

Fa-la-la la

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SOPRANO $\text{♩} = 140$ 2 3 4 5 ***p***
ALTO 6 7 8 9 10 11 ***p***
TENOR 12 13 14 15 16 17
BASS 18 19 20 21 22
Violoncello 23 24 25 26 27
Double Bass 28 29 30 31 32
Piano $\text{♩} = 140$ ***p***
Fa-la-la

S. 6 7 8 9 10

S. la, fa-la-la la, fa-la-la la, la, la;

A. la, fa-la-la la, fa-la-la la, la, la;

T. -

B. -

Vc. -

Db. -

Pno.

The musical score consists of six staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves represent bowed string instruments: Cello (Vc.) and Double Bass (Db.). A single brace groups the Cello and Double Bass staves under the label 'Pno.' (Piano). The piano part is primarily represented by a bass staff with occasional upper staves showing harmonic notes. The vocal parts sing a simple melody of 'la' or 'fa-la-la la' on specific beats (indicated by vertical bar lines). The vocal parts are silent during the piano's harmonic chords. Measure numbers 6 through 10 are indicated above the vocal staves. The vocal parts begin singing on beat 6, continue through beat 10, and then remain silent for the remainder of the page. The piano part continues its harmonic pattern throughout the entire section.

Musical score for a vocal ensemble and piano, page 3.

The score consists of six staves:

- Soprano (S.):** Treble clef, starts with a note at measure 11, followed by rests until measure 13, then eighth-note patterns starting at measure 14.
- Alto (A.):** Treble clef, rests until measure 13, then eighth-note patterns starting at measure 14.
- Tenor (T.):** Treble clef, eighth-note pattern starting at measure 14.
- Bass (B.):** Bass clef, rests throughout the entire section.
- Cello/Violoncello (Vc.):** Bass clef, rests throughout the entire section.
- Double Bass (Db.):** Bass clef, rests throughout the entire section.

Piano (Pno.): The piano part begins at measure 11 with a bass line consisting of eighth-note chords. It continues with eighth-note patterns in measures 12-13, then quarter notes in measure 14, followed by eighth-note patterns again in measures 15-16.

Vocal Part: All vocal parts sing the lyrics "fa-la-la la," starting at measure 14.

S. 16 17 18 19 20

S. la, la, la.

A. la, la, la.

T. *p* 8 Fa-la-fa la, fa-la-fa la, la, la, now and

B. *p* Fa-la-fa la.

Vc. *p*

Db. arco

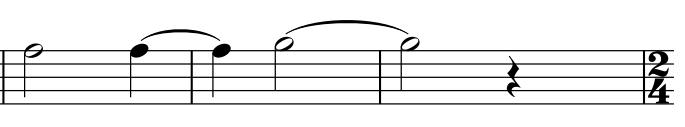
Pno. *8va* *8va*

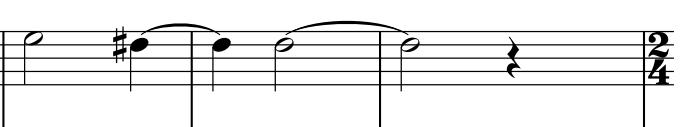
This musical score page contains six staves of music for an orchestra and piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'la, la, la.' for soprano and alto in measures 16-19, and 'Fa-la-fa la, fa-la-fa la, la, la, now and' for tenor in measure 18, followed by 'Fa-la-fa la.' for bass in measure 19. The piano part includes dynamic markings like *p* (piano), *8va* (octave up), and *8va* (octave up) again. Performance instructions like 'arco' are also present. Measure numbers 16 through 20 are indicated above the staves.

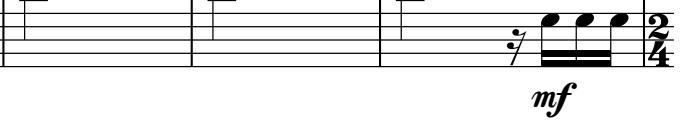
S. 21 - 22 - 23 - 24 - 25 - 26 till the end: 

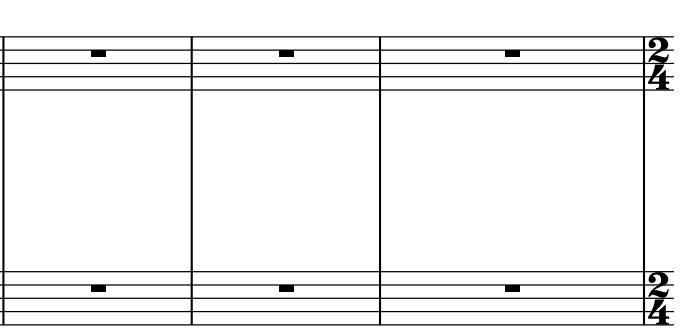
A. - - - - till the end: 

T. 8 then, then and now till the end: 

B. **p** then and now till the end: 

Vc. - - - - till the end: 

Db. - - - - pizz mf 

Pno. - - - - - - 

S. 27 28 29 30

A.

T. 8

B.

Vc.

Db.

Pno. *f*

This musical score page contains five staves for orchestra and one staff for piano. The orchestra staves are for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Double Bass (Db.). The piano staff is labeled 'Pno.' with a brace underneath. The music is in common time (indicated by '2' over '4'). Measures 27 through 30 are shown. In measure 27, the Db. and Pno. staves have eighth-note patterns. In measure 28, the Db. staff has eighth-note patterns. In measure 29, the Pno. staff has sixteenth-note patterns. In measure 30, the Pno. staff has sixteenth-note patterns. Measure 30 concludes with a dynamic marking of *f*.

A

molto rit. A **a tempo**

S. 31 - | 32 34 35
mp 33

Fa la la la, fa la la la, fa la la la, la,

A. 31 - | 32 34 35
mp 33

Fa la la la, fa la la la, fa la la la, la,

T. 31 - | 32 34 35
mp 33

Fa la la la, fa la la la, fa la la la, la,

B. 31 - | 32 34 35
mp 33

Fa la la la, fa la la la, fa la la la, la,

Vc. 31 - | 32 34 35

Db. 31 - | 32 34 35
mp

Pno. 31 - | 32 34 35
molto rit. A **a tempo**
mp

S. 36 37 38 39

S. la; fa-la-la la, tra-la-la la, fa-la-la la, la,

A. la; fa-la-la la, tra-la-la la, fa-la-la la, la,

T. 8 la; fa-la-la la, fa-la-la la, fa-la-la la, la,

B. la; fa-la-la la, tra-la-la la, fa-la-la la, la,

Vc.

Db.

Pno.

The musical score consists of six staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each has a treble clef and a key signature of one sharp. The vocal parts sing the lyrics 'la;', 'fa-la-la la', 'tra-la-la la', and 'fa-la-la la' respectively across measures 36 through 39. The fifth staff is for the Double Bass (Db.), which plays sustained notes with slurs. The bottom two staves are for the Piano (Pno.), shown in a brace. The piano accompaniment features eighth-note patterns in measures 36-38, transitioning to sixteenth-note patterns in measure 39. Measure 36 starts with a treble clef and one sharp, changing to a bass clef and one sharp in measure 37. Measures 38 and 39 start with a bass clef and one sharp, changing back to a treble clef and one sharp in measure 39.

S. Fa-la-la
 A. Fa-la-la
 T. la. Fa-la-la lay, fa-la-la lee, tra - la, lai lo liew.
 B. la. Fa-la-la lay, fa-la-la lee, fa-la-la lai, lo liew.
 Vc.
 Db. > > > >
 Pno.

40 41 42 43 44
 S. Fa-la-la
 A. Fa-la-la
 T. la. Fa-la-la lay, fa-la-la lee, tra - la, lai lo liew.
 B. la. Fa-la-la lay, fa-la-la lee, fa-la-la lai, lo liew.
 Vc.
 Db. > > > >
 Pno.

B

molto rit. a tempo

S. 45 46 47 48 49

three, fa-la-la two, fa-la-la one, fa-la-la oh

A. 45 46 47 48 49

three, fa-la-la two, fa-la-la one, fa-la-la oh

T. 45 46 47 48 49

oh

B.

Vc. 45 46 47 48 49

mp

Db. 45 46 47 48 49

B

molto rit. a tempo

Pno. 45 46 47 48 49

mp

A musical score for orchestra and piano, showing measures 50, 51, and 52. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Cello/Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.).

The vocal parts (Soprano, Alto, Tenor) sing "oh" on the first two beats of each measure. The piano part (measures 50-51) consists of eighth-note patterns in the treble and bass staves. In measure 52, the piano part changes to a sixteenth-note pattern in the treble staff, while the bass staff remains silent.

Measure 50: Soprano (G clef), Alto (G clef), Tenor (G clef). Bass (F clef), Cello/Violoncello (C clef), Double Bass (C clef).

Measure 51: Soprano (G clef), Alto (G clef), Tenor (G clef). Bass (F clef), Cello/Violoncello (C clef), Double Bass (C clef).

Measure 52: Soprano (G clef), Alto (G clef), Tenor (G clef). Bass (F clef), Cello/Violoncello (C clef), Double Bass (C clef).

S. 53 54 55 56 57
lay_____ lee

A. 53 54 55 56 57
lay_____ lee

T. 53 54 55 56 57
8 lay_____ lee

B. 53 54 55 56 57

Vc. 53 54 55 56 57

Db. 53 54 55 56 57

Pno. 53 54 55 56 57
> >

This musical score page contains six staves of music for an orchestra and piano. The voices are soprano (S.), alto (A.), tenor (T.), bass (B.), cello (Vc.), and double bass (Db.). The piano (Pno.) part is split into two staves: treble and bass. Measure numbers 53 through 57 are indicated above each staff. In measures 53-56, all voices sing sustained notes with lyrics 'lay' and 'lee'. In measure 57, the piano provides harmonic support with eighth-note patterns and dynamics, while the voices remain silent.

Musical score for measures 58 to 62, featuring six staves:

- S.** (Soprano): Treble clef, key signature of one sharp. Notes: (58) ♯, (59) ♯, (60) ♯, (61) ♯, (62) ♯. Vocalizations: "lai" (measures 58-60), "lo" (measures 61-62).
- A.** (Alto): Treble clef, key signature of one sharp. Notes: (58) ♯, (59) ♯, (60) ♯, (61) ♯, (62) ♯. Vocalizations: "lai" (measures 58-60), "lo" (measures 61-62).
- T.** (Tenor): Treble clef, key signature of one sharp. Notes: (58) ♯, (59) ♯, (60) ♯, (61) ♯, (62) ♯. Vocalizations: "lai" (measures 58-60), "lo" (measures 61-62).
- B.** (Bass): Bass clef. Notes: (58) - (62) -.
- Vc.** (Cello): Bass clef. Notes: (58) ♫, (59) ♫, (60) ♫, (61) ♫, (62) ♫.
- Db.** (Double Bass): Bass clef, key signature of one flat. Notes: (58) ♭, (59) ♭, (60) ♭, (61) ♭, (62) ♭. Dynamics: *mf*.
- Pno.** (Piano): Treble and Bass clefs. Notes: (58) ♫, (59) ♫, (60) ♫, (61) ♫, (62) ♫. The piano part consists of two staves: the upper staff has eighth-note patterns with grace notes, and the lower staff has eighth-note patterns with a dynamic marking >.

Musical score for orchestra and piano, page 14, measures 63-66.

The score consists of six staves:

- Soprano (S.)**: Treble clef, key signature of one sharp. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note.
- Alto (A.)**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Tenor (T.)**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- Bass (B.)**: Bass clef, key signature of one sharp. Notes: rest, rest, rest, rest.
- Cello (Vc.)**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note.
- Double Bass (Db.)**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Piano (Pno.)**: Treble and bass staves. Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Measure numbers 63, 64, 65, and 66 are indicated above the staves. The instruction "loo" is written below the staves in measures 64, 65, and 66.

A musical score for five instruments: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The score consists of five staves. Measures 67 through 71 are shown. The vocal parts (Soprano, Alto, Tenor) have rests in most measures. The Bass part has short rests in measures 67, 69, 70, and 71. The Piano part includes dynamic markings *f* and *v*, and rhythmic patterns involving sixteenth-note chords.

Measure 67:

- Soprano (S.): Rest
- Alto (A.): Rest
- Tenor (T.): Rest
- Bass (B.): Rest
- Piano (Pno.): *f*

Measure 68:

- Soprano (S.): Rest
- Alto (A.): Rest
- Tenor (T.): Rest
- Bass (B.): Rest
- Piano (Pno.): Rest

Measure 69:

- Soprano (S.): Rest
- Alto (A.): Rest
- Tenor (T.): Rest
- Bass (B.): Rest
- Piano (Pno.): Rest

Measure 70:

- Soprano (S.): Rest
- Alto (A.): Rest
- Tenor (T.): Rest
- Bass (B.): Rest
- Piano (Pno.): Rest

Measure 71:

- Soprano (S.): Rest
- Alto (A.): Rest
- Tenor (T.): Rest
- Bass (B.): Rest
- Piano (Pno.): Rest

C

S. 72 73 74 *mp* 75 76

S. - - - - - - - - - - - -
Tra-la-la la, tra-la-la la, tra-la-la

A. - - - - - - - - - - - -
mp
Tra-la-la la, tra-la-la la, tra-la-la

T. - - - - - - - - - - - -
mp
8 Tra-la-la la, tra-la-la la, tra-la-la

B. - - - - - - - - - - - -
mp
Tra-la-la la, tra-la-la la, tra-la-la

Vc. - - - - - - - - - - - -
Db. > - - - - - - - - - - - -

Pno. { - - - - - - - - - - - -
C *mp*

A musical score for six voices (Soprano, Alto, Tenor, Bass, Violin, Double Bass) and piano, spanning measures 77 to 81. The vocal parts sing a repeating phrase of "hi, la, la." followed by "Tra-la-la la," "tra-la-la la," "tra-la-la lo," and "la," with some variations in rhythm and pitch. The piano part provides harmonic support with eighth-note patterns.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

- Measure 77: hi, la, la.
- Measure 78: Tra-la-la la,
- Measure 79: tra-la-la la,
- Measure 80: tra-la-la lo,
- Measure 81: la,

The piano part (Pno.) plays eighth-note patterns with dynamic markings (> and >>) in measures 77-81.

Instrumentation: S., A., T., B., Vc., Db., Pno.

S. 82 83 84 85

A.

T.

B.

Vc.

Db.

Pno.

This musical score page contains five staves of vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon) and one staff for the Piano. The vocal parts sing a repeating phrase: 'la.' followed by 'Tra-la-la hi,' then 'tra-la-la lo,' then 'tra-la-la hi,' and finally 'lo,'. The piano part provides harmonic support with eighth-note patterns. Measure numbers 82 through 85 are indicated above the vocal staves. The vocal parts are in soprano, alto, tenor, bass, and bassoon ranges respectively. The piano part is in common time, and the vocal parts are also in common time.

S. 86 87 88 89

S. la. Fa-la-la-la lay fa-la-la lee fa-la-la lai lo

A. la. Fa-la-la-la lay fa-la-la lee fa-la-la lai lo

T. la. Fa-la-la-la lay fa-la-la lee fa-la-la lai lo

B. la. Fa-la-la-la lay fa-la-la lee fa-la-la lai lo

Vc.

Db. *mf*

Pno.

A musical score for orchestra and piano, featuring five staves and measure numbers 90 through 93.

Soprano (S.): Treble clef. Notes: G, rest, rest, F, E, D, C. Lyrics: liew, lie, lo, liew, - (Measure 90). Measure 91: rest, rest, rest, rest, rest, rest. Measure 92: rest, rest, rest, rest, rest, rest. Measure 93: rest, rest, rest, rest, rest, rest. Time signature: $\frac{3}{4}$.

Alto (A.): Treble clef. Notes: G, rest, rest, F, E, D, C. Lyrics: liew, lie, lo, liew, fa-la-la la, fa-la-la (Measure 90). Measure 91: rest, rest, rest, rest, rest, rest. Measure 92: rest, rest, rest, rest, rest, rest. Measure 93: rest, rest, rest, rest, rest, rest. Time signature: $\frac{3}{4}$.

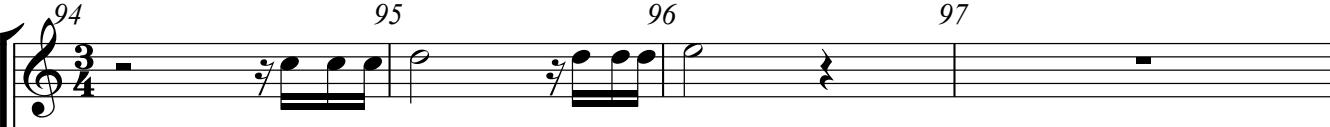
Tenor (T.): Treble clef. Notes: G, rest, rest, F, E, D, C. Lyrics: liew, lie, lo, liew, fa-la-la la, fa-la-la (Measure 90). Measure 91: rest, rest, rest, rest, rest, rest. Measure 92: rest, rest, rest, rest, rest, rest. Measure 93: rest, rest, rest, rest, rest, rest. Time signature: $\frac{3}{4}$.

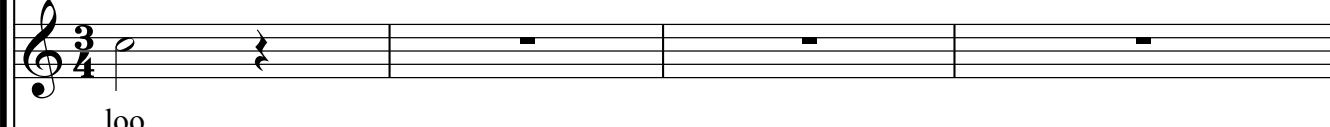
Bass (B.): Bass clef. Notes: B, rest, rest, A, G, F, E. Lyrics: liew, lie, lo, liew, - (Measure 90). Measure 91: rest, rest, rest, rest, rest, rest. Measure 92: rest, rest, rest, rest, rest, rest. Measure 93: rest, rest, rest, rest, rest, rest. Time signature: $\frac{3}{4}$.

Cello (Vc.): Bass clef. Notes: rest, rest, rest, rest, rest, rest, rest, rest. Time signature: $\frac{3}{4}$.

Double Bass (Db.): Bass clef. Notes: rest, rest, rest, rest, rest, rest, rest, rest. Time signature: $\frac{3}{4}$.

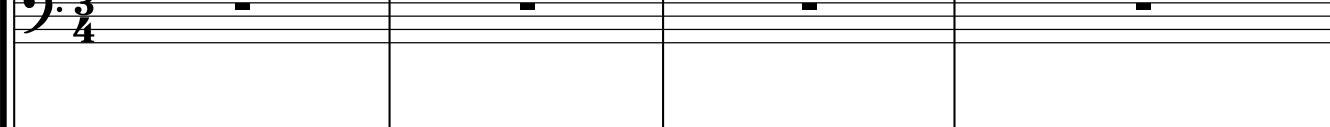
Piano (Pno.): Treble and Bass clefs. Measures 90-93 show rhythmic patterns of eighth and sixteenth notes. Time signature: $\frac{3}{4}$.

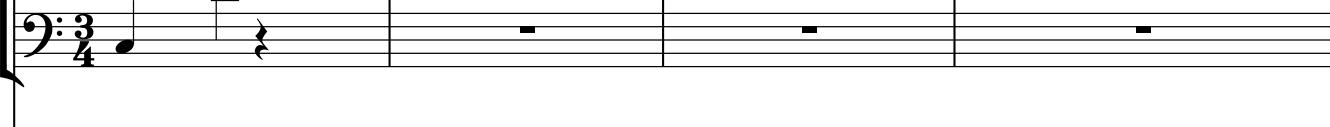
S. 94 - 

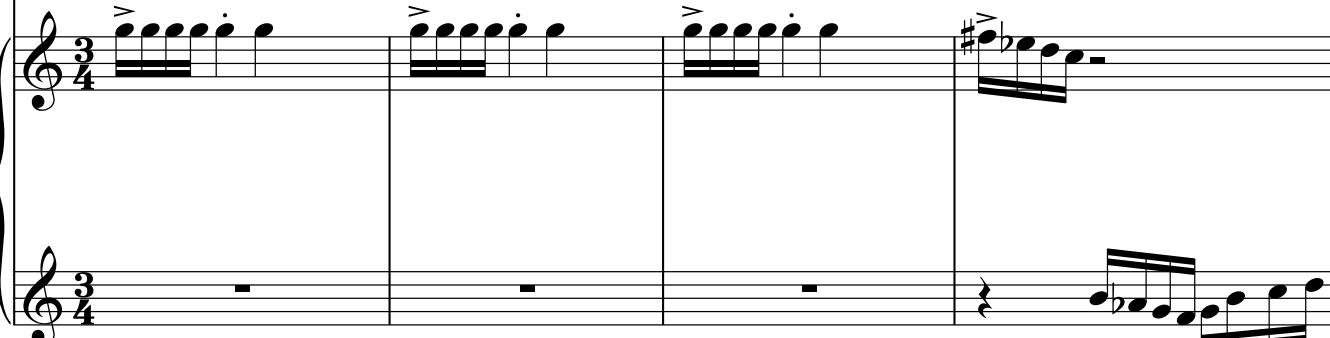
A. 95 

T. 96 

B. 97 

Vc. 

Db. 

Pno. 

S. 98 - 99 100 101
 tra-la-la lay, tra-la-la lee.

A. - 99 100 101
 tra-la-la lay, tra-la-la lee.

T. 8 loo, 99 100 101
 tra-la-la lay, tra-la-la lee.

B. - 99 100 101 102 103
 loo, tra-la-la lay, tra-la-la lee. Tra-la-la do, tra-la-la

Vc. - 104 105 106 107
 p

Db. - 104 105 106 107
 p

Pno. { 108 109 110 111
 mf
 > > >

102 S. -

103 A. -

104 T. -

105 B. -

Vc. -

D. -

Pno. -

The musical score consists of six staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Bass staff includes lyrics such as 're, tra-la-la mi.', 'Tra-la-la fa, sol, la.', 'Tra-la-la ti, do,', and 'Tra-la-la-la la'. The bottom two staves are instrumental: Violin (Vc.) and Double Bass (D.). The piano part (Pno.) is shown at the bottom, featuring a repeating eighth-note pattern. Measure numbers 102 through 105 are indicated above the staves.

D

S. *f*
106 sol 107 do 108 - 109 - 110 -
sol do sol:
f

A. *f*
sol do sol:
f

T. *f*
8 sol do sol:
f

B. *f*
sol do sol:
f

Vc. *f*

Db. *p*

D

Pno. *p*

S. *p* 111 Fa-la-la - la, 112 fa-la-la la, 113 fa-la-la la, 114 la, 115 la;

A. *p* Fa-la-la - la, fa-la-la la, fa-la-la la, la, la;

T.

B.

Vc.

Db. *mf*

Pno. *8va* *8va*

Musical score for orchestra and piano, measures 116-120. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Cello/Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The vocal parts sing "fa-la-la la, fa-la-la". The piano part features a recurring eighth-note pattern.

S. 116 - 120: fa-la-la la, fa-la-la

A. 116 - 120: fa-la-la la, fa-la-la

T. 116 - 120:

B. 116 - 120:

Vc. 116 - 120:

Db. 116 - 120:

Pno. 116 - 120: fa-la-la la, fa-la-la

S. *mf* 121 122 123 124 125

A.

T. *mf*

B. *mf*

Vc.

Db.

Pno. *mf* **E**

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the Piano (Pno.). Measure 121 starts with the Soprano on a high note. Measures 122-123 show the vocal parts singing 'fa-la-la la'. In measure 124, a dynamic marking *mf* appears above the Tenor staff, and a large square box contains the letter 'E'. Measures 125 continue the vocal pattern. The piano part in the bottom staff features eighth-note chords and rests, with dynamic markings *mf* and *8va* (octave up).

S. 126 la, la, la. 127 Fa - la - la la, 128 fa-la-la la. 129 fa-la-la

A. la, la, la. Fa - la - la la, fa-la-la la. fa-la-la

T. 8 la, la, la. Fa - la - la la, fa-la-la la. fa-la-la

B. la, la, la. Fa - la - la la, fa-la-la la. fa-la-la

Vc.

Db.

Pno. *mf* *f*

S. 130 131 132 133

S. la, la, la. Fa-la-la la, fa-la-la la. fa-la-la

A. la, la, la. Fa-la-la la, fa-la-la la. fa-la-la

T. 8 la, la, la. Fa-la-la la, fa-la-la la. fa-la-la

B. la, la, la. Fa-la-la la, fa-la-la la. fa-la-la

Vc.

Db.

Pno. *mf* — *f*

S. 134 la, 135 la, 136 la. Fa-la-la la_____

A. la, la, la. Fa-la-la la_____

T. 8 la, la, la. Fa-la-la la_____

B. la, la, la. Fa-la-la la_____

Vc.

Db.

Pno. *mf* *f* *mf*

S. 138 - 142 *ff*

A. 138 - 142 *ff*

T. 138 - 142 *ff*

B. 138 - 142 *ff*

Vc. 138 - 142 *f* *ff*

Db. 138 - 142 *f*

Pno. 138 - 142 *f* *ff* *v.* *8va*

Fa-la-la la!

Fa-la-la la!

Fa-la-la la!

Fa-la-la la!