

Commissioned by the Tennessee Music Teachers Association
Dedicated to Dr. Mark Hussung

Radically Disparate Segment Accretion

J. Ryan Garber (2003)

♩ = 92

Piano

f

5

4

3

3

7

♩ = 120

p

3

(senza pedal!)

10

mp

mf

5

5

22

mp *mf*

5 5

24

mf *f*

6 6

25

$\bullet = 132$
8^{va}-

pp *leggiero*

8^{va}-

27

(8^{va})-

(8^{va})-

♩ = 132 (in tempo)

8^{va}-

37

pp

8^{va}-

(8^{va})-

39

(8^{va})-

(8^{va})-

41

♩ = 108

ff

(8^{va})-

(roll chords if needed)

44

60

6

ff

6

Detailed description: This system contains measures 60 and 61. Measure 60 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 61 continues with similar rhythmic patterns. The dynamic marking *ff* is present in measure 61. A bracket labeled '6' spans the first six notes of measure 60. Another bracket labeled '6' is positioned below the first six notes of measure 61.

61

$\bullet = 132$
8va

pp
8va

Detailed description: This system contains measures 61 and 62. Measure 61 has a tempo marking of quarter note = 132 and an *8va* marking. The dynamic marking *pp* is present. Measure 62 continues the piece. The *8va* marking is present in both measures.

(*8va*)

63

(*8va*)

Detailed description: This system contains measures 63 and 64. Measure 63 has an *8va* marking. Measure 64 has an *8va* marking. The system shows a change in time signature from 3/4 to 4/4.

(*8va*)

65

(*8va*)

Detailed description: This system contains measures 65 and 66. Measure 65 has an *8va* marking. Measure 66 has an *8va* marking. The system shows a change in time signature from 4/4 to 3/4 and back to 4/4.

80 $\bullet = 108$

ff

83 $\bullet = 132$

f

85

87

99 $\bullet = 108$ *molto rit.*

ff

102 $\bullet = 152$

p

crescendo poco a poco

ped. (hold sustain pedal down until end)

104

106