

Score in C

LAMENTOSO

DIANE WITTRY

2

3

4

5

6

7

♩ = 56

♩ = 66

♩ = 76 *accel.* -----> *ten.*

Piccolo/ Flute 3 *ten.*
Start on Piccolo
 Flutes 1 & 2 *pp*
 Oboes 1 & 2 *pp*
 B♭ Clarinet 1 & 2 *pp* *flutter.*
 Bassoons 1 & 2 *pp*
 F Horn 1, 2, 3 & 4 *pp*
 C Trumpet 1, 2 & 3 *ppp* *mute* *open*
 Trombones 1, 2 & 3 *pp*
 Tuba *pp*
 Timpani & Sus. Cymbal *Timpani lv.*
 Sus. Cymbal *Suspended Cymbal*
 Tam Tam *with wooden stick*
 Vibraphone *ppp*
 Chimes *pp*
 Violin I *pp* *gliss.* *laco*
 Violin II *pp*
 Viola *pp*
 Violoncello *pp*
 Double Bass *pp*

45

46

47

48

49

50

51

7

Freely

Freely

Freely

Freely

Piccolo/Flute 3
 Flutes 1 & 2
 Oboes 1 & 2
 B \flat Clarinet 1 & 2
 Bassoons 1 & 2
 F Horn 1, 2, 3 & 4
 C Trumpet 1, 2 & 3
 Trombones 1, 2 & 3
 Tuba
 Timpani & Sus. Cymbal
 Vibes
 Sus. Cymbal
 Tam Tam
 Vibraphone
 Chimes
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

The score is in 4/4 time. Measures 45-51 are marked with *Freely*. The woodwind and string parts are mostly rests with 'X' marks. The Flutes 1 & 2 part has a melodic line starting in measure 45 with a first ending bracket (1.) and dynamic markings *mf*, *f*, and *mp*. The Vibraphone part has a melodic line starting in measure 45 with a dynamic marking *Vibes*.

52

53

54

55

56

57

58

59

cue Bassoon 1 for entrance

8

lunga

Freely

Freely

Freely

Piccolo/Flute 3

Flutes 1 & 2

Oboes 1 & 2

B♭ Clarinet 1 & 2

Bassoons 1 & 2

F Horn 1, 2, 3 & 4

C Trumpet 1, 2 & 3

Trombones 1, 2 & 3

Tuba

Timpani & Sus. Cymbal

Sus. Cymbal
Tam Tam
Vibraphone
Chimes

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score consists of 18 staves. The woodwind section (Piccolo/Flute 3, Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinet 1 & 2, Bassoons 1 & 2) has a melodic line starting in measure 52 with dynamics *f*, *p*, and *mp*. The brass section (F Horn 1, 2, 3 & 4, C Trumpet 1, 2 & 3, Trombones 1, 2 & 3, Tuba) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a sustained note marked *lunga*. The percussion section (Timpani & Sus. Cymbal, Vibraphone, Chimes) has a rhythmic pattern starting in measure 52 with dynamics *pp*. The score is divided into measures 52 through 59, with a 'cue Bassoon 1 for entrance' instruction at the top right.

Piccolo/Flute 3

Flutes 1 & 2

Oboes 1 & 2

English horn solo

B♭ Clarinet 1 & 2

Bassoons 1 & 2

F Horn 1, 2, 3 & 4

C Trumpet 1, 2 & 3

Trombones 1, 2 & 3

Tuba

Timpani & Sus. Cymbal

Sus. Cymbal

Tam Tam

Vibraphone

Chimes

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description of the musical score: This page contains the musical notation for measures 70 through 79. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo/Flute 3, Flutes 1 & 2, Oboes 1 & 2, English horn (solo), B♭ Clarinet 1 & 2, Bassoons 1 & 2, F Horn 1, 2, 3 & 4, C Trumpet 1, 2 & 3, Trombones 1, 2 & 3, and Tuba. The percussion section includes Timpani & Sus. Cymbal, Suspended Cymbal, Tam Tam, Vibraphone, and Chimes. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (p, mf, f, pp, mp), articulation (accents, slurs), and performance instructions like 'solo' and 'muted'. The time signature is 3/4.

Piccolo/Flute 3 *Flute* *change to Piccolo*

Flutes 1 & 2 *ff*

Oboes 1 & 2 *p* *f* *mf*

B♭ Clarinet 1 & 2 *f* *mp* *mp* *mf* *f*

Bassoons 1 & 2 *a2*

F Horn 1, 2, 3 & 4 *1.* *1. & 2.* *mf* *mf* *mf*

C Trumpet 1, 2 & 3 *mf* *mf* *mf*

Trombones 1, 2 & 3 *mf* *f*

Tuba *p* *f*

Timpani & Sus. Cymbal *Timpani* *pp* *p* *mp* *f*

Sus. Cymbal
Tam Tam
Vibraphone
Chimes *Chimes* *f*

Violin I *f* *mf* *mf* *div. in 4*

Violin II *mf* *f*

Viola *mf* *mp*

Violoncello *mf* *mp* *div. in 4*

Double Bass *stagger bowing* *mp*

107

108

109

110

* - wait until Tam-tam ring dim. to *p*

* - Cut off when Tam-tam sound is gone. ¹⁵

Piccolo/Flute 3 *fff*

Flutes 1 & 2 *fff*

Oboes 1 & 2 *fff*

B♭ Clarinet 1 & 2 *fff* *p* *ppp* niente

Bassoons 1 & 2 *fff* *p* *ppp* niente

F Horn 1, 2, 3 & 4 *fff*

C Trumpet 1, 2 & 3 *fff* 2. & 3. - a2

Trombones 1, 2 & 3 *fff* a2

Tuba *fff*

Timpani & Sus. Cymbal *f*

Sus. Cymbal Tam Tam Vibraphone Chimes *fff* let ring

Violin I *fff* div. in 2

Violin II *fff* 2 last stands *pp* niente

Viola *fff* div. in 2

Violoncello *fff* div.

Double Bass *fff* div.