

A Little Music for the Chamber Made

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5

d = 60

Flute

Oboe

Clarinet in B \flat

Bassoon

Horns in F
Divisi

Trumpet in C

Trombone

Timpani

Celesta

Violin I

Violin II

Viola

Violoncello

Double Bass

2

Musical score for orchestra, page 2, measures 10-11.

The score consists of ten staves, each with a clef, key signature, and time signature. Measures 10 and 11 are shown, separated by a vertical bar line.

- Flute (Fl.):** Measure 10: G clef, C major, 2/4 time. Notes: open circle, open circle, open circle, open circle, sharp symbol. Measure 11: G clef, C major, 2/4 time. Notes: open circle, open circle, open circle, sharp symbol.
- Oboe (Ob.):** Measure 10: G clef, C major, 2/4 time. Notes: dash, dash. Measure 11: G clef, C major, 2/4 time. Notes: dash, dash.
- Clarinet (Cl.):** Measure 10: G clef, C major, 2/4 time. Notes: dash, dash. Measure 11: G clef, C major, 2/4 time. Notes: open circle, open circle, open circle, open circle, sharp symbol.
- Bassoon (Bsn.):** Measure 10: Bass clef, F major, 2/4 time. Notes: dash, dash. Measure 11: Bass clef, F major, 2/4 time. Notes: open circle, open circle, open circle, sharp symbol.
- Horn (Hns.):** Measure 10: G clef, C major, 2/4 time. Notes: open circle, open circle, open circle, open circle. Measure 11: G clef, C major, 2/4 time. Notes: open circle, open circle, open circle, open circle.
- Trumpet (Tpt.):** Measure 10: G clef, C major, 2/4 time. Notes: dash, dash. Measure 11: G clef, C major, 2/4 time. Notes: dash, dash.
- Trombone (Tbn.):** Measure 10: Bass clef, F major, 2/4 time. Notes: open circle, open circle, open circle, open circle. Measure 11: Bass clef, F major, 2/4 time. Notes: open circle, open circle, open circle, open circle.
- Timpani (Tim.):** Measure 10: Bass clef, F major, 2/4 time. Notes: dash, dash. Measure 11: Bass clef, F major, 2/4 time. Notes: dash, dash.
- Cello (Cel.):** Measure 10: G clef, C major, 2/4 time. Notes: dash, dash. Measure 11: G clef, C major, 2/4 time. Notes: dash, dash.
- Violin I (Vln. I):** Measure 10: G clef, C major, 2/4 time. Notes: dash, dash. Measure 11: G clef, C major, 2/4 time. Notes: dash, dash.
- Violin II (Vln. II):** Measure 10: G clef, C major, 2/4 time. Notes: dash, dash. Measure 11: G clef, C major, 2/4 time. Notes: dash, dash.
- Double Bass (Db.):** Measure 10: Bass clef, F major, 2/4 time. Notes: dash, dash. Measure 11: Bass clef, F major, 2/4 time. Notes: dash, dash.
- Viola (Vla.):** Measure 10: Bass clef, F major, 2/4 time. Dynamics: *p*, 6, 6. Notes: sixteenth-note pattern. Measure 11: Bass clef, F major, 2/4 time. Dynamics: < 6, 6. Notes: sixteenth-note pattern. Measure 12: Bass clef, F major, 2/4 time. Dynamics: #, 6. Notes: sixteenth-note pattern.
- Cello (Vc.):** Measure 10: G clef, C major, 2/4 time. Notes: open circle, open circle. Measure 11: G clef, C major, 2/4 time. Notes: dash, dash.

Measure 12 begins with a dynamic of *p*.

Musical score for orchestra, page 3, measure 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.).

The score shows the following musical elements:

- Flute (Fl.):** Playing eighth-note patterns with dynamic *mf*. Slurs are present over groups of notes.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic *mf*.
- Clarinet (Cl.):** Playing eighth-note patterns with dynamic *mf*.
- Bassoon (Bsn.):** Playing eighth-note patterns with dynamic *p*. Measures 6 and 7 show sixteenth-note patterns with dynamic *6*.
- Horn (Hns.):** Playing eighth-note patterns with dynamic *mf*.
- Trumpet (Tpt.):** Playing eighth-note patterns.
- Trombone (Tbn.):** Playing eighth-note patterns with dynamic *mf*. Measures 6 and 7 show sixteenth-note patterns with dynamic *p*.
- Timpani (Timp.):** Playing eighth-note patterns.
- Cello (Cel.):** Playing eighth-note patterns.
- Violin I (Vln. I):** Playing eighth-note patterns.
- Violin II (Vln. II):** Playing eighth-note patterns.
- Viola (Vla.):** Playing eighth-note patterns.
- Cello (Vc.):** Playing eighth-note patterns.
- Double Bass (Db.):** Playing eighth-note patterns.

Musical score for orchestra, page 4, measure 20. The score consists of ten staves:

- Fl.**: Flute, Treble clef, no key signature.
- Ob.**: Oboe, Treble clef, *p*.
- Cl.**: Clarinet, Treble clef, *p*.
- Bsn.**: Bassoon, Bass clef, *#p*.
- Hns.**: Horn, Treble clef, *p*.
- Tpt.**: Trumpet, Treble clef.
- Tbn.**: Trombone, Bass clef, *p*.
- Timp.**: Timpani, Bass clef.
- Cel.**: Cello, Treble clef.
- Vln. I**: Violin I, Treble clef.
- Vln. II**: Violin II, Treble clef.
- Vla.**: Viola, Bass clef.
- Vc.**: Double Bass, Bass clef, *pizz.*
- Db.**: Double Bass, Bass clef, *p*.

The score shows a mix of sustained notes and rhythmic patterns. The woodwind section (Ob., Cl., Bsn.) features sustained notes with grace notes. The brass section (Hns., Tpt., Tbn.) and timpani (Timp.) provide harmonic support. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play sustained notes. The double bass (Vc., Db.) includes dynamic markings *pizz.* and *p*.

25

5

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

6

allargando

This musical score page shows a dynamic section for the orchestra. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Cello, Violin I, Violin II, Viola, Double Bass, and Double Bassoon. The score is divided into measures by vertical bar lines. Measure 1: Flute (mf), Oboe (mf), Clarinet (mf), Bassoon (mf). Measure 2: Timpani (mf) plays eighth-note patterns. Measures 3-4: Cellos play sixteenth-note patterns. Measures 5-6: Violins play eighth-note patterns. Measures 7-8: Double Basses play eighth-note patterns. Measure 9: Double Bassoon (mf).

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

7

Musical score page 7. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cel.), and Double Bass (Db.). The score is divided into measures by vertical bar lines. Measure 1 contains rests for most instruments. Measures 2 and 3 feature various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 4 includes dynamic markings such as f (fortissimo) and ff (fuerzamente). Measure 5 shows sustained notes and grace notes. Measure 6 features eighth-note patterns. Measure 7 concludes with sustained notes and grace notes.

35

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

9

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Tim.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

40

mp

p

This musical score page features ten staves of instrumentation. The top four staves (Flute, Oboe, Clarinet, Bassoon) have short vertical dashes in measures 1-3. In measure 4, they play sixteenth-note patterns with dynamics *mp* and 6. The bottom six staves (Horn, Trumpet, Trombone, Timpani, Cello, Violin I, Violin II, Double Bass) have sustained notes or rests in measures 1-3. In measure 4, Violin I and Violin II play sixteenth-note patterns with dynamics *p* and 6, while the others have rests.

45

A

Ob.

Cl.

Bsn. *mp* 3 5

Hns. *mf*

Tpt.

Tbn.

Timp. *pp* 3 3 3 6 >

Cel.

Vln. I *p*

Vln. II *p*

Vla. *mp* 3 5

Vc.

Db. *mp*

11

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

50

mp

3

3

3

6

>

12

Musical score for orchestra, page 12, measures 12-13.

Measure 12:

- Fl.**: Playing eighth-note patterns with grace notes.
- Ob.**: Playing eighth-note patterns.
- Cl.**: Playing eighth-note patterns.
- Bsn.**: Playing eighth-note patterns with dynamics *mp*.
- Hns.**: Playing eighth-note patterns with dynamics *p*.
- Tpt.**: Playing eighth-note patterns.
- Tbn.**: Playing eighth-note patterns with dynamics *p*.
- Timp.**: Playing eighth-note patterns.
- Cel.**: Playing eighth-note patterns.
- Vln. I**: Playing eighth-note patterns with dynamics *p*.
- Vln. II**: Playing eighth-note patterns with dynamics *p*.
- Vla.**: Playing eighth-note patterns with dynamics *p*.
- Vc.**: Playing eighth-note patterns with dynamics *p*.
- Db.**: Playing eighth-note patterns.

Measure 13:

- Fl.**: Playing eighth-note patterns with grace notes.
- Ob.**: Playing eighth-note patterns.
- Cl.**: Playing eighth-note patterns.
- Bsn.**: Playing eighth-note patterns with dynamics *mp*.
- Hns.**: Playing eighth-note patterns with dynamics *p*.
- Tpt.**: Playing eighth-note patterns.
- Tbn.**: Playing eighth-note patterns with dynamics *p*.
- Timp.**: Playing eighth-note patterns.
- Cel.**: Playing eighth-note patterns.
- Vln. I**: Playing eighth-note patterns with dynamics *p*.
- Vln. II**: Playing eighth-note patterns with dynamics *p*.
- Vla.**: Playing eighth-note patterns with dynamics *p*.
- Vc.**: Playing eighth-note patterns with dynamics *p*.
- Db.**: Playing eighth-note patterns.

55

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

14

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

60

Fl. *p*

Ob. *p*

Cl.

Bsn. *mp*

Hns.

Tpt. *f* *mp*

Tbn. *f* *mp*

Tim.

Cel.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.

16

B

70

Fl. *mp* *f* *p*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *f*

Hns. *mp* *f* *mf*

Tpt. *f*

Tbn. *f*

Timp.

Cel.

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *p*

Musical score for orchestra and double bass section, page 17, measure 75.

The score consists of ten staves:

- Fl. (Flute):** Playing eighth-note patterns.
- Ob. (Oboe):** Playing eighth-note patterns.
- Cl. (Clarinet):** Playing eighth-note patterns.
- Bsn. (Bassoon):** Playing eighth-note patterns.
- Hns. (Horn):** Playing eighth-note patterns. Measure 75 includes dynamic markings **mf** and **3**.
- Tpt. (Trumpet):** Playing eighth-note patterns. Measure 75 includes dynamic markings **3**, **5**, and **3**.
- Tbn. (Tuba):** Playing eighth-note patterns.
- Tim. (Timpani):** Playing eighth-note patterns.
- Cel. (Cello):** Playing eighth-note patterns.
- Vln. I (Violin I):** Playing eighth-note patterns. Measure 75 includes dynamic marking **p**.
- Vln. II (Violin II):** Playing eighth-note patterns. Measure 75 includes dynamic marking **p**.
- Vla. (Double Bass):** Playing eighth-note patterns.
- Vc. (Double Bass):** Playing eighth-note patterns.
- Db. (Double Bass):** Playing eighth-note patterns.

Measure 75 concludes with a final dynamic marking **p** over the strings' eighth-note patterns.

18

Musical score for orchestra, page 18, measures 18-20.

Flute (Fl.): Measures 18-19 play eighth-note patterns. Measure 20 starts with a dynamic **f**, followed by eighth-note patterns.

Oboe (Ob.): Measures 18-19 play sustained notes. Measure 20 starts with a dynamic **p**, followed by sustained notes.

Clarinet (Cl.): Measures 18-19 play sustained notes. Measure 20 continues with sustained notes.

Bassoon (Bsn.): Measures 18-19 play sustained notes. Measure 20 starts with a dynamic **f**, followed by eighth-note patterns.

Horn (Hns.): Measures 18-19 play sustained notes. Measure 20 starts with a dynamic **mp**, followed by sustained notes.

Trombone (Tpt.): Measures 18-19 play sustained notes. Measure 20 continues with sustained notes.

Tuba (Tbn.): Measures 18-19 play sustained notes. Measure 20 continues with sustained notes.

Timpani (Timp.): Measures 18-19 play sustained notes. Measure 20 continues with sustained notes.

Cello (Cel.): Measures 18-19 play sustained notes. Measure 20 continues with sustained notes.

Violin I (Vln. I): Measures 18-19 play sustained notes. Measure 20 continues with sustained notes.

Violin II (Vln. II): Measures 18-19 play sustained notes. Measure 20 continues with sustained notes.

Double Bass (Vcl.): Measures 18-19 play sustained notes. Measure 20 starts with a dynamic **mp**, followed by eighth-note patterns.

Double Bass (Db.): Measures 18-19 play sustained notes. Measure 20 starts with a dynamic **mp**, followed by eighth-note patterns.

85

Musical score for orchestra and brass band, page 19, measure 85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Double Bassoon (Db.), and Double Bass (Vc.). The instrumentation is divided into two staves: woodwind/bassoon and brass/strings. The woodwind/bassoon staff includes Fl., Ob., Cl., Bsn., Hns., Tpt., Tbn., Timp., Cel., Vln. I, Vln. II, Vla., Vc., and Db. The brass/strings staff includes Fl., Ob., Cl., Bsn., Hns., Tpt., Tbn., Timp., Cel., Vln. I, Vln. II, Vla., Vc., and Db. Measure 85 consists of five measures. The first measure features woodwind entries from Fl. and Ob. with dynamic *mp*. The second measure has a prominent entry by the brass section with dynamic *f*. The third measure continues with woodwind entries and brass support. The fourth measure shows a transition with woodwind entries and brass support. The fifth measure concludes with woodwind entries and brass support.

20

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Tim.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

90

mp

#8
mp

22

(tr) 100

Fl. Ob. Cl. Bsn. Hns. Tpt. Tbn. Timp. Cel. Vln. I Vln. II Vla. Vc. Db.

Flute: Dynamics **pp**. Measure 1: (tr) sustained notes. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note.

Oboe: Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note.

Clarinet: Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note.

Bassoon: Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note.

Horn: Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note.

Trumpet: Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note.

Trombone: Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note.

Timpani: Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Dynamics **mf**.

Cello: Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note.

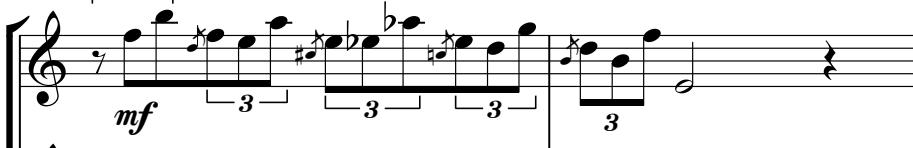
Violin I: Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Dynamics **p**.

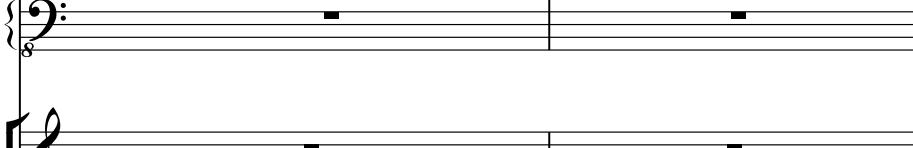
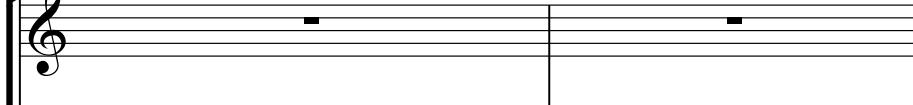
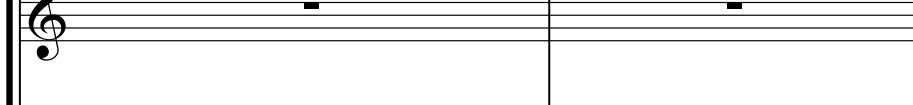
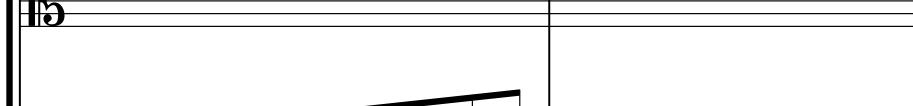
Violin II: Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Dynamics **mf**.

Viola: Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Dynamics **p**.

Cello: Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Dynamics **mf**.

Double Bass: Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Dynamics **f**.

Fl.  2
Ob. 2
Cl. 2
Bsn. 2
Hns. 2
Tpt. 2
Tbn. 2

Tim.  2
Cel.  2
Vln. I  2
Vln. II  2
Vla.  2
Vc.  2
Db.  2

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Tim.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

110

Musical score for orchestra and double bass section, page 25, measure 110.

The score consists of ten staves:

- Flute (Fl.):** Rests throughout the measure.
- Oboe (Ob.):** Notes with grace marks. The first note has a grace mark above it, and the second note has a grace mark below it.
- Clarinet (Cl.):** Notes with grace marks. The first two notes have grace marks above them, and the third note has a grace mark below it. Measures are grouped by vertical brackets under the notes.
- Bassoon (Bsn.):** Rests throughout the measure.
- Horn (Hns.):** Rests throughout the measure.
- Trumpet (Tpt.):** Rests throughout the measure.
- Trombone (Tbn.):** Notes with grace marks. The first two notes have grace marks above them, and the third note has a grace mark below it. Measures are grouped by vertical brackets under the notes.
- Timpani (Timp.):** Rests throughout the measure.
- Cello (Cel.):** Rests throughout the measure.
- Violin I (Vln. I):** Notes with grace marks. The first note has a grace mark above it, and the second note has a grace mark below it.
- Violin II (Vln. II):** Notes with grace marks. The first note has a grace mark above it, and the second note has a grace mark below it.
- Double Bass (Vcl.):** Notes with grace marks. The first two notes have grace marks above them, and the third note has a grace mark below it. Measures are grouped by vertical brackets under the notes.
- Double Bass (Db.):** Notes with grace marks. The first two notes have grace marks above them, and the third note has a grace mark below it. Measures are grouped by vertical brackets under the notes.

Performance instructions:

- Cl.:** Measure 2, 3rd note: grace mark below.
- Tbn.:** Measure 3, 3rd note: grace mark below.
- Vcl.:** Measure 3, 3rd note: grace mark below.
- Db.:** Measure 3, 3rd note: grace mark below.
- Timp.:** Measure 3, 3rd note: *sfz*.
- Tbn.:** Measure 4, 3rd note: *mf*.
- Tbn.:** Measure 4, 4th note: *port.*
- Tbn.:** Measure 4, 5th note: *port.*

26

Musical score for orchestra and woodwind quintet, page 26. The score consists of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Db.). The score is in common time, with key signatures and dynamics indicated. Measure 26 starts with Flute and Bassoon playing eighth-note patterns. Measure 27 begins with a dynamic *mp*. Measures 28-29 show various rhythmic patterns, including sixteenth-note groups. Measure 30 starts with a dynamic *115*. Measures 31-32 continue with rhythmic patterns. Measure 33 begins with a dynamic *mf*. Measures 34-35 show sixteenth-note groups. Measure 36 begins with a dynamic *p*. Measures 37-38 continue with rhythmic patterns. Measure 39 begins with a dynamic *mf*. Measures 40-41 show sixteenth-note groups. Measure 42 begins with a dynamic *3*.

120 27

Fl. 

Ob.

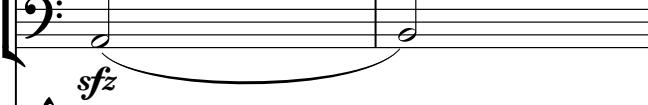
Cl.

Bsn. 

Hns.

Tpt. 

Tbn. 

Tim. 

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

28

125

Musical score page 28, measures 28-125. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.). Measure 28 starts with Flute and Oboe playing eighth-note patterns. Measures 29-30 show various woodwind entries with dynamics like *mf*. Measures 31-32 feature rhythmic patterns with '3' below the notes. Measures 33-34 continue with woodwind parts. Measures 35-36 show more rhythmic patterns. Measures 37-38 feature woodwind entries. Measures 39-40 show rhythmic patterns. Measures 41-42 feature woodwind entries. Measures 43-44 show rhythmic patterns. Measures 45-46 feature woodwind entries. Measures 47-48 show rhythmic patterns. Measures 49-50 feature woodwind entries. Measures 51-52 show rhythmic patterns. Measures 53-54 feature woodwind entries. Measures 55-56 show rhythmic patterns. Measures 57-58 feature woodwind entries. Measures 59-60 show rhythmic patterns. Measures 61-62 feature woodwind entries. Measures 63-64 show rhythmic patterns. Measures 65-66 feature woodwind entries. Measures 67-68 show rhythmic patterns. Measures 69-70 feature woodwind entries. Measures 71-72 show rhythmic patterns. Measures 73-74 feature woodwind entries. Measures 75-76 show rhythmic patterns. Measures 77-78 feature woodwind entries. Measures 79-80 show rhythmic patterns. Measures 81-82 feature woodwind entries. Measures 83-84 show rhythmic patterns. Measures 85-86 feature woodwind entries. Measures 87-88 show rhythmic patterns. Measures 89-90 feature woodwind entries. Measures 91-92 show rhythmic patterns. Measures 93-94 feature woodwind entries. Measures 95-96 show rhythmic patterns. Measures 97-98 feature woodwind entries. Measures 99-100 show rhythmic patterns. Measures 101-102 feature woodwind entries. Measures 103-104 show rhythmic patterns. Measures 105-106 feature woodwind entries. Measures 107-108 show rhythmic patterns. Measures 109-110 feature woodwind entries. Measures 111-112 show rhythmic patterns. Measures 113-114 feature woodwind entries. Measures 115-116 show rhythmic patterns. Measures 117-118 feature woodwind entries. Measures 119-120 show rhythmic patterns. Measures 121-122 feature woodwind entries. Measures 123-124 show rhythmic patterns. Measures 125-126 feature woodwind entries.

29

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

30

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Tim.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

130

135

D

140

31

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Tim.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Tim.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

150

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Tim.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for orchestra and brass band, page 34, measure 155. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The music consists of four measures. Dynamics and performance instructions include:

- Measure 1:
 - Flute: dynamic *f*, slurs.
 - Oboe: dynamic *p*, slurs.
 - Clarinet: dynamic *mf*, slurs.
 - Bassoon: dynamic *mf*, slurs.
 - Horn: dynamic *mf*, slurs.
 - Trumpet: dynamic *mf*, slurs, 3-note grace notes.
 - Trombone: dynamic *mf*, slurs.
 - Timpani: dynamic *sfz*.
 - Cello: dynamic *mf*, slurs.
- Measure 2:
 - Flute: dynamic *mf*, slurs.
 - Oboe: dynamic *mf*, slurs.
 - Clarinet: dynamic *f*, slurs.
 - Bassoon: dynamic *p*, slurs.
 - Horn: dynamic *mf*, slurs.
 - Trumpet: dynamic *mf*, slurs.
 - Trombone: dynamic *mf*, slurs.
 - Timpani: dynamic *mf*, slurs.
 - Cello: dynamic *mf*, slurs.
- Measure 3:
 - Flute: dynamic *mf*, slurs.
 - Oboe: dynamic *mf*, slurs.
 - Clarinet: dynamic *f*, slurs.
 - Bassoon: dynamic *mf*, slurs.
 - Horn: dynamic *mf*, slurs.
 - Trumpet: dynamic *mf*, slurs.
 - Trombone: dynamic *mf*, slurs.
 - Timpani: dynamic *mf*, slurs.
 - Cello: dynamic *mf*, slurs.
- Measure 4:
 - Flute: dynamic *mf*, slurs.
 - Oboe: dynamic *mf*, slurs.
 - Clarinet: dynamic *f*, slurs.
 - Bassoon: dynamic *mf*, slurs.
 - Horn: dynamic *mf*, slurs.
 - Trumpet: dynamic *mf*, slurs.
 - Trombone: dynamic *mf*, slurs.
 - Timpani: dynamic *mf*, slurs.
 - Cello: dynamic *mf*, slurs.

Fl.

 Ob.

 Cl.

 Bsn.

 Hns.

 Tpt.

 Tbn.

 Timp.

 Cel.

 Vln. I

 Vln. II

 Vla.

 Vc.

 Db.

165 35

36

Fl. *mp*

Ob. *p*

Cl.

Bsn. *p* *f* *pp*

Hns. *p* *f* *pp*

Tpt. *p* *f* *pp*

Tbn. *p* *f* *pp*

Tim. -

Cel. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -

170

37

Musical score for orchestra and double bass section, measures 180-185.

The score consists of ten staves:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hns.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Cello (Cel.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- CDouble Bass (Vc.)
- Double Bass (Db.)

Measure 180:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Timpani: Rest
- Cello: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Double Bass: Rest

Measure 181:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Timpani: Rest
- Cello: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Double Bass: Rest

Measure 182:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Timpani: Rest
- Cello: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Double Bass: Rest

Measure 183:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Timpani: Rest
- Cello: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Double Bass: Rest

Measure 184:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Timpani: Rest
- Cello: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Double Bass: Rest

Measure 185:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Timpani: Rest
- Cello: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Double Bass: Rest

Performance instructions:

- Measure 181: *mp*
- Measure 184: *3*
- Measure 185: *3*

Musical score for orchestra and piano, page 39, measure 190.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Db.).

Dynamics and Expressions:

- Measure 1: Flute (mf), Oboe (mf), Bassoon (mf).
- Measure 2: Flute (mf), Oboe (f), Clarinet (mp).
- Measure 3: Bassoon (mf).
- Measure 4: Horn (mp), Trombone (mp), Crescendo (cresc.) with an arrow pointing right.
- Measure 5: Trombone (mp), Crescendo (cresc.) with an arrow pointing right.
- Measure 6: All instruments (mp).
- Measure 7: Violin I (mf), Violin II (mf), Viola (mf), Cello (mf), Double Bass (mf).
- Measure 8: Violin I (mp), Violin II (mp), Viola (mp), Cello (mp).

40

Musical score page 40 featuring a dynamic section for woodwind instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The section begins with woodwind entries (Fl., Ob., Cl., Bsn.) at *f*, followed by a transition where the woodwinds play eighth-note patterns. The section then shifts to brass entries (Hns., Tpt., Tbn.) at *mf*, leading to a crescendo indicated by an arrow. The brass continue at *mf cresc.*. The section concludes with sustained notes from the brass and woodwinds, followed by a dynamic *f* and a final sustained note from the brass.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Tim.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

195

pizz

F

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Timp. *f* *p* *pp*

Cel.

F

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc.

Db. *mp*

Musical score for orchestra, page 43, measure 200. The score consists of ten staves:

- Fl.**: Flute, Treble clef, no notes.
- Ob.**: Oboe, Treble clef, no notes.
- Cl.**: Clarinet, Treble clef, no notes.
- Bsn.**: Bassoon, Bass clef, no notes.
- Hns.**: Horn, Treble clef, no notes.
- Tpt.**: Trumpet, Treble clef, no notes.
- Tbn.**: Trombone, Bass clef, no notes.
- Timp.**: Timpani, Bass clef, no notes.
- Cel.**: Cello, Treble clef, no notes.
- Vln. I**: Violin I, Treble clef, eighth-note patterns: $\text{f} \text{ b}_2 \text{ f} \text{ b}_2$.
- Vln. II**: Violin II, Treble clef, eighth-note patterns: $\text{f} \text{ b}_2 \text{ f} \text{ b}_2 \text{ f}$.
- Vla.**: Viola, Treble clef, eighth-note patterns: $\text{f} \text{ b}_2 \text{ f} \text{ b}_2 \text{ f}$. The third measure includes a dynamic bracket labeled "3".
- Vc.**: Double Bass, Bass clef, "arco" instruction, dynamic "mp".
- Db.**: Double Bass, Bass clef, eighth-note patterns: $\text{f} \text{ b}_2 \text{ f} \text{ b}_2 \text{ f}$.

Musical score for orchestra and piano, page 44, measure 205. The score consists of ten staves:

- Fl.**: Flute, treble clef, no notes.
- Ob.**: Oboe, treble clef, no notes.
- Cl.**: Clarinet, treble clef, no notes.
- Bsn.**: Bassoon, bass clef, no notes.
- Hns.**: Horn, treble clef, no notes.
- Tpt.**: Trumpet, treble clef, no notes.
- Tbn.**: Trombone, bass clef, no notes.
- Timp.**: Timpani, bass clef, no notes.
- Cel.**: Cello, bass clef, eighth-note patterns: 3-3-3-3, 3-3-3-3, 3-3-3-3.
- p**: Dynamics: piano.
- Vln. I**: Violin I, treble clef, eighth-note patterns: f, b_f, h_f, b_f, f, b_f, h_f, b_f.
- Vln. II**: Violin II, treble clef, eighth-note patterns: p, #p, p, #p, p, #p, p, #p.
- Vla.**: Viola, treble clef, eighth-note patterns: p, p, b_f, p, p, b_f, p, b_f.
- Vc.**: Double bass, bass clef, eighth-note patterns: b_f, b_f, b_f, b_f, b_f, b_f.
- Db.**: Double bass, bass clef, eighth-note patterns: p, p, p, -.

210

45

Musical score for orchestra and brass band, page 46. The score consists of ten staves, each with a clef, key signature, and time signature. The instruments are:

- Fl. (Flute)
- Ob. (Oboe) with dynamic *mp*
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hns. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tim. (Timpani)
- Cel. (Cello) playing sixteenth-note patterns with grace marks (3)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Double Bass)
- Db. (Double Bass)

The score shows a series of measures divided by vertical bar lines. The cellos provide rhythmic support with continuous sixteenth-note patterns. The strings (Vln. I, Vln. II, Vla., Vc.) play sustained notes with grace marks above them. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Timpani) provide harmonic and melodic support. The flute has a melodic line with grace marks. The oboe has a melodic line with dynamic *mp*. The bassoon has sustained notes. The horns have sustained notes. The trumpet has sustained notes. The trombone has sustained notes. The timpani has sustained notes. The cello has sustained notes. The violin has sustained notes. The viola has sustained notes. The double bass has sustained notes. The double bass has sustained notes.

Fl.

Ob.

Cl.

Bsn.

Hns. $\frac{8}{8}$

Tpt.

Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: The musical score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). Measure 215 begins with a dynamic of p . The strings play sustained notes. The woodwinds provide harmonic support. The brass entries include rhythmic patterns and sustained notes. The cellos and basses provide harmonic foundation. The violins play sustained notes. The overall texture is rich and harmonic.

48

220

G

225

Fl.

Ob.

Cl.

Bsn.

p

mp

Hns.

Tpt.

Tbn.

g

Timp.

-

Cel.

-

G

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Cel.

Vln. I

12 bars

Vln. II

10 bars

Vla.

Vc.

Db.

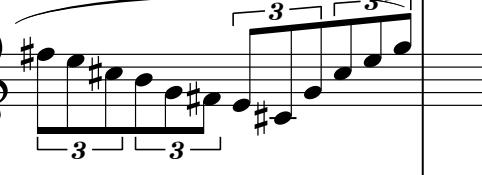
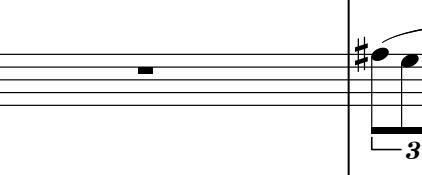
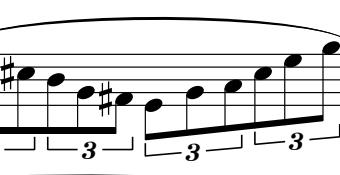
p

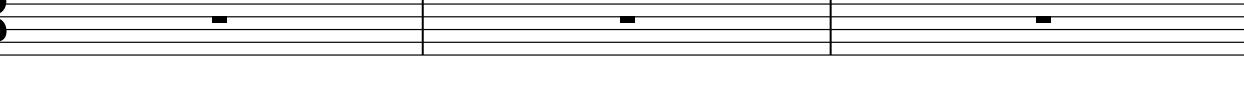
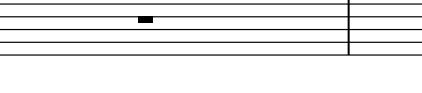
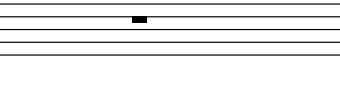
mf

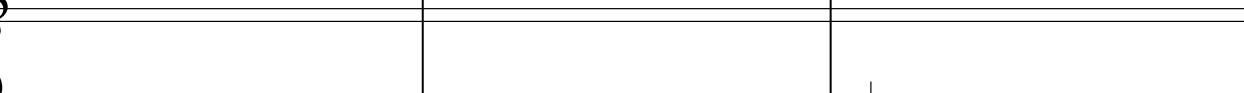
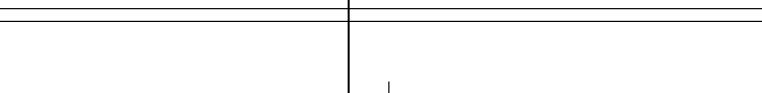
50

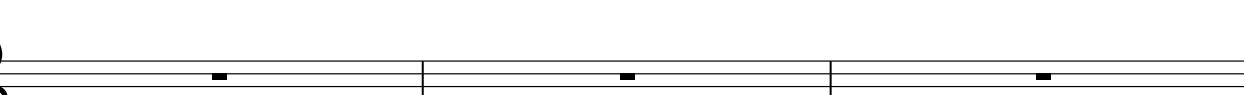
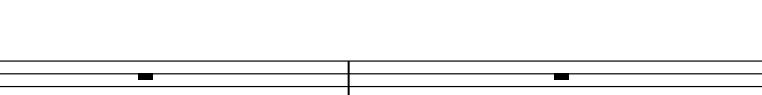
Fl. Ob. Cl. Bsn. Hns. Tpt. Tbn. Timp. Cel. Vln. I Vln. II Vla. Vc. Db.

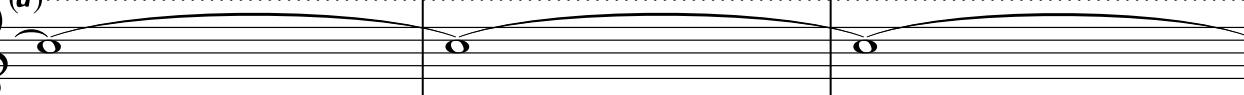
230

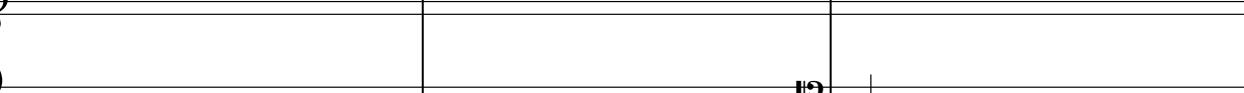
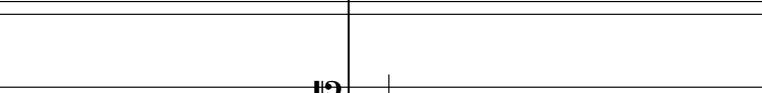
p   

mf

Musical score for orchestra and brass band, page 51, measure 235.

The score consists of ten staves:

- Fl. (Flute):** Playing eighth-note patterns with sixteenth-note subdivisions (indicated by '3' under each pair of notes).
- Ob. (Oboe):** Playing eighth-note patterns with sixteenth-note subdivisions.
- Cl. (Clarinet):** Playing eighth-note patterns with sixteenth-note subdivisions.
- Bsn. (Bassoon):** Playing eighth-note patterns with sixteenth-note subdivisions.
- Hns. (Horn):** Resting.
- Tpt. (Trumpet):** Resting.
- Tbn. (Tuba):** Playing a sustained note with a grace note above it.
- Tim. (Timpani):** Resting.
- Cel. (Cello):** Resting.
- Vln. I (Violin I):** Playing sustained notes with grace notes above them, dynamic (tr).
- Vln. II (Violin II):** Playing sustained notes with grace notes above them, dynamic (tr).
- Vla. (Viola):** Playing sustained notes with grace notes above them, dynamic tr.
- Vc. (Double Bass):** Playing a sustained note with a grace note above it.
- Db. (Double Bass):** Resting.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Cel.

Vln. I

(tr)

Vln. II

(tr)

Vla.

Vcl.

Db.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

240

53

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

245

A musical score for orchestra and timpani. The score is divided into two systems by a vertical bar line. The top system (measures 1-4) includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The bottom system (measures 5-8) includes Cello, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 1: Flute, Oboe, Clarinet, Bassoon play sustained notes. Measure 2: Flute, Oboe, Clarinet, Bassoon play sustained notes. Measure 3: Flute, Oboe, Clarinet, Bassoon play sustained notes. Measure 4: Flute, Oboe, Clarinet, Bassoon play sustained notes. Measure 5: Horn (Hns.) and Trumpet (Tpt.) play eighth-note patterns. Measure 6: Horn (Hns.) and Trumpet (Tpt.) play eighth-note patterns. Measure 7: Horn (Hns.) and Trumpet (Tpt.) play eighth-note patterns. Measure 8: Horn (Hns.) and Trumpet (Tpt.) play eighth-note patterns. Measure 9: Timpani (Timp.) plays eighth-note patterns. Measures 10-13: Cello (Cel.) plays sixteenth-note patterns. Measures 14-17: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.) play sixteenth-note patterns. Measures 18-21: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.) play sixteenth-note patterns.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vcl.

Db.

H

250

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score consists of four systems of music. The first system features Flute, Oboe, Clarinet, and Bassoon. The second system features Horn, Trumpet, Trombone, and Timpani. The third system features Cello. The fourth system features Violin I, Violin II, Viola, Cello, and Double Bass.

Continuation of the musical score for the same instruments. The first system continues with Flute, Oboe, Clarinet, and Bassoon. The second system continues with Horn, Trumpet, Trombone, and Timpani. The third system continues with Cello. The fourth system continues with Violin I, Violin II, Viola, Cello, and Double Bass.

Continuation of the musical score for the same instruments. The first system continues with Flute, Oboe, Clarinet, and Bassoon. The second system continues with Horn, Trumpet, Trombone, and Timpani. The third system continues with Cello. The fourth system continues with Violin I, Violin II, Viola, Cello, and Double Bass.

Continuation of the musical score for the same instruments. The first system continues with Flute, Oboe, Clarinet, and Bassoon. The second system continues with Horn, Trumpet, Trombone, and Timpani. The third system continues with Cello. The fourth system continues with Violin I, Violin II, Viola, Cello, and Double Bass.

Continuation of the musical score for the same instruments. The first system continues with Flute, Oboe, Clarinet, and Bassoon. The second system continues with Horn, Trumpet, Trombone, and Timpani. The third system continues with Cello. The fourth system continues with Violin I, Violin II, Viola, Cello, and Double Bass.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Tim.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for orchestra on page 57, measure 255, features 12 measures of music. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Cello, Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes various note heads, rests, dynamics (e.g., *mp*, *p*), and performance markings like grace notes and slurs. Measures 1-11 show mostly rests or simple patterns. Measures 12-13 feature more active playing, particularly from the Bassoon, Trombone, and Double Bass.

Musical score for orchestra, page 58, measures 260-265.

The score consists of ten staves:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hns.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Cello (Cel.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Bassoon (Vc.)
- Double Bass (Db.)

Measure 260:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Timpani: Rest
- Cello: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Bassoon: Rest
- Double Bass: Rest

Measure 261:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Timpani: Rest
- Cello: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Bassoon: Rest
- Double Bass: Rest

Measure 262:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Timpani: Rest
- Cello: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Bassoon: Rest
- Double Bass: Rest

Measure 263:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Timpani: Rest
- Cello: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Bassoon: Rest
- Double Bass: Rest

Measure 264:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Timpani: Rest
- Cello: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Bassoon: Rest
- Double Bass: Rest

Measure 265:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Timpani: Rest
- Cello: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Bassoon: Rest
- Double Bass: Rest

59

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Tim.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

I

280

61

Musical score for orchestra, page 61, measure 280. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.). The score shows a dynamic section starting with *port.* followed by **f**. The strings play sustained notes throughout the section. Measure 280 concludes with a dynamic **f**.

62

285

Fl. *mp*

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn. *port.*

Timp. *3* *3*

Cel.

Vln. I

Vln. II

Vla.

Vc. *f*

Dbb.

290

63

290

63

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Musical score for orchestra and timpani, page 64, measure 295. The score consists of ten staves:

- Fl.**: Flute, treble clef, no notes.
- Ob.**: Oboe, treble clef, no notes.
- Cl.**: Clarinet, treble clef, eighth-note pattern: B, C, D, E, F, G, A, B, C, D, E, F#.
- Bsn.**: Bassoon, bass clef, no notes.
- Hns.**: Horn, treble clef, no notes.
- Tpt.**: Trumpet, treble clef, no notes.
- Tbn.**: Trombone, bass clef, note with *port.* (portamento).
- Timp.**: Timpani, bass clef, three-note pattern: D, C, B, with a dynamic *ff*.
- Cel.**: Cello, treble clef, no notes.
- Vln. I**: Violin I, treble clef, eighth-note pattern: B, C, D, E, F, G, A, B, C, D, E, F#.
- Vln. II**: Violin II, treble clef, notes: D, E, F#.
- Vla.**: Viola, bass clef, notes: G, A, B, C, D, E, F#.
- Vc.**: Double bass, bass clef, notes: D, E, F#.
- Db.**: Double bass, bass clef, notes: G, A, B, C, D, E, F#.

Measure 295 features a rhythmic pattern of eighth notes followed by sixteenth-note grace patterns. The strings play sustained notes. The brass instruments provide harmonic support, and the woodwinds add melodic interest. The dynamic *ff* in the timpani part adds intensity to the section.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mf port.

3

Musical score for orchestra, page 66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score shows various musical markings including dynamics (f), articulations (port.), and performance instructions (3).

The score consists of ten staves. The top staff (Flute) has a treble clef and no key signature. The second staff (Oboe) has a treble clef and one sharp. The third staff (Clarinet) has a treble clef and one sharp. The fourth staff (Bassoon) has a bass clef and one sharp. The fifth staff (Horn) has a treble clef and one sharp. The sixth staff (Trumpet) has a treble clef and one sharp. The seventh staff (Trombone) has a bass clef and one sharp. The eighth staff (Timpani) has a bass clef and one sharp. The ninth staff (Cello) has a treble clef and one sharp. The tenth staff (Violin I) has a treble clef and one sharp. The eleventh staff (Violin II) has a treble clef and one sharp. The twelfth staff (Viola) has a bass clef and one sharp. The thirteenth staff (Cello) has a bass clef and one sharp. The fourteenth staff (Double Bass) has a bass clef and one sharp.

Performance instructions include:

- Flute: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Oboe: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Clarinet: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Bassoon: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Horn: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Trumpet: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Trombone: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Timpani: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Cello: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Violin I: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Violin II: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Viola: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Cello: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Double Bass: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.

Dynamics and Articulations:

- Flute: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Oboe: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Clarinet: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Bassoon: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Horn: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Trumpet: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Trombone: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Timpani: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Cello: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Violin I: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Violin II: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Viola: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Cello: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Double Bass: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.

Performance Instructions:

- Flute: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Oboe: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Clarinet: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Bassoon: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Horn: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Trumpet: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Trombone: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Timpani: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Cello: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Violin I: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Violin II: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Viola: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Cello: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.
- Double Bass: Rests in measures 1-4, then a sixteenth-note pattern starting at measure 5.

Musical score page 67 featuring ten staves of music for various instruments. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Db.). The score includes dynamic markings such as *mf* (mezzo-forte) and *port.* (portamento). Measure numbers 305 and 3 are indicated above specific measures. The bassoon staff features a unique rhythmic pattern with eighth-note pairs and sixteenth-note pairs. The double bass staff shows sustained notes with slurs and grace notes.

68

310

315

Musical score for orchestra and double bass section, page 68, measures 310-315.

The score consists of ten staves:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hns.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Cello (Cel.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- CDouble Bass (Vc.)
- Double Bass (Db.)

Measure 310:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Timpani: Rest
- Cello: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Double Bass: Rest

Measure 311:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Timpani: Rest
- Cello: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Double Bass: Rest

Measure 312:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Timpani: Rest
- Cello: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Double Bass: Rest

Measure 313:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Timpani: Rest
- Cello: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Double Bass: Rest

Measure 314:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Timpani: Rest
- Cello: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Double Bass: Rest

Measure 315:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Timpani: Rest
- Cello: Rest
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Double Bass: Rest

Performance instructions:

- Measure 310: *tr* (trill) over two measures.
- Measure 311: *mp* (mezzo-forte) dynamic.
- Measure 312: *tr* (trill) over two measures.
- Measure 313: *tr* (trill) over two measures.
- Measure 314: *tr* (trill) over two measures.
- Measure 315: *ppp* (pianississimo) dynamic.
- Measure 316: *mp* (mezzo-forte) dynamic.

J

320

69

Musical score page 69, measure 320. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello/Bass (Vc.), and Double Bass (Db.).

Dynamics and performance instructions:

- Flute: Rests throughout.
- Oboe: Rests throughout.
- Clarinet: Dynamics *p*, *3*.
- Bassoon: Rests throughout.
- Horn: Rests throughout.
- Trumpet: Dynamics *p*, *3*.
- Trombone: Rests throughout.
- Timpani: Dynamics *pp*, *3*.
- Cello: Rests throughout.
- Violin I: Dynamics *ppp*, *3*.
- Violin II: Rests throughout.
- Viola: Dynamics *pp*.
- Cello/Bass: Dynamics *pizz.*, *mp*.
- Double Bass: Dynamics *b>p*.

70

325

Fl. *pp*

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

Timp. 3 6

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for orchestra, page 71, measure 330. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.).

Dynamics and performance instructions:

- Measure 330:
 - Flute: Rests throughout.
 - Oboe: Rests throughout.
 - Clarinet: Rests throughout.
 - Bassoon: Rests throughout.
 - Horn: Dynamics: p , pp . Articulation: $\text{---} 3 \text{ ---}$.
 - Trumpet: Rests throughout.
 - Trombone: Rests throughout.
 - Timpani: Dynamics: 3 , ppp . Articulation: $\text{---} 3 \text{ ---}$.
 - Cello: Rests throughout.
 - Violin I: Dynamics: $\text{---} \textcircled{o} \text{ ---} \textcircled{o} \text{ ---}$.
 - Violin II: Dynamics: $\text{---} \textcircled{o} \text{ ---}$.
 - Viola: Dynamics: $\text{---} \textcircled{o} \text{ ---} \textcircled{o} \text{ ---} \textcircled{o} \text{ ---} \textcircled{o} \text{ ---}$.
 - Cello: Dynamics: $\text{---} \textcircled{o} \text{ ---}$.
 - Double Bass: Dynamics: pp , 3 , 3 .

72

335

340

Musical score for orchestra, measures 72-340. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Double Bassoon (Vla.), Double Bass (Vc.), and Double Bassoon (Db.). Measure 72 starts with a flute solo. Measures 73-74 show woodwind entries. Measures 75-76 feature brass entries. Measures 77-78 show woodwind entries. Measures 79-80 feature brass entries. Measures 81-82 show woodwind entries. Measures 83-84 feature brass entries. Measures 85-86 show woodwind entries. Measures 87-88 feature brass entries. Measures 89-90 show woodwind entries. Measures 91-92 feature brass entries. Measures 93-94 show woodwind entries. Measures 95-96 feature brass entries. Measures 97-98 show woodwind entries. Measures 99-100 feature brass entries. Measures 101-102 show woodwind entries. Measures 103-104 feature brass entries. Measures 105-106 show woodwind entries. Measures 107-108 feature brass entries. Measures 109-110 show woodwind entries. Measures 111-112 feature brass entries. Measures 113-114 show woodwind entries. Measures 115-116 feature brass entries. Measures 117-118 show woodwind entries. Measures 119-120 feature brass entries. Measures 121-122 show woodwind entries. Measures 123-124 feature brass entries. Measures 125-126 show woodwind entries. Measures 127-128 feature brass entries. Measures 129-130 show woodwind entries. Measures 131-132 feature brass entries. Measures 133-134 show woodwind entries. Measures 135-136 feature brass entries. Measures 137-138 show woodwind entries. Measures 139-140 feature brass entries. Measures 141-142 show woodwind entries. Measures 143-144 feature brass entries. Measures 145-146 show woodwind entries. Measures 147-148 feature brass entries. Measures 149-150 show woodwind entries. Measures 151-152 feature brass entries. Measures 153-154 show woodwind entries. Measures 155-156 feature brass entries. Measures 157-158 show woodwind entries. Measures 159-160 feature brass entries. Measures 161-162 show woodwind entries. Measures 163-164 feature brass entries. Measures 165-166 show woodwind entries. Measures 167-168 feature brass entries. Measures 169-170 show woodwind entries. Measures 171-172 feature brass entries. Measures 173-174 show woodwind entries. Measures 175-176 feature brass entries. Measures 177-178 show woodwind entries. Measures 179-180 feature brass entries. Measures 181-182 show woodwind entries. Measures 183-184 feature brass entries. Measures 185-186 show woodwind entries. Measures 187-188 feature brass entries. Measures 189-190 show woodwind entries. Measures 191-192 feature brass entries. Measures 193-194 show woodwind entries. Measures 195-196 feature brass entries. Measures 197-198 show woodwind entries. Measures 199-200 feature brass entries. Measures 201-202 show woodwind entries. Measures 203-204 feature brass entries. Measures 205-206 show woodwind entries. Measures 207-208 feature brass entries. Measures 209-210 show woodwind entries. Measures 211-212 feature brass entries. Measures 213-214 show woodwind entries. Measures 215-216 feature brass entries. Measures 217-218 show woodwind entries. Measures 219-220 feature brass entries. Measures 221-222 show woodwind entries. Measures 223-224 feature brass entries. Measures 225-226 show woodwind entries. Measures 227-228 feature brass entries. Measures 229-230 show woodwind entries. Measures 231-232 feature brass entries. Measures 233-234 show woodwind entries. Measures 235-236 feature brass entries. Measures 237-238 show woodwind entries. Measures 239-240 feature brass entries. Measures 241-242 show woodwind entries. Measures 243-244 feature brass entries. Measures 245-246 show woodwind entries. Measures 247-248 feature brass entries. Measures 249-250 show woodwind entries. Measures 251-252 feature brass entries. Measures 253-254 show woodwind entries. Measures 255-256 feature brass entries. Measures 257-258 show woodwind entries. Measures 259-260 feature brass entries. Measures 261-262 show woodwind entries. Measures 263-264 feature brass entries. Measures 265-266 show woodwind entries. Measures 267-268 feature brass entries. Measures 269-270 show woodwind entries. Measures 271-272 feature brass entries. Measures 273-274 show woodwind entries. Measures 275-276 feature brass entries. Measures 277-278 show woodwind entries. Measures 279-280 feature brass entries. Measures 281-282 show woodwind entries. Measures 283-284 feature brass entries. Measures 285-286 show woodwind entries. Measures 287-288 feature brass entries. Measures 289-290 show woodwind entries. Measures 291-292 feature brass entries. Measures 293-294 show woodwind entries. Measures 295-296 feature brass entries. Measures 297-298 show woodwind entries. Measures 299-300 feature brass entries. Measures 301-302 show woodwind entries. Measures 303-304 feature brass entries. Measures 305-306 show woodwind entries. Measures 307-308 feature brass entries. Measures 309-310 show woodwind entries. Measures 311-312 feature brass entries. Measures 313-314 show woodwind entries. Measures 315-316 feature brass entries. Measures 317-318 show woodwind entries. Measures 319-320 feature brass entries. Measures 321-322 show woodwind entries. Measures 323-324 feature brass entries. Measures 325-326 show woodwind entries. Measures 327-328 feature brass entries. Measures 329-330 show woodwind entries. Measures 331-332 feature brass entries. Measures 333-334 show woodwind entries. Measures 335-336 feature brass entries. Measures 337-338 show woodwind entries. Measures 339-340 feature brass entries.