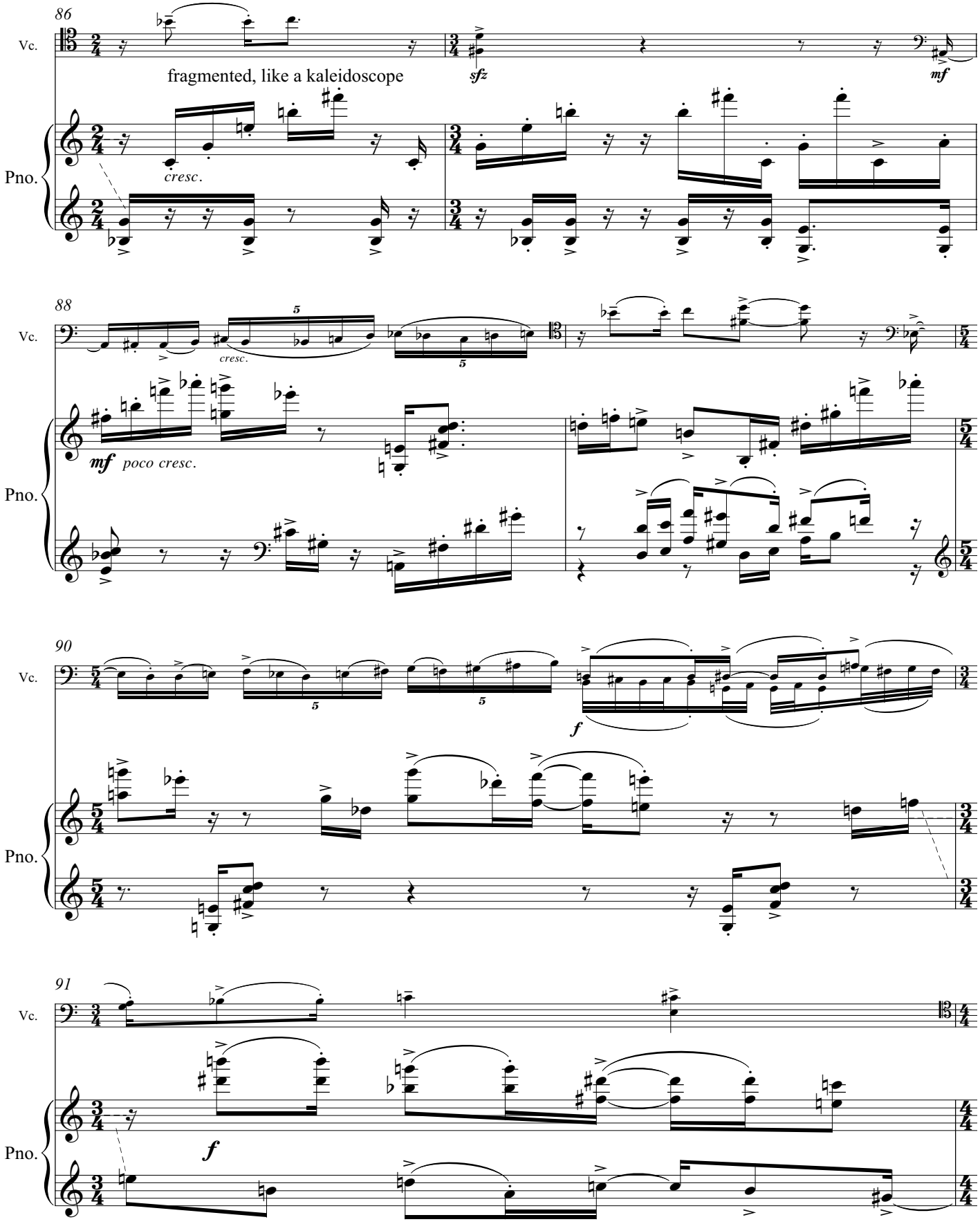
un poco meno mosso, gently, dance-like

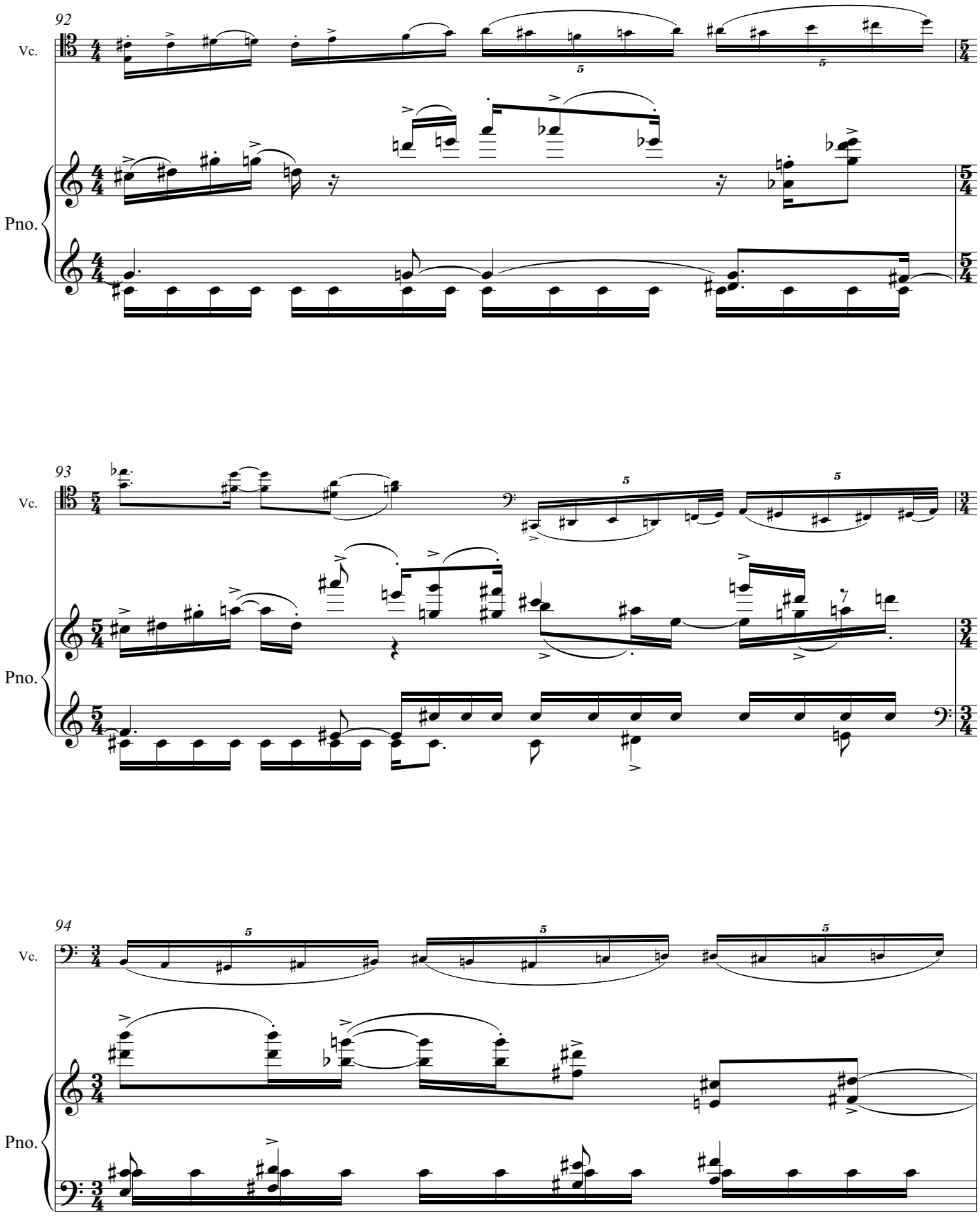


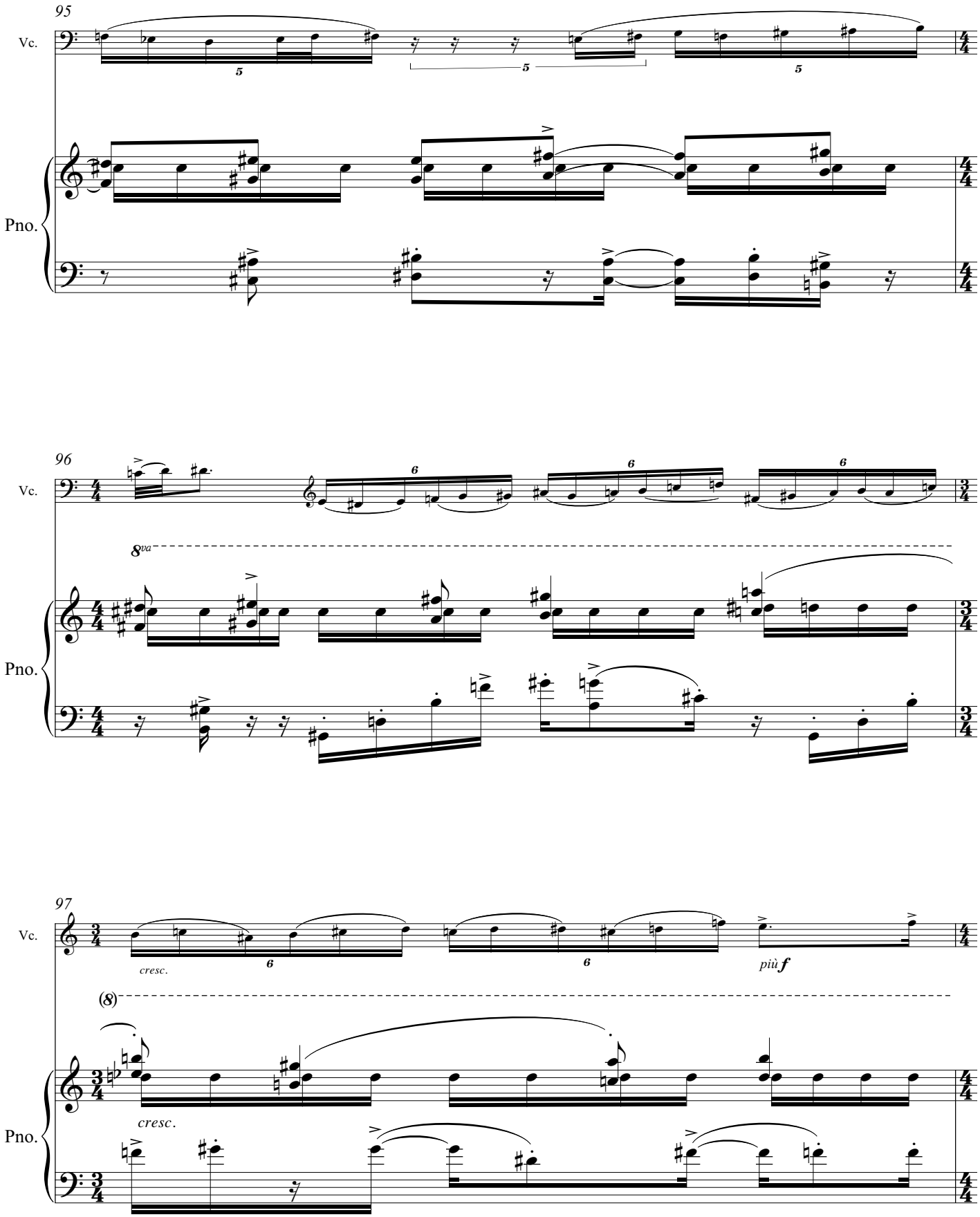

53
arco
Vc.
p leggiero
p
Pno.
mp dolce
56
Vc.
f
Pno.
f
58
clumsy, stuttering
Vc.
f
pizz.
p
Pno.
f
p "echo"
61
arco
Vc.
f
Pno.
f

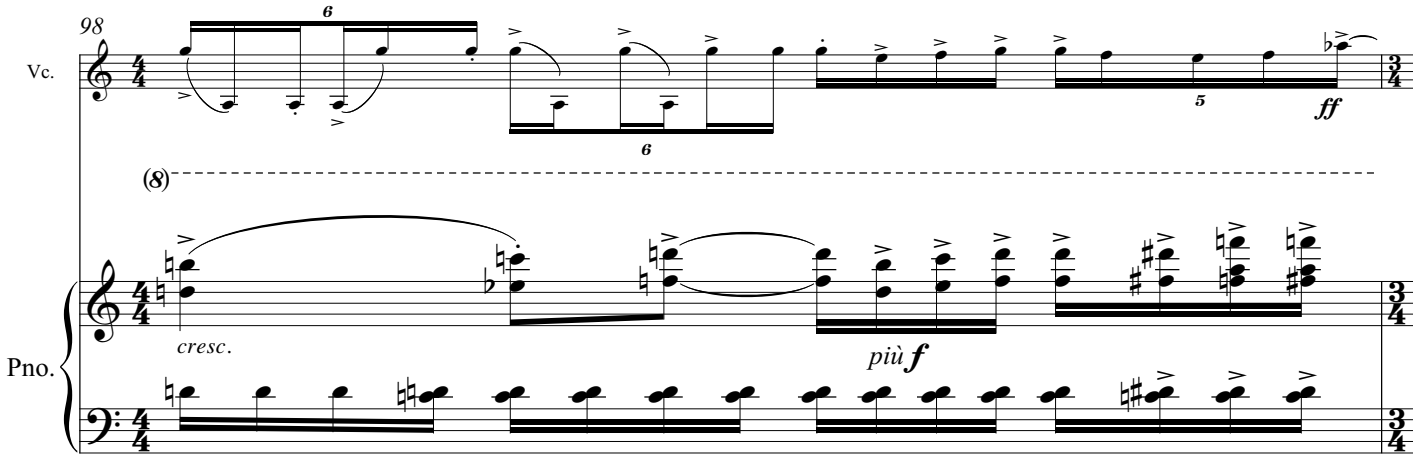

64
Vc.
Pno.
cresc.
cresc.
a tempo ♩ = ca. 88 exuberantly!
66
f
8va
f
69
72
cresc.

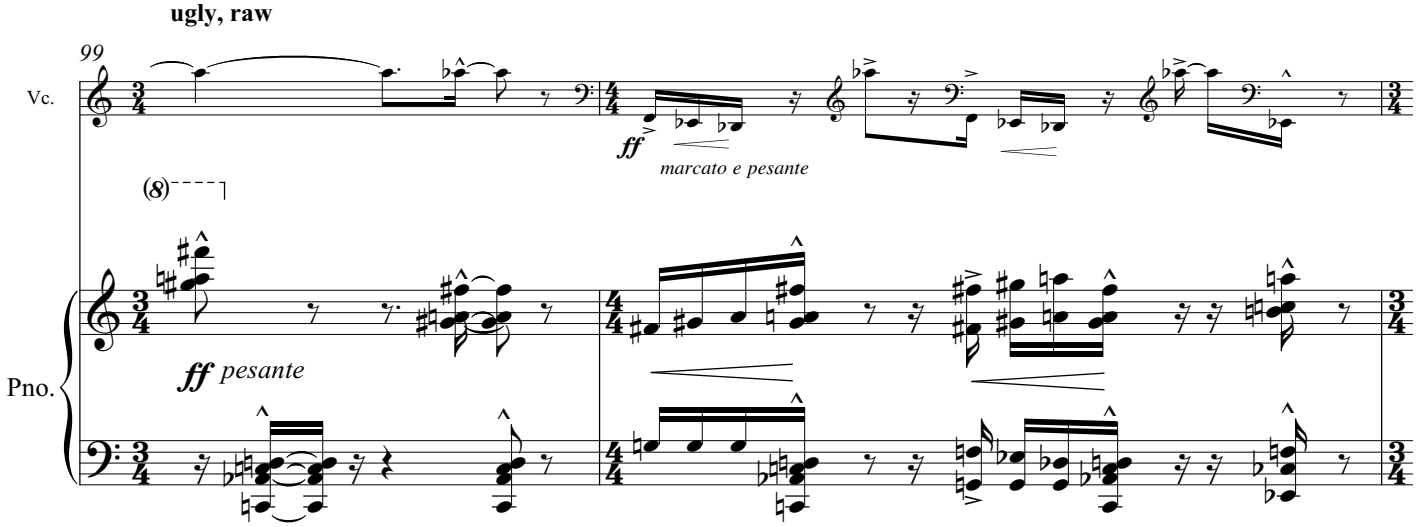

75
Vc.
Pno.
joyful!
f
espress.
f
78
short
short
81
at first tentative, gently, dance-like
gradually becoming wild, emotionally intense and unhinged
mp sub. graziozo
mp sub. grazioso
84
becoming more animated
cresc.

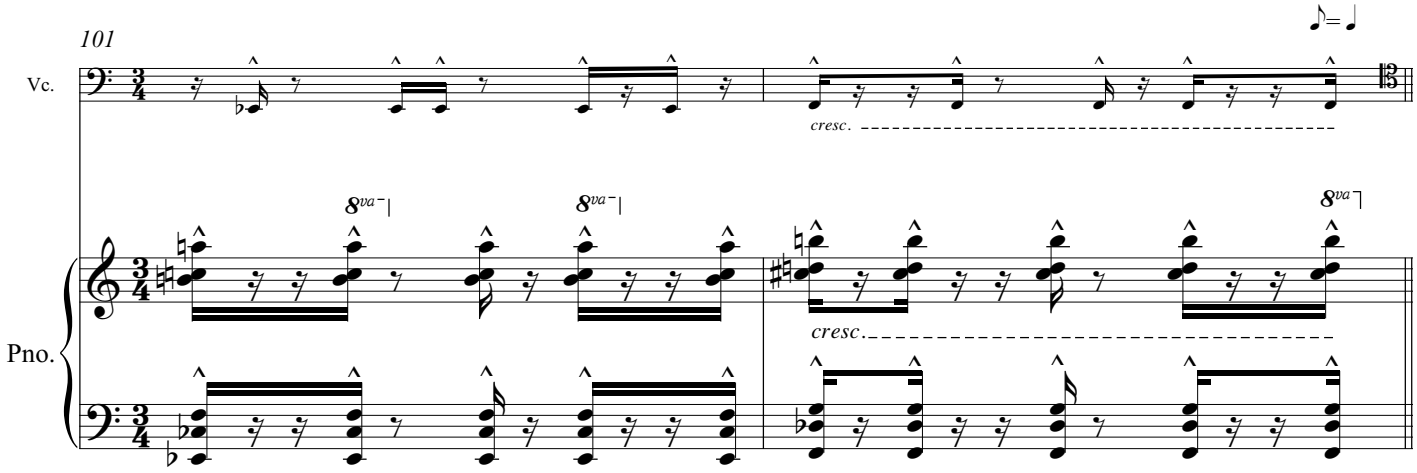

86
Vc.
fragmented, like a kaleidoscope
sfz
mf
Pno.
cresc.
88
Vc.
cresc.
mf poco cresc.
Pno.
90
Vc.
f
Pno.
91
Vc.
f
Pno.


92
Vc.
Pno.
93
Vc.
Pno.
94
Vc.
Pno.


95
Vc.
Pno.
96
Vc.
8va
Pno.
97
Vc.
cresc.
più f
(8)
cresc.
Pno.


98
Vc.
Pno.
cresc.
più f
ff


ugly, raw
99
Vc.
Pno.
ff
marcato e pesante
ff pesante


101
Vc.
Pno.
cresc.
8va
cresc.

♪= ♩ ♩= ca. 176 **Carefree and dance-like, like a distant memory**

103

Vc. *non vibr. - as if harmonics*

p *sub. (un poco marcato)*

Pno. ***p*** *sub., dolce*

leggiero

106

Vc.

Pno.

109

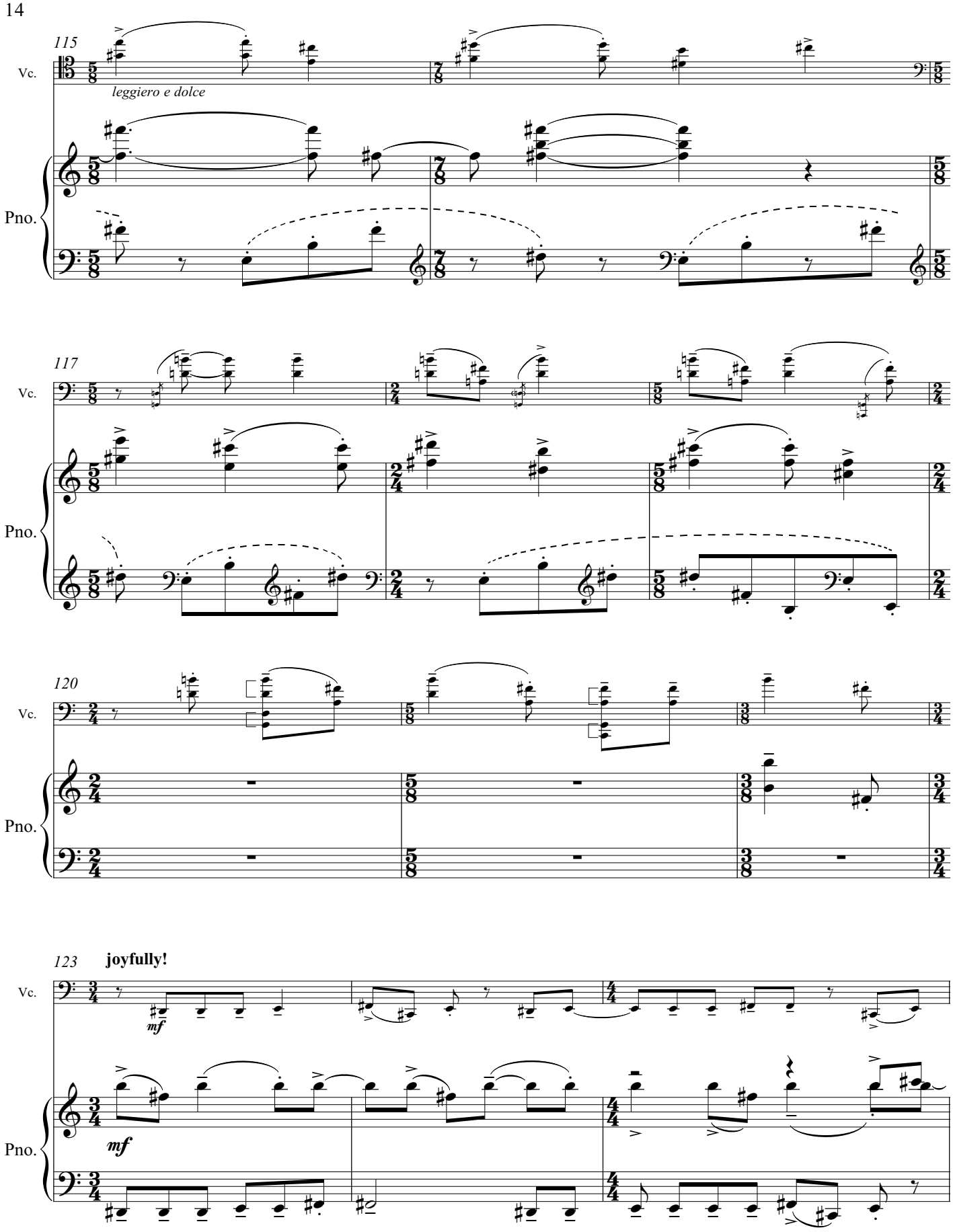
Vc.

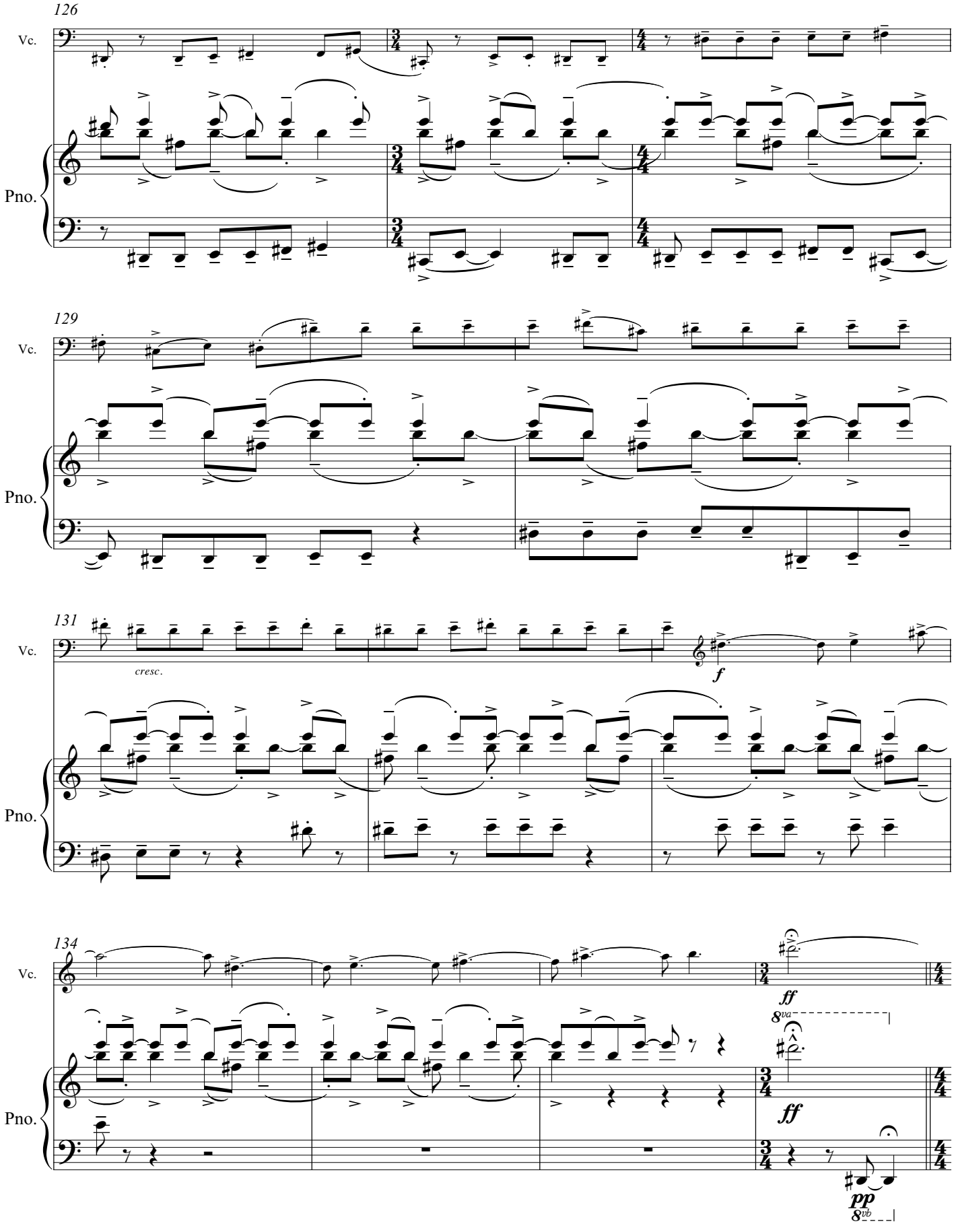
Pno.

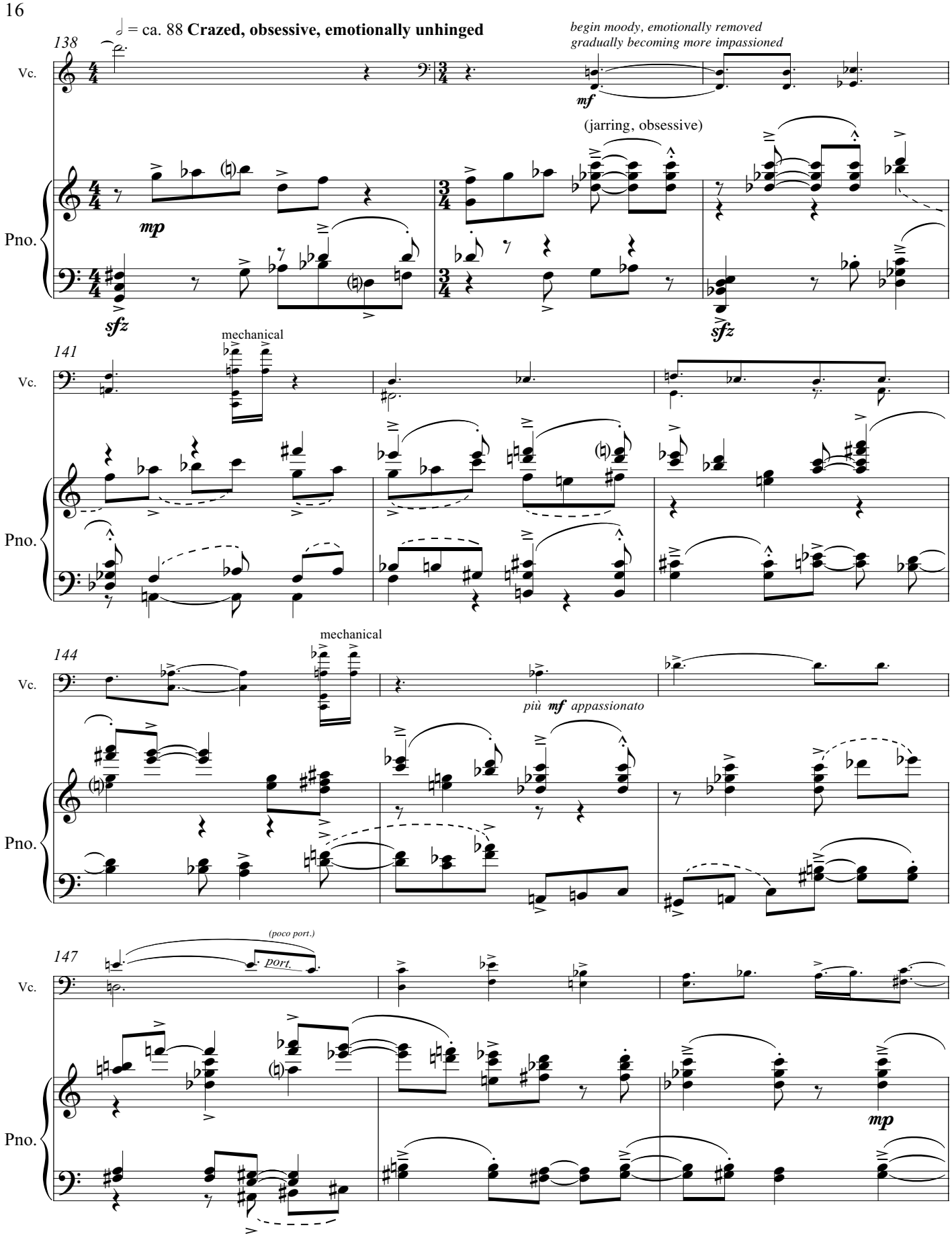
112

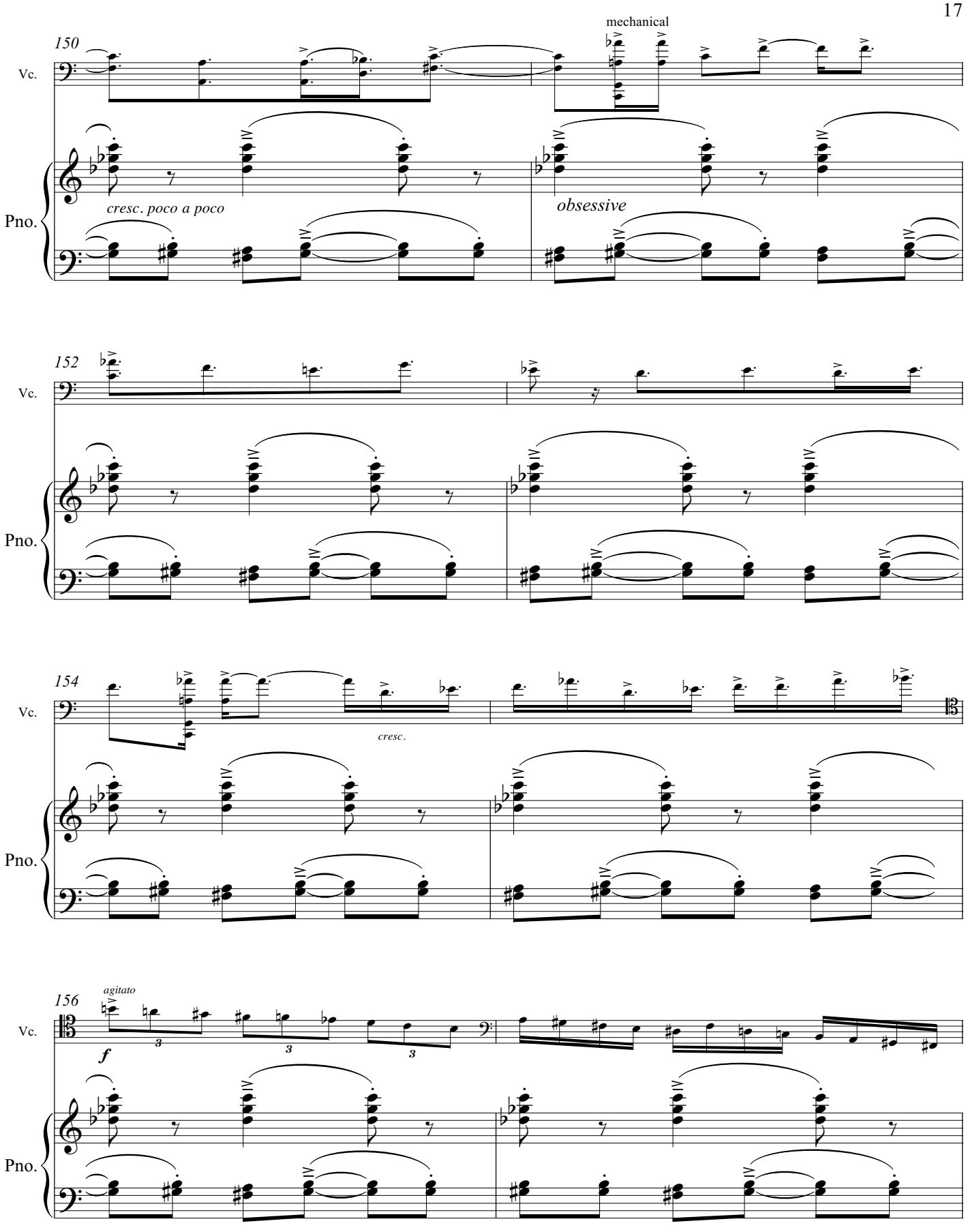
Vc.

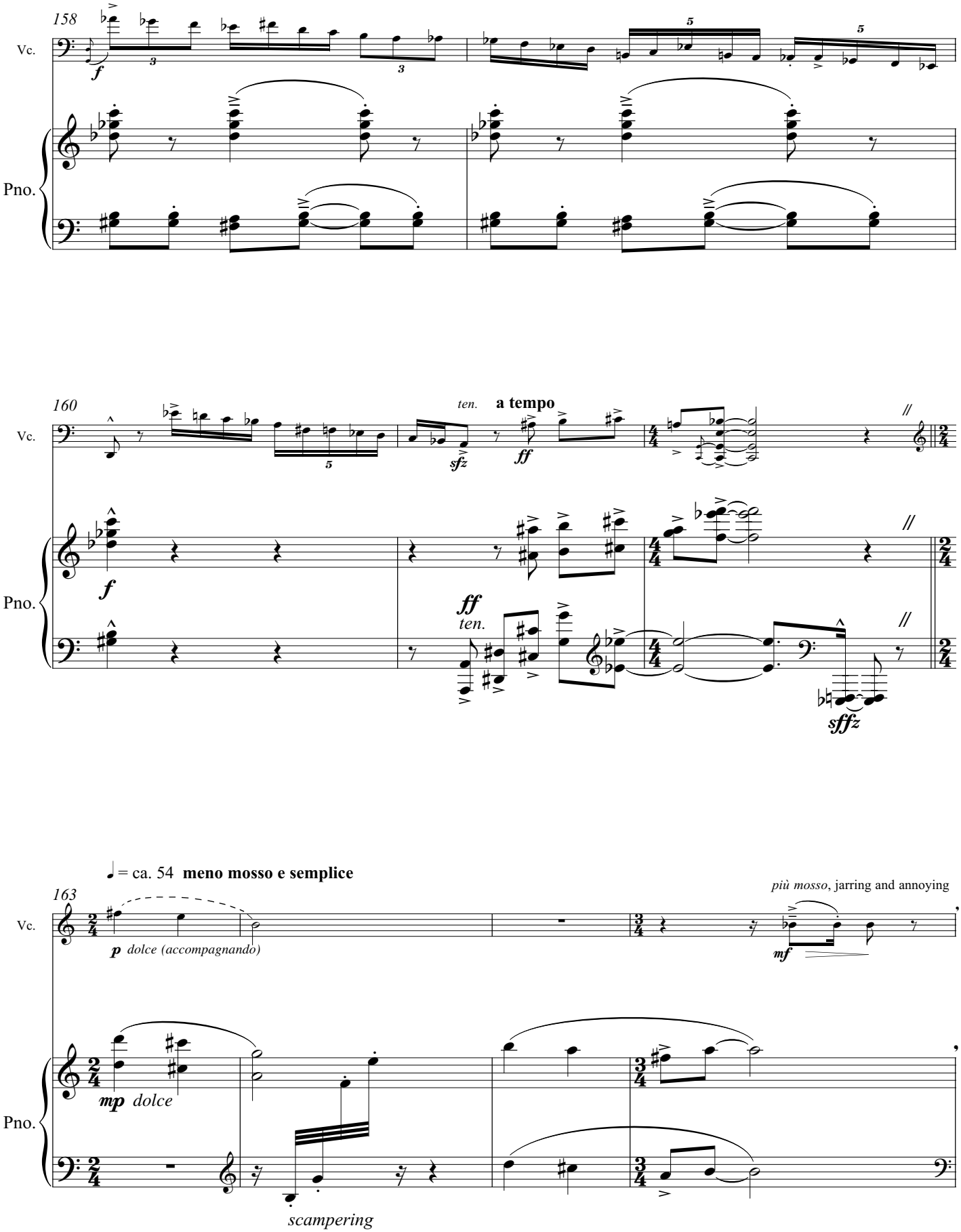
Pno.

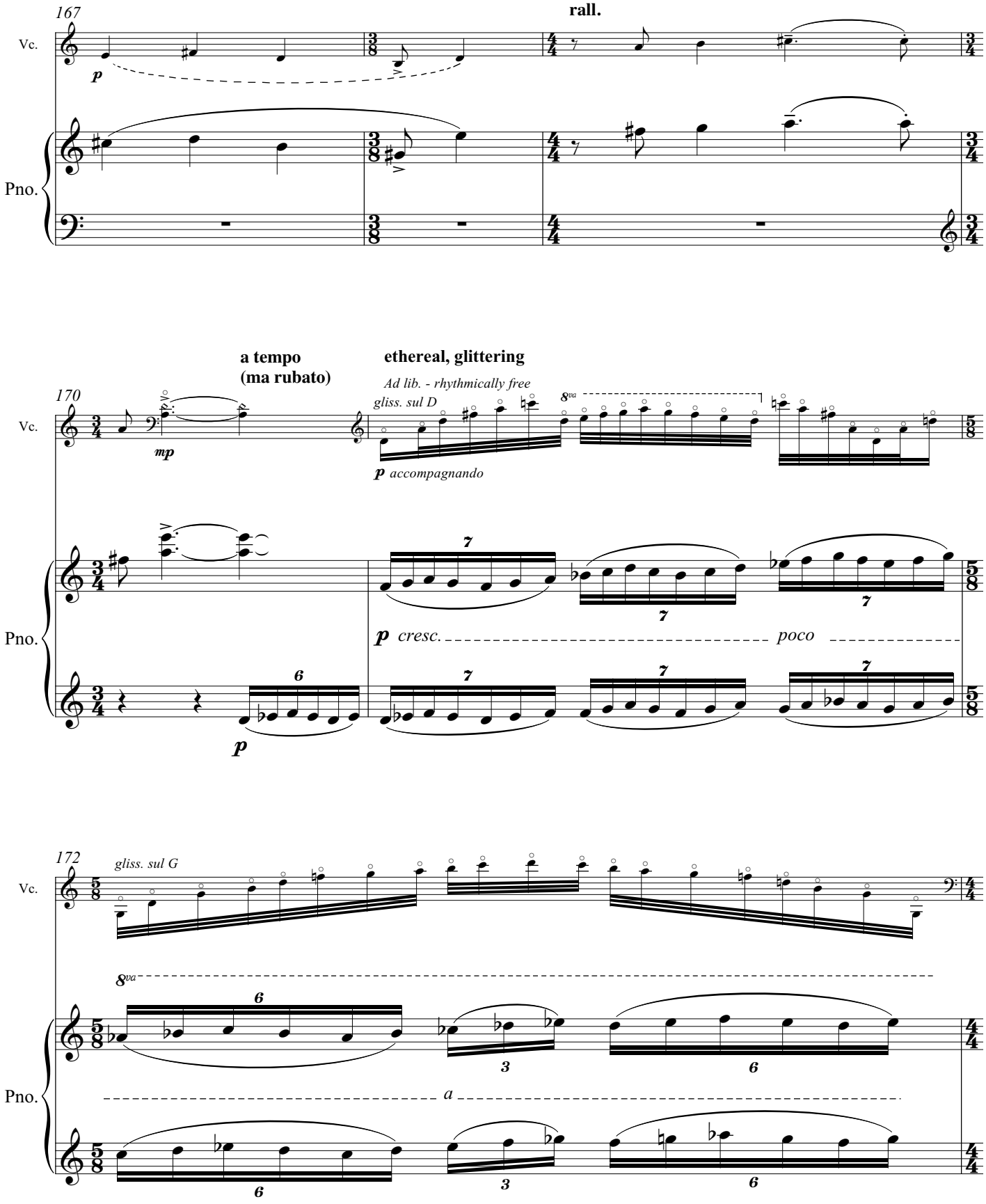

115
Vc.
leggiero e dolce
Pno.
117
Vc.
Pno.
120
Vc.
Pno.
123
joyfully!
Vc.
mf
Pno.
mf

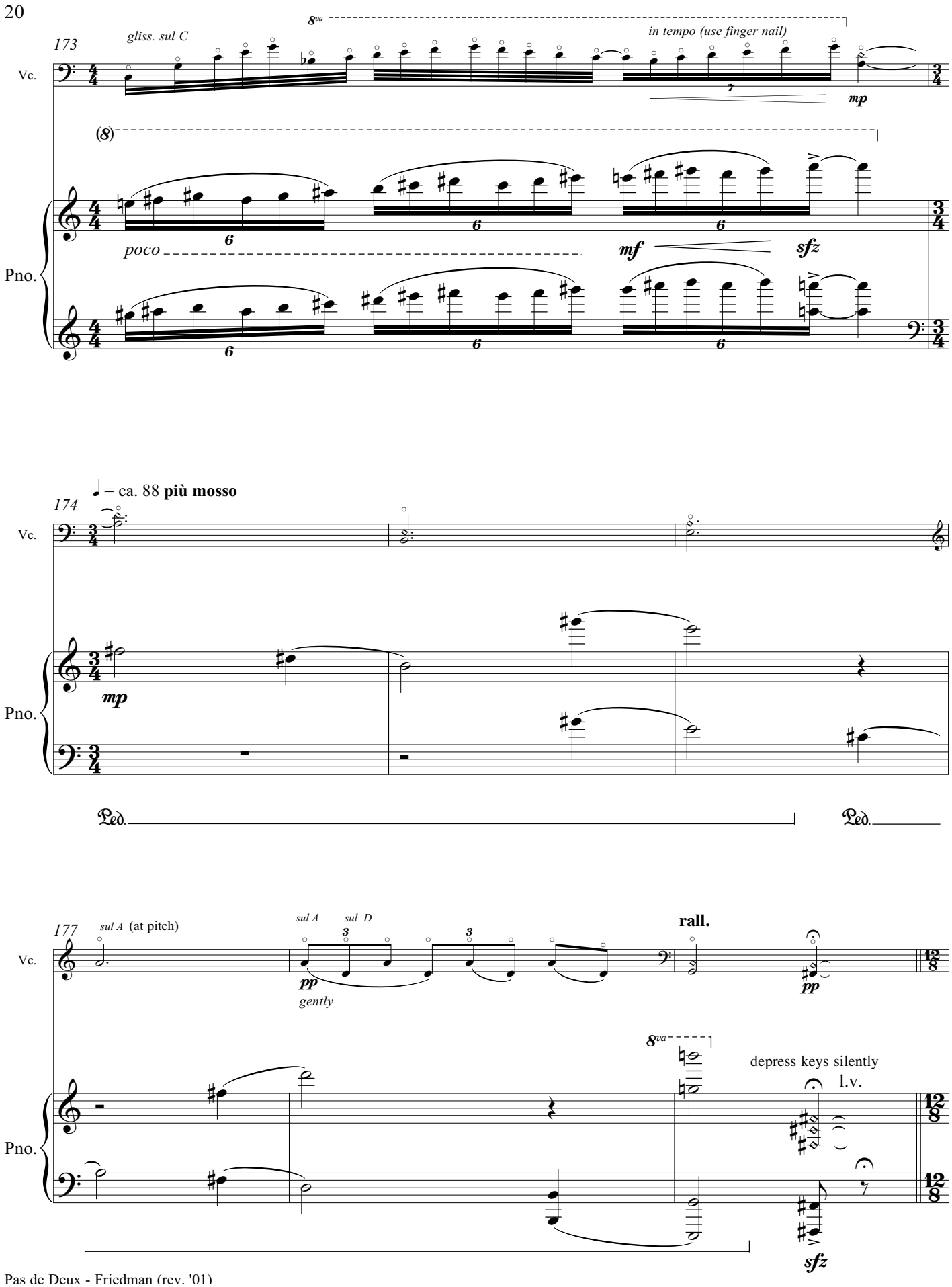

126
Vc.
Pno.
129
Vc.
Pno.
131
Vc.
cresc.
f
Pno.
134
Vc.
ff
8va
ff
pp
8vb
Pno.


♩ = ca. 88 **Crazed, obsessive, emotionally unhinged**
138
Vc.
Pno.
begin moody, emotionally removed
gradually becoming more impassioned
mf
(jarring, obsessive)
mp
sfz
sfz
141
mechanical
144
mechanical
più ***mf*** *appassionato*
147
(poco port.)
port.
mp


150
Vc.
Pno.
mechanical
cresc. poco a poco
obsessive
152
Vc.
Pno.
154
Vc.
Pno.
cresc.
156
agitato
Vc.
Pno.
f

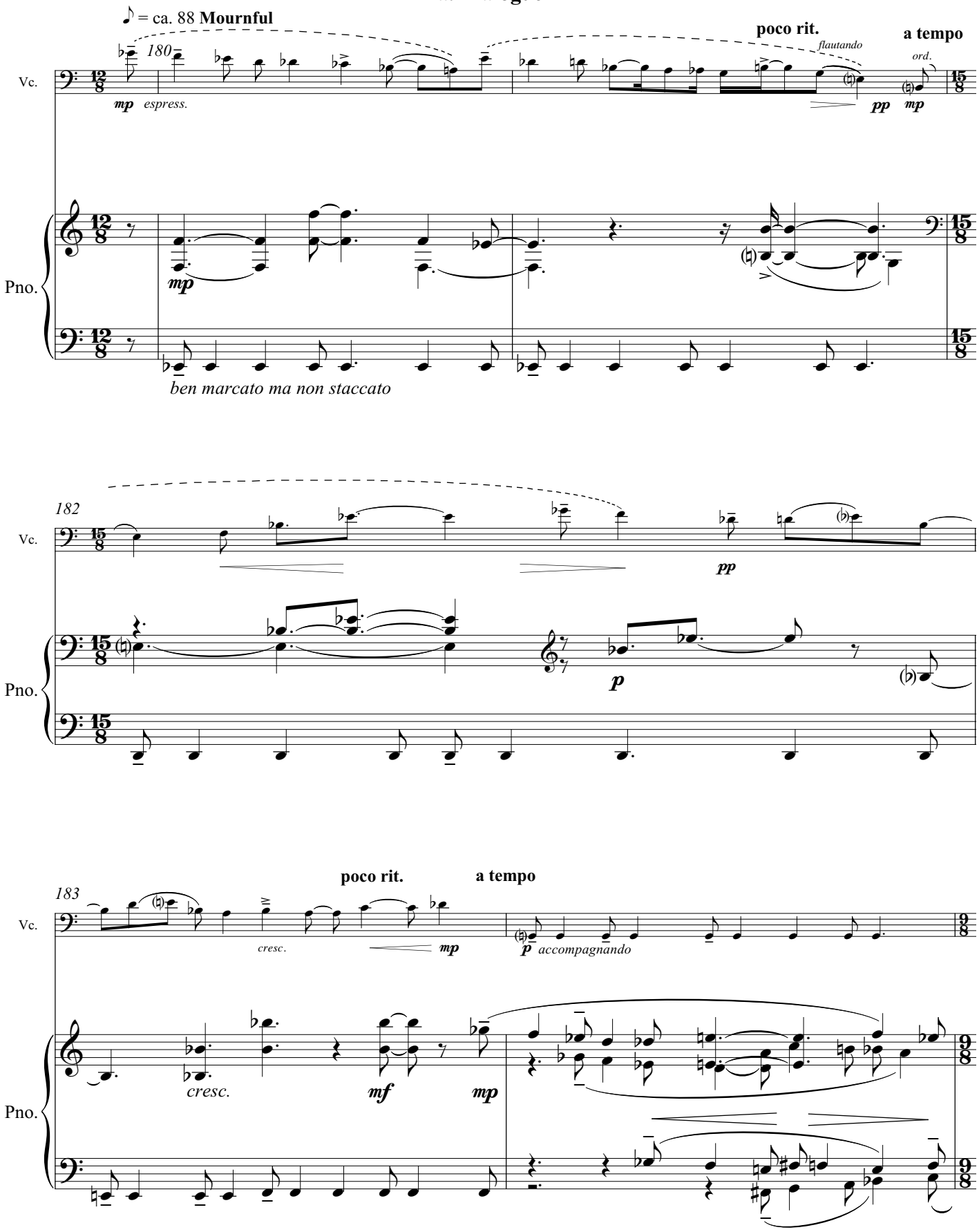

158
Vc.
Pno.
160
ten.
a tempo
sfz
ff
ten.
sffz
♩ = ca. 54 meno mosso e semplice
163
p dolce (accompagnando)
più mosso, jarring and annoying
mf
mp dolce
scampering

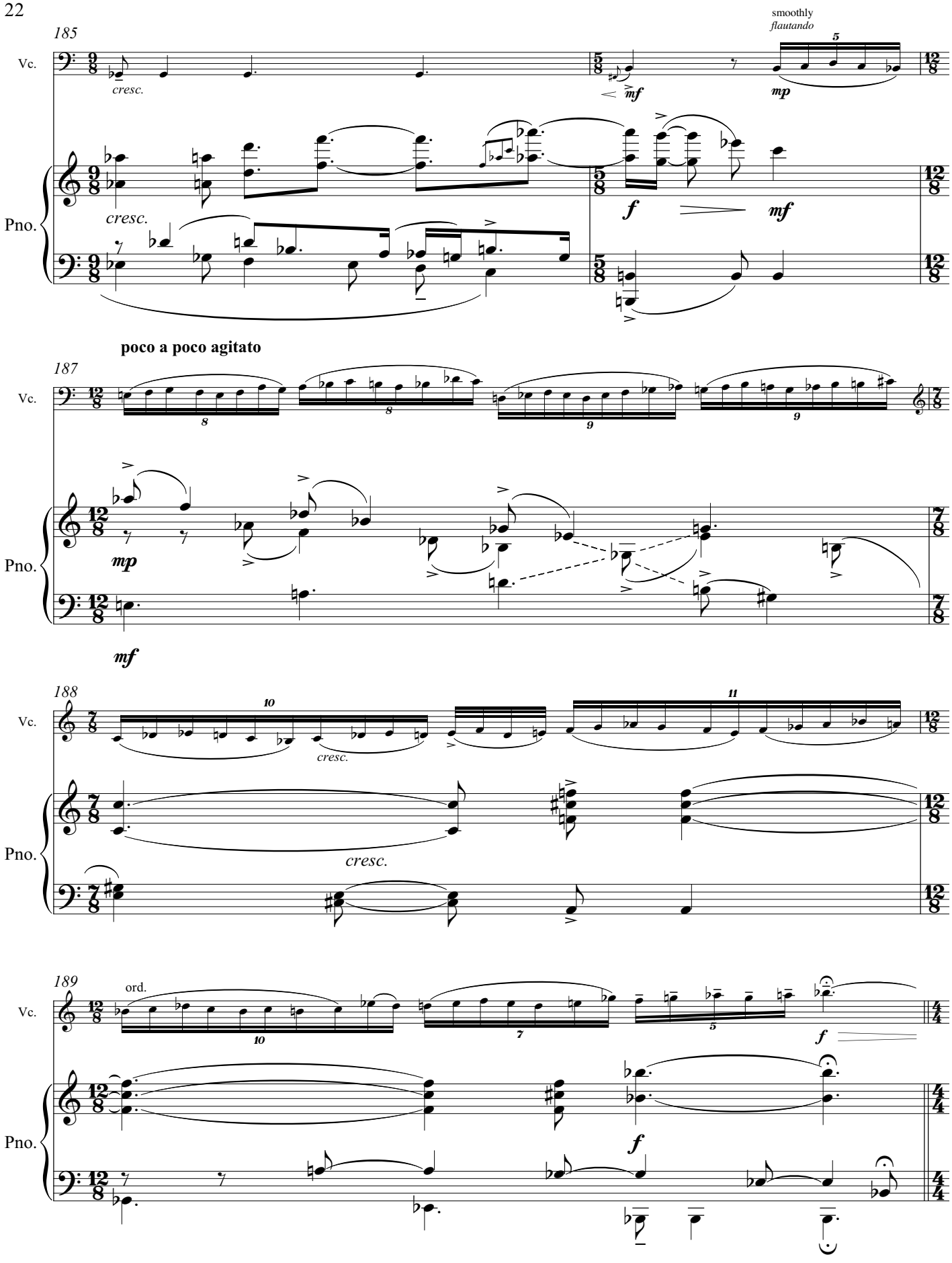

167
rall.
Vc.
Pno.
170
a tempo
(ma rubato)
ethereal, glittering
Ad lib. - rhythmically free
gliss. sul D
accompagnando
cresc.
poco
172
gliss. sul G

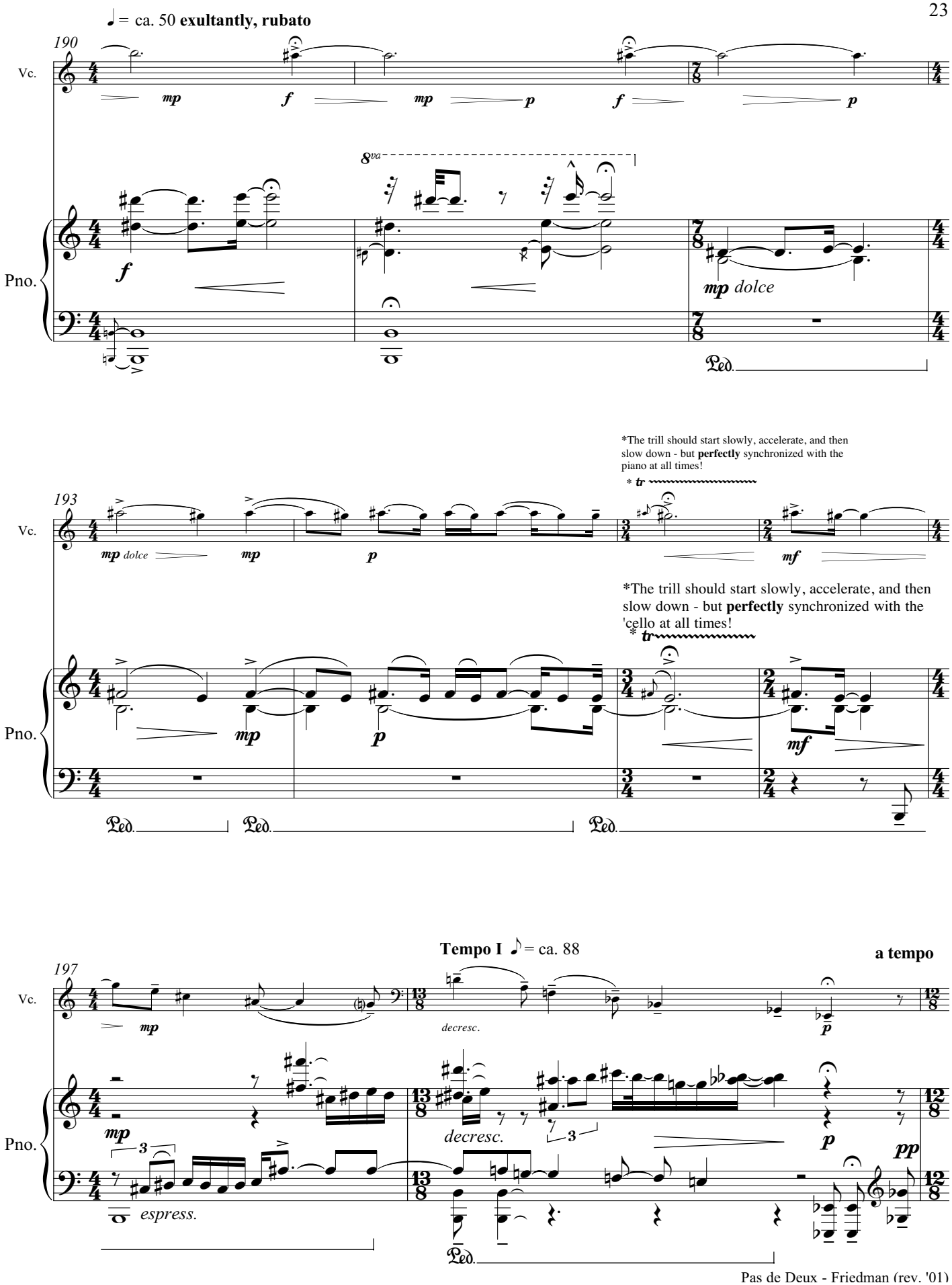

173
gliss. sul C
8va
in tempo (use finger nail)
Vc.
mp
(8)
Pno.
poco
mf
sfz
174
♩ = ca. 88 più mosso
mp
Ped.
Ped.
177
sul A (at pitch)
sul A
sul D
pp
gently
rall.
pp
8va
depress keys silently
l.v.
sfz

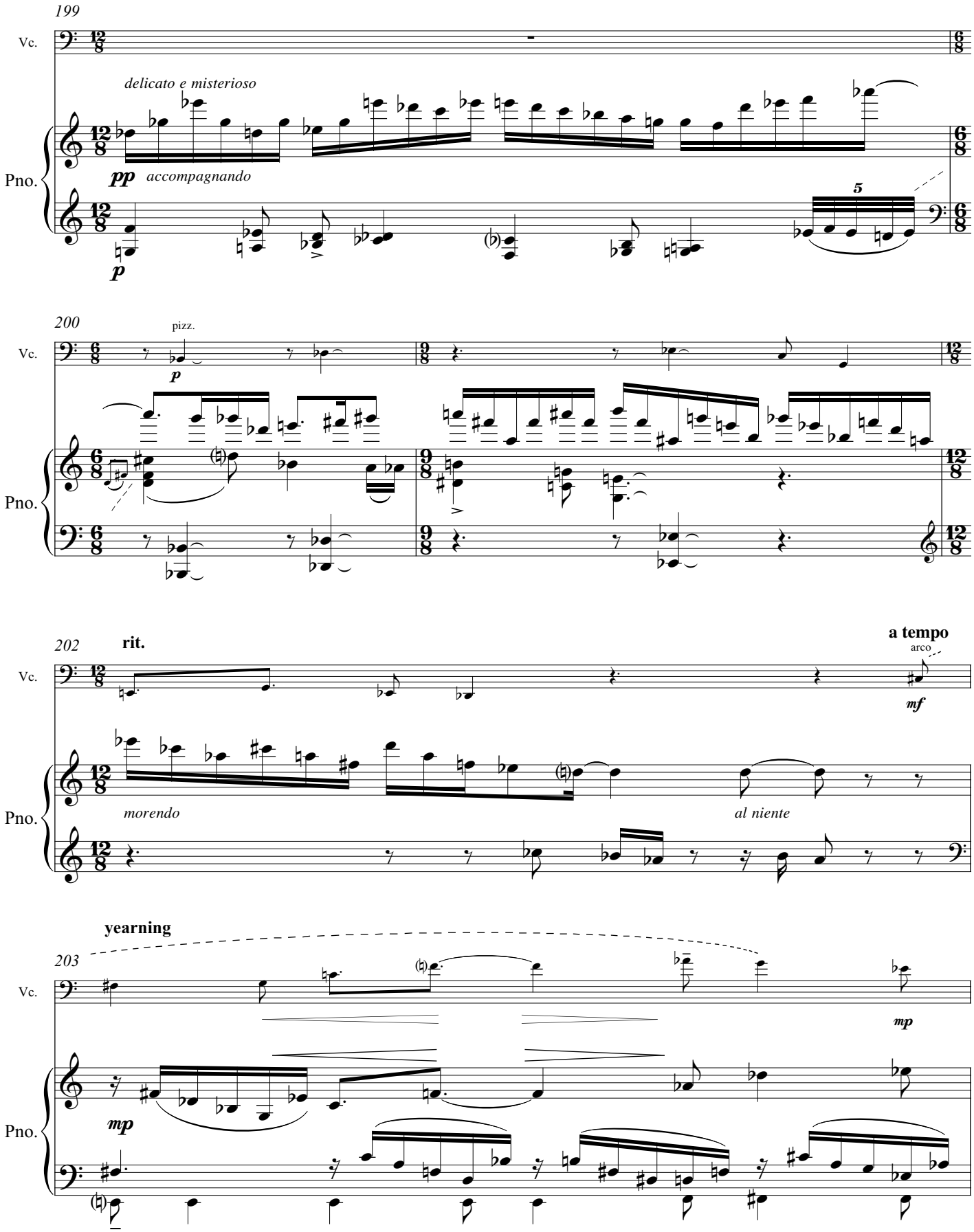
II. The Limits of Life

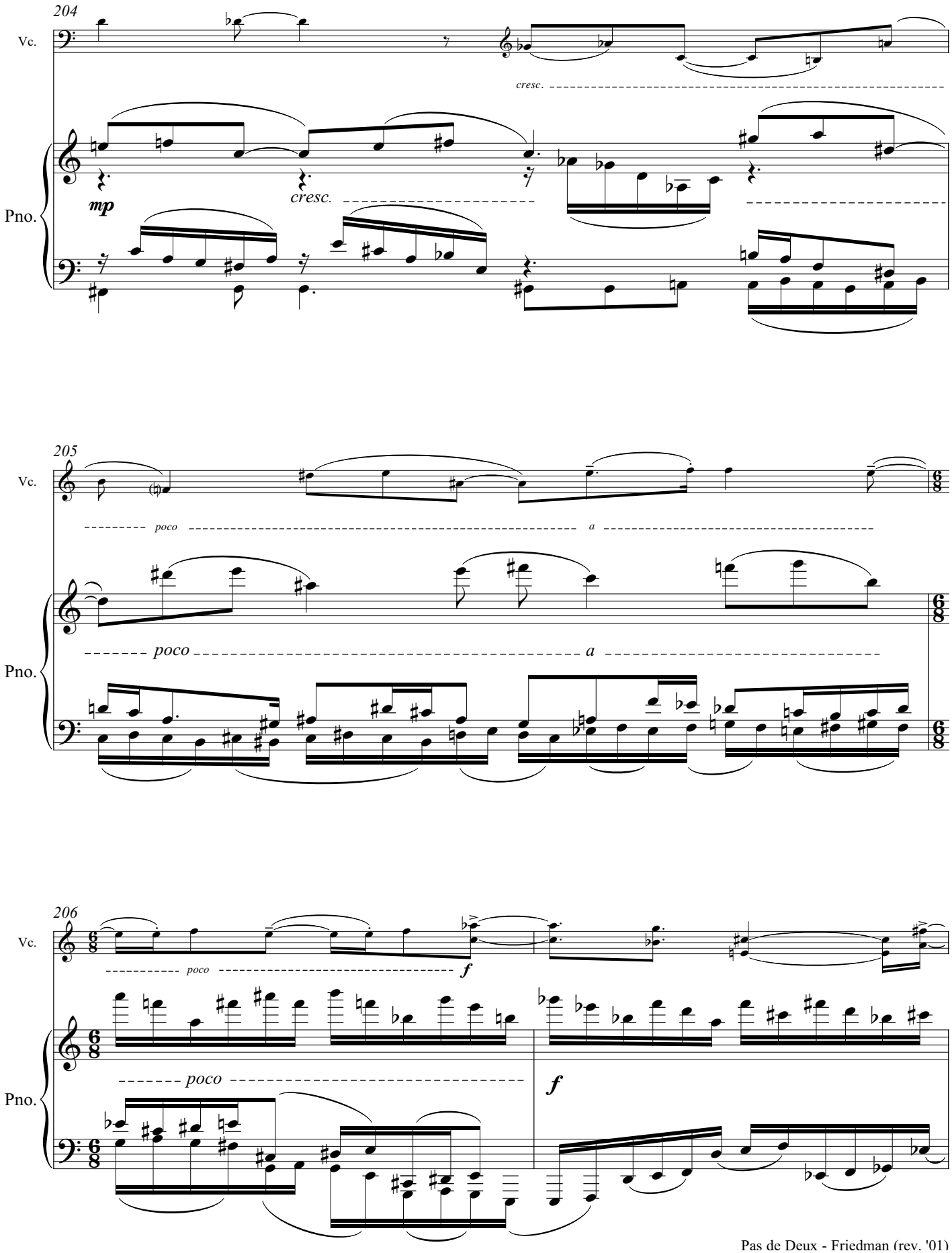
a. Dialogue

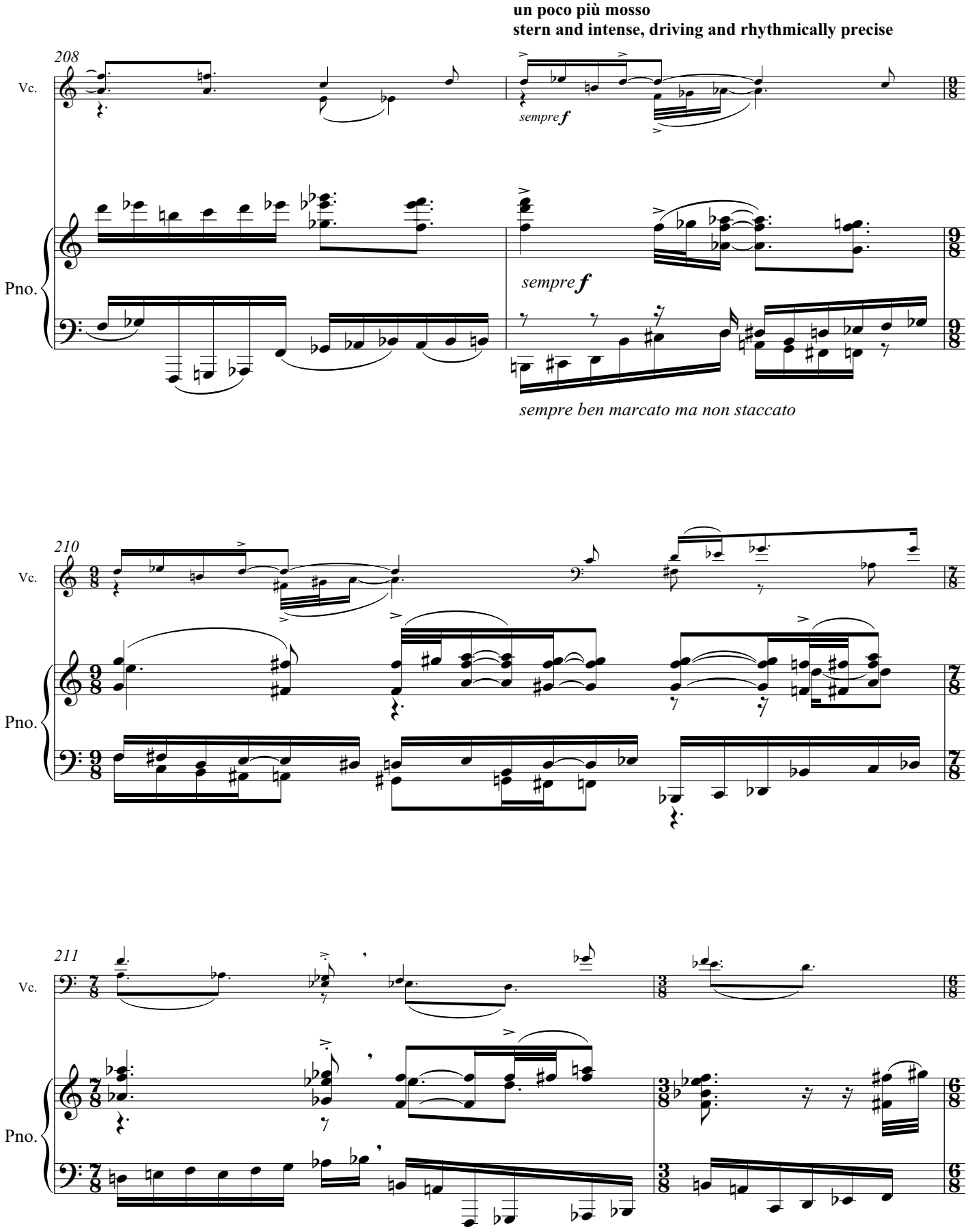


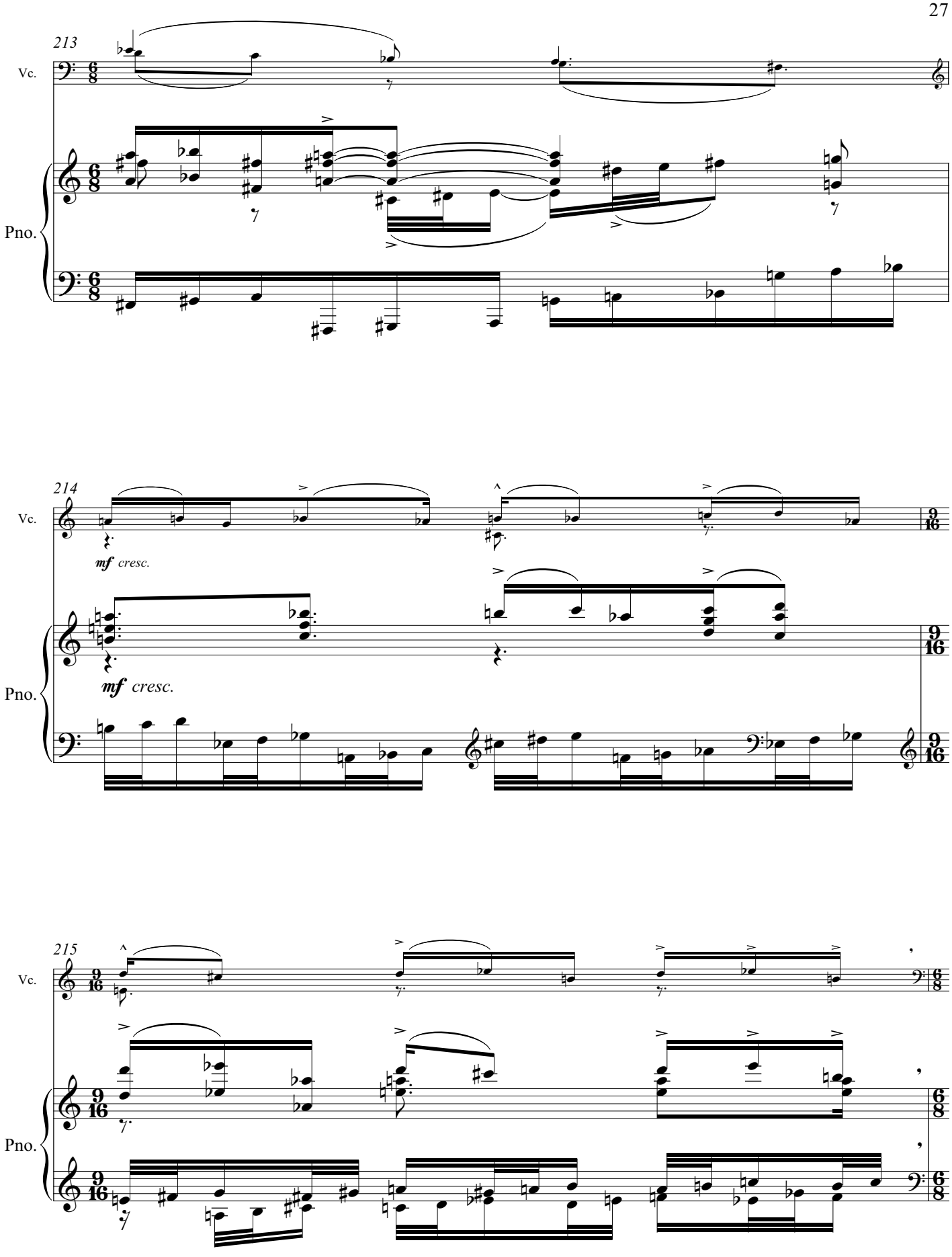

185
Vc.
cresc.
smoothly
flautando
mf
mp
Pno.
cresc.
f
mf
poco a poco agitato
187
Vc.
mp
Pno.
mf
188
Vc.
cresc.
Pno.
cresc.
189
ord.
Vc.
f
Pno.
f

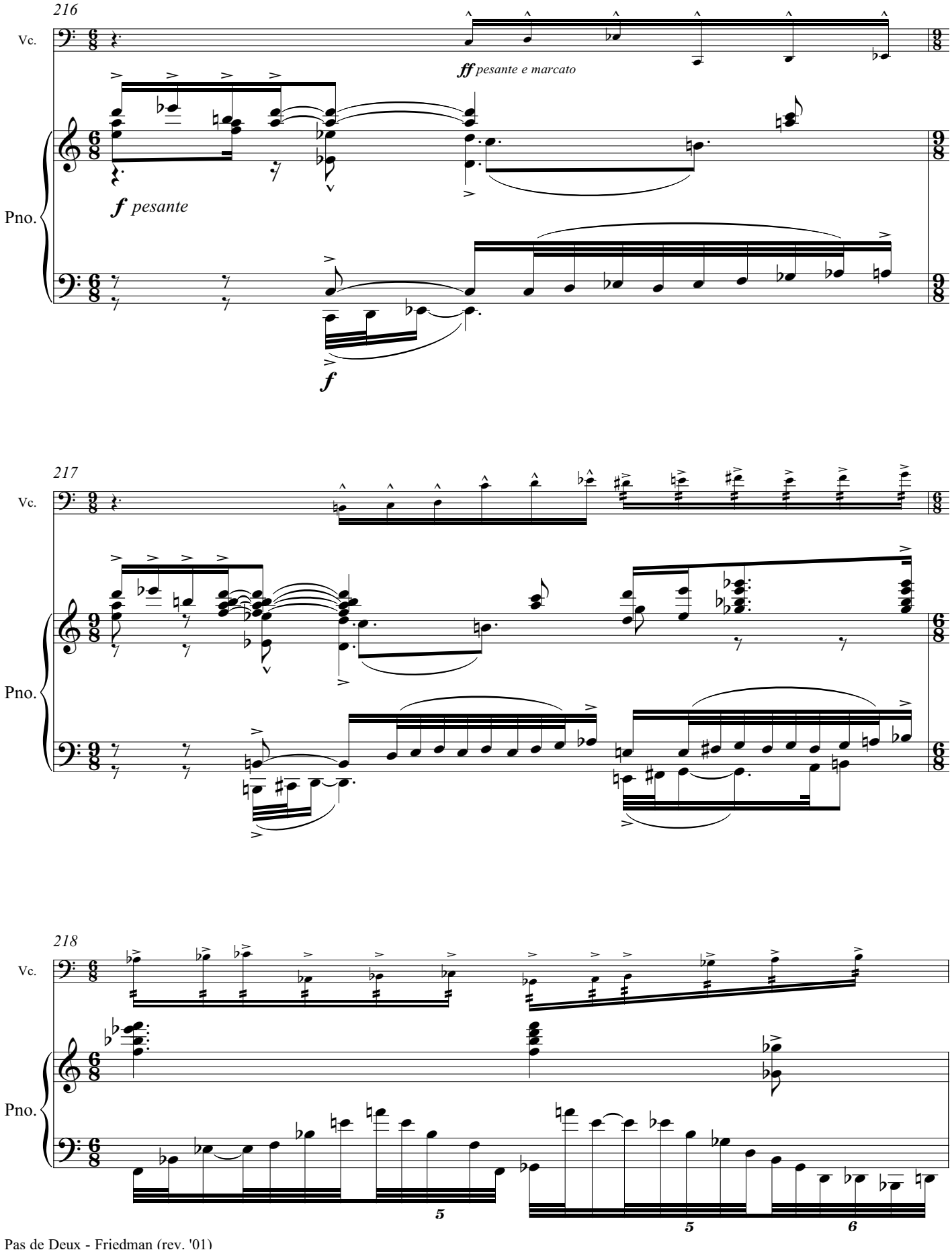

♩ = ca. 50 exultantly, rubato
190
Vc.
Pno.
mp
f
mp
p
f
p
8va
mp dolce
Ped.
*The trill should start slowly, accelerate, and then slow down - but perfectly synchronized with the piano at all times!
* tr
193
mp dolce
mp
p
mf
*The trill should start slowly, accelerate, and then slow down - but perfectly synchronized with the 'cello at all times!
Tempo I ♪ = ca. 88
a tempo
197
decresc.
espress.
pp

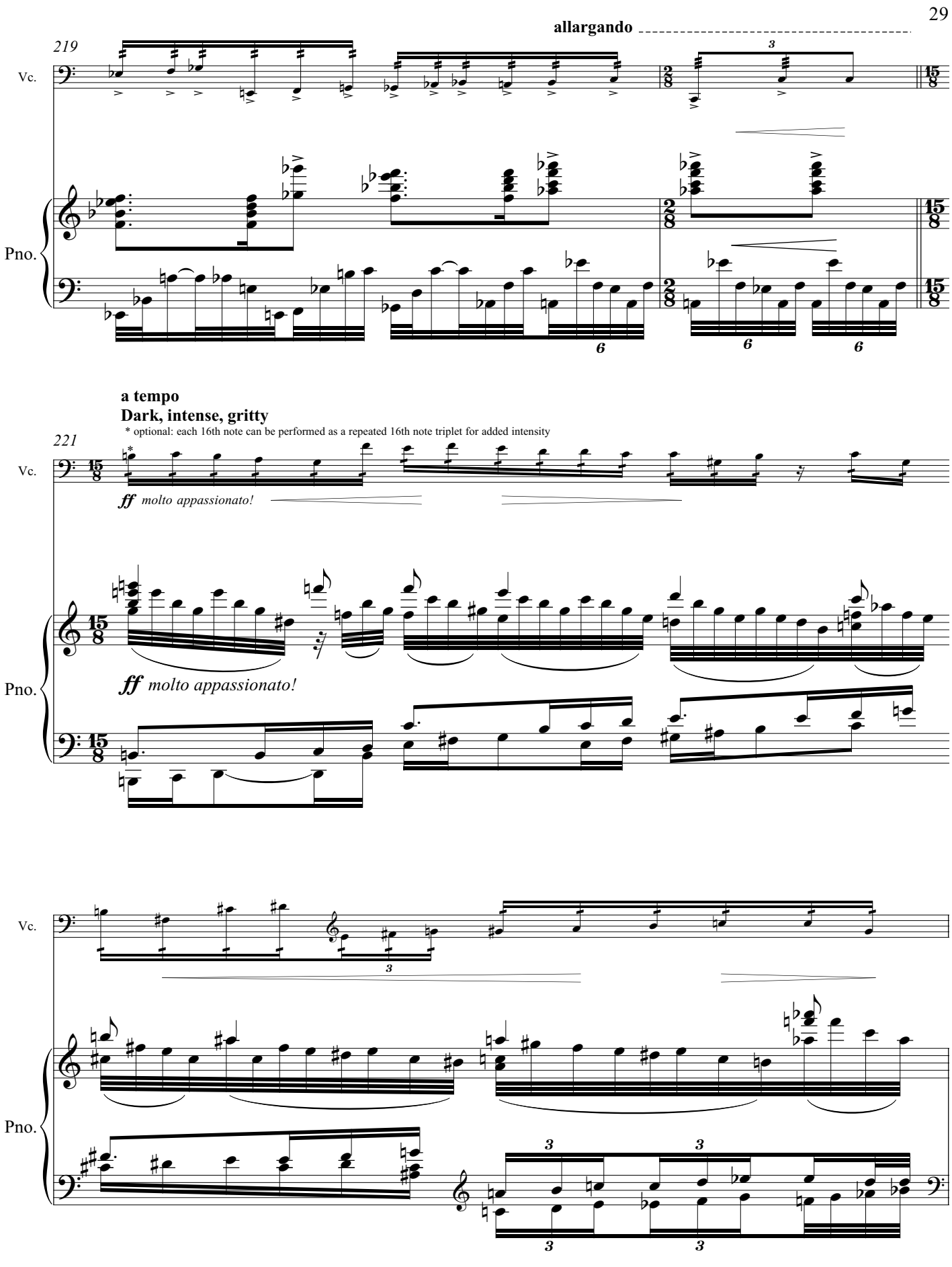

199
Vc.
delicato e misterioso
Pno.
pp
accompagnando
p
5
200
pizz.
Vc.
p
Pno.
202
rit.
a tempo
arco
Vc.
mf
morendo
al niente
Pno.
yearning
203
Vc.
mp
mp
Pno.

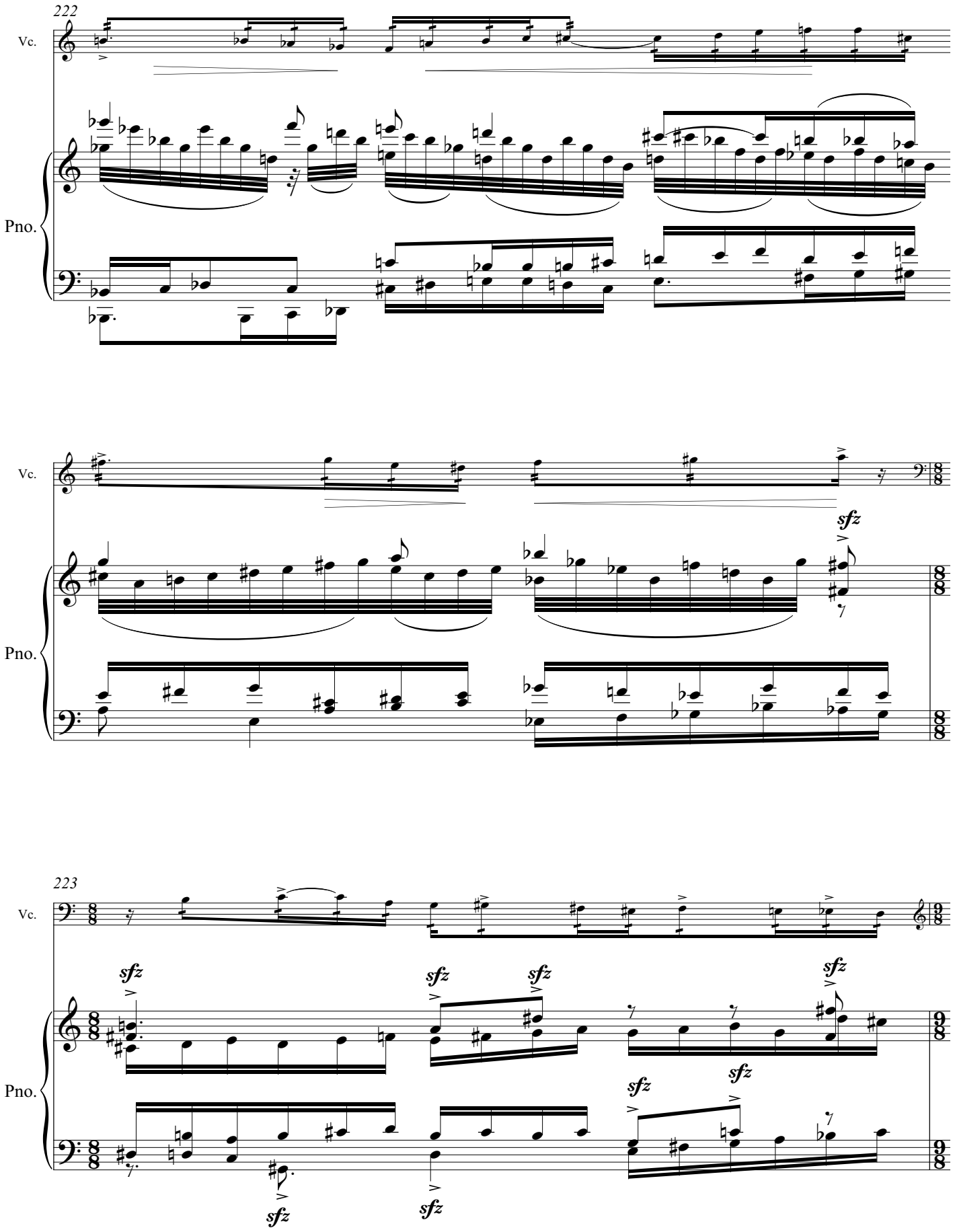

204
Vc.
cresc.
Pno.
mp
cresc.
205
Vc.
poco
a
Pno.
poco
a
206
Vc.
poco
f
Pno.
poco
f

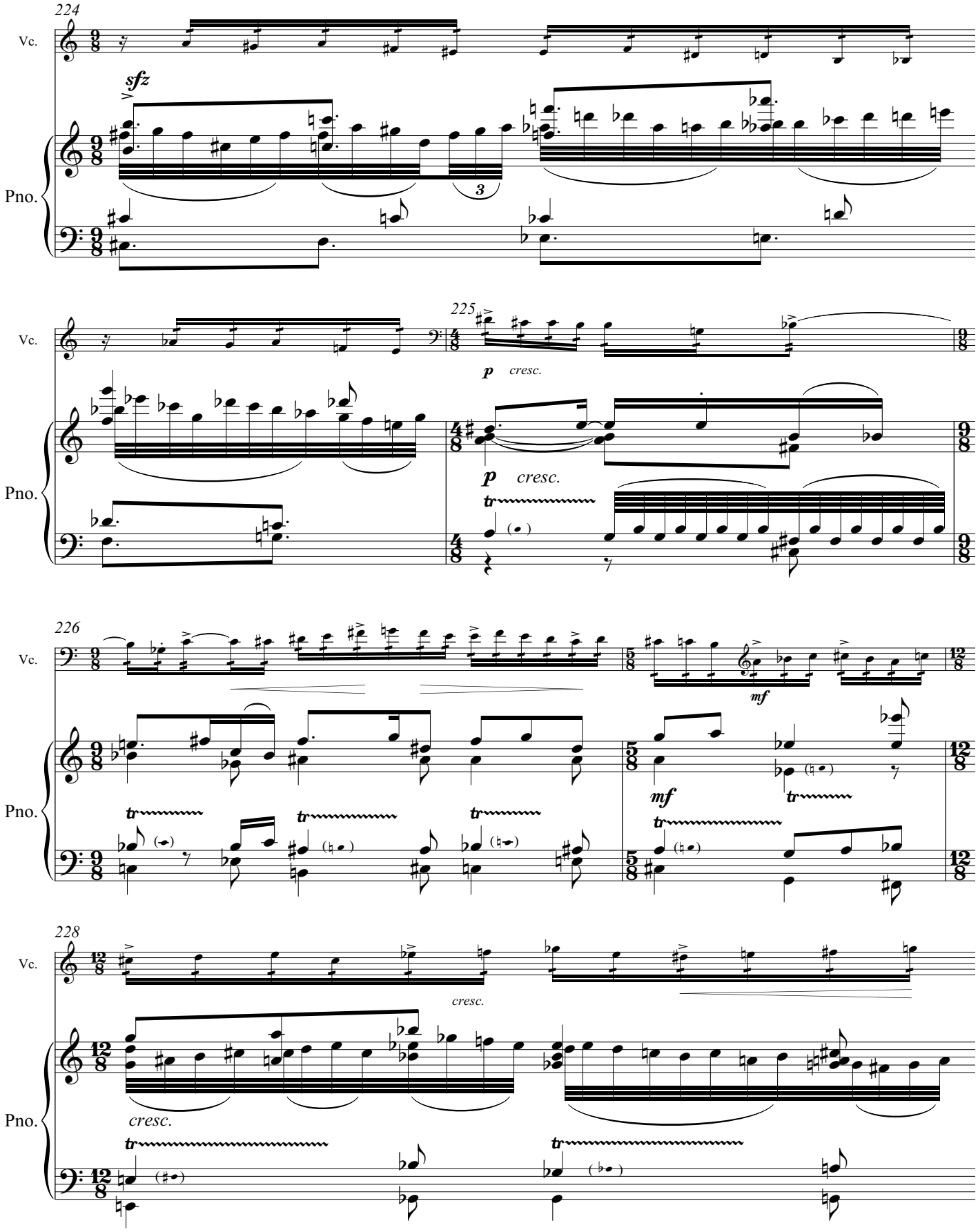

un poco più mosso
stern and intense, driving and rhythmically precise
208
Vc.
sempre f
Pno.
sempre f
sempre ben marcato ma non staccato
210
Vc.
Pno.
211
Vc.
Pno.

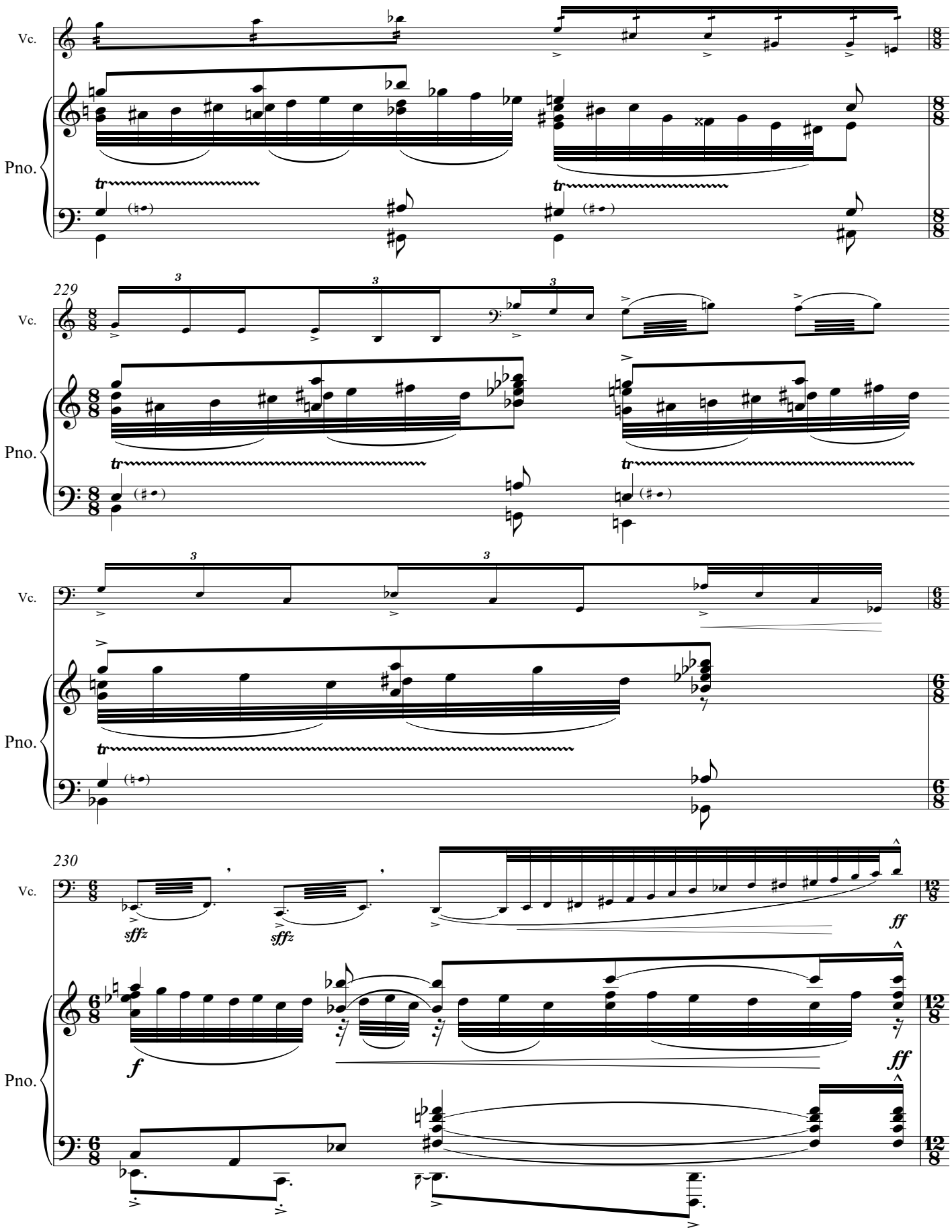

213
Vc.
Pno.
214
Vc.
mf cresc.
Pno.
mf cresc.
215
Vc.
Pno.

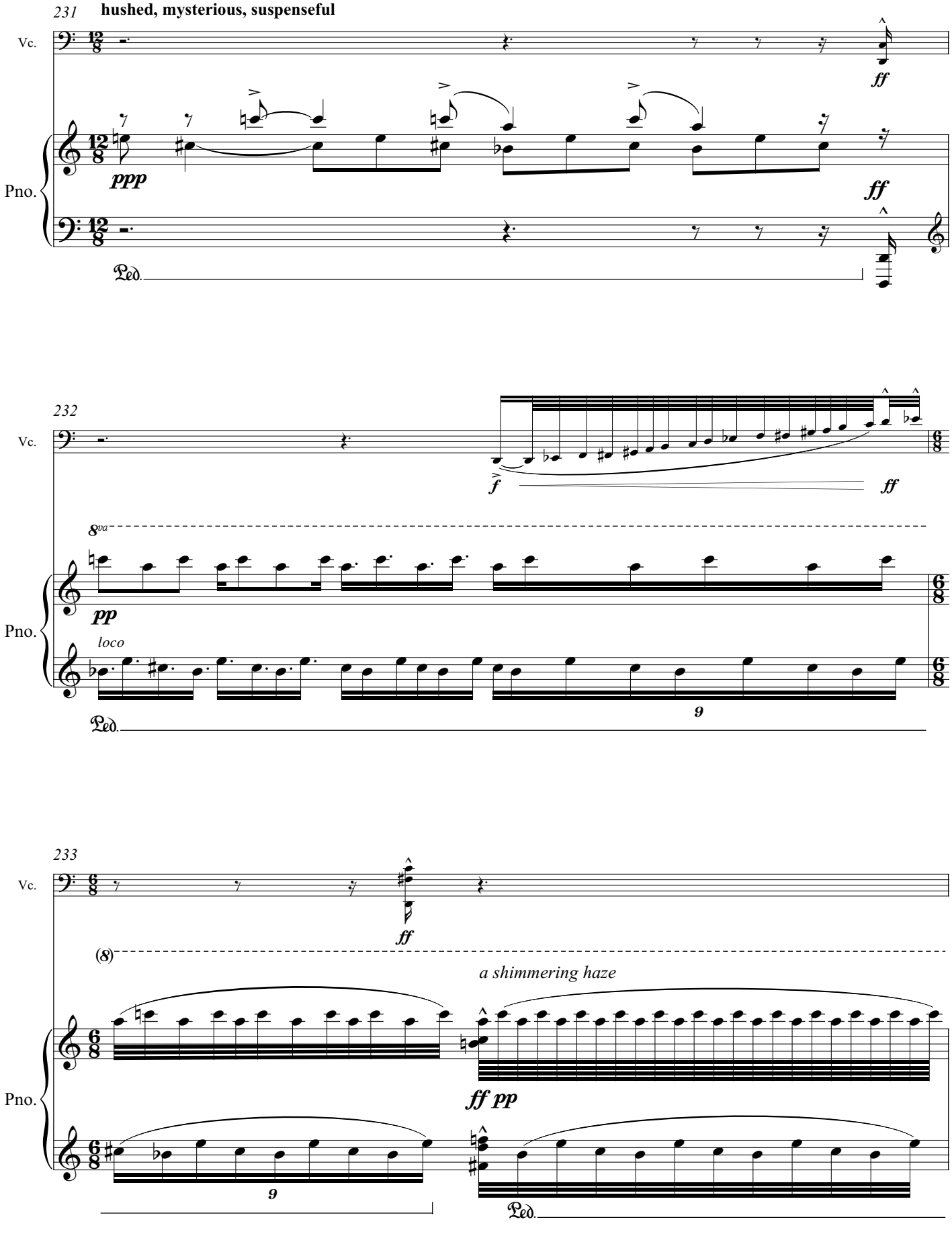

216
Vc.
ff pesante e marcato
f pesante
Pno.
f
217
Vc.
Pno.
218
Vc.
Pno.
5
5
6

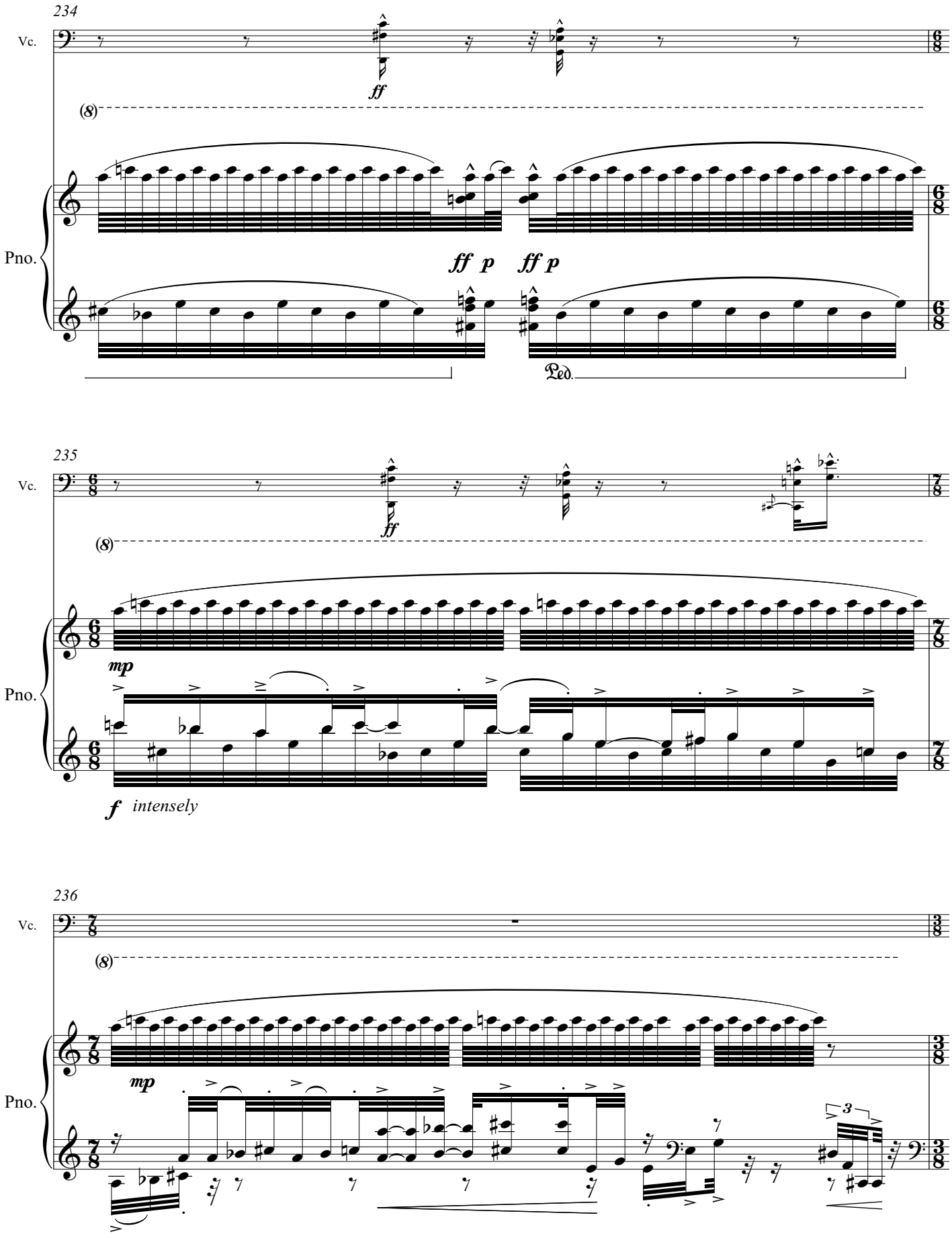

allargando
219
Vc.
Pno.
a tempo
Dark, intense, gritty
* optional: each 16th note can be performed as a repeated 16th note triplet for added intensity
221
ff molto appassionato!
ff molto appassionato!

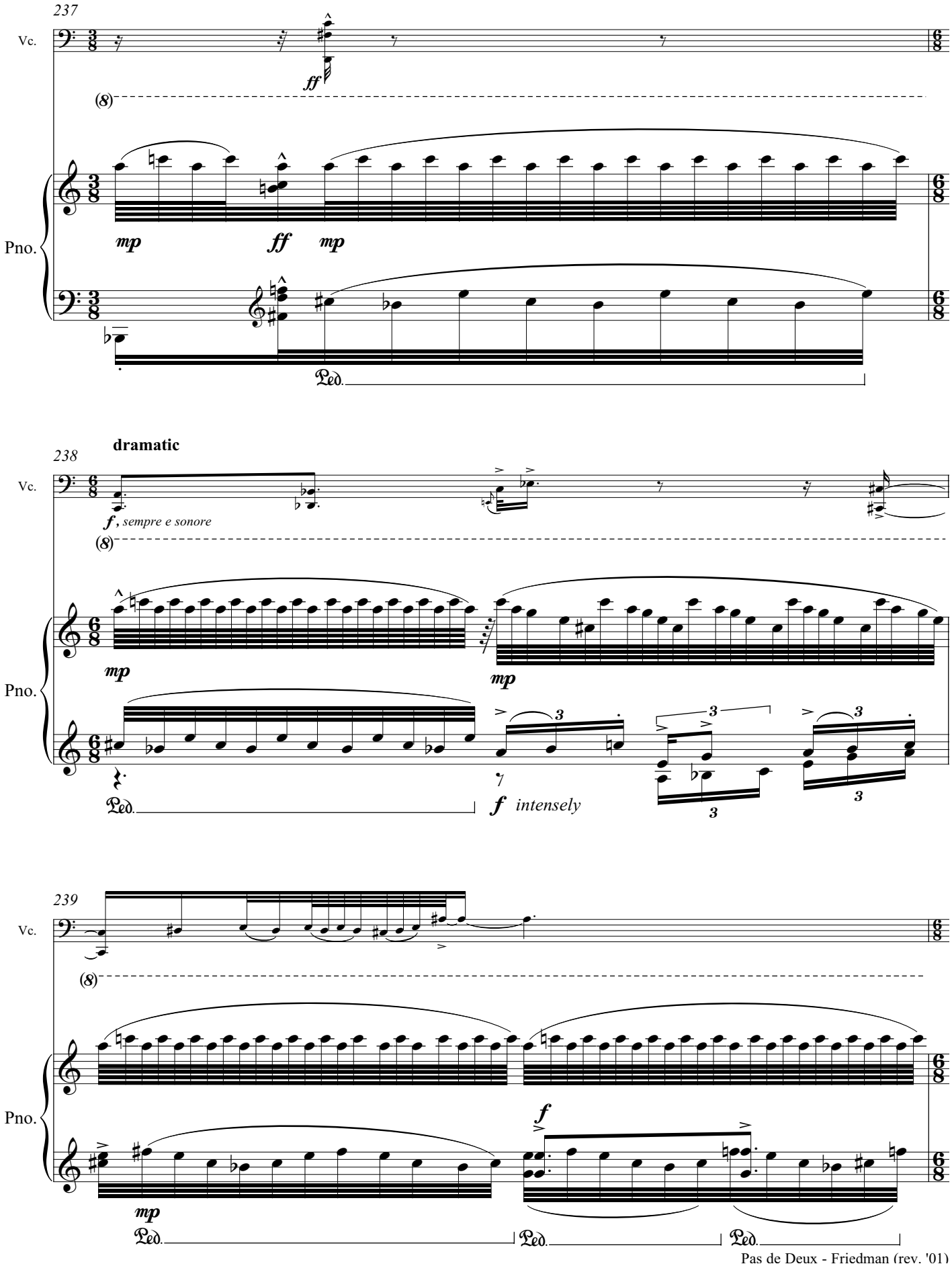

222
Vc.
Pno.
Vc.
Pno.
sfz
223
Vc.
Pno.
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

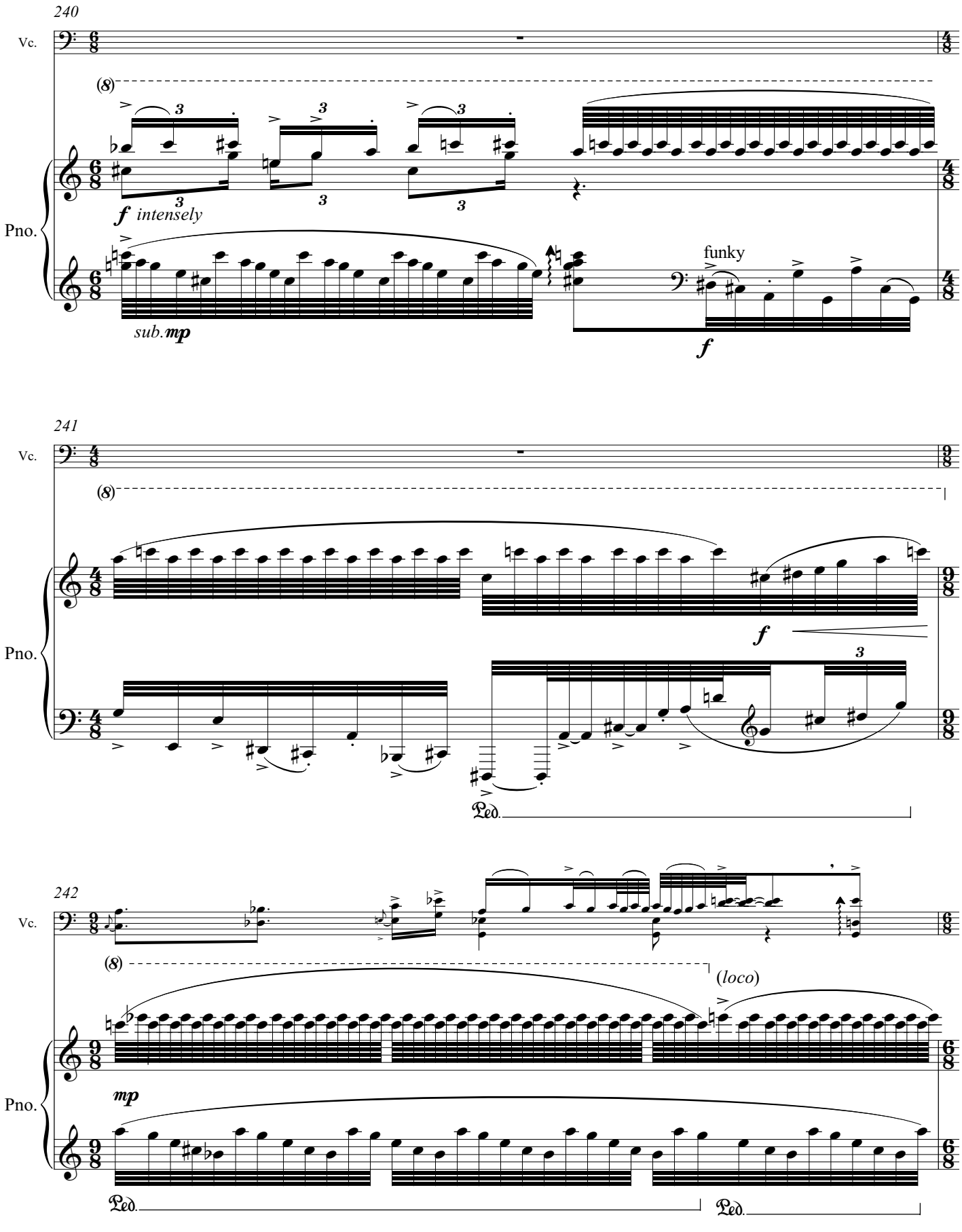

224
Vc.
sfz
Pno.
225
p
cresc.
226
mf
228
cresc.

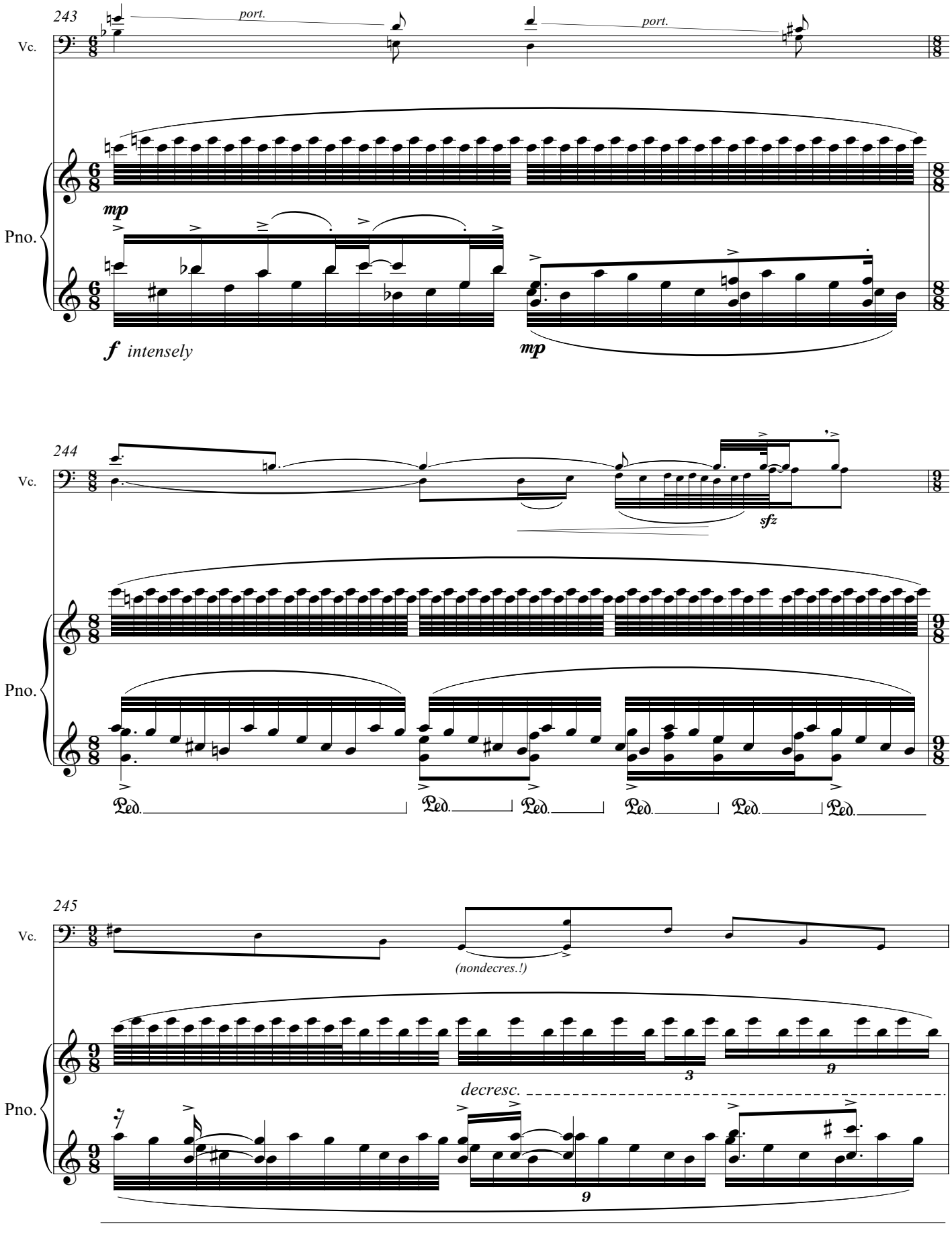

Vc.
Pno.
tr
229
Vc.
Pno.
tr
Vc.
Pno.
tr
230
Vc.
sffz
sffz
ff
Pno.
f
ff

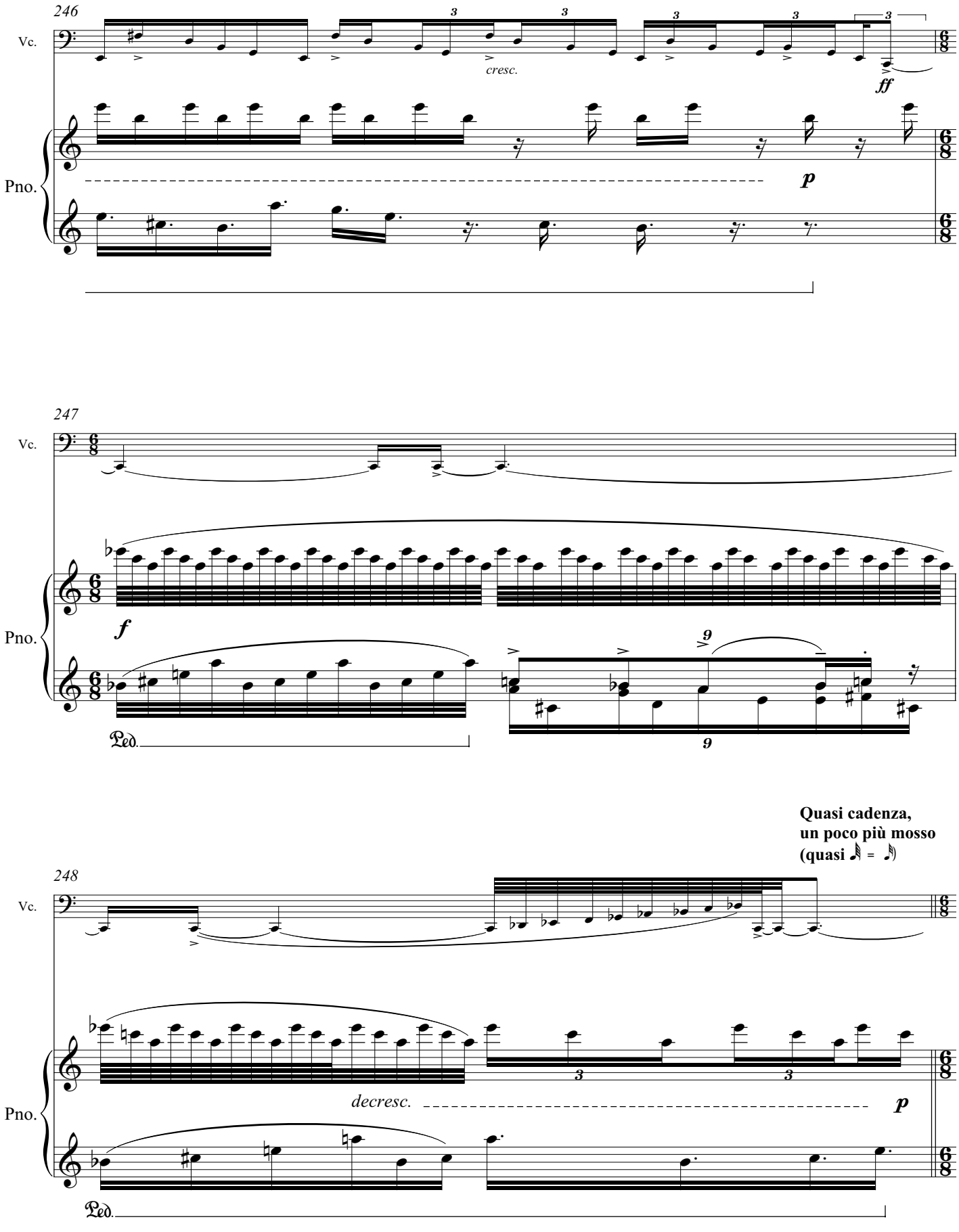

231
hushed, mysterious, suspenseful
Vc.
Pno.
ppp
ff
Ped.
232
f
8va
pp
loco
9
233
(8)
a shimmering haze
ff pp


234
Vc.
ff
(8)
Pno.
ff p ff p
Ped.
235
Vc.
ff
(8)
Pno.
mp
f intensely
236
Vc.
(8)
Pno.
mp
3


237
Vc.
ff
(8)
Pno.
mp
ff
mp
Ped.
dramatic
238
Vc.
f, sempre e sonore
(8)
Pno.
mp
mp
Ped.
f intensely
239
Vc.
(8)
Pno.
f
mp
Ped.
Ped.
Ped.


240
Vc.
Pno.
(8)
3
f intensely
sub. mp
funky
f
241
Vc.
Pno.
(8)
f
3
Ped.
242
Vc.
Pno.
(8)
(loco)
mp
Ped.
Ped.


243
Vc.
port.
port.
Pno.
mp
f intensely
mp
244
Vc.
sfz
Pno.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
245
Vc.
(nondecres.!)
Pno.
decresc.


246
Vc.
cresc.
ff
Pno.
p
247
Vc.
Pno.
f
Ped.
9
9
Quasi cadenza,
un poco più mosso
(quasi 𝅘𝅥𝅯 = 𝅘𝅥𝅰)
248
Vc.
Pno.
decresc.
p
Ped.

Quasi cadenza, un poco più mosso
(quasi 𝅘𝅥𝅯 = 𝅘𝅥𝅰)

249 (♩ = 82)

Vc.

f sempre

Pno.

ff

f sempre

251

Vc.

Pno.

f

252

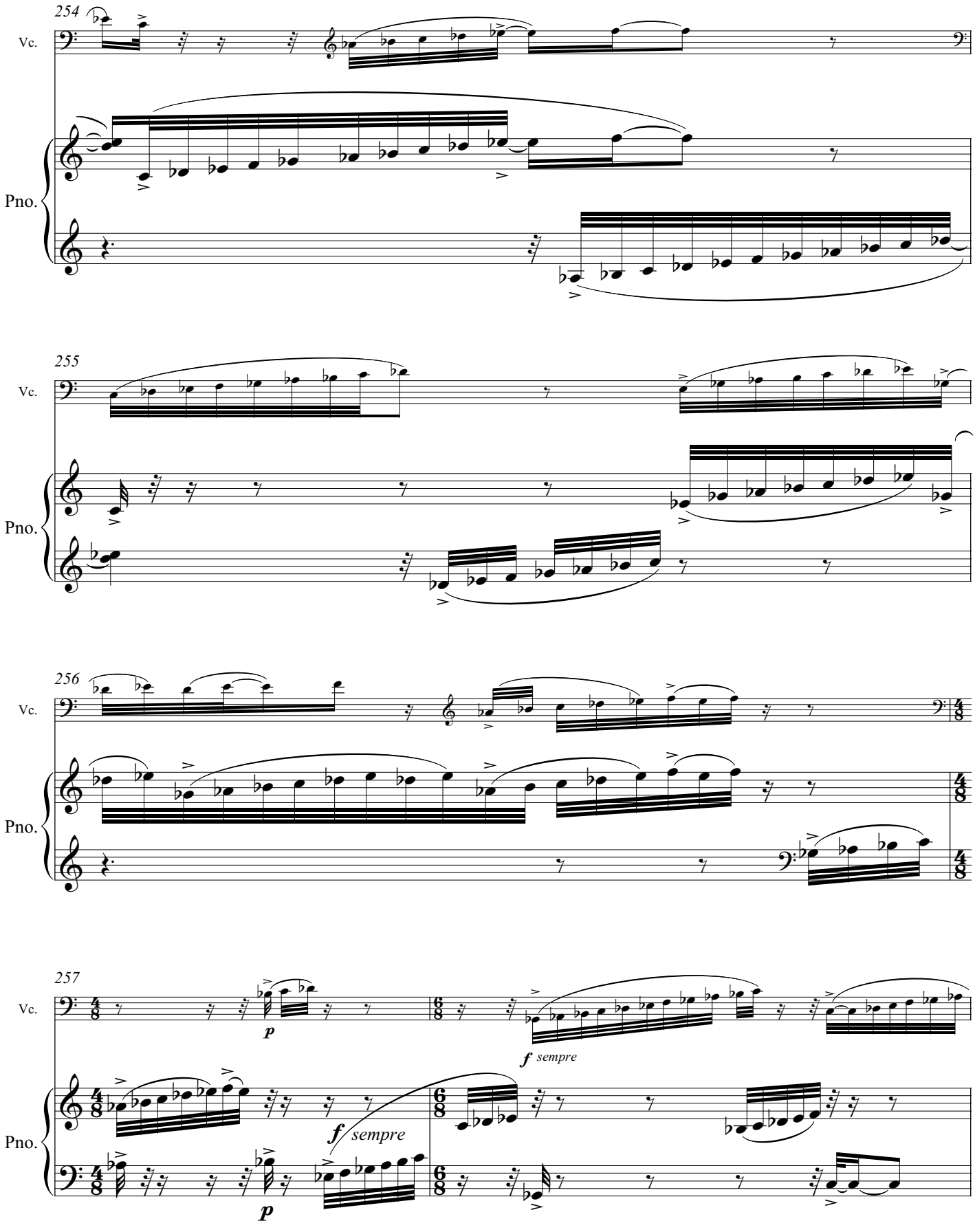
Vc.

Pno.

253

Vc.

Pno.


254
Vc.
Pno.
255
Vc.
Pno.
256
Vc.
Pno.
257
Vc.
p
f sempre
Pno.
f sempre
p

Ecstatic! Wild!
Faster, if possible

259

Vc.

Pno.

261

Vc.

Pno.

263

Vc.

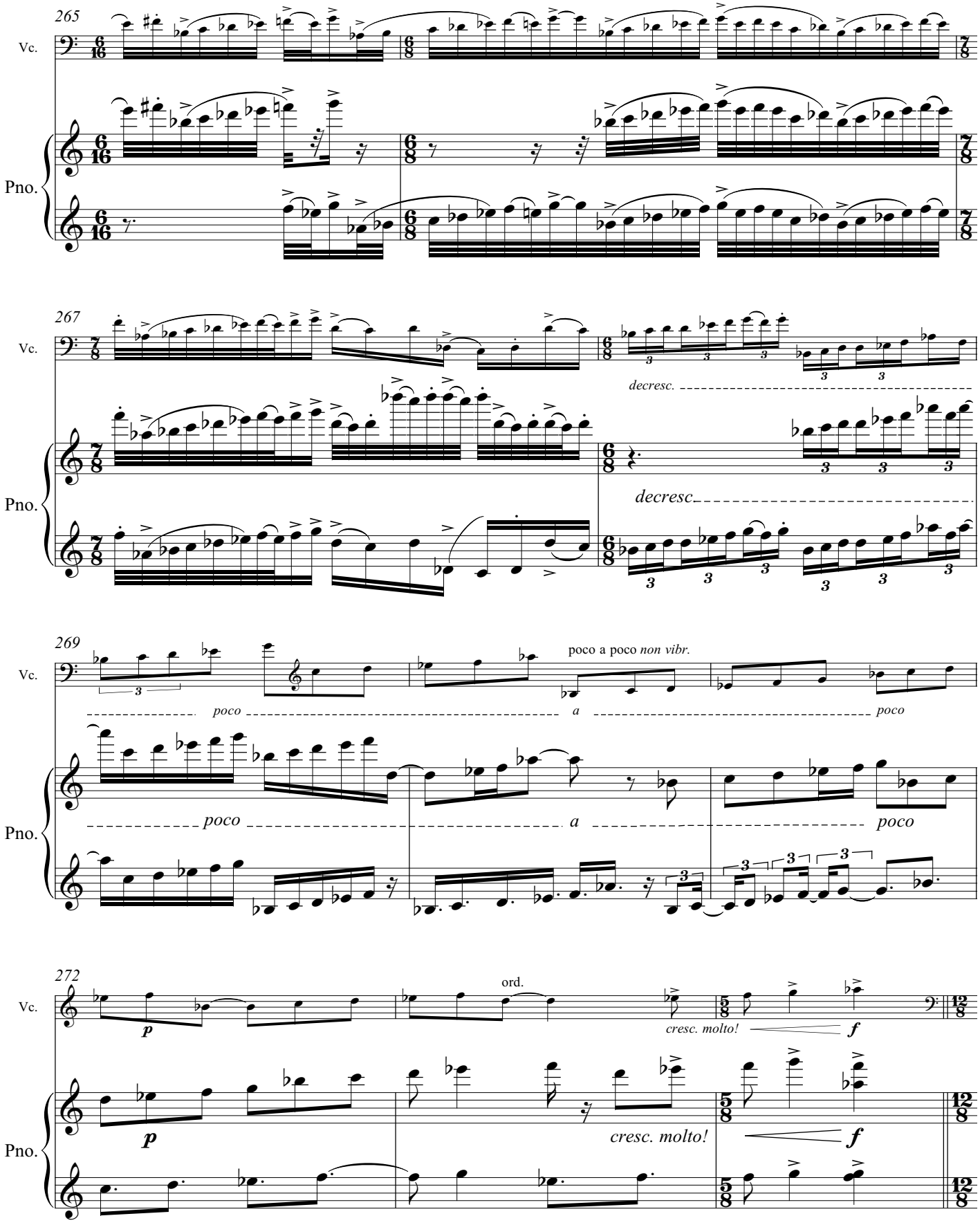
8va

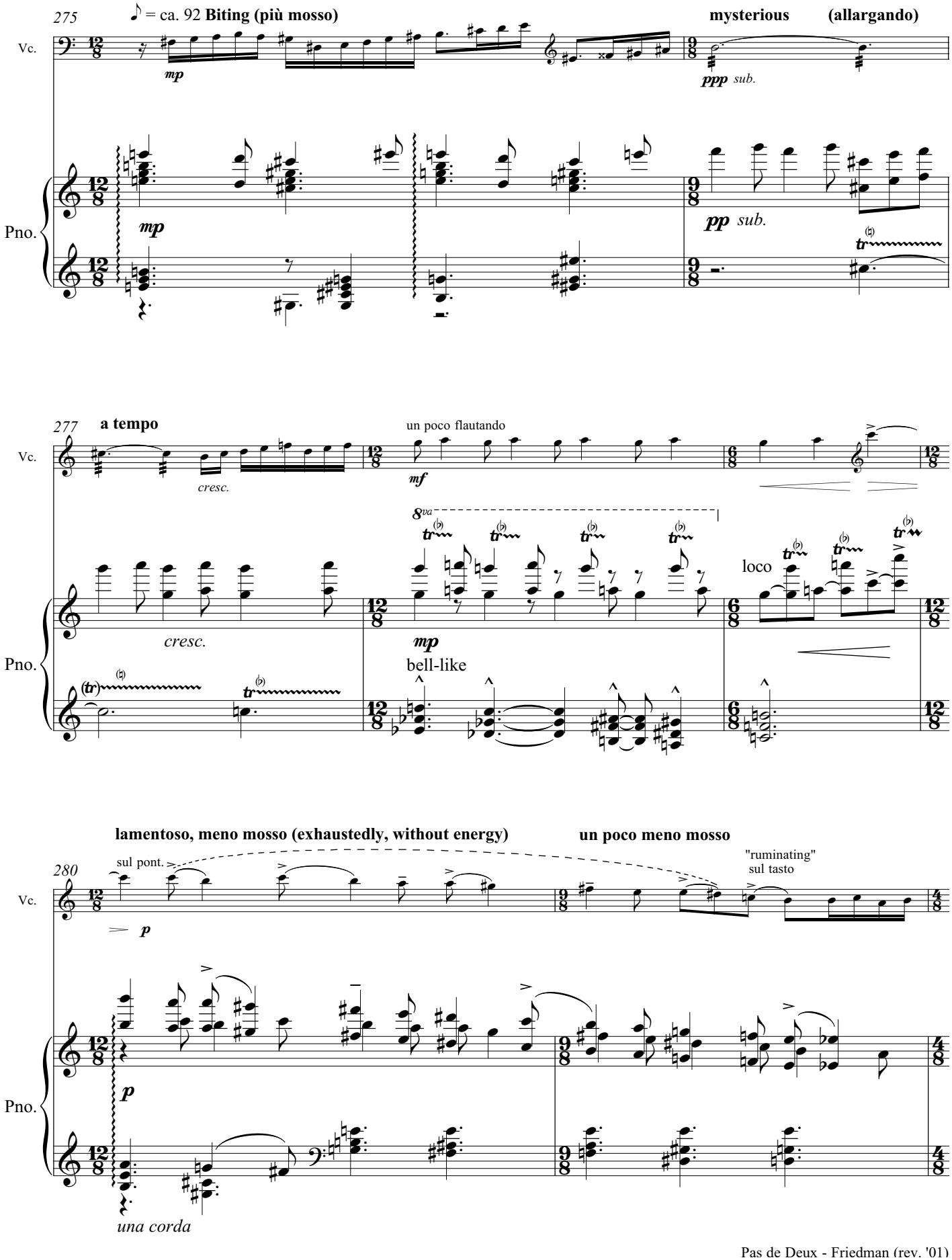
Pno.

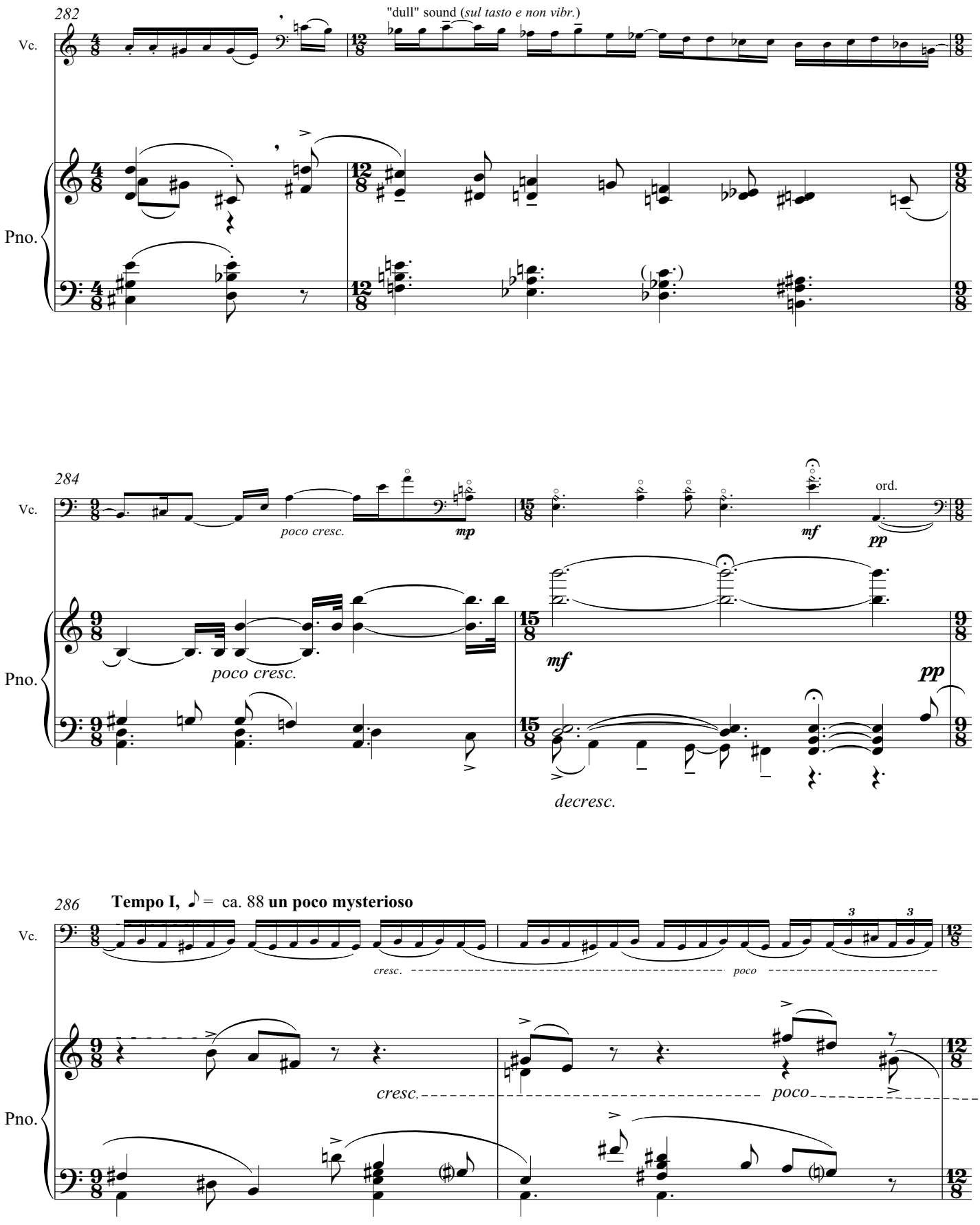
264

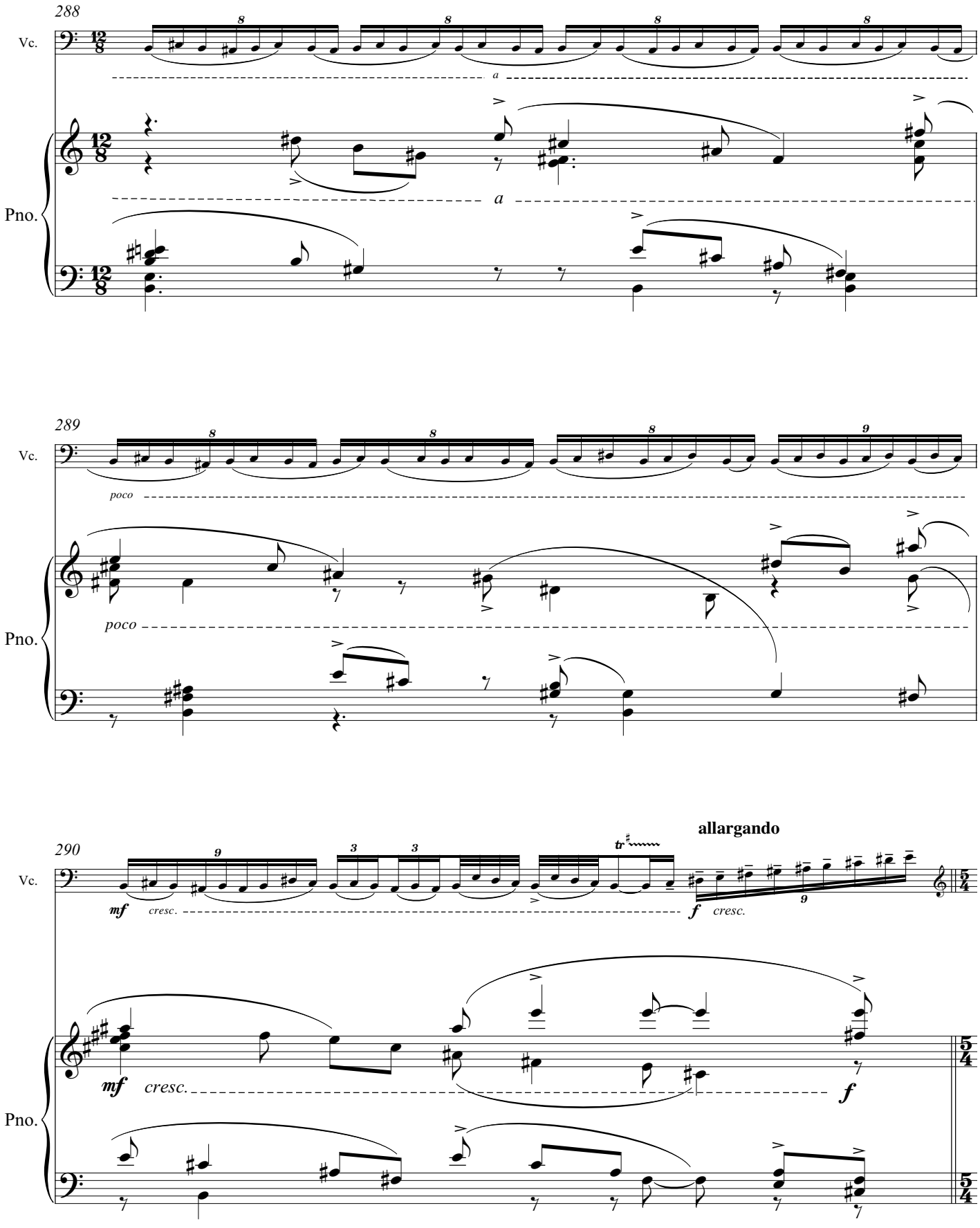
Vc.

Pno.


265
Vc.
Pno.
267
decresc.
decresc
269
poco a poco non vibr.
poco
a
poco
272
ord.
cresc. molto!
f

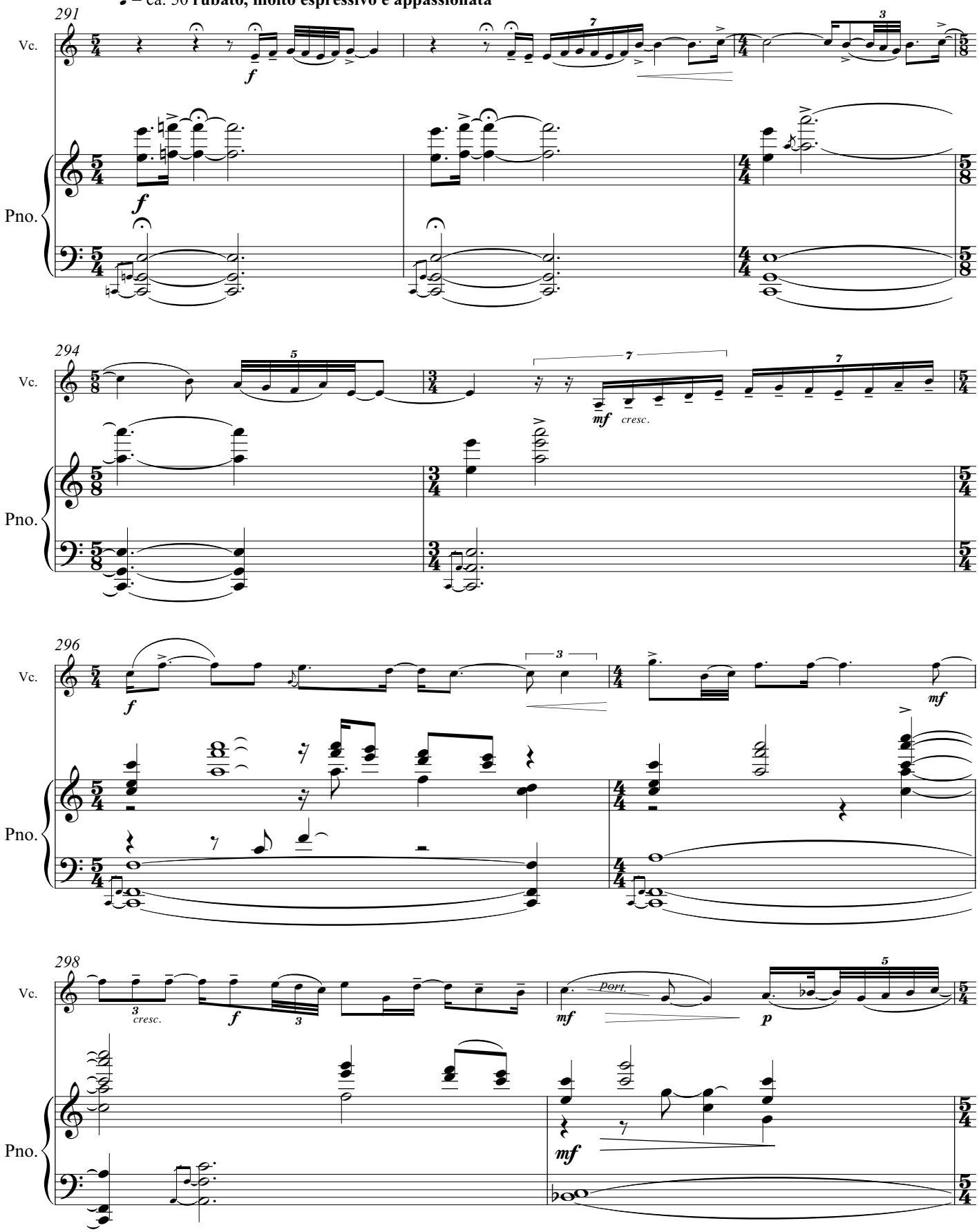

275
♪ = ca. 92 Biting (più mosso)
mysterious (allargando)
Vc.
mp
ppp sub.
Pno.
mp
pp sub.
277
a tempo
un poco flautando
cresc.
mf
8va
loco
cresc.
mp
bell-like
lamentoso, meno mosso (exhaustedly, without energy)
un poco meno mosso
280
sul pont.
"ruminating"
sul tasto
p
una corda


282
"dull" sound (sul tasto e non vibr.)
Vc.
Pno.
284
poco cresc.
mp
mf
pp
ord.
poco cresc.
mf
pp
decresc.
286
Tempo I, ♪ = ca. 88 un poco mysterioso
cresc.
poco
cresc.
poco

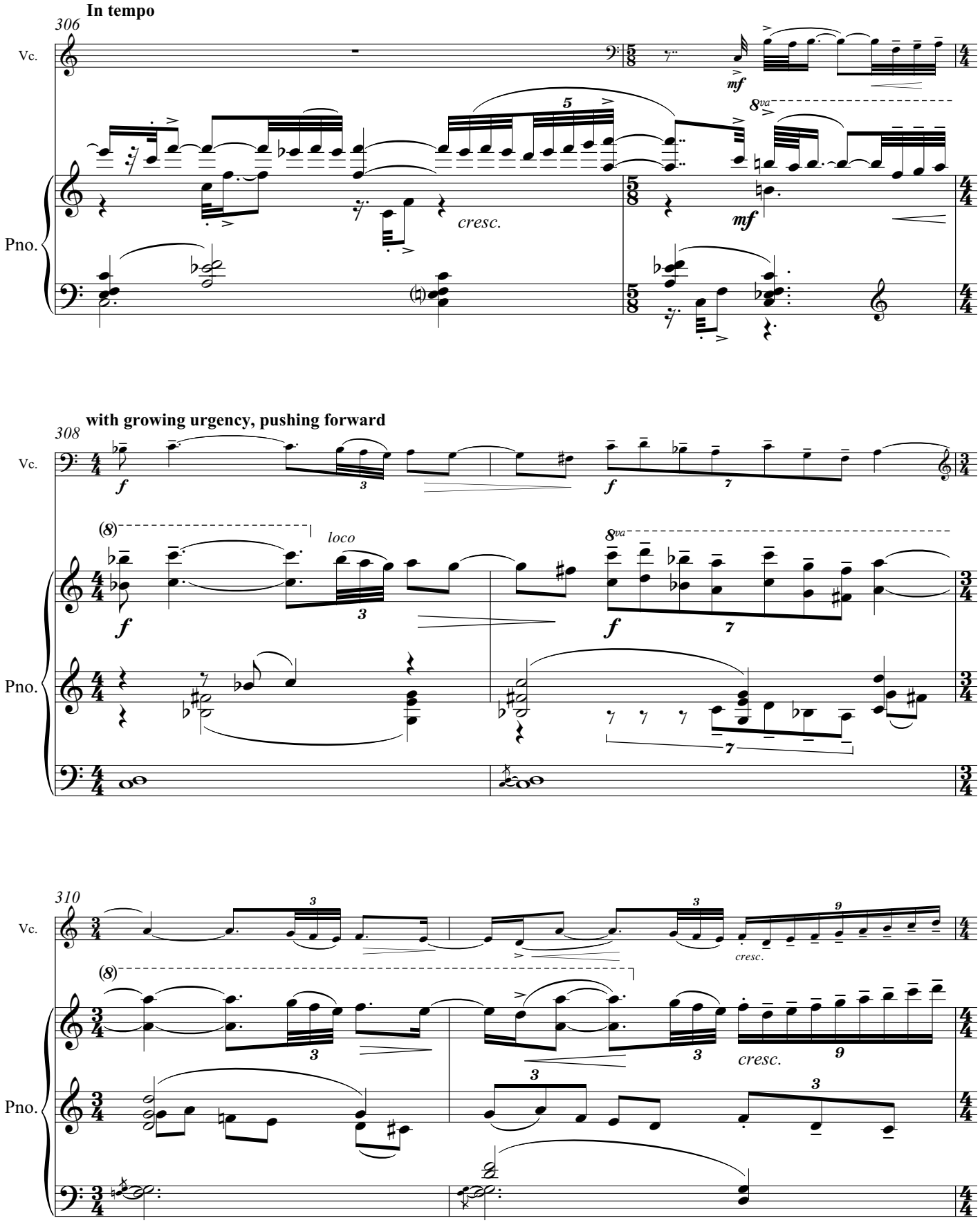

288
Vc.
a
Pno.
a
289
Vc.
poco
Pno.
poco
290
allargando
Vc.
mf
cresc.
f
cresc.
Pno.
mf
cresc.
f

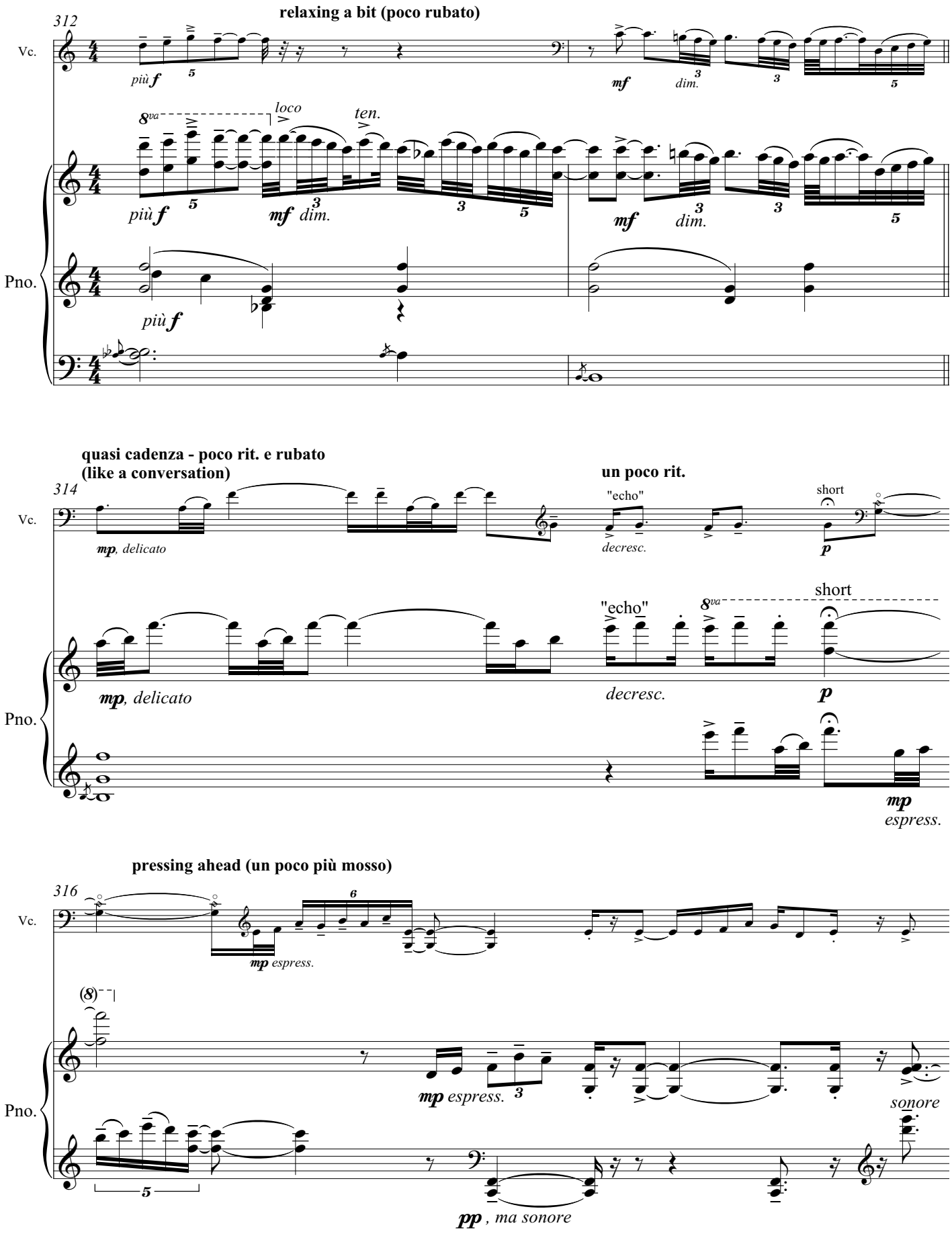
III. Pas de Deux

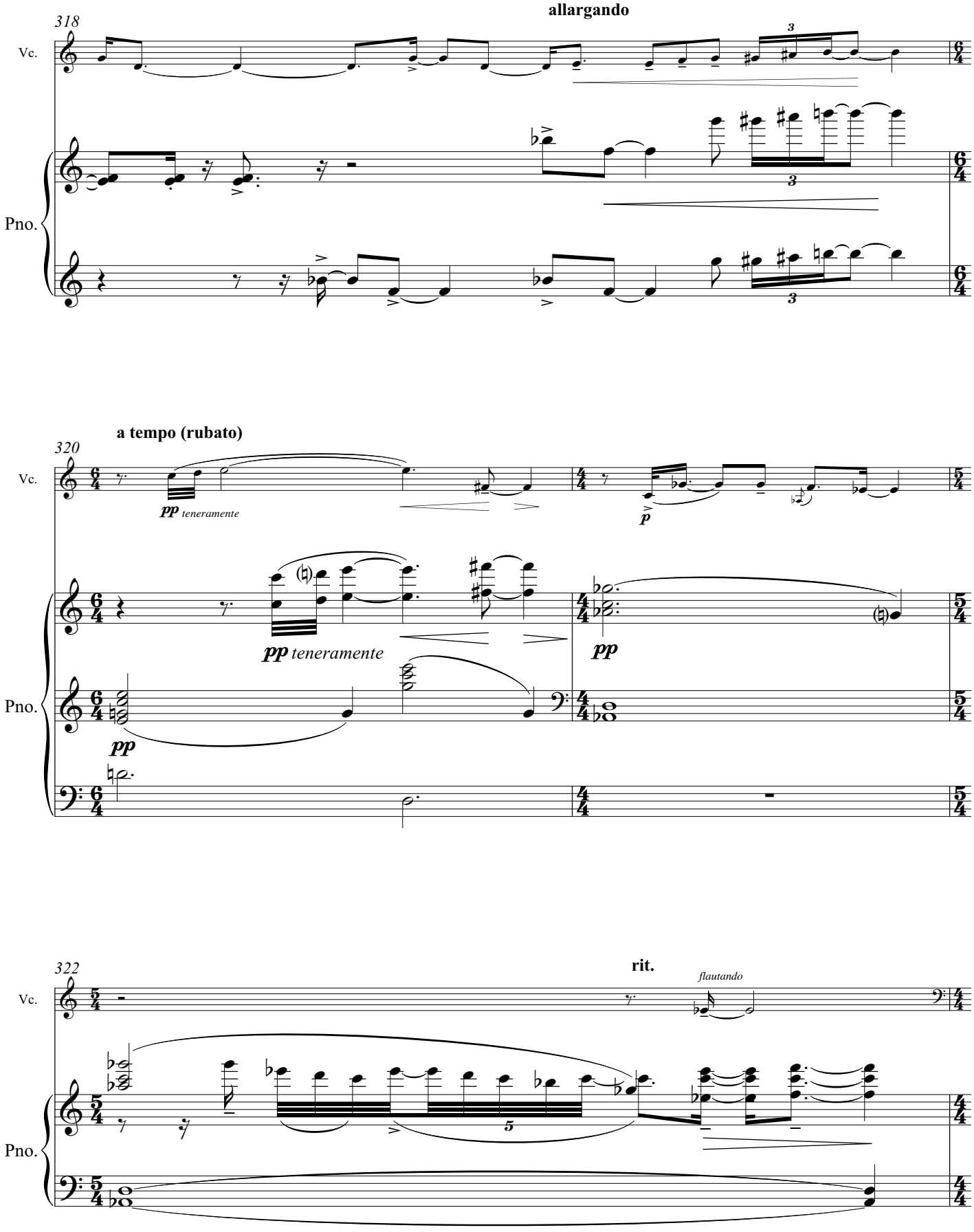
♩ = ca. 50 **rubato, molto espressivo e appassionata**

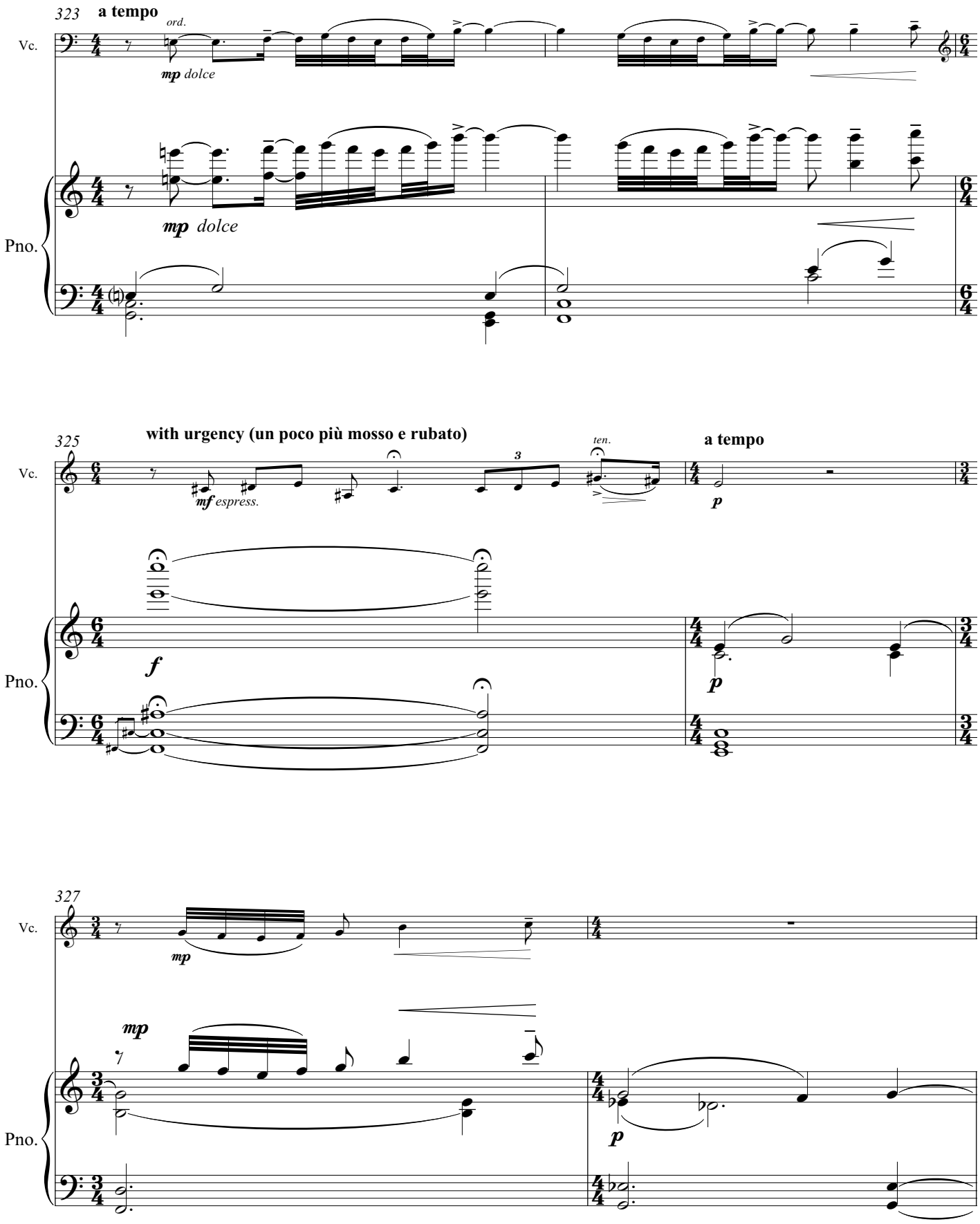


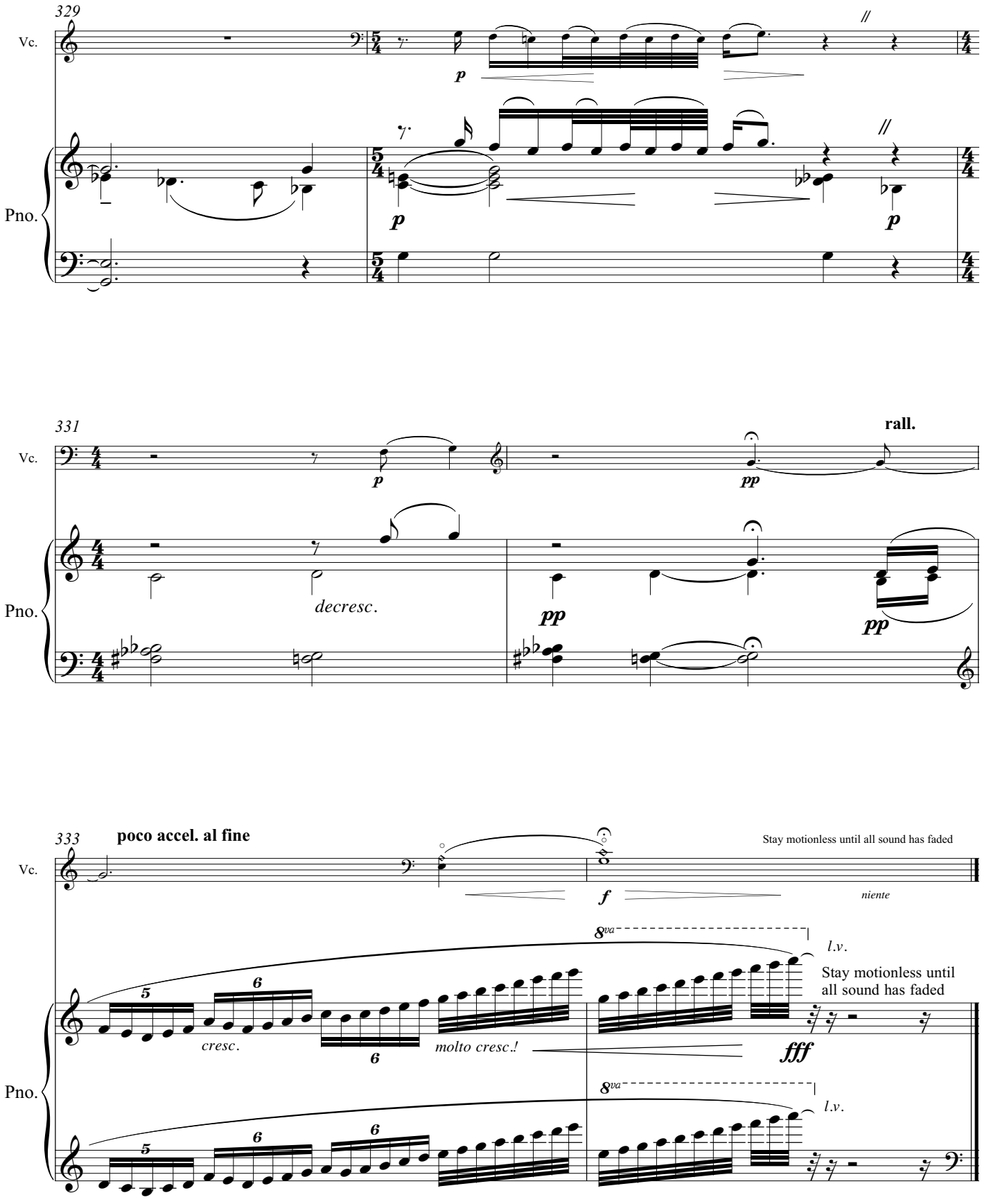
300
rit.
Vc.
Pno.
mp
302
a tempo (un poco rubato)
p
gentle
(c)
304
mp
cresc.


In tempo
306
Vc.
Pno.
mf
8va
5
cresc.
mf
with growing urgency, pushing forward
308
Vc.
Pno.
f
(8)
loco
8va
3
7
310
Vc.
Pno.
(8)
3
9
cresc.


relaxing a bit (poco rubato)
312
Vc.
più f
mf
dim.
8va
loco
ten.
Pno.
quasi cadenza - poco rit. e rubato
(like a conversation)
un poco rit.
314
mp, delicato
"echo"
decresc.
short
p
mp
espress.
pressing ahead (un poco più mosso)
316
(8)
pp , ma sonore
sonore


allargando
318
Vc.
Pno.
a tempo (rubato)
320
pp teneramente
p
pp teneramente
pp
pp
322
rit.
flautando
Vc.
Pno.


323
a tempo
ord.
Vc.
mp dolce
Pno.
mp dolce
325
with urgency (un poco più mosso e rubato)
ten.
a tempo
Vc.
mf espress.
p
Pno.
f
p
327
Vc.
mp
mp
Pno.
p


329
Vc.
Pno.
p
331
rall.
decresc.
pp
333
poco accel. al fine
Stay motionless until all sound has faded
f
niente
8va
l.v.
cresc.
molto cresc.!
fff