

Mist

Diane Wittry

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Largamente ♩ = 60

10"

Flute 1: *ppp*, *niente*, *p*

Flute 2: *p*, *niente*, *p*

Oboe 1: -

Oboe 2 (English Horn): -

Clarinet in B \flat 1: -

Clarinet in B \flat 2: -

Bassoon 1: -

Bassoon 2: *p*

Horn in F 1: -

Horn in F 2 & 3: -

Trumpet in C 1: -

Trumpet in C 2: -

Trombone: -

Tuba: *p*, *mute*

Timpani: *p*

Glockenspiel: *ppp*

Wind Chime: *pp*, *p*

Suspended Cymbal: -

Large Rain Stick: -

Small Rain Stick: -

Harp: -

10"

Largamente ♩ = 60

Violin I: *ppp*, *stagger bowing*

Violin II: -

Viola: -

Violoncello: *ppp*, *stagger bowing*, *1/2 Section*

Contrabass: *ppp*, *mute div.*, *stagger bowing*, *1/2 Section*

As many as possible with C extension.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock. & Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

tutti

ppp

open

stagger mutes off

A

Moderato ♩ = 80

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock. & Perc.

Hp.

ppp

pp

mp

p

p.fz

muted

niente

Glock.

L.R.

pp

G4

8^{va}

A

Moderato ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p

gliss.

5

28

Fl. 1 *p*

Fl. 2 *mp*

Ob. 1 *p f*

Ob. 2 (Eng. Hn.) *p f*

Cl. 1 *mp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf f*

Hn. 2 & 3 *f*

Tpt. 1 *mf f* (muted) *p* *mf* *f*

Tpt. 2

Tbn.

Tba.

Timp.

Glock. & Perc. *sus. cym.* *ppp* *p* *ppp*

Hp. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb. *gliss.* *gliss.* *gliss.* *gliss.*

B Adagio ♩ = 60

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.
& Perc.

Hp.

natural

p

ppp

pp

pp

ppp

pp

blown air

p

wind chimes

pp

2. open

B Adagio ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

niente

mutes off

arco

p

p

* Stagger entrances 1-2 seconds apart from each player.

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock. & Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

niente

mutes off

mp

mp

mp

p

1/2

Detailed description: This page of a musical score covers measures 42 to 45. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2, with the second also playing English Horn), two clarinets (Cl. 1 and 2), two bassoons (Bsn. 1 and 2), and three horns (Hn. 1, 2, and 3). The brass section includes two trumpets (Tpt. 1 and 2), two trombones (Tbn. and Tba.), two timpani (Timp.), glockenspiel and percussion (Glock. & Perc.), and a harp (Hp.). The string section includes two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano), as well as performance instructions like *niente* (fading out) and *mutes off*. There are also markings for *1/2* and *** above notes in the violin parts. The time signature changes from 5/4 to 4/4 at the beginning of measure 43.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock. & Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Change to Oboe

Small Rain stick

mf

p

mp

open

3.

61 **rit.** **a tempo**

Fl. 1 *p*

Fl. 2 *p* rubato 3

Ob. 1 *mf* *sf* (oboe)

Ob. 2 (Eng. Hn.) *f*

Cl. 1 *mf sf*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p* *mpsf* 2. 3.

Hn. 2 & 3 *mpsf*

Tpt. 1

Tpt. 2

Tbn. *f*

Tba. *mpsf*

Timp. *pp* *mp* *p* *p*

Glock. & Perc. *p* *mf* *p* sus. cym.

Hp. *p* D₄ 3 3 3 3

Vln. I **rit.** **a tempo** *p* 3 3 3 3

Vln. II *p* 3 3 3 3

Vla. *pp* niente *p* 3 3 3 3

Vc. *pp* niente *p* 3 3 3 3

Cb. *pp* niente *p* 3 3 3 3

76 **rit.** **a tempo**

Fl. 1 *p* *mf* *f* *p* *f*

Fl. 2 *p* *mf* *f* *p* *f*

Ob. 1 *f*

Ob. 2 (Eng. Hn.) *mf*

Cl. 1

Cl. 2

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hn. 1

Hn. 2 & 3 *mp* *p*

Tpt. 1 *p* *p*

Tpt. 2

Tbn. *p*

Tba.

Timp.

Glock. & Perc. *p* *mp* *p*

Hp.

rit. **a tempo**

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock. & Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *6*

f *6*

mf *tr*

p

p

p

p

f

f

ppp

water pouring

p

ppp

mp

mp

p

niente

niente

niente

niente

5

5

5

5

p

niente

niente

rit.

rit.

D

Reflective ♩ = 60

87

Fl. 1 *p*

Fl. 2

Ob. 1 *p* *fz*

Ob. 2 (Eng. Hn.) *p* *fz*

Cl. 1 solo *mp*

Cl. 2 *p*

Bsn. 1 *mp* *p*

Bsn. 2 *p*

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock. & Perc.

Hp.

D

Reflective ♩ = 60

Vln. I

Vln. II

Vla. *mp* *p* sul tasto trem. *pp*

Vc. *p* *pp*

Cb. *p*

105

Fl. 1

Fl. 2
flutter
p *mp*

Ob. 1
mp

Ob. 2
(Eng. Hn.)
mp

Cl. 1
mp

Cl. 2

Bsn. 1
p *mp*
solo
mp

Bsn. 2
mp

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.
p *mp* *p*

Glock.
& Perc.
pp
Alto.

Hp.

Vln. I

Vln. II

Vla.
mp

Vc.
mf

Cb.
p

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock. & Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ppp

Rain stick

gliss.

131 rit.

Fl. 1 *mp* *p fz*

Fl. 2 *pp*

Ob. 1 *p fz*

Ob. 2 (Eng. Hn.) *p fz*

Cl. 1 *mf* *p fz*

Cl. 2 *mp*

Bsn. 1 *p fz*

Bsn. 2

Hn. 1 *fz*

Hn. 2 & 3 2. *fz*
3. *fz*

Tpt. 1 *pp* *mp* open blown air

Tpt. 2

Tbn.

Tba.

Timp.

Glock. & Perc. [like the wind is softly blowing]
wind chime, high
ppp

Hp. *p* *fz*

Vln. I *pp* *fz* rit.

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

138 **Meno** ♩ = 69

Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Eng. Hn.)
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2 & 3
Tpt. 1
Tpt. 2
Tbn.
Tba.
Timp.
Glock. & Perc.
Hp.

F **Meno** ♩ = 69

Vln. I
Vln. II
Vla.
Vc.
Cb.

143

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp*

Ob. 2 (Eng. Hn.) *mp*

Cl. 1 *mp* *p*

Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mf*

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock. & Perc. *p* water pouring *pp* wind chime *pp*

Hp. *mp*

Vln. I *ppp*

Vln. II *ppp*

Vla.

Vc. *p*

Cb. *p*

① on cue

② on cue

③ on cue

④ on cue

* Each player enters slightly after the player before - keep repeating until conductor motions each section out. Numbered entrances on cue from the conductor.

148 **Freely** G **Mysterious** ♩ = 80

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock. & Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

① on cue

② on cue

③ on cue

2. open

open blown air

solo ♩ = 80

p *mf* *p*

f

mp

p

pp

niente

niente

niente

niente

niente

pp

D^b

150

Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Eng. Hn.)
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2 & 3
Tpt. 1
Tpt. 2
Tbn.
Tba.
Timp.
Glock. & Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
pp

Detailed description: This page of a musical score covers measures 150, 151, and 152. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Cl. 1, Cl. 2, Bsn. 1, Bsn. 2) has melodic lines in measures 150 and 152, with *mp* dynamics. The brass section (Hn. 2 & 3, Tbn., Tba.) provides harmonic support, with the tuba and contrabass playing a *p* line. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) features a complex rhythmic pattern in measures 151 and 152, with the viola and cello/vibraphone parts marked *pp*. The percussion and harp parts are mostly silent or have minimal activity.

161

Fl. 1 *f*

Fl. 2 *mp* *rubato*

Ob. 1 *f*

Ob. 2 (Eng. Hn.) *f*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *mp* *rubato*

Bsn. 2 *mp* *rubato*

Hn. 1 *fz*

Hn. 2 & 3 *fz*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f* *mf*

Tba. *mf*

Timp. *mfz* *p*

Glock. & Perc. *p* *sus. cym.*

Hp. *p*

Vln. I *fz* *f*

Vln. II *fz* *f*

Vla. *fz* *f*

Vc. *fz* *f*

Cb. *fz* *f*

H *meno*

ff *a tempo*

Piu mosso

accel.

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.
& Perc.

Hp.

Piu mosso

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

Fl. 1 *mf* *f*

Fl. 2 *mf*

Ob. 1 *mf* *f* *ff*

Ob. 2 (Eng. Hn.) *mf* *f* *ff*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3 *ff* a. 2 +

Tpt. 1 *f*

Tpt. 2 *f*

Tbn.

Tba.

Timp.

Glock. & Perc.

Hp. *f*

Vln. I *f* *pizz.* *f* *div.*

Vln. II *f* *pizz.* *f* *div.*

Vla. *f*

Vc. *f* *arco*

Cb. *f* *unis.* *arco*

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.
& Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

gliss.

p

5

184

Fl. 1 *p* 6 6 6 6 6 6 6 6

Fl. 2

Ob. 1 *f*

Ob. 2 (Eng. Hn.) *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 & 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *gliss.*

Tba.

Timp. *fz* *p*

Glock. & Perc. *p* *mf*

Hp. (flute entrance)

Vln. I *fz*

Vln. II *fz*

Vla. *mp*

Vc. 5

Cb. 5

gradual accel.

186

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock. & Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 6 6 6 6 6 6 6

flutter

fz

fz

fz

fz

fz

+

2. +

gliss.

gliss.

gliss.

gliss.

fz

p

mf

gradual accel.

5

5

5

5

5

5

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock. & Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

p

gliss.

5

8va

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock. & Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

gliss.

gliss.

cresc.

cresc.

f

f

p

mf

gliss.

8va

accel.

Musical score for woodwinds and brass instruments, measures 196-200. The score includes parts for Flute 1 and 2, Oboe 1 and 2 (English Horn), Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, Horn 2 & 3, Trumpet 1 and 2, Trombone, Tuba, Timpani, Glockenspiel & Percussion, and Harp. The woodwinds and brass play a rhythmic pattern of eighth notes with a sixteenth-note triplet. Flute parts are marked *f* and feature sixteenth-note triplet markings. Oboe 2 and Horn 1 have a single note marked *ff fz* and *f* respectively. Trombone has a glissando marking. The Harp part is silent.

accel.

Musical score for string instruments, measures 196-200. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes with a sixteenth-note triplet. Violin I is marked *mp*. Violin II has a *V* marking. Viola is marked *mf*. Violoncello and Contrabass are marked *f*.

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp. Large Rain Stick

Glock. & Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 *cresc.* *6* *6* *6* *6*

ff *ff*

cresc.

gliss. *gliss.*

p

6 *6* *cresc.* *6* *6* *6*

cresc. *6* *6* *6*

cresc. *cresc.* *cresc.*

198 *8^{va}*

Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Eng. Hn.)
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2 & 3
Tpt. 1
Tpt. 2
Tbn.
Tba.
Timp.
Glock. & Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

6 6 6 6
6 6 6 3
open
ff
f
f
gliss. *gliss.*
sus. cym.
p
6 6 6 6
6 6 6 6 3

199(8) flutter rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock. & Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 6 flutter flutter

3 6 6 6

ff ff

ff flutter flutter

ff

open open

gliss.

f

L. R.

L. R.

ff

rit.

ff ff ff ff

K Adagio ♩ = 60

201

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock. & Perc.

Hp.

K Adagio ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

219 **no cresc.**

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.
& Perc.

Hp.

no cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

224 **Freely**

Fl. 1 *mp* ③ on cue

Fl. 2 *pp* ⑤ on cue

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2 *pp* ④ on cue

Bsn. 1 *pp* ③ on cue

Bsn. 2 *pp* ② on cue

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock. & Perc.

Hp. *mf* ① on cue *mp* ⑤ on cue

Freely

Vln. I

Vln. II *ppp* ⑤ on cue *pp* stagger bowing

Vla. *ppp* ④ on cue *pp* stagger bowing

Vc. *ppp* ③ on cue *pp* stagger bowing

Cb. *ppp* ① on cue *pp* stagger bowing

* Each player enters slightly after the player before - play 1 time, then hold top note. Numbered entrances on cue from the conductor.

225

Fl. 1 *mf* *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 (Eng. Hn.) *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf* *mp*

Hn. 2 & 3 *mf* *mp*

Tpt. 1 *p* *mf* *mp*

Tpt. 2 *p* *mf* *mp*

Tbn. *p* *mf* *mp*

Tba. *mf* *mp*

Timp.

Glock. & Perc. *sus. cym.* *mp* *mf* *p* *mp*

Hp. *mf*

Vln. I *tutti* *mf* *f* *mf*

Vln. II *tutti* *f* *mf*

Vla. *tutti* *f* *mf*

Vc. *tutti* *f* *mf*

Cb. *f* *mf*

231 **rit. meno**

Fl. 1 *p* *p*

Fl. 2 *p* *p* *p*

Ob. 1 *p* *p*

Ob. 2 (Eng. Hn.) *p*

Cl. 1 *p* *p* *dolce*

Cl. 2 *p* *p*

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

Hn. 1 *p*

Hn. 2 & 3 *a₂* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *p*

Tba. *p*

Timp. *ppp*

Glock. & Perc. *pp* *pp* *pp* *wind chime* *delis*

Hp. *pp*

Vln. I *p* *p* *ppp*

Vln. II *p* *p* *ppp*

Vla. *p*

Vc. *p* *(V)^p* *(H)*

Cb. *p*

rit. meno

Freely

molto rit.

238

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 & 3

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock. & Perc.

Hp.

Fl. 1: flutter, straight, 4 on cue, pp

Fl. 2: pp, niente pp

Cl. 2: dolce, p, dolce

Bsn. 1: p, dolce

Bsn. 2: p, niente

Tpt. 1: 3 on cue muted, 4, pp, mp

Glock. & Perc.: Glock., ppp

Hp.: 5

Freely

p molto rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I: stagger bowing, pp

Vc.: 2 on cue, p, pizz., arco

Cb.: 1 on cue, mp, niente, pp

* Each player enters slightly after the player before - play 1 time, then hold top note. Numbered entrances on cue from the conductor.