

Fa-la-la la

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$\text{♩} = 140$ 2 3 4 5 *p*

SOPRANO

ALTO

TENOR

BASS

Violoncello

Double Bass

Piano

$\text{♩} = 140$ *p*

6 7 8 9 10

S. la, fa-la-la la, fa-la-la la, la, la;

A. la, fa-la-la la, fa-la-la la, la, la;

T.

B.

Vc.

Db.

Pno.

Detailed description: This is a page of a musical score for a vocal quartet and piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The score covers measures 6 through 10. The Soprano and Alto parts have lyrics: 'la, fa-la-la la, fa-la-la la, la, la;'. The Tenor and Bass parts are silent, indicated by a horizontal line with a bar. The Piano part features a rhythmic accompaniment with chords and melodic lines in both hands. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Piano part is in grand staff (treble and bass clefs).

11 12 13 14 15

S. fa-la-la la, fa-la-la la, fa-la-la

A. fa-la-la la, fa-la-la la, fa-la-la

T.

B.

Vc.

Db.

Pno.

Detailed description: This is a page of a musical score, page 3. It features seven staves. The vocal staves (Soprano, Alto, Tenor, Bass) are grouped together with a brace on the left. The instrumental staves (Violoncello, Double Bass, and Piano) are also grouped with a brace on the left. The vocal parts have lyrics 'fa-la-la la, fa-la-la la, fa-la-la' starting at measure 14. The piano part has a complex accompaniment with chords and moving lines in both hands. Measure numbers 11 through 15 are indicated above the vocal staves.

16 17 18 19 20

S. la, la, la.

A. la, la, la.

T. *p* Fa-la-fa la, fa-la-fa la, la, la, now and

B. *p* Fa-la-fa la.

Vc. *p* *p*

Db. arco

Pno. *8va* *8va*

Detailed description: This page of a musical score covers measures 16 through 20. It features five vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Violoncello, Double Bass, and Piano). The vocal parts are in treble clef, while the instrumental parts are in bass clef. The Soprano and Alto parts sing 'la, la, la' in measures 16-17. The Tenor part begins in measure 18 with 'Fa-la-fa la, fa-la-fa la, la, la, now and'. The Bass part begins in measure 17 with 'Fa-la-fa la.'. The Violoncello part has a piano (*p*) dynamic in measures 18-19. The Double Bass part has an *arco* marking in measure 18. The Piano part has an *8va* (octave) marking in measures 17 and 18. The page number '4' is in the top left corner.

21 22 23 24 25 26

S. 'till the end:

A. 'till the end:

T. then, then and now 'till the end:

B. *p* then and now 'till the end:

Vc.

Db. pizz *mf*

Pno.

Detailed description: This is a page of a musical score, page 5, containing measures 21 through 26. The score is written in 2/4 time. It features five vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Violoncello, Double Bass, and Piano). The vocal parts have lyrics: 'till the end:'. The Soprano and Alto parts start with rests in measures 21-23 and then sing. The Tenor part starts with a piano number '8' and the lyrics 'then, then and now 'till the end:'. The Bass part starts with a piano dynamic marking 'p' and the lyrics 'then and now 'till the end:'. The Violoncello part has a melodic line starting in measure 24. The Double Bass part has a pizzicato line starting in measure 24 with a mezzo-forte 'mf' dynamic. The Piano part is mostly silent, with rests in measures 21-23 and a final rest in measure 26.

27 28 29 30

S.

A.

T.

B.

Vc.

Db.

Pno.

The musical score is written in 2/4 time. The vocal parts (S., A., T., B.) are currently silent, indicated by whole rests. The Double Bass (Db.) part has a rhythmic pattern of eighth notes in measures 27 and 28, followed by a whole note with a flat in measure 29. The Piano (Pno.) part has a complex melodic line starting in measure 29, marked with a forte (*f*) dynamic. The Violoncello (Vc.) part is silent throughout.

molto rit. **A** **a tempo**

31 32 33 34 35

S. Fa la la la, fa la la la, fa la la la, la,

A. Fa la la la, fa la la la, fa la la la, la,

T. Fa la la la, fa la la la, fa la la la, la,

B. Fa la la la, fa la la la, fa la la la, la,

Vc.

Db. *mp*

Pno. **molto rit.** **A** **a tempo** *mp*

36 37 38 39

S. la; fa-la-la la, tra-la-la la, fa-la-la la, la,

A. la; fa-la-la la, tra-la-la la, fa-la-la la, la,

T. la; fa-la-la la, fa-la-la la, fa-la-la la, la,

B. la; fa-la-la la, tra-la-la la, fa-la-la la, la,

Vc.

Db.

Pno.

Detailed description: This page of a musical score, numbered 8, features a vocal quartet and piano accompaniment. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with lyrics: "la; fa-la-la la, tra-la-la la, fa-la-la la, la,". The piano part includes Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The piano accompaniment is active, with the right hand playing a melodic line and the left hand providing harmonic support. The score is divided into four measures, with measure numbers 36, 37, 38, and 39 indicated above the vocal staves. The vocal lines are in treble clef, and the piano parts are in bass clef. The piano part includes various musical notations such as slurs, accents, and dynamic markings like *p* and *sf*.

40 41 42 43 44

S. la. Fa-la-la

A. la. Fa-la-la

T. la. Fa-la-la lay, fa-la-la lee, tra - la, lai lo lieuw.

B. la. Fa-la-la lay, fa-la-la lee, fa-la-la lai, lo lieuw.

Vc.

Db.

Pno.

Detailed description: This is a page of a musical score, page 9, containing measures 40 through 44. The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Violoncello, Double Bass, and Piano). The vocal parts (S, A, T, B) all begin with a melisma 'la.' in measure 40. From measure 41 onwards, they sing 'Fa-la-la'. The Tenor and Bass parts have lyrics: 'Fa-la-la lay, fa-la-la lee, tra - la, lai lo lieuw.' The instrumental parts (Vc., Db., Pno.) provide accompaniment. The Double Bass part features a key signature change to one flat (B-flat major) in measure 41. The Piano part has a melodic line in measure 40 and rests in the following measures.

B

molto rit. *a tempo*

S. *mp*

A. *mp*

T. *mp*

B.

Vc. *mp*

Db.

B

molto rit. *a tempo*

Pno. *mp*

50 51 52

S. — oh oh

A. — oh oh

T. — oh oh

B. — — —

Vc. — — —

Db. — — —

Pno. — — —

Detailed description: This page of a musical score contains measures 50, 51, and 52. It features five vocal parts (Soprano, Alto, Tenor, Bass) and two piano parts (Violoncello and Double Bass). The vocal parts are in treble clef, and the piano parts are in bass clef. The lyrics 'oh' are written under the vocal staves. The piano part includes a complex melodic line in the right hand and rests in the left hand.

53 54 55 56 57

S. lay _____ lee

A. lay _____ lee

T. lay _____ lee

B. _____

Vc. _____

Db. _____

Pno. _____

Detailed description: This is a page of a musical score for a vocal quartet and piano. The page is numbered 12 at the top left. It contains seven staves. The vocal staves are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef. The instrumental staves are Violoncello (Vc.) and Double Bass (Db.) in bass clef, and Piano (Pno.) in grand staff (treble and bass clefs). The vocal parts have lyrics 'lay' and 'lee' with long horizontal lines indicating sustained notes. The piano part features a rhythmic accompaniment of eighth notes in both hands, with accents and slurs. The measures are numbered 53 through 57 at the top. The Soprano part has a slur over measures 53-56 and a note in measure 57. The Alto and Tenor parts have slurs over measures 53-56 and notes in measure 57. The Bass part has rests in all five measures. The Violoncello and Double Bass parts have rests in all five measures. The Piano part has eighth-note patterns in both hands, with accents and slurs.

58 59 60 61 62

S. lai lo

A. lai lo

T. lai lo

B.

Vc.

Db. *mf*

Pno.

Detailed description: This page of a musical score covers measures 58 to 62. It features five vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon) and three instrumental parts (Violoncello, Double Bass, and Piano). The vocal parts (S, A, T) sing the lyrics 'lai' and 'lo' with long, sustained notes. The Bassoon (B.) part consists of five rests. The Violoncello (Vc.) part has five sustained notes. The Double Bass (Db.) part plays a rhythmic pattern of eighth notes, marked *mf*. The Piano (Pno.) part has a treble clef staff with five eighth-note patterns and a bass clef staff with five rests.

63 64 65 66

S. loo

A. loo

T. loo

B.

Vc.

Db.

Pno.

Detailed description: This page of a musical score covers measures 63 to 66. It features six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Piano (Pno.). The vocal parts (S., A., T.) all sing the word "loo" on a long note, with a slur spanning measures 64, 65, and 66. The Soprano part starts on a whole note in measure 63, while the Alto and Tenor parts start in measure 64. The Bass part has a whole rest in measure 63 and a whole note in measure 64. The Violoncello part has a whole note in measure 63 and a slur over a whole note in measure 64. The Double Bass (Db.) and Piano (Pno.) parts have a rhythmic accompaniment of eighth notes in measures 63-65, with a change in the piano part in measure 66. The piano part includes a key signature change from one flat to one sharp in measure 66.

67 68 69 70 71

S.

A.

T.

B.

Vc.

Db.

Pno.

f

f

f

Detailed description: This page of a musical score covers measures 67 to 71. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three instrumental staves (Violoncello, Double Bass, and Piano). The vocal parts are mostly silent, with rests in measures 68-71. The instrumental parts are active, starting with a forte (*f*) dynamic. The Violoncello part consists of a melodic line with accents and a slur. The Double Bass part plays a rhythmic pattern of eighth notes with accents. The Piano part features a complex texture with multiple voices, including a melodic line in the right hand and a more active bass line in the left hand, all marked with accents and a forte dynamic.

72 73 74 *mp* 75 76

S. Tra-la-la la, tra-la-la la, tra-la-la

A. Tra-la-la la, tra-la-la la, tra-la-la

T. Tra-la-la la, tra-la-la la, tra-la-la

B. Tra-la-la la, tra-la-la la, tra-la-la

Vc.

Db.

Pno. *mp*

C

77 78 79 80 81

S. hi, la, la. Tra-la-la la, tra-la-la la, tra-la-la lo, la,

A. hi, la, la. Tra-la-la la, tra-la-la la, tra-la-la lo, la,

T. hi, la, la. Tra-la-la la, tra-la-la la, tra-la-la lo, la,

B. hi, la, la. Tra-la-la la, tra-la-la la, tra-la-la lo, la,

Vc.

Db.

Pno.

Detailed description: This is a musical score for a vocal quartet and piano accompaniment, covering measures 77 to 81. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all written in treble clef. The piano accompaniment (Pno.) is written in grand staff (treble and bass clefs). The lyrics are: "hi, la, la. Tra-la-la la, tra-la-la la, tra-la-la lo, la,". The piano part features rhythmic patterns in the right hand, including eighth-note runs and chords, with accents (>) over some notes. The string parts (Vc. and Db.) are currently silent, indicated by a horizontal line with a dash in each measure.

82 83 84 85

S. la. Tra-la-la hi, tra-la-la lo, tra-la-la hi, lo,

A. la. Tra-la-la hi, tra-la-la lo, tra-la-la hi, lo,

T. la. Tra-la-la hi, tra-la-la lo, tra-la-la hi, lo,

B. la. Tra-la-la hi, tra-la-la lo, tra-la-la hi, lo,

Vc.

Db.

Pno.

Detailed description: This page of a musical score covers measures 82 to 85. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in treble clef and sing the lyrics 'la. Tra-la-la hi, tra-la-la lo, tra-la-la hi, lo,'. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a variety of rhythmic patterns, including eighth-note runs and chords, with some notes marked with accents (>). The overall style is that of a classical or romantic-era vocal setting.

86 87 88 89

S. la. Fa-la-la-la lay fa-la-la lee fa-la-la lai lo

A. la. Fa-la-la-la lay fa-la-la lee fa-la-la lai lo

T. la. Fa-la-la-la lay fa-la-la lee fa-la-la lai lo

B. la. Fa-la-la-la lay fa-la-la lee fa-la-la lai lo

Vc.

Db. *mf*

Pno.

90 91 92 93

S. liew, lie lo liew,

A. liew, lie lo liew, fa-la-la la, fa-la-la

T. liew, lie lo liew, fa-la-la la, fa-la-la

B. liew, lie lo liew,

Vc.

Db.

Pno.

94 95 96 97

S. Tra-la-la lay, tra-la - lee.

A. loo.

T. loo. Tra-la-la lay, tra-la - lee. Tra-la-la lo, tra-la-la

B. Tra-la-la lay, tra-la - lee. Tra-la-la lo, tra-la-la

Vc.

Db.

Pno.

Detailed description: This is a page of a musical score for a vocal quartet and piano. The score is in 3/4 time and covers measures 94 to 97. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment consists of Violin (Vc.), Double Bass (Db.), and Piano (Pno.). The lyrics are 'Tra-la-la lay, tra-la - lee.' for Soprano and Bass, and 'loo. Tra-la-la lay, tra-la - lee. Tra-la-la lo, tra-la-la' for Tenor and Alto. The piano part features a rhythmic accompaniment with accents on the first three measures, and a melodic line in the right hand and a bass line in the left hand.

98 99 100 101

S. tra-la-la lay, tra-la-la lee.

A. tra-la-la lay, tra-la-la lee.

T. loo, tra-la-la lay, tra-la-la lee.

B. loo, tra-la-la lay, tra-la-la lee. Tra-la-la do, tra-la-la

Vc. *p*

Db. *p*

Pno. *mf*

102 103 104 105

S. Tra-la-la

A. Tra-la-la ti, do,

T. Tra-la-la fa, sol, la. Tra-la-la

B. re, tra-la-la mi. Tra-la-la la la

Vc.

Db.

Pno.

Detailed description: This is a musical score for a vocal quartet and piano. It covers measures 102 to 105. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment includes Violin (Vc.), Double Bass (Db.), and Piano (Pno.). The vocal lines feature a 'Tra-la-la' refrain with various lyrics. The piano part has a rhythmic accompaniment in the right hand and rests in the left hand.

D

S. *f* 106 107 108 109 110
sol do sol:
A. *f*
sol do sol:
T. *f*
sol do sol:
B. *f*
sol do sol:

Vc. *f*
Db. *p*

D

Pno. *p*

111 *p* 112 113 114 115

S. Fa-la-la - la, fa-la-la la, fa-la-la la, la, la;

A. Fa-la-la - la, fa-la-la la, fa-la-la la, la, la;

T. 8

B.

Vc. 13

Db. *mf*

Pno. 8^{va} 8^{va}

Detailed description: This page of a musical score contains five systems of staves. The first system is for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measures 111-115 are shown. The vocal lines for S. and A. are marked *p* and contain the lyrics 'Fa-la-la - la, fa-la-la la, fa-la-la la, la, la;'. The T. and B. parts are silent, indicated by a '8' below the staff. The second system is for piano accompaniment: Violoncello (Vc.) and Double Bass (Db.). The Vc. part is silent, indicated by a '13' above the staff. The Db. part is marked *mf* and plays a simple harmonic accompaniment. The third system is for the Piano (Pno.), consisting of two staves. The right hand is marked with *8^{va}* and plays a rhythmic accompaniment of eighth notes. The left hand is marked with *8^{va}* and plays a simple harmonic accompaniment.

116 117 118 119 120

S. *fa-la-la la, fa-la-la*

A. *fa-la-la la, fa-la-la*

T.

B.

Vc.

Db.

Pno.

E

121 122 123 124 125

mf

S. la, fa-la-la la, la, la. Fa la-la la, fa-la-la la. fa-la-la

A. la, fa-la-la la, la, la. Fa la-la la, fa-la-la la. fa-la-la

T. *mf* Fa la-la la, fa-la-la la. fa-la-la

B. *mf* Fa la-la la, fa-la-la la. fa-la-la

Vc. *mf*

Db. *mf*

E

Pno. *8va*

126 127 128 129

S. la, la, la. Fa-la-la la, fa-la-la la. fa-la-la

A. la, la, la. Fa-la-la la, fa-la-la la. fa-la-la

T. la, la, la. Fa-la-la la, fa-la-la la. fa-la-la

B. la, la, la. Fa-la-la la, fa-la-la la. fa-la-la

Vc.

Db.

Pno. *mf* *f*

130 131 132 133

S. la, la, la. Fa-la-la la, fa-la-la la. fa-la-la

A. la, la, la. Fa-la-la la, fa-la-la la. fa-la-la

T. la, la, la. Fa-la-la la, fa-la-la la. fa-la-la

B. la, la, la. Fa-la-la la, fa-la-la la. fa-la-la

Vc.

Db.

Pno. *mf* ————— *f*

Detailed description: This page of a musical score contains measures 130 through 133. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'la, la, la. Fa-la-la la, fa-la-la la. fa-la-la'. The piano part includes dynamics markings *mf* and *f* connected by a hairpin. The score includes various musical notations such as notes, rests, and articulation marks.

134 135 136 137

S. la, la, la. Fa-la-la la

A. la, la, la. Fa-la-la la

T. la, la, la. Fa-la-la la

B. la, la, la. Fa-la-la la

Vc.

Db.

Pno. *mf* *f* *mf*

Detailed description: This page of a musical score, numbered 30, contains measures 134 through 137. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics for the vocalists are 'la, la, la. Fa-la-la la'. The piano part includes dynamic markings of *mf* and *f*. The score is written in a key signature of two flats (B-flat and E-flat).

138 139 140 141 142

S. *ff* Fa-la-la la!

A. *ff* Fa-la-la la!

T. *ff* Fa-la-la la!

B. *ff* Fa-la-la la!

Vc. *f* *ff*

Db. *f*

Pno. *f* *ff* 8^{va}

Detailed description: This is a page of a musical score for a vocal quartet and piano. The page is numbered 31 in the top right corner. The score is divided into five systems. The first system contains the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line has a treble clef and a 7/8 time signature. Measures 138-141 show rests for all voices. In measure 142, all voices enter with a melodic line starting on a dotted quarter note, followed by eighth notes. The lyrics 'Fa-la-la la!' are written below each vocal line. The dynamic marking *ff* (fortissimo) is placed above the vocal lines in measure 142. The second system contains the instrumental parts: Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The Vc. part has a bass clef and a 7/8 time signature. It features a rhythmic pattern of eighth notes in measures 138-141, followed by a melodic line in measure 142. The Db. part also has a bass clef and a 7/8 time signature, playing a rhythmic pattern of eighth notes. The Pno. part has a grand staff (treble and bass clefs) and a 7/8 time signature. It features a complex accompaniment with chords and moving lines. Dynamic markings *f* and *ff* are present in the instrumental parts. An *8^{va}* marking is present above the piano part in measure 142. The score concludes with a double bar line in measure 142.